THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 1
Sept. 11,1974

C.S.C. Senate

The first steps toward what ems to this reporter to be an ective student government at C were taken here on campus t night!!

W. H. Taft once said, "Too any people don't care what ppens as long as it doesn't ppen to them." This was not e case at the first Senate eeting of the semester! Janice berty deserves a standing ation - she has her act together d she's doing her damned best help the Student Association t their's together too! Ms. berty pointed out to those in tendance that only if the udent body moves together as e unit, with each other, rather an, at each other, can student overnment have any sound ture here at Castleton.

One of Ms. Liberty's major ints was, the fact that student volvement is of the utmost portance - not just financial pport but physical and moral pport, in order to enlarge udent responsibility, accountability education and social creation. The real goal of SA is aving a say in student life on mpus, socially financially and cademically.

Student involvement is the key atement - expanded epresentation with the dministration and the Faculty. udents have a right to have a oice in every facet of the ollege.

The student should be an educated consumer."

Collective decision making nity and moving ahead are only ossible with a highly structured rganization. Student rganization for the student overnment! The students have a ight to that kind of organization nd with the help of the new coordinator of student activities ay Scanell, students at astleton are going to get it! Mr. canell, presented the Senate ith what seemed to be a orkable plan. A plan not devised y him alone, but born out of umerous executive committee neetings which at his suggestion vere open to members of the tudent body as well.

The following are proposed mendments and-or-additions to he present SA constitution. They re not, perhaps, the ultimate nswer, but they are a start - they ertainly are more than the tudents at CSC have right now.

If you have any constructive riticisms or suggestions the Student Association wants to hear from you. There will be another meeting to discuss these changes and vote on them Thursday evening at 6:30 in the Science auditorium. It is an open meeting - all members of the SA are welcome and will be heard.

A.M.H.

SOCIAL COMMITTEE

Preamble: The Social Committee of the SA of CSC exists to provide the students with a variety of social activities and entertainment, and to facilitate and coordinate the programming of such events. This committee assumes and supersedes the functions of the Social Recreation Committee. Also under the auspices of this committee will be the traditional weekends sponsored by the Sophomore, Junior, and Senior classes. The committee will draw funds directly from the Student Activity fee with the aim of encouraging the broadest student participation in committee sponsored activities.

Membership: A. The following will be members of the committee -

1. The president or a representative of the freshmen, sophomore, junior and senior classes. It will be the responsibility of these members to plan organize and schedule their respective traditional weekends.

2. A representative from each club or organization represented in the House of Delegates.

3. Any members of the SA who wish to join.

B. In addition the Executive Committee of the SA shall appoint a chairperson, accountable to the Executive Committee, who will enjoy full voting rights. He or she shall be responsible for planning, organizing, and scheduling all committee sponsored activities and overseeing the traditional weekends. He will also be responsible for preparing and submitting a yearly budget to the finance committee and submitting periodic reports to the Executive Committee and also the senate.

CULTURAL COMMITTEE

Preamble: The cultural committee of the SA of CSC exists to provide a diversity of cultural experiences to the student body and to facilitate and coordinate in the programming of Cultural Events on campus. Members of the committee will be responsible for representing the SA and student interests in all college and faculty forum bodies concerned with cultural affairs. The committee will draw funds directly from the Student Activity fee with the aim of encouraging the broadest student participation in accomplishing these objectives.

Membership: A. The following will be members of the Cultural Committee -

1. The student representatives to the Cultural Affairs Committee of the Faculty Forum.

2. Any members of the SA who wish to join.

B. In addition, the Executive Committee of the SA shall appoint a chairperson accountable to the Executive Committee, who will enjoy full voting rights. He or she will be responsible for planning, scheduling and overseeing all committee sponsored cultural events, for preparing and submitting a yearly budget to the finance committee and submitting periodic reports to the Executive Committee and the Senate.

CLUB COMMITTEE

Preamble: The Club Committee of the SA of CSC exists to facilitate the dispensing of funds drawn from the student activity fee to finance student activities. A student activity is defined as an event or program sponsored by a campus club, organization, individual student, or group of students, open to the entire student association membership and which in the opinion of the committee, benefits the students and community of CSC. By so concentrating the SA funds, more money will be made available to all concerned so they may provide a greater variety and number of activities. This will both encourage the growth of clubs and organizations, and make possible the most efficient use of student's funds, for the greatest good.

Membership: A. The following will be ex-officio members of the club committee -

1. The members of the SA finance committee.

2. The SA coordinator.

B. In addition, four members of the House of Delegates, elected by the House at its first meeting, will be members of the Committee.

C. The Executive Committee of the SA shall appoint a chairman, accountable to them, who will enjoy full voting rights. The Chairman is responsible for presiding over meetings, all correspondence, the release of information, and insuring compliance to the Charter of the Club Committee and its decisions.

Meetings:

A. The committee will meet bi weekly at a regular time and regular place.

B. A quorum will consist of a majority of the committee membership.

C. A meeting will consist of two parts. The first shall be open to the public and include the following:

1. Short informational reports by those requesting funds.

2. Questions by members of the committee. The second part will be held in executive session. At this time a decision will be reached on the allocation of funds. A majority vote of those present will be sufficient for funding on a loan basis. A vote of two-thirds of those present is necessary for a grant or the allocation of matching funds.

D. Once a decision is reached, the chairman will transmit it to the applicant as soon as possible.

Procedures: The following are the procedures and rules governing the funding of events:

A. The club committee will fund events in the following categories: social event; movie; speaker or cultural event; exhibit; play; other.

B. To qualify for funding an event must be open to the entire CSC SA membership. To ensure this, the event must be publicized in the Spartan and-or the SA newsletter at least a week in advance of the event. Failure to comply will be grounds for termination of funds and future allocation request denial.

C. Funding by the club committee will be in 3 forms: 1. on a loan basis for specific events, sponsored by a SA recognized club or organization that meet the criteria established above and have a reasonable chance for success. All loans will be for a specified period of time. Failure to repay the loan may be ground for future allocation denial. In such cases, should the chairman believe it necessary, an investigation by the SA Presecuting Attorney may be authorized. Any profits derived from the funded event return to the sponsoring club or organization.

2. On a grant basis for specific events or programs that meet the criteria established above and are of such a nature that no income for the sponsor can be expected. Such events or programs should not duplicate or overlap unnecessarily with other Student Association activities. Admission must be free to all SA members.

D. The club committee may not at any given time allocate, in any form, more funds than are available in its budget.

E. Applicants will design to one individual who will be responsible for receiving and dispensing funds.

F. All applicants must submit an itemized funding request to the SA Treasurer at least 3 weeks prior to the event. Requests may be rejected for vagueness.

G. To ensure an accurate accounting of revenues, admission charging events may be overseen and audited by a representative of the committee, designated by the chairman.

Recording: A. A journal will be kept, including a copy of all funding applications and the reasoning behind all club committee decisions. This journal will be made available on request.

B. All decisions of the committe should be made public in as many ways as possible.

(Alternative) Membership: The following will be ex-officio members of the club committee -

1. The members of the SA finance committee.

2. The SA coordinator.

B. In addition, 4 members of the House of Delegates, elected by the House at its first meeting, will be members of the committee.

C. The Executive Committee of the SA shall appoint a chairman, accountable to them, who will enjoy full voting rights. The chairman is responsible for presiding over meetings, all correspondence, the release of information, and ensuring compliance to the Charter of the club committee and its decisions.

SA President Janice Liberty

"Student involvement is of the utmost importance".

Presidential Statement

President Abel commented on the resignation of Dana Kuehn, Chairman of the Criminal Justice Department saying that, "Mr. Kuehn left for personal reasons."

President Abel also told this reporter that Mr. Kuehn had left on the best of terms with a personal letter of recommendation from the President, complimenting him on his services to CSC.

L. Noyes

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

One Editor Notes

Let's hear it for Jerry Nixon who just pardoned Richard Ford or was it Jerry Richard pardoning Nixon Ford. Shall I go on?

Seems mighty strange to me that a president who is suspected of having broken a law or two should resign leaving a hand picked predecessor who just happens to believe in total amnesty! Tilt! Tilt! Tilt!

Something's wrong somewhere when a citizen is prosecuted for stealing a blanket from a motel and, convicted of petty larceny, therefore, being labeled as a criminal with a record for the rest of his life and, another citizen under the same laws is pardoned unconditionally before he is even tried! Where in the fine print does it say the greater the crime the lesser the sentence or the more important the man the less important the law? Maybe I missed it? What ever happened to the meaning of "With Liberty and Justice for All?"

Does the all not include certain individuals and if it doesn't who are those exempt from justice? I sure as hell would like to know! (Considering if there is a giant list somewhere, filed away in the archives of Washington, my name might be on it or not on it, as the mood strikes whoever made the list up to begin with!)

What have we left as Americans if it is not total equality. The blacks fought for it and in most cases have won (theoretically)! Women are fighting for it and again are taking very important steps forward but now--this is discrimination according to position! I am aware as are most Americans that much money passes hands each year buying and selling laws at the convenience of those selling - but it's all under the table - it's not right, but America's collective noses are not being rubbed in it! This is blatant, it's a direct insult to the American public.

What gives any one man the right to over turn an entire traditional basis for the founding of a nation?

Where does my equality begin and end? What makes my, liberty and justice any different from Nixon's liberty and justice? I was brought up to believe in America--my belief's are certainly being shaken by our latest presidential edict!

You know it never ceases to amaze me how people who get where they get by default (which is in effect how President Ford made it to the White House) use their power without considering those left behind in the dust of, working to attain their goals!

What is going to really be interesting is watching where exactly Mr. Rockefeller fits into the jig-saw puzzle! There must be a place for the man. He certainly is not a pawn--how about this folks---

Lets impeach Ford pardoning Nixon and all sing Hail to the Chief while saluting Mr. Rockefeller!

Editor In Chief

Anne Marie Himmelsbach

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Leavenworth Dedication

At 2 p.m., Sunday, September 15, 1974 another chapter in the historic development of Castleton State College will begin. Occuring under two years from the date on which the old Leavenworth building was destroyed in a winter incendiary tragedy, the dedication of the new ultra-modern Leavenworth Hall symbolizes the lasting progressive rejuvenative qualities of Castleton State College which are so deeply inherent in this institution.

The chief catalyst of this event is the energetic Dr. Holman D. Jordan, Director of the Social Sciences Division here at Castleton. Dr. Jordan, together with the invaluable aid of the various Directors of the many academic Divisions, has worked tirelessly for the past months in assembling a program which offers not only varied excellent entertainment, but also a chance for each student to participate in a learning experience in any of a variety of areas through which the student can increase his development and awareness in a particular field. The theme of the program: "Man in Our Technological Age" has been designed to touch ipon many of the important aspects of our transitional culture.

The program will be kicked off with the dedication ceremony at 2 p.m., Sunday, September 15. The ceremony will be held at Leavenworth Hall in room 67 on the lower floor and will feature salutations by a formidable array of speakers including the Honorable Thomas P. Salmon, Governor of the State of Vermont; William G. Craig, Chancellor, Vermont State Colleges; and Castleton's own: President Harold Abel, Castleton State College. The Dedication Ceremony will be followed by an informal reception, courtesy of the Alumni Association, which will be held in the same room. Three o'clock Sunday afternoon will bring the opening of the Dean Fausett Show, which will take place in the Gallery of the Fine Arts Center. A resident artist of Vermont, Dean Fausett uses his painting as a viable medium through which he actively promotes the conservation of the natural and historical beauty of America. Dean Fausett's exhibition at Leavenworth entitled: "Can We Save the Beauty of Vermont?" follows his usual conservational vein, and is for the benefit of the Conservation Society of Southern Vermont and will consist of a special collection displaying his love for his home state of Vermont. The Sunday segment of the Leavenworth Hall Dedication Program will close with the showing of two films at the Fine Arts Center Auditorium beginning at seven o'clock: **Blow Up** with Vanessa Redgrave and **A Night at the Opera** starring the Marx Brothers.

On Monday, September 16, the Leavenworth Hall Dedication Program will continue with the Convocation in the Glen Brook Gymnasium at 10 in the morning. The Convocation Address will be given by Dr. Allan W. Ostar, Executive Director, American Association of State Colleges and Universities. President Abel has cancelled all classes between 9:30 and 10:30 on Monday morning in order to insure that all students will be able to attend the Convocation. The Convocation, like all other segments of the Leavenworth Hall Dedication Program, is open to the entire student body of Castleton as each event of this dedication program has been geared toward full student participation and designed for each student's personal enrichment. A lecture and exhibition entitled: **Acrylic** and **Collage** coordinated by Professor Lawrence N. Jensen, CSC Art Department, and sponsored by the Fine Arts Division will begin at 1 p.m. in the Gallery, Fine Arts Center. Jon Appleton, an Associate Professor of Musci at Dartmouth College and Director of the Bregman Electronic Music Studio will appear at the center auditorium in the Fine Arts in "An Evening of Electronic Music" at 7 p.m. Jon Appleton was co-director of the Summer Electronic Music Institute held at Dartmouth College and the University of New Hampshire this past summer and has three albums to his credit: two volumes of "Appleton Syntomic Menagerie" and with Don Cherry, "Human Music" on the Flying Dutchman label. He was also awarded an American Scandinavian Foundation grant in 1968, a Ford Foundation Humanities Development grant in 1968, and a Fulbright Fellowship in 1970.

Tuesday, September 17 will open with the Humanities Division Program sponsored by Professor William B. Testerman which will begin with an informal talk by Anthony Marrow, Washington Bureau, Newsweek, entitled: "Truth and Fairness in the Media" and will take place in Room 67 of Leavenworth Hall at 9 a.m. This will be followed with an address by George Brooks, M.D., Superintendent, Vermont State Hospital, Waterbury, Vermont, on "Patient's Rights and Definitions of Insanity" in the same room at 10:30. At 1 p.m. the Social Sciences Division Program, sponsored by Dr. Robert L. Patterson will feature the Honorable Thomas C. Davis, Secretary of Human Services, State of Vermont, who will speak on "The Helping Professions: Problems and Prospects" also in room 67 on the lower floor of Leavenworth Hall. Seven o'clock in the evening will bring the concluding event of Tuesday's program: Tom Eslick, resident professional folksinger of Vermont College where he has been an English Professor since 1968. Tom Eslick's custom designed sound system, fine voice, and excellent guitar playing provide his personal medium for the continuance of the oral traditions of literature which he has adeptly displayed during his one-man concerts throughout New England.

Wednesday, September 18, the final day of the Leavenworth Hall Dedication program will l launched with the Natur Sciences Division progra sponsored by Dr. Jeffrey Freeman which will featu Heinz Meng, professor Biology, State University of Ne York at New Paltz, at 9 a.m. the Science Auditorium ar outside areas. Dr. Meng who w be showing live Peregri Falcons and other birds of pre has been personally involv with Peregrine Falcons sin 1941. Instrumental in the a tempted comback of the wi Peregrine Falcon which has bee declining dramatically numbers since the 1950's due the courtesy of DDT and relate chemicals, Dr. Meng, in 1971, wa the first to breed the Peregri Falcon in captivity and ha produced the breeding stock for program of reintroduction in th United States. "Saving th Peregrine Falcon", Dr. Meng recent article appeared in th June-July 1974 issue of Th **Conservationist**. At 1 p.m. th program of the Education an Professional Division, sponsore by Professor Howard W. Wa will provide a Media Demo stration in the Media Cente Calvin Coolidge Library. From 2:30 p.m. Mrs. Betty Douglas wi be directing elementary scho children in the use of audio-visu materials as part of their scho instructional program. At th same time an IBM "2741" Te minal will be demonstratin computers and relate techniques, including an IB memory and self-correctin typewriter in room 67 Leavenworth Hall. Concurrentl with these demonstrations, th following five films will be show in Rooms 104, 105 and 106 Leavenworth Hall: 1) **View Fro the People Wall**, 2) **Dimension Life**, 3) **The Informatio Machine**, 4) **The Question Tra** and 5) **A Better World**. Also at p.m. the Physical Educatio Department will sponsor program entitled: "Technolog and Physical Activity" which wi cover Audio-visual an Physiology equipment and it use in physical activity. This wi take place in room 203 Leavenworth Hall. The fina event of the Leavenworth Ha Dedication Program: a Ba becue Bust will be held at 5 p.m Wednesday in either the Hude Dining Hall or outside, weathe permitting. While dormator students will be able to get iht the Barbecue through their mea tickets, there will be a sligh charge (to be announced at later date) for commutin students, faculty and families

The faculty has Presiden Abel's permission to dismis individual classes in order t make it easier for students t attend any desired events. Th student body is urged to attend a many of the program happening of the dedication program a possible as each event along wit the focal point of the dedication Leavenworth Hall itself belong to and exists for the developmen of the true focal point of Castleto State College: YOU!, the in dividual student.

Special Notices

All students working on the Work Study Program must fill out a new W4 or W4E before Sept. 17. The proper form may be picked up at the Financial Aid Office, Woodruff 26. Students NOT filling out a new form by Sept. 17 CANNOT be paid on the October payroll.

Varsity (Men) B-Ball candidates - all Freshmen and upper class interested for 1974-75 see Charles Ash at the PE office to complete info card before Monday, September 23.

Would all Presidents of the clubs on campus please contact Pam Magwire at Suite 302 Morrill -- need info for Spartan, by noon Thursday.

Important reminder--Dec. 1974 Graduates--applications were due by March 1, 1974 for all degree candidates planning to complete requirements by December 1974. If you have not yet filed an application for Degree, please do so immediately and return it to Mrs. Sher at the Registrar's Office. Applications are available from Mrs. Sher at the Registrar's Office.

THE CAMPUS & THE WORLD

College - Community Calendar

by Joseph Kucin

Each week this space will be available to your organization in order publicize any events you may feel are of importance to the College nd the surrounding community. As Editor of the College - Community alendar I would like to hear from you concerning such information. lease address all correspondence to Joseph Kucin, Editor, College ommunity Calendar, The Spartan.

Ved. Sept. 11 - 7 p.m. Two Penny Circus - WS

ri., Sept. 13 - 8:15 p.m. Maria Alba Spanish Dance Company - AS

un., Sept. 15 - 7 p.m. Films: "Blow Up", "A Night at the Opera" - WS

Ion., Sept. 16 - 7 p.m. Jon Appleton: Electronic Music - WS

ues., Sept. 17 - 7:30 p.m. Tom Eslick: Guitar and Folk Song - WS

Theatre Arts Auditions

by Nancy Jean Sterling

Two outstanding plays have een selected by the Theatre Arts epartment for presentation this emester. Auditions were held eptember 1 through 4, and ehersals will soon be underway or "Butterflies Are Free," and Hamlet."

"Butterflies Are Free," by eonard Gershe, was the hit omedy of the 1969 theatre season New York, opening on October 1, 1969, at the Booth Theatre. eir Dullea, Eileen Heckart, and lythe Danner starred in this ntertaining story of a young, lind would-be musician, his ver-protective mother, and the irl-next-door. "Butterflies Are 'ree" enjoyed a successful run n Broadway, and will come to 'SC's Fine Arts Center on ctober 2-5. Don Baker will be layed by Scott Haley, Mrs. Baker by Susan Birsky, tephanie Mazuzan will be Jill, nd Roger Shea will play Ralph. tage Manager is William Russell, and his Assistant is Candace Coburn.

"The Tragical Historie of Hamlet, Prince of Denmarke," vritten 1600-1601, was the first of William Shakespeare's great ragedies. It was first presented n London in 1602 by Lord Chamberlain's Men, an acting company in which Shakespeare had invested. The play is set in Elsinore, Denmark, about the year 1200; Hamlet is visited by the ghost of Cornelius, his father and the late Danish king, who asks his son to avenge his death by killing Claudius, who has just assumed the throne. Hamlet must face problems of duty, ethics and morality as a result, factors which account for much of the play's popularity for hundreds of years. Hamlet, perhaps the most multifaceted character in literature will be played by Larry Brown; Cornelius - Pat Montalbano; Claudius, Hamlet's uncle - David Cioffi; Gertrude, his mother - Joyce Bartlett. Polonius will be portrayed by John Clark; Ophelia, his daughter - Martha Jo Perkins; Laertes, his son - Mike Autenreith. Stage Manager is Gail Murphey, and Assistant Stage Manager is Craig McWaters. "Hamlet" will be performed November 20-23.

"Butterflies Are Free" will be directed by John Larrance and Byron Avery will direct "Hamlet."

The cast list for Hamlet is as follows:

Claudius - David Cioffi; Polonius - John Clark; Laertes - Mike Autenreith; Voltemand - Mark Roberts; Cornelius - Pat Montalbano; Guildenstern - Henry Block; Rosencrantz - Roger Shea; Osric - Todd Vande Griek; Priest - Bill LaPierre; Horatio - Kyle Allen; Bernardo - John Donnelly; Francisco, Captain - John Gumbs; Hamlet - Larry Brown; Reynaldo - Russell Fortune; Player King - Tony Morgan; Gravedigger - William Wishart; Gravedigger - David Roberts; Fortinbras - Ed Sherowski; Gertrude - Joyce Bartlett; Ophelia - Martha Jo Perkins; Lords, Ladies, Players, Attendants, Soldiers, Courtiers - Jo Ellen Sherman, Susan Jacob, Carol Richardson, Nan Snow, Candy Coburn, Patricia Carbonell, Michelanne Ryan, Deborah Collins, Mark Roberts, Pat Montalbano, Todd Vande Griek, Bill LaPierre, John Donnelly, John Gumbs, Russell Fortune, Rony Morgan, Williwam Wishart, David Roberts, Ed Sherowski, and Scott Crawford.

MAKE YOUR VOICE COUNT

The Vermont Student Lobby wishes to pass on to CSC students the following information concerning proper ways to communicate with elected officials.

1. Write to your own Senator or Representative. Letters sent to others will end up on their desks eventually anyway.

2. Write at the proper time, when a bill is being discussed in committee or on the floor.

3. Use your own words and your own stationery. Avoid using form or mimeographed letters.

4. Don't be a pen-pal. Don't try to instruct the Representative or Senator on every issue that comes up.

5. Don't demand a commitment before all the facts are in. Bills rarely become law in the same form as introduced.

6. Identify bills by their title or number when possible.

7. If possible, include pertinent editorials from local papers.

8. Be constructive. If a bill deals with a problem you are concerned with but you believe the bill is the wrong approach, tell them what you thirk the right approach is.

9. If you have expert kntwleele t wide experience in a particular area, share it with the membe But don't use threats or preten to wield vast political power.

10. Write to the Member whe he does something you approve of. A note of appreciation wil make him remember you more favorably. Feel free to write when you have a question or problem dealing with procedures of government departments.

11. Be brief, write legibly. Use the proper form of address.

Students in Vermont collectively hold approximately 20,000 votes - together those 20,000 votes have a very loud voice - let your voice and vote be heard!!

Coffee Hour

There will be a Coffee Hour sponsored by the AFT and SA for any students interested in informally meeting and talking with involved faculty. It will take place September 12 from 9:30 a.m. to 12:30 p.m. in the Snackbar in the Student Center.

Organizations On Campus

by Pam Maguire

Another academic year is underway at CSC, and with it comes an opportunity for students to become involved in the various clubs on campus.

The following is a list of some of the campus organizations and their activities. Interested students should contact club membership chairmen for further information.

Spanish Club - this club is open to anyone interested primarily in Spanish culture. Last year this club sponsored several fiestas featuring the culture, music, and food of the Spanish people.

WRA - (Women's Recreation Association) this is an organization open to those interested in sports as an outside or extracurricular activity. A WRA newsletter is posted in various places around the campus.

Science Club - Open to students interested in field trips, primarially scientifically oriented.

Education Association - this organization is open to education majors only.

Senate - students, representatives, are elected to this organization, which is the student government.

Criminal Justice - is a club open to Criminal Justice majors only.

Film Club - open to all students interested in presenting films for campus viewing.

Alpha Lambda - this is college honor society which selects its members on the basis of leadership, and achievement. They work to promote good relations within the college community.

Castleton Christian Fellowship - this group offers organized activities on campus in which the students may develop their religious life.

Business Honor Society - this club is open to everyone on campus. The club will have rap sessions, guest speakers, business conventions and work on a co-operative education program.

Spartan - the student newspaper, open to all students, welcomes writers as well as anyone interested in helping to put together quality student newspaper.

Spartacus - the CSC Yearbook, open to all students.

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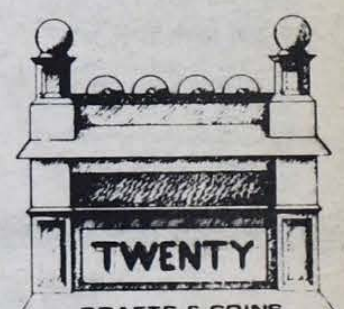

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CAMPUS SPORTS

Meet The Coaches

James Thieser

James Thieser joined the Castleton State College coaching staff two years ago. He then led the varsity soccer team to a 7-3 season. After beating Husson College of Maine 2-1 in the first round of the NAI Tournament they battled Keane State for 13 scoreless overtimes before losing 2-1.

In two years of coaching he has compiled a 13-7-2 record with three all-New Englanders playing under him. Wayne Komulainer was named in 1972 and Pat Pullinen and Tony Valente last year. Valente and Pullinen will return to CSC again this year as co-captains. Valente was a defensive standout receiving the white letter award while Pullinen led the team in scoring for the second straight year.

With only three seniors returning, the depth lies within the freshman, sophomore and junior classes which Thieser states as a "Prelude to a great year next year."

This year can be considered a season for rebuilding because of the loss of five starting seniors. However, the addition of several new players, mainly freshmen, could turn the season into a surprise for Spartan opponents.

One big addition to the lineup could be transfer student Jim Ewald who was ineligible last year but will be competing for the goalie spot with veteran Dick Havrolak and freshmen Bernie McDonald and Bill Palmer. Thieser noted very enthusiastically that it was the first time he had such depth at the goalie spot.

The candidates for fullback are Tony Valente, Mike Clafflin, Ron Morris, Dave Johnson and senior Tom Fraga. Matt Candon, Gary Martel, Dan Randle and Pat Hussey are all freshmen fighting for positions.

The halfbacks include Bob Joslin, Paul Hausman, Jerry Bugbee, Bruce Tubbs, and Greg Hatchan.

Pat Pullinen will lead the line flanked by veterans Chris Clarke, Dick Brunina, Mike Pallota. Dick Hancsarik, Kleber Bernabe, Dave Williams, Fred Laramee, Courtney Galeizzo, Peter Mocland and Gary Brochu.

The schedule consists of only four home games with the home opener against New Paltz State the 21st. Thieser will once again go with a "B" team and has seven games scheduled for them in hopes of building for the future.

Coach Thieser sums up his coaching philosophy by saying "To be a winner you must enjoy the game you are playing, and work hard at it to achieve success. Training rules are not most importantaspects, but a awareness of good training habits, build good winning habits." He stresses his players to be "scholars first and athletes second."

Coach Theiser expresses hope that the student body will continue to support the soccer team as it has in the past.

Mary Ellen Evans

Mary Ellen Evans joined the Spartan Coaching staff three years ago just when the interest in women's sports began to rise. Although the interest was there, the skills were not. Her job was to mold the talent into some kind of winning attitude. After a 3-4 season last year, she feels this may be the year her sticksters break the .500 mark.

Coach Evans is especially pleased with the many well skilled freshmen that have tried out this year calling them "very coachable."

The team will be balanced around senior Shelly Lutz whom Evans calls "versatile and skilled with the stick." Shelly was the leading scorer last year including seven goals against Green Mountain and will be flanked by junior Jean Crosby - another socring threat.

The goalie candidates include sophomore Dawn Stockman and freshmen Carol Cennis and Pat Kapitan.

Coach Evans' coaching philosophy teaches her players to be versatile and at the same time an understanding of the complete game. Since the game is one of endurance she wants all her players to be able to switch from attack to defense easily.

The schedule includes such rivals as UVM, Middlebury, and Vermont College with the opener against UVM on September 24th.

Coach Evans will add a "B" team which will play four games.

"The girls are eager and ready to play with hope for a good season," states Evans, and student support would be appreciated.

Along with coaching field hockey, Ms. Evans has formed a tennis team which is a first for women's sports at CSC. With a squad of 10-12 she has three returning veterans from last spring's club team in Terry Venetatos, Andie Casey, and Mary Paul Walker.

The season opens September 19th at Lyndon State and she hopes to have her squad skilled and ready to go.

CSC FM

Castleton State College is in the process of creating its own FM Radio Station. All students interested in making it a reality are encouraged to contact T. Porter immediately.

We are but the agents - the servants. The sovereignty resides in the people of the States.
- JOHN C. CALHOUN

C.S.C. SPORTS SCHEDULES

Men's Soccer Schedule

Sept. 14, Utica College, away
Sept. 18, Windham College, away
Sept. 21, New Paltz State, home
Sept. 25, St. Michael's College, home
Sept. 28, Plymouth State, away
Oct. 2, Johnson State, away
Oct. 9, Keene State, away
Oct. 12, Lyndon State, home
Oct. 19, Westfield State (H.C.), home
Oct. 26, New England College, away
Oct. 29, North Adams State, away

Home games at 3 p.m. weekdays, 2 p.m. Saturdays.

Women's Tennis

Sept. 19, Lyndon State, away
Sept. 27, Johnson State, away
Oct. 3, Adirondack College, home
Oct. 10, Vermont College, away
Oct. 17, Johnson State, home

Women's Hockey

Sept. 19, Lyndon State, away
Sept. 24, UVM, home
Oct. 3, Middlebury, home
Oct. 10, Vermont College, away
Oct. 17, Johnson State, home
Oct. 19, Plattsburgh State, home
Oct. 22, Johnson State, away.

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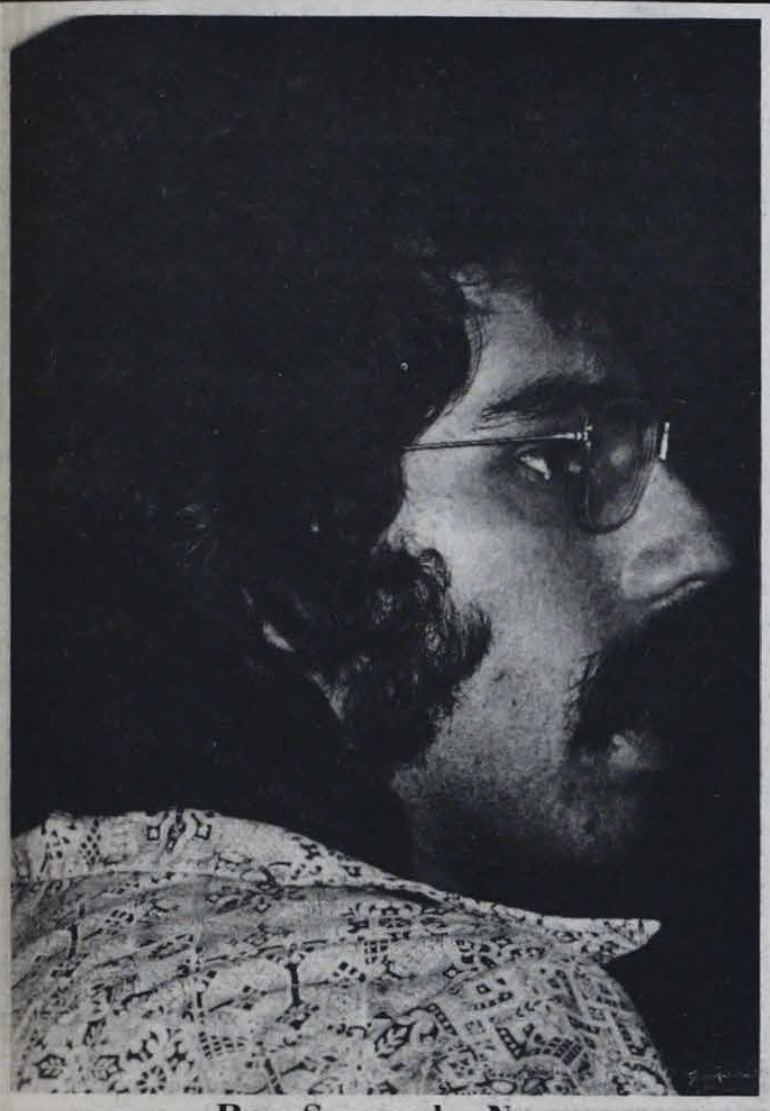
THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 2
Sept. 17, 1974



Ray Scannel - New Student Activities Co-ordinator

CSC Senate Report

The meeting was called to order at 7:10 p.m. by President Janice Liberty. 52 members were present.

The first order of business was the Constitutional Amendments, copies of which were handed out before the meeting. John Gumbs explained them and moved they be accepted as read. Seconded. A discussion followed during which two friendly amendments were suggested and accepted. They were:

Sect. 17 Subsection B 3: The Executive Committee of the S.A. shall appoint a chairperson with the consent of the senate, accountable to the Executive Committee, with the approval of the Senate, who will enjoy full voting rights. The Chairperson is responsible for presiding over meetings, all correspondence, the release of information, and insuring compliance to this Charter of the Club Committee and its decisions. The chairperson is also responsible for submitting periodic reports to the Executive Committee and Senate, at times set by those bodies.

Sect. 19 Subsection B 1b: Five commuter students elected by the commuter delegates to the Senate. A motion was made to pass the amended motion. Seconded. Carried unanimously.

The second order of business was the budget (copies of which had been distributed at the previous meeting). Dave Bove moved to accept it. Seconded. Carried.

Nominations and elections then followed to fill the SA and Faculty Forum committee positions. Because the applications for the committees taken last spring had been lost in the move of the SA office, it was decided to fill those standing SA committee positions specifying Senate delegate, and leave open the seats for anyone belonging to the SA for a later meeting.

Executive Committee - Katrine Hughes and Abbey Cole.

Steering Committee - Lois Holcomb.

Constitutional Revisions Committee - Ray Prinsen.

Faculty Committees Admissions and Retentions - Mike Percy, Jerry Johnston, Tim Wells, and Fred Eichner.

Campus Planning - Glenn Bolton.

Commencement - Joan Benvenuti, Laurie Rue, and Carol Millich.

Cultural Affairs - Richard Harwood and Mehran Shahkar.

Curriculum - Lauren Reid, Benita Gill, Shelly Purdy, and Lisa DeWitt.

Discipline - Lauren Lovell, Tom Fraga, and Hud Tilford.

Financial Aid - Sue Blanchard and Steve Perry.

President Cabinet - Pat Smith, Kathy McDonald, John Donnelly, Jean Lemire, and Mike Fullner.

Student Life - Doug Croll, Eva Prince, Dave Bove, and Karen Worth.

A motion was then made that the Club Committee, after electing a chairperson, bring to the senate a proposed policy on criteria and procedures for loans and grants and any other plans they may have for review. Seconded. Carried unanimously.

John Donnelly made the suggestion that perhaps Article II Section II should be amended. It was decided to leave discussion until the next meeting.

A motion was made to adjourn the meeting by Glenn Bolton. At 9 p.m. the meeting adjourned.

Respectfully submitted,
Barbara A. Berg

Janice Liberty - S.A. President

A.F.T. Coffee Hour

The AFT Coffee Hour started about 9:30 Thursday morning on September 12. Mr. Butterfield and Mr. Jenson, from the AFT, were present along with Ray Scannell, the new S.A. director. A few students were also present. The conversation was slowly initiated.

Among the items discussed were why the AFT was brought to Castleton, what goals it hoped to achieve and what general reactions and changes were brought by it. There weren't any complete answers to any of them. In essence what was said was that the AFT was here to benefit the instructors which will in turn upgrade the quality of the students' education. So far the AFT has been well accepted (65 percent vote for AFT) and there haven't been many conflicts between members and non members.

The general impression I received from the coffee hour was that it was unorganized. There were only two representatives at one time. John Gillan came when Steve Butterfield left.

I don't feel the students were informed enough about the organization beforehand to think of many pertinent questions. If information had been printed beforehand on the AFT, I feel a more coherent discussion could have been produced with a lot more answered questions.

I think another coffee hour should be held. This time with more open and informal participants.

Grand Canyon Giveaway

The proposed Congressional "giveaway" of 185,000 acres of Grand Canyon National Park and other public lands has been challenged by a coalition of sic national conservation groups. Coalition spokesmen say that a proposal to transfer the land to the Havasupai Indian tribe for economic development would be a "blow to the heart" of the Grand Canyon and a threat to other National Parks and public lands.

"We have grave reservations about transferring lands held in trust for all Americans, including Indians, to a small segment of the population," a coalition spokesman explained. "National Parks and National Forests are inviolable and not to be bartered."

The release of the National Park lands would be authorized by amendments to proposed Congressional action which would reorganize the existing boundaries of Grand Canyon National Park. The amendments, sponsored by Reps. Morris Udall and Sam Steiger, both of Arizona, would give the tiny Havasupai tribe, less than 300 people, a huge chunk of the Grand Canyon National Park and Monument and the adjoining Kaibab National Forest for "economic purposes." The transfer includes 67,000 acres of canyons and cliffs in spectacular Havasu Canyon, as well as three of the most famous waterfalls in the Park.

Besides these lands, "the whole integrity of the Grand Canyon is indeed in jeopardy," a National wildlife Federation spokesman said. The coalition expressed concern that the Grand Canyon may be opened for extensive and unwarranted tourist facility development. The Havasupai tribe has already endorsed construction of a major dam in the Canyon and addition of aerial tramways.

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THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

National Wildlife

A nationwide project to permanently secure the wintering site of nearly 15 percent of all of the American bald eagles located in the lower 48 states has been launched by the 7 Eleven Food Stores Division of the Southland Corporation, in cooperation with the National Wildlife Federation.

The "Save A Living Thing" project proposes to raise nearly a quarter of a million dollars for Federation acquisition of a 835-acre stretch of Missouri river bottom area in souther South Dakota. The area has been highlighted by federal wildlife authorities as one of the most vital bald eagle roosting grounds in the nation and is the winter home for up to 300 eagles.

The 7-Eleven chain intends to donate one cent from the sale of each cup of its Slurpee drink in a special endangered species collector cup. The company anticipates sales of 15 to 20 million of the cups, featuring endangered species illustrations by wildlife artist Chuck Ripper. Each collector cup has a brief description of an endangered animal, bird, reptile, or fish and its current status.

The refuge area, located near Picktown, South Dakota, is in the vicinity of the Fort Randall Dam. Historically, SouthDakota has long been a favorite winter nesting site for the northern bald eagle. Until 1956, the nation's symbole could be found even 10 miles or so along stretches of the Missouri River which remained unforzen during the hard Midwest winters.

Tall cottonwoods along the river provided roosting areas, and the unfrozen river furnished the eagles with abundant fish and other feed.

The construction of the Fort Randall Dam in 1956 changed this pattern. When previous roosting areas behind the dam were flooded, the cottonwood roosts just below the dam became even more attractive to the eagles. The water, flowing regularly through the dam, keeps the river open for one to six miles downstream even in sub-zero weather.

The stretch of water is heavily-populated with a wide variety of fish including shad, carp, buffalofish, walleye, and catfish.

This unique combination of food and open water plus the large stands of cottonwoods along the west bank of the river makes the area one of the most important draws for wintering eagles in the lower U.S.

Though wintering populations of the fast-disappearing bird vary widely the count is oftentimes slightly under 200 -- the highest census ever recorded in the area was in 1967 when 283 eagles were seen. Most of the eagles counted are bald eagles although golden eagles also visit the area in smaller numbers.

Public contributions for purchase of the refuge can also be made by writing Department Eagle, National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C. 20036.

The pen is mightier than the sword - Let your voice be heard through "The Spartan"

A Letter To The Editor

I wish to express my difference of opinion with the exclamatory editorial ridiculing the presidential pardon.

In the Sept. 11th Spartan, it was expressed that President Ford's humane action was unfair. I believe he conscientiously put to proper use the pardoning power he is granted in Article II, Section Two of the U. S. Constitution. It was, in this case, the President's responsibility to remind us of the words chiseled over the Supreme Court Building: Equal Justice Under Law. To achieve this, Ford had to consider that the obvious punishments President Nixon has suffered (i.e. widespread disrespect for his character) have already been more than enough for his share of the mistakes made. In accepting responsibility for all White House offenses, Nixon left himself open to blame for any exposed corruption for which society needed a scapegoat. His confessed felony and several untruths were political misjudgements, which fall short of constitutionally acceptable grounds for impeachment, but were regretted and are therefore forgivable. We did not elect Richard Nixon to serve as a world leader under the assumption that he was the most expert politician.

As serious as they are, the flawed decisions in Nixon's handling of the cover-up were less than the media has been groping for, in the sense that they revealed no act against a person, group or nation. Yet reporters and anti-Nixon forces had waged a verbal assassination campaign to inhibit the reasoning power of Americans at the expense of the Constitution. Nixon's actual personal involvement did not merit this hostility. I believe history will support this point.

For selfish motives, the press has held a prejudiced "public outrage" trial on the Nixon case. Those to blame for corruption at the White House are, in turn, paying their debt to society, in jail, a more civilized treatment. I affirm that EQUAL justice will not be served unless the get-Nixon crowd is held responsible for its unscrupulous behavior.

In resigning, when he did, President Nixon made a selfless personal sacrifice which could be made only by a person who valued the co-equal branch of government system more than political interest or public image.

Not as a quitter, Nixon has served us nobly, always in what he saw to be the national interest, even when Americans hated him for it, at the time.

Tom Hughes

The 1919 World Series between the Chicago White Sox and the Cincinnati Reds was marred by a betting scandal involving several Chicago players. In an attempt to collect their bets the guilty players deliberately mis-played their positions in three of the series games. Though Cincinnati won that year the only thing about 1919 most baseball fans remember is the "Black Sox" scandal.

One Editor Notes

I wanted to take the time to welcome the New Student Activities Co-Ordinator, Ray Scannell. From my very short introduction to his way of getting things done, I must admit I'm impressed. It's about time the Student Association, the Administration, and the Faculty worked as a team instead of opposing forces. I think with the help of Mr. Scannell the S.A. can set goals and accomplish them realistically.

If all those concerned, work together there will come a time when Castleton State College will have more admission applicants than slots available.

As students at this institution we should all be working for the same thing - a better education for all those who enroll at CSC. We can hope to change things for ourselves immediately but more important we can work to change things for the future. I feel certain Mr. Scannell is going to help facilitate those changes.

Janice Liberty, S.A. President, also deserves much thanks for her determination to improve conditions here at CSC. She wears her title of President well. She envisions student participation in every phase of college life, social, academic, financial and administrative.

Student participation and involvement is of the utmost importance to Ms. Liberty.

What more can a student body ask for than people who are concerned with the improvement of life on campus? They want and need your support - give it to them - you won't regret it I'm sure.

Editor In Chief

Anne Marie Himmelsbach

Correction

The name which appeared in the presidential statement printed in last week's edition of the Spartan was in fact mis-spelled. It should have read, Mr. C. Dana Kuhn.

A by-line should have appeared for Michael Corimer on the article entitled "Leavenworth Dedication" in the last issue of The Spartan - sorry Mike.

THE SPARTAN STAFF

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SPORTS EDITOR - Tim Brown

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The Campus & The World

WEEKLY SPECIAL

Kremlin Downplays Dispute with Ford

by Jack Anderson

WASHINGTON — Soviet leaders have sent secret signals to President Ford that they are eager to get along with him. They have deliberately down-played their dispute with him over Soviet bases in the Indian Ocean.

Ford had scarcely moved into the White House before he told a press conference that the Soviet Union was "operating three naval bases in the Indian Ocean." This brought a quick denial from the official Soviet news agency, Tass, which called it a "regrettable inaccuracy."

The President was speaking of Um Qasr, an Iraq port at the head of the Persian Gulf; Aden on the South Yemen coast, guarding the entrance to the Red Sea; and Berbera across the Aden Gulf on the African coast of Somalia.

Technically, Ford was wrong, and the Kremlin was right. There are no actual Soviet bases at these three strategic ports. But Soviet war ships have been granted special privileges and priorities at all three ports. The Soviets use the ports, therefore, to refit and resupply their naval ships.

The Kremlin leaders have let Ford know, meanwhile, that they don't want this dispute to interfere with the Soviet-American detente. As an added gesture, they have assured Ford that the harassment of Soviet Jews will stop and that 50,000 Soviet Jews will be permitted to emigrate next year.

Nuclear Setbacks: The world's statesmen are losing their struggle to keep nuclear weapons under control and, thereby, to reduce the risks of a nuclear war. Here are the latest grim developments:

President Ford has decided not to send the nuclear test ban treaty, which was negotiated in Moscow last July, to the Senate for ratification. Instead, he will go back to the negotiating table for more talks. Our sources don't expect these to accomplish anything.

The Soviets have admitted setting off fourteen nuclear blasts in the past for peaceful purposes. U.S. intelligence, however, has detected 32 explosions. The Soviets, apparently, are attempting to divert rivers into the barren areas of Siberia.

The Chinese communists have flatly rejected all attempts to gain their cooperation in controlling nuclear weapons.

Contrary to India's assurance that its nuclear test last May was intended strictly for non-military purposes, intelligence reports claim that the nuclear developments began in 1971 as a military project. This has already started a scramble for nuclear weapons by other small powers.

Our sources expect a dozen nations to process nuclear arms by the end of the decade. This will ominously increase the risks that these doomsday weapons may fall into the hands of irresponsible leaders and terrorists.

The Family Home: The single-family home will become a thing of the past — unless something drastic is done to revive the depressed housing industry.

That's the message on President Ford's desk right now. It is contained in a confidential memo from Housing Secretary James Lynn.

The memo warns that few single-family dwellings are now being built. Most of the construction is centered around the booming condominium craze. Tenants all over the nation are being squeezed out as apartment buildings are converted to condominiums.

This has driven up the price of single-family homes. Many houses also require a 25 per cent down payment. With interest rates at eleven per cent, only the rich can now afford to buy their own homes.

Those close to President Ford say he is gravely concerned about these developments. He holds the belief that the single-family home is an important element in the social fabric. Like many sociologists, he thinks that crowded, low-income housing projects strain the basic family unit.

The President, therefore, may pump federal money into the housing industry to save the traditional American single-family home.

Nixon's Pardon: We have been bombarded with questions about the pardoning of ex-President Nixon. We have carefully investigated the story behind the pardoning and have spoken to sources who are in a position to know what happened.

Did Nixon make a deal for a pardon before he brought Ford into the White House? We have found absolutely no evidence of any advance understanding about a pardon. On the contrary, President Ford specifically instructed his representative, Benton Becker, not to promise a pardon during the preliminary discussions at San Clemente.

Why did Ford grant the pardon? He acted strictly out of compassion. He had received reports that Nixon was terribly depressed and despondent, that his nerves were strung like a harp, that he was deteriorating daily. Ford thought the humane thing to do was to pardon his predecessor.

Why didn't the President wait until the courts had determined Nixon's guilt? Ford was told that a Nixon indictment was imminent. He felt the indictment might crack Nixon's emotional stability. Since Ford had already decided upon mercy, he thought it would be more compassionate to act immediately.

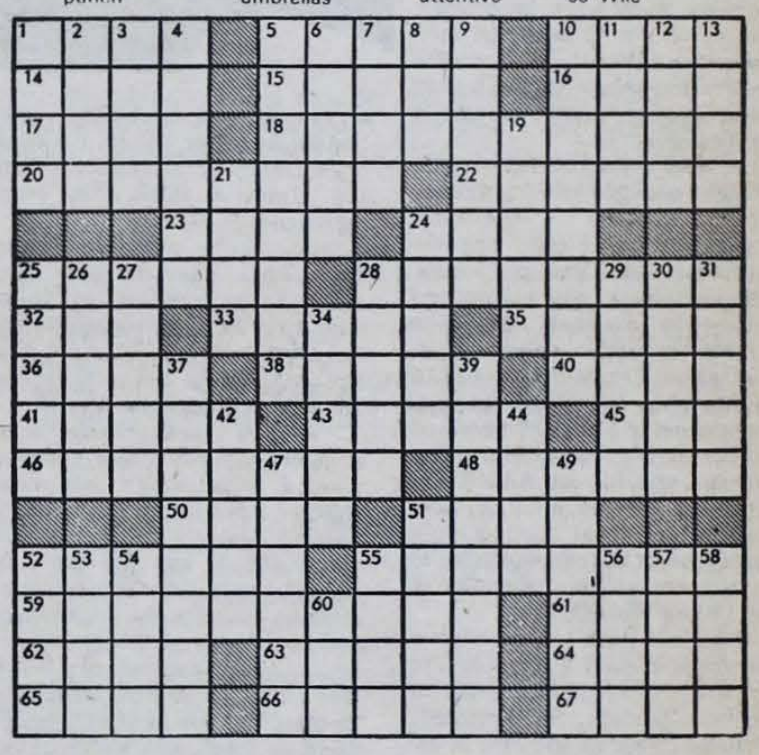
Didn't Ford realize that a Nixon pardon would be unequal justice and might upset the whole Watergate prosecution? His lawyers told him that the power to pardon had been used in the past as the President's personal prerogative, without regard for equal justice. But the whole truth is that Ford simply didn't consider all the implications.

Washington Whirl: By pardoning Richard Nixon, the President has revived the Watergate controversy after almost putting it to rest. This will increase the risks that the GOP will become identified in the public mind as the Watergate party. The voters won't be able to vote against either Nixon or Ford on November 5th. Therefore, many voters will register their protests by voting against the Nixon-Ford party. Except in the South, Republican candidates will be hurt by Ford's action....At the end of the Arab oil embargo, all companies rushed to replenish their stock. This has now resulted in a surplus of gasoline which will force gas stations to lower their prices — slightly. In a few cities, gas wars will probably result as the stations compete to get rid of their surplus gas. But, the oil producers will hold back production in order to keep prices high in the future....President Ford is convinced that Watergate was caused by a campaign committee that was permitted to run wild. Therefore, he will keep a tight rein on the Republican National Committee. He will ask White House aide, Dean Burch, to keep a sharp eye on the committee and to report back to him the slightest excess.

TODAY'S CROSSWORD

ACROSS
1 Hungarian city
5 Rank in sequence
10 Word on a receipt
14 Senseless: Slang
15 Comedian Dan -----
16 African plant
17 "Take - --- from me"
18 Toppled from office
20 Aimed
22 Lariats
23 Mr. Slaughter
24 Telescope part
25 Sacred beetle of Egypt
28 Abstaining from alcohol
32 Follow closely
33 Pope's triple crown
35 ----- trombone
36 Words of farewell
38 Cut violently
40 Liquid spilled
41 Lacking: Informal
43 Jewish priest's vestment
45 Previous to
46 -------- punch
48 Lake of Egypt
50 Nobleman: Abbr.
51 High-spirited
52 Guarantee
55 Foxy person: Informal
59 Protested against
61 Mountain: Comb. form
62 Parisian friends
63 Large family: Informal
64 Become boring
65 Abundant amount of money
66 Broadcast
67 Coaster's accessory

DOWN
1 "You don't say!"
2 Total admission receipts
3 Protection
4 Sword
5 Ora --- -----: Pray for us
6 Delights in
7 Completely overcome
8 Rolling stock unit
9 Meal course
10 Small umbrellas
11 "Thanks - ---!"
12 American Indian
13 Retreats
19 Intimates
21 Small winged insect
24 Control
25 Philatelist's concern
26 Raise frivolous objections
27 Star in Centaurus
28 Percussion instruments
29 Pieces of flooring
30 Honor
31 Outcast
34 Vigilantly attentive
37 Sudden emission of light
39 Kind of melon
42 Kind of look
44 Excellent thing: Can. slang
47 Raises
49 Bends downward
51 U.S.M.A. freshman
52 Man in Genesis
53 Partly: Prefix
54 Twirl
55 Disarrange
56 Of the mouth
57 Type of phone
58 Vended
60 Wile



The Spartan *Needs You*

Liberated Woman

by Mary McGrath

For the first time, the American family is at last going to get what no home should ever be without -- a referree!

According to the American Arbitration Association, the principles of mediation and arbitration, long common to labor disputes and family fights over money and property, are now being introduced into the area of domestic dis-tranquillity.

No couple need ever again spend sleepless nights going round and round in a morass of unresolved issues. No more endless debates over who did what to whom -- and what did you mean by that remark, anyway?

No more skittering off into the byways of peripheral or personal badinage with the core conflict lost forever in an avalanche of acrimony.

As in all disputes, mediation would be the association's immediate goal. Both partners would sit down -- if both could be prevailed upon to attend -- and talk out their differences in a setting not much different from a marriage counselling office.

In the absence of agreement arbitration, rather than divorce, would be the next step, with a panel of experts (marriage counselors, ministers, lawyers) deciding who was reasonable and who was plain pig-headed.

In many states, the arbitration decision would carry the weight of a court order.

If the board decides that Jane has a right to take a job over John's adamant refusal, no jury in the world would convict her if she started nine-to-fiving it tomorrow.

It seems a godsend, in this era of families split over political issues -- child-care issues, liberation issues, and sexual issues, to have the usual family fights monitored by a referree who could blow the whistle before the game got out of bounds.

Arbitration is what the family who has everything has always needed to keep it going when the going gets too hot to handle.

Interview With The President

by Carl Hall

Most of the students at Castleton State College have specific reasons for attending this institution. Some, are here as transfer students from larger schools where personal contact with faculty and administration members is minimal. Some, found the casual, friendly atmosphere at Castleton attractive. Perhaps there are students here more or less out of necessity and who would really rather be somewhere else. No matter what reason brought you here, the fact is that you're stuck for now, and you're going to have to come up with some kind of viable answer to the inevitable question, "What in God's name am I doing at Castleton State College? What the hell is Castleton State College anyway??" Here's what the man in charge has to say.

Dr. Harold Abel, President of Castleton State College: "Castleton State College makes higher education available to people who would not otherwise be able to attend college. Our students are primarily lower-middle-class, they're primarily the first generation in college, and we've got to keep the cost down where they serve as career ladders for people in the higher job occupations where college is a necessity."

Dr. Abel described the system whereby colleges join together to form three national organizations. Large schools comprise one group, junior colleges and two year institutions belong in another, and the smaller four-year colleges (including Castleton) claim membership in the American Association of State Colleges and Universities (AASCU). The average size for an AASCU institution is 2000 students. Dr. Abel emphasized that collectively these schools have one-quarter of all students in higher education in the United States.

"So while I don't think we are the major impact, I think we are certainly a large segment of higher education, for Vermont; when you look at the size of institutions in Vermont we're a very significant proportion. The state colleges in Vermont have about 4000 students in them, the University has approximately 7500 (undergraduates). So, we are a very significant proportion, the population of the state being only 400,000-450,000. You start to look at it, it's a big impact.

Put it another way we are the third largest institution in the state of Vermont. So it isn't much of an impact nationally, but banded together in our national organization or in impact within the state, I think it's very significant."

Students in many colleges claim they have no say concerning the method of their education. Dr. Abel contends that the Castleton student need not feel completely left out of the administrative picture.

"Yes, I think they (the students) have a major point of view. I think though that most colleges have found it necessary to pull away from complete responsibility on the part of students, and that some happy medium between the experience and knowledge of the professor, what the requirements are in the job field, and the students themselves. You need to have all three on input, and we're trying to do this. Students are members of the curriculum committee, students are members of all our committees in fact, and I do think the students have a very fresh opinion to bring to these committies."

We learn, for example: when we think very nobly, "you ought to have x and y course", and the students say 'but it doesn't teach us what you're saying it does.'

So we begin to look at that, and we either revise it or drop it as a requirement or change it. Students have an impact."

The whole idea behind going to college is education. Some of you already know what you want to do with your lives; so for you the term "education" could be defined categorically in the realm of your particular area, you want to learn Criminal Justice or Theatre Arts for example. If you want to make sure this school is teaching you what you need to be taught, you might begin by going to the Administration office and looking at the survey that was just completed dealing with how last year's graduates did on the job market. There is also a career counselor (a new office on campus) who is getting paid to help you perpare to meet the demands of the open job market.

However, some students are still not satisfied, for them the question, "Is my education relevant to the actual situations I will be encountering?" takes a great deal more exploration.

OK. Why don't you go out and look at the situation while you're still a student. There is a cooperative education program offered here at C.S.C. During the election year in '72 which was when this program first began, students were sent to work on the election campaign. There's an internship program to work in the state house, which would be considered part of the cooperative education program. The study-abroad program, is a way to bring people into contact with other cultures.

President Abel gave the following examples of student participation in change.

"Take mariguana for example. Students would like to see mariguana legalized. Well, the student ought to get out and find out what the attitudes of the people are towards pot. Then start working on changing them 'cause it's not going to be legalized until people understand the nature of pot. People have to get to know about it.

During the sixties we had a lot of student protest, and many, many students were involved in the protest movement. I think most of them learned that you can't create a new system. If you're going to make change you have to make it within the system. So many of these very radical people are now moderates, they still want change and are still working on it but they're working to change the system and not throw it away. Now, with the programs we have at this college and other colleges, we provide an opportunity for students to get involved in society, to see what's wrong while you're still in college, and to begin to work for change. I think that's the way to deal with the situation. I think that makes for a real education."

During the same interview, Dr. Abel commented on two subjects of interest to many students, beer on campus and co-ed dormitories:

"Well, you're in different categories between co-ed dorms and beer on campus. The administration is in favor of beer on campus: but we need to be licensed for it and so far we haven't been. There's a bill in the legislature concerning this. I predict that it will pass in this or the next legislature, and we will be able to have beer on campus.

There are some people who feel colleges are for studying and we shouldn't turn them into quote "beer halls". You have to deal with public opinion. The administration feels it would be better to serve beer on campus under controlled conditions than to have students going off campus or buying it and bringing it into their dorms and so on. We'd like to see that (beer sold on campus)."

In terms of co-ed dormitories there's no possibility at all. None whatever. The report we are getting nationally now in higher education is that where they've been tried, the process is being reversed. Also we feel we have a certain obligation to morality.

Fill This Space With Your Creative Talent - Write For The Spartan

Grand Canyon Continued

The six groups include the National Wildlife Federation, American Forestry Association, Friends of the Earth, Sierra Club, Izaak Walton League, and the Wilderness Society.

The conservationsists also sees the land transfer as a possible "stalking horse" for withdrawal of other National Park and National Forest lands. At present, over 57 million acres of public parks and other lands are claimed by Indians in scores of places. The Navajo lay claim to the whole eastern half of Grand Canyon National Park, and the Pit River Indians in California argue that they once owned all of Mount Lassen National Park. The Mescalero Apaches claim part of Lincoln National Forest in New Mexico, the Blackfeet claim part of Lewis and Clark National Forest in Montana, the Piscataway Indians claim 700 acres of National Park lands on Maryland's Piscataway Bay, the Coos Umpqua tribe claims all of the Oregon Dunes National Recreation Area, and the Ganienkeh of the Mohawk claim New York State public lands near Big Moose Lake.

"If any of these cliams is allowed on an ad hoc basis by Congress," Lou Clapper, NWF Conservation Director stated, "the prospects for expensive lawsuits and dwindling supplies of precious public land are clear."

Ironically, the coalition notes that the land transfer is unnecessary if the Havasupai claims that they only want this land to establish a grazing industry are true. The tribe now has all grazing rights to this land guaranteed by the 1919 Act which established Grand Canyon National Park. Additionally, the Havasupai adjudicated their claim to the land when they were paid $1.24 million in 1969 by the Indian Land Claims Commission.

WELCOME STUDENTS

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(The Fine Arts:)

The Alp Horn Review

Alp Horn Review is a nt publication containing us creative works of nts on the campus of CSC. issues have been limited to y, prose, short stories, art and photography. The Alp staff wishes to enlarge the nts into such areas as s, one-act plays, as well as and poetry written in a gn language.

e publication was known as Perigee until 1972 when its e was changed to The Alp Review. "Alp Horn" is ved from the word enhorn", an ancient Swiss ument. An alpenhorn, ing up to twelve feet in h, when blown produces a ue, beautiful sound in ular pitches. Rossini in- ed an alpenhorn in the first of his opera "William Tell." des the beautiful sounds uced by the instrument, it is ornately decorated.

The fall issue of The Alp Horn Review is scheduled to be in circulation by mid November. The Alp Horn staff hopes the issue will contain a variety of "pitches." Material is immediately needed to meet deadlines. Students having works which they wish to submit may do so by leaving it in the Student Publications Office, room 4 of the Student Center, or via campus mail, commuter box 234 in care of Romona Cole. All material will be fairly considered for publication. Deadlines are September 27 for written material and October 4 for art and photography. Anything submitted in a foreign language should include an English translation.

Those desiring more information about The Alp Horn Review are invited to stop by the office to discuss it with Romona Cole, Bill Browne, or Peter Rooney. Office hours are posted on the office door.

Cross Roads Arts Council

rossroads Arts Council opens ourth season next month with Alvin Ailey City Center Dance ater, a group of 20 superlative cers performing in modern, and classical styles.

he Rutland Region will again e its greatest entertainment gain when Crossroads brings great evenings of cultural chment to the area. The ce company will be followed Robert Mosley, the bass- itone of the San Francisco ra, and the UVM Baroque emble offering a program of oque, renaissance and medieval music and song with a display of authentic period instruments.

"Two Generations of Brubeck" will be January's offering with Dave and his three sons combining the many faces of jazz. The Johann Strauss Ensemble of the Vienna Symphony will present an enchanting evening of Strauss waltzes and the dances of Haydn, Mozart and Schubert.

Closing the season will be the well-loved production, "Fiddler on the Roof," winner of 10 Tony Awards and voted "Best Musical" by the New York Drama Critics.

Poet's Corner

by Kate Terounzo

6-27-74
moss covered rocks
on a forest lawn
beams of golden light
filtering through
overhead boughs...
solitude for the mind.
some people need God
all I need is you.

9-9-74
Such a fine line
exists between
night and day,
how and why,
you and me,
but we share the same
sun...
and the lines can cross
without being tangled.

9-10-74
Blue work shirts,
Blue jeans,
Uniforms for free people.

Guitarist Convention

Peterborough, N.H. -- Hundreds of guitarists and music lovers are expected to arrive at Temple Mt. in Peterborough, N.H. on the last Saturday in September for the first outdoor acoustic guitar players convention.

The Convention, according to its promoters, will be strictly for non-electric instruments.

Producer, Fritz Wetherbee, of Jaffrey, N.H. is organizing the affair. "We hope," Wetherbee said last week, "to attract all those guitarists who really deserve some attention but who seldom get heard or seen. What we are providing is a place where folk, jazz and classical players can come and swap ideas...play together. And the general public can roam around and get an idea of the variety and talent that there is in guitar players.

"We also have sent complimentary tickets to most of the interested media...newspapers, magazines, radio, tv...in New England. Who knows, maybe the press will discover a new talent or two."

The center-piece of the Convention is a grand contest. The first 60 players who send a registration fee ($7, returnable) can compete for one of three steel-string Gurian Guitars.

"These are the best production guitars we could find," Wetherbee said. "Michael Gurian over in Hinsdale, N.H. has an entire factory that turns out only five guitars a week. The instruments are virtually handmade and they are exquisite."

But the bulk of the people that Wetherbee expects at the Convention are those guitarists who do not wish to compete. Who wish, rather to be judged for what they are, rather than how they compare.

"Also," Wetherbee said, "the contest is judged on guitar-playing skill alone, singing for instance (and singing is allowed in the contest) doesn't count.

"What we hope for is a lot of jamming and idea swapping. We're counting on people finding each other naturally...and, of course, there should be lots of people who don't play the guitar at all but who'll come for the entertainment of it all."

THE SPARTAN NEEDS YOU!

"The Yankee Tradition"

If you are a fan of Walter Hard, Robert Frost, Ethan Allen, Stephen Douglas, or Fred Allen, and enjoy stories, poems, tales and anecdotes about New England, don't miss Oldcastle Productions' presentation of "The Yankee Tradition, An Evening of New England."

This is an original theatrical piece co-authored by Eric Peterson and Paul Falzone, both graduates of the American Academy of Dramatic Arts and sponsored by The Dorset Players in association with the Dorset Historical Society.

The readings for "The Yankee Tradition" are a combination of original material by men such as Robert Frost, Walter Hard, and Calvin Coolidge as well as material about such famous New Englanders as Ethan Allen, Daniel Webster and Stephen Douglas. Falzone and Peterson portray two old men who investigate the attitudes, ideas and traditions of New England.

"The Yankee Tradition" will be presented on September 19 at 8 p.m. at the Dorset Playhouse, Dorset, Vermont. All seats are $2.00. For reservations, call 867-5777.

Fall Library Hours

Library hours for the Fall Semester are as follows:
(Clip and Save)
Monday-Thursday, 8 a.m. - 11 p.m.
Friday - 8 a.m. - 4 p.m.
Saturday - 12 p.m. - 4 p.m.
Sunday - 1 p.m. - 11 p.m.

The Library will not be open Sunday, Oct. 13 or Sunday, Dec. 1. Library hours will be extended during the week before final exams. If you have any questions about library services, please call extension 257.

Butterflies Are Free

A Review:

"Freaks"

by Rich Harwood

The Film Club (now the Cinema Society) began their season the Sunday before last with the presentation of "Freaks". Most of the audience anticipated a modern film about long-hairs participating in group sex while under a drug induced delirium. This, however, was not the case.

"Freaks", a 1932 production, was a product of a society less concerned with cultural deviation than with physical deformity. Beauty was a myopic ideal and the pursuit of beauty a life-long fetish. The freaks of this movie were people for whom these ideals held no hope of fruition.

The setting is a small carnival which travels with a "freak show" as a major attraction. Quadriplegics, pinheads and midgets dominate the scenery. They are a defensive and tight-knit group who support each other against an outside world that is instinctively hostile.

The remarkable thing about "Freaks" is that the director, Todd Browning, who also directed the original "Dracula", has made the freaks the heroes of this movie.

Unlike the infamous Count, the freaks are the passive recipients of social scorn. Their economic livelihood depends upon the publics' willingness to pay money to jeer at their monsterous deformities. At this point in the movie, a beautiful "Jean Harlow" type makes romantic overtures to one of the midgets as a joke. Obviously this is in bad taste and a terrible mistake on her part for the law of the freaks is, "a hurt to one is a hurt to all."

The last scene of this movie was truly incredible. The audience sat in awe as the freaks took their revenge by carving up the would-be seductress and rendering her as gruesome as they. One particular shot will remain in my mind forever. That of a man with no arms or legs wallowing through the mud in a rain storm with a knife clenched between his teeth. Possibly the most extraordinary chase scene in film history.

Congratulations to the Film Club for screening a movie which could never be accused of being run-of-the-mill. Keep them coming!

What's Happening

Motor Vehicle Information

Motor Vehicle regulation is essential for the safety and convenience of all members of the college community, visitors and friends. The rules are few: your cooperation is solicited to make them work.

The speed limit on campus is 20 mph. Parking areas and use are shown below:

Area 1 - south of Ellis Hall, unrestricted.

Area 2 - north of Men's Dorms, unrestricted.

Area 3 - across tracks behind Library, unrestricted.

Area 4 - south of Science Building, unrestricted except for 1st row (faculty-staff only).

Area 5 - south of Fine Arts Center - faculty, staff and visitors until 5 p.m.; unrestricted after 5 p.m.

Area 6 - north of gymnasium, unrestricted.

Area 7 - lower level adjacent to gym lot, west side, unrestricted.

Area 8 - area in front of dining hall, unrestricted daytime use; no parking 3 a.m. - 7 a.m.

Please park within the lines provided.

Area behind the gym is restricted to Maintenance and College vehicles and Faculty.

Faculty and Staff may park at Library loading area and behind Fine Arts Center after 5 p.m.

Parking is not permitted on any college road or in any area except those listed above.

An improperly marked vehicle may be towed away if it constitutes a hazard or interferes with the normal operation of the college.

Vermont residents - parking permits are to be placed in the lower right hand corner of the windshield.

Out-of-State residents - parking permits are to be placed in the right rear-seat window.

A change in vehicles will require a new permit - available without charge at the switchboard.

Fines for violations will be assessed as follows: 1st and 2nd offiense - $3; 3rd offense $5; after 3 tickets, you will be fined and may not be permitted to use your car on campus for 30 days. Fines are payable at the Business Office.

Snow removal - after each snow storm when plowing is necessary, all resident students must move their cars to the large lot behind the Library until the small lots are cleared. Notice will be posted in each dormitory.

After the 7th day of classes in each semester, cars on the campus without a permit will be in violation.

Permits will not be required during summer session.

Study Abroad

by Pam Magwire

The Study Abroad program is now accepting applications for the spring semester. The deadline for applying is October 30. A student has the opportunity to choose from 17 countries on four different continents. For applications or answers to any qyestions you may have: contact the foreign language department, A - 163-164.

Please note: There will be a special night on September 25; "Study Abroad Night" in the Castleton Fine Arts Center featuring those students who participated in the study abroad program last spring. These students will recount their experiences to those interested. Slide presentations and open discussion will be open to all and this is especially for those who may have any questions about the program.

Community News

by Sara Buswe..

Castleton area authors, Mrs. Margaret Davidson, Mr. Keith Jennison, and Dr. Warren Cook were guest speakers at the Castleton Town Library on Wednesday evening, August 28th. Mrs. Davidson, a writer of childrens books, lives in Hubbardton. Mr. Jennison, known for his **Vermont Is Where You Find It**, and Dr. Cook, author of **Flood Tide of Empire**, are members of the CSC faculty.

Refreshments were served by Mrs. Helen Shepherd, chairman of the Library Board of Trustees, and by other friends of the library. Entertainment was provided by a recorder group led by Mr. Richard Diehl, Associate Professor of Music at Castleton State College.

CALENDAR OF EVENTS

INTER CAMPUS COMMUNITY

Tuesday, September 17

...9 a.m. Speaker - Leavenworth Room 67 - Anthony Marro (Newsweek). "Truth and Fairness in the Media."

...1 p.m. - Speaker - Leavenworth Room 67 - Thomas Davis (Vt. Secretary of Human Services) "The Helping Professions: Problems and Prospects."

...2 p.m. - Speaker - Leavenworth Room 67, George Brook M.D. (Supt. Vt. State Hospitals). "Patients' Rights and Definitions of Insanity."

...7:30 p.m. - Folk singer - gym, Tom Eslick.

Wednesday, September 18

...9 a.m. - Speaker - Science Auditorium - Heinz Meng (Professor of Bio - SUNY at New Paltz) "Live Birds of Prey."

...1 p.m. - Demo - Leavenworth 203 PE Dept. "Technology and Physical Activity."

...5 p.m. - Barbecue.

Thursday, September 19

...Free Health Tests from 9 a.m. - 9 p.m. at Grace Congregational Church, West St., Rutland. For information call 775-0878.

Sunday, September 22

...Church Services - Castleton Federated 11 a.m.; Baptist 9 a.m. and 11:15 a.m.; Episocpal 10:30 a.m.; St. John's Catholic 10 a.m. - 11 a.m.

Tuesday, September 24

...8:15 p.m. - gym - Stanton Friedman. "Flying Saucers are Real."

Government Careers

Agencies of the Federal Government will be available to discuss careers in the U.S. Government with any interested students. Whatever your major, whether freshman or senior, if you are considering your career plans and are interested in possible employment by the government, this opportunity may help you with your career. These agencies will discuss college majors, the "job market", how to qualify for government jobs, how and when to apply, and what a career in government is all about.

Transportation to Middlebury College to attend this presentation will be supplied (if enough people sign up). Please contact this office by Sept. 27, the date is October 1. For more information or to sign up, call or visit the Career Development Office, Student Services Center, Ext. 313.

STUDENTS

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On And Off Campus

Funding Highlights

Marshall Fund

he German Marshall Fund of the U.S. announced this week a program of five to eight full time Marshall Fund Common Problems Fellowships for 1975-76. The fellowships will be awarded to outstanding U.S. scholars whose work is designed to contribute "to the better understanding and resolution of significant contemporary or emerging common problems of industrial societies, " particularly in their comparative, international, social, political and economic aspects.

he fund was established in 1972, the 25th anniversary of the Marshall Plan. The Federal Republic of Germany supports the fund by providing 150 million Deutschmarks in 15 annual instalments of 10 million marks. Scholars selected for the fellowships may come from careers in any academic field or profession. Most participants will be established scholars with advanced degrees. Each Fellow requesting financial assistance will be expected to apply available leave, sabbatical or other funding to his support during the period of appointment. The application deadline is October 31. Appointments are to be announced about January 1, 1975.

Application forms and additional information can be obtained from German Marshall Fund, 1717 Massachusetts Avenue, N.W., Washington, D.C. 20036.

Foreign Language

he Office of Education has announced Oct. 15, 1974 as a deadline for the submission of applications for Doctoral Dissertation and faculty research awards to study foreign languages and gage in area studies abroad during 1975-76. Applications for group objects are due Oct. 1, 1974. Although conditions for the programs are unchanged from last year, the Education Office said that the depth and the number of projects to be funded will be contingent upon the appropriations made for this purpose.

Guidelines for preparing applications are unchanged from previous years. As was true last year, the programs are eligible for allocation of foreign currencies from the Arab Republic of Egypt, India, Pakistan, Poland, and Indonesia. Priority in making awards will be given to Doctoral candidates completing field research, faculty research fellowships, and group projects to assist advanced language training centers abroad. Further information on the aforementioned programs may be obtained from OAPS.

Program Announcements

The American Council of Learned Societies has issued its 1974-75 "Aids to Individual Scholars" brochure listing and describing its programs and deadlines for the coming year. Detailed are programs sponsored by and administered by ACLS, jointly sponsored by ACLS and the Social Science Research Council (SSRC), and administered by the International Research and Exchanges Board (IREX). Copies of the brochure may be obtained by writing: American Council of Learned Societies, 345 East 46th St., New York, New York 10017.

Birth Defects

The National Foundation is now accepting grant requests for support of biomedical research programs in all areas of biology relating to birth defects. Prospective applicants should submit a 300-word summary of the proposed research to Vice President for Research, the National Foundation, 1275 Mamaroneck Avenue, White Plains, New York 10605. The deadline for the receipt of the completed formal application is Oct. 1, 1974. Summaries should be submitted at the earliest possible time.

The Spartan

Needs You

Whirlpool & Scholarships

Benton Harbor, Mich.

Inflation and reduced enrollments will be facing college and university officials when their gates and doors swing open for the Fall term. Industry sponsored scholarships help relieve both shortages. This Fall, for the twenty-second consecutive year, Whirlpool Corporation will be sending money to college along with the 19 students who have won $4,000 scholarships in the company's Sons and Daughters Scholarship Program.

A total of 183 sons and daughters of employees have won scholarships since the program was inaugurated in 1952. The company's investment of almost three-quarters of a million dollars, plus probably an equal amount invested by the parents have produced engineers, architects, physicians, journalists, doctors, lawyers, one prosecuting attorney, nurses, teachers and social workers.

The 13 boys and six girls who won the 19 scholarships this year were selected from a field of 255 highly qualified candidates. Whirlpool's scholarship officials reported that very few of the scholarship winners failed. Many have gone on to receive their master and doctorate degrees, and two former scholarship winners have come back to work for Whirlpool.

The Research & Engineering organization of Whirlpool is working with 15 colleges and universities providing work-study grants, scholarships, professorship, fellowships, design projects, and contract research.

Most of Whirlpool's operating facilities also have programs to foster continued education in their communities through grants and scholarships to local educational institutions.

The program is opened to graduating seniors who have a parent actively employed by Whirlpool. The student must plan to pursue a continuous four-year study of his or her choice leading to a bachelor degree at an accredited college or university. Two years of study may be in an accredited junior college offering course-credit transferable to a four-year institution.

The scholarship provides up to $1,000 for each of a consecutive four-year college degree. Selection is based upon the student's scholastic record, leadership ability, citizenship standards, other qualifying data and potential ability to benefit by higher education and function effectively in a democratic society.

WARNING TO MEN!

At least one woman has found the male weaknesses, and she exposes them for all the world to see.

She is MARY McGRATH, who champions the woman's viewpoint, argues the woman's position, upholds the woman's integrity in...

THE SPARTAN

The Day Care Center

Castleton students, faculty and staff who also happen to be parents are invited to learn more about Tri-Slate Day Care Center, which re-opens September 16 at the Hydeville School.

The day care center has once again been established as a community resource, after many months of searching for a suitable location. Tri-Slate officials last week signed a one-year lease with the Castleton School Board, renting space once occupied by the Hydeville Post Office.

Applications for the fall program are now being accepted by Mrs. Joanne Kanwit, Tri-Slate's director. Children from ages 2 to 14, regardless of family income level, are eligible for full time or part time care. Parents pay child care fees according to their income.

Mrs. Kanwit emphasized that day care is for any child who can use it...a wide-ranging criterion when applied to the Castleton campus. Students with children have always found Tri-Slate a boon to their scholastic careers. Because of the day care center's flexible hours--it is open from 6:30 a.m. to 5:30 p.m.--parents can bring their children at their convenience. For students, this has meant before an 8 a.m. class, or a 2 p.m. class, or at lunch time, when the kids are served a full hot meal.

Staff and faculty members have brought their children to the center on a full time basis or for a few hours each day or each week. School age children can take the school bus from Tri-Slate and be dropped off there after school. Pre-schoolers are involved in an extensive program of activities which includes crafts, field trips, free play, language development, games, and music appreciation.

Parents wishing to enroll their children in the program or wanting more information may call Mrs. Kanwit at 468-2484 evenings, or 265-3805 days.

Special Notices

The Alp Hour Review
The creative voice of CSC poetry, prose, essays, short stories, one act plays, prose and poetry in foreign languages with translation - bring your work to Room 4, Student Center.

The first meeting of the Castleton State College string ensemble under the direction of Bettina Roulier will take place on Wednesday, September 18 at 6:30 p.m. in Room 134 of the Fine Arts Center at the college. Interested students and amateurs are invited to come with their instruments and help plan a definite schedule and repertoire. Please contact Miss Roulier at the college if interested but unable to attend the initial meeting.

The combined offices of Counseling and Career Development will remain open Tuesday nights for service to the campus community. The evening hours will be from 5 p.m. to 11 p.m. with persons seen on a walk-in basis. One may also call ext. 314 for assistance during the evening hours.

Persons interested in volunteer ushering for up-coming events at the Fine Arts Center please contact the Box Office. Not restricted to sex, age, creed, or color.

On Thursdays, the Business Office will be prepared to cash checks for students. At any other time, student's checks will be cashed if money is available. There is a $25 limit on the size of the checks cashed.

Students are reminded that local banks are open Monday to Friday, 8 a.m. to 5 p.m., and welcome Castleton Students to use their facilities. It is suggested the Student have his photo ID with him when cashing a check. The first Vermont Bank and cated West octor Trust on Rt. 30.

PUZZLE

For the benefit of those who don't already know, every commuter is assigned a mailbox which is located in the Student Center. This mail box is used not only for personal mail but also as a means of supplying commuters with important information concerning student activities. If you as a commuter fail to check your mail box, you could very easily miss a very important aspect of your college life.

"No man is an Iland, intire of it selfe; every man is a peece of the Continent, a part of the maine..."
John Donne

The Rainbow Coalition welcomes everyone to another year at CSC. Our association is relatively new and full of ideas for this coming semester.

We are an association representing the various "minority" cultures of the college community. As a part of our goal, we aim to make students aware of and have a better understanding of these different cultures. We will be sponsoring films, readings, raffles, parties and other activities through-out the year. We anticipate your participation!

Look for future news from the Rainbow Coalition, and the coming event of a raffle! -

Again, welcome back, and have a good year!

New England Care Official

Care's New England Director of Development, Richard J. Calandrella, has just returned from a three-week survey mission to the famine and drought regions of Africa, the international agency announced this week.

The Care official made in-depth surveys in the drought-affected nations of Niger, Chad and northern Nigeria where millions of people and cattle are starving, diseased, dying or dead and vast acres of cropland are destroyed after six years of continuing drought.

He visited refugee camps, displaced family feeding centers, well digging projects, relief supply depots, and he traveled hundreds of miles along some of the major supply routes where conveys of trucks are struggling to transport vitally needed supplies to the drought-affected areas.

Calandrella will write a newspaper series which will be serviced to all newspapers in New England, and he is also scheduled to go on a New England-wide speaking tour this fall, appearing at schools and colleges and before many groups and organizations to describe in detail his African journey.

Speaking dates are still being scheduled, and interested groups may contact him by writing to Care, New England Regional Office, 581 Boylston Street, Boston, Mass. 02116.

Memo On The Radio Club

Plans are underway for a campus radio station. A group of interested students are spending many hours of preparation in the hope that WCSC-FM will go on the air next fall.

If you are interested in working with the station, we invite you to the next meeting, Thursday night September 19, at 6:30 p.m. in Woodruff Hall, room 21.

Your Friends At

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Bomoseen, Vt.

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C.S.C. Sports

Meet The Coaches

Christine Collins

Christine Collins is in her first year of coaching at CSC but feels extremely confident about her 1974 Womens Soccer team.

She has five returning seniors whom she hopes will give the team the leadership necessary for a winning season. They are Kim Farnham, Gail Saseen, Maureen Gilbert, Mary Benard and Carole Lockhurt.

Laurie Chatey, who was the team's leading scorer last year, will be back and Pam Smith is the leading candidate for goalie with Brenda Jones backing her up.

Miss Collins is very excited about the season claiming the girls are excellently skilled and most importantly stresses the teams tremendous depth. At the moment she has 15-18 girls fighting for starting positions.

The schedule is a big advantage to the women booters with five home games and only three on the road. The home opener is against Keene State on September 18 and is hoping for a big turnout.

While Coach Collins believes in a winning attitude she states, "Winning is nice but playing a good game is most important." She emphasizes the importance of conditioning and giving the girls complete exposure to the game.

Mike Canty

by Tim Brown
Sports Editor

Mike Canty is in his second year of coaching cross country at CSC and will try to improve last year's dismal season. In his rookie season of coaching, his ridgerunners faced very stiff competition and as Canty puts it, "just didn't have the horses."

Canty's only two returning seniors, Jeff Shultz and Pete Patten, are also the 1974 co-captains. Shultz, Patten and sophomore Ken Cooley are expected to be the top three runners.

Mike Fulner, a transfer student, who was ineligible last year, should be a big addition to the team and coach Canty is very high on freshman Marc Tucci. Other runners include junior Alan Korson. Sophomore Willie Stockwell, and freshman Pete Churchill.

While cross country is in its fifth year at CSC, a new program called Vermont Ridge-runners has been developed. This summer's program includes a junior division for ages 14 and under and an open division for high school and college students. The program gives Coach Canty a chance to look at high school prospects and get them interested in CSC.

The big meet will be Nov. 2 when the Spartans travel to Keene for the NESCAC Championship. Next year Castleton hopes to host the tournament.

Mike Canty is hoping for a winning season and feels that this year he may have the horses. While a winning season may be ahead he hopes mainly to "build the sport into a competitive program".

NOTICE

All papers posted on glass doors will be torn down because of safety regulations (by order of Maintenance Department).

Did You Know

by Paul Turner

A great majority of all professional footbal and basketball players never receive any degree from their colleges or universities.

In Iowa the high school basketball finals for girls' teams outdraw the boys' championship.

Bobby Baun a former star defenseman of the Toronto Maple Leafs once scored an overtime goal in a Stanley Cup Final while playing with a broken ankle.

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Intramural Football

by Scott Bobrow
Don Scott

Sept. 9th - A week of fine weather aided the 1974 Castleton Flag Football league to a flying start.

In the opening game, the Ducks blew off the Mind Jobs 20-12 in high flying fashion. Jim Mee winged 2 touchdown passes to Dave Bove and John Kelly to put the Ducks ahead 14-0. The final score resulted when Jim Mee waddled in from 30 yds. out. The Mind Jobs failed to move the ball against the Duck's webbed defense.

The second contest was nip and tuck all the way as the F. Clowns snuck by the defending champion Peano's Boys 26-20 in overtime.

The F. Clowns were led by the aerial acrobatics of Jeff Houghton as he connected with Jeff Hall for 3 touchdowns in regulation time and sewed up the victory with a touchdown pass to Joe Pietryka in overtime. Peano's Boys balanced attack was led by Dob Derricks three touchdown passes to Scott Holmquist, Scott Bobrow, and Bob Corrigan.

September 11 - Wednesday's activities found the Ducks and the F. Clowns in the winners circle as they both coasted to victories.

The first game saw the F. Clowns and the Mind Jobs banging heads together in a rough contest. Jeff Houghton's arm did not cool off a bit from Monday as he tossed four touchdown passes to Joe Pietryka, Ed Salenzo, Danny McEwan, and Fred Rhode. Aided by four extra points the score totaled 28-6. Kevin Creaser put the Mind Jobs on the scoreboard for the first time this year with a 20 yard touchdown run.

The Ducks proved too much for Roscoe's Boys in the second game as Jim Mee again led his team to victory by a nifty 22-13 margin. Mee ran for two scores and passed for one more hitting Dave Bore on a 60 yard completion. A safety and two extra points totaled to the tune of 22 points.

Don Young ran the length of the turf in the first half and Walt Rachiski hit Kendall Dowen for a final score late in the second half, the extra point ended the scoring for both teams.

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THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No.3
Sept.24, 1974

Senate Report

The meeting was called to order at 6:55 p.m., by President Janice Liberty. 52 members were present. Those absent were: Richard Harwood, Tom Hetzel, Jerry Johnston, Bob Mohr, Whit Miller, Steve Perry, Tim Wells, Tim Clifford, Mike Fullner, Mark Vaulder, Spartacus, Alphorn Review, Katrine Hughes, Sigma Mu, Table Tennis, Cheerleaders, Deltas.

The first order of business was the Steering Committee report, by Lois Holcomb. Lois read the Radio Club Charter and moved that it be accepted. Seconded. Carried.

The second order of business was the Executive Committee report on the nominees for the chairperson of the committees set up by our new amendments. They are: Club Committee, Moe Curio; Social Committee, Columbo and Gary Rorison; Student Life, Doug Croll; Academic Research, Blb Andreoletti. No chairperson has been picked for the Cultural Affairs Committee since the Executive Committee is still looking into some possibilities. Dave Bove moved that they be accepted. Seconded. Carried unanimously.

Mike Dimick moved that we reinstate Hank Block as Parliamentarian. Seconded. Carried unanimously.

Eva Prince, as College Court Judge, suggested that Jean Crosby and John Donnelly be appointed to aide her in picking out the other Court Judges. A motion was made to accept her nominees. Seconded. Carried unanimously.

President Janice Liberty read a letter from Governor Salmon. Briefly, Governor Salmon asks for two interested students to attend the Governor's Commission as representatives of Castleton State College. Pat Pullinen moved that we advertise the openings to the student body and take application. The executive Committee and three Senate members will then appoint the two representatives from the applications received. The deadline for applications is May 23. Seconded. Carried unanimously. The three Senate members nominated are: Pat Smith, Shelly Purdy, and Pat Carbonell. Amotion was made to accept the nominees. Seconded. Carried unanimously.

Bill Shorey then made the motion that we accept all graduate students to the Student Association. At this time Quarum was lost so the meeting was adjourned at 8:10 p.m.

Respectfully submitted,
Barbara Ann Berg
Secretary of the S.A.

Scientist Claims U.F.O.'s Are Real

CASTLETON---"Flying Saucers ARE Real" is the title of an illustrated lecture to be presented by nuclear physicist, Stanton T. Friedman at 8:15 p.m. Tuesday September 24, in the Glen Brook Gymnasium at Castleton State College. The public is invited and tickets will be available at the door. Admission is free to CSC students and $1.00 for the public.

Mr. Friedman is the only space scientist in the country known to be spending full time on UFOs. In 1973 he spoke at 93 colleges and in 29 states. His unique professional background includes 14 years of experience in the development of advanced nuclear and space systems such as nuclear airplanes, nuclear rockets, fusion rockets, compact nuclear reactors for space and earth-bound applications, and the Pioneer 10 Spacecraft now flying out past Jupiter. His past employers include General Electric, Westinghouse, and General Motors. Professional affiliations include the American Nuclear Society, the American Physical Society, the American Institute of Aeronautics and Astronautics, the Air Force Association, and several UFO groups. He is presently director of the UFO Research Institute of Redondo Beach, California.

"After 15 years of study and investigation, I am convinced that the evidence is overwhelming that Planet Earth is being visited by intelligently controlled vehicles whose origin is off the earth", he said. His talk will cover five large-scale scientific studies of UFOs including the infamous Condon Report, Air Force data, UFO landings, humanoids, travel to the stars, the arguments of the educated non-believers etc. His talk will be followed by a question and answer session. Mr. Friedman would be happy to accept written UFOsighting reports and will not use witness names without permission.

Soccer Team Victorious

The CSC Soccer Team opened its first week of the season on a good note with empressive wins over Utica and Windham College. Both wins were on the road and Coach Thieser was very pleased with the results.

On Saturday, September 14, the Spartans traveled to Utica College where they set a school record with 81 shots on goal to win 10-2. Utica could manage only 13 shots with Jim Ewald picking up 10 saves.

With the Utica club consisting of only 13 players, Thieser was forced to use only sixteen of his squad. By not being able to substitute freely, the Spartans ran up the score and completely dominated play.

The Utica team had little finesse and were poorly skilled. Castleton controlled the game with short passes and ball control. Pat Pullinen, the leader in scoring for the past two years at CSC,started his third season off strong with four goals and two assists. Bernabe Cleaver added two goals and assists, and Ron Morris and Mike Pallota each tallied a goal and an assist.

On Wednesday the 18th, the Spartan footers showed Windham College that their first game was for real with a 7 - 0 shellacing. Castleton outshot Windham 44 - 20 with Jim Ewald picking up the shutout while saving 15.

With a 3 - 0 halftime lead Coach Thieser was able to substitute all 23 of his players freely in the final half.

Pat Pullinen once again led all scorers with two goals and two assists. Mike Pallota added two tallies and Dave Bugby assisted on two others.

Windham College was called by Coach Thieser a "kick and run team" and was satisfied that his team stuck to their game plan. Thieser was pleased with the passing game and also noted the depth of his second line. Thieser noted, "the second string was just as strong as the first", so there could be some possible lineup changes.

by Tim Brown, Sports Editor

Tony Valente/CSC vs Windham

BUTTERFLIES ARE FREE

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THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

On Communication

Have you ever been asked to describe Sastleton State College to a person who has never seen nor heard of the place? The first comparison you made was probably with respect to CSC's size.

I considered, like most of you, that Castleton's small student body was one of its greatest assets. In theory, it seems obvious that if one attends a small college there will be more opportunities for personal involvement, whether it be social, cultural, political, or otherwise. It appears to me that over the last three years these opportunities have been ignored not only by the students but also by the administration and faculty.

There has to be a reason that everyone leaves campus on weekends. How come no one knows what is going on until after it has happened? The reason is quite simple -- lack of communication". Is it possible for a college to ignore the need for communication? President Abel doesn't seem to pay much attention to this problem. Oh, excuse me, he chats with a few interested students in our garage. Hopefully, if he holds another one some day, a few questions may be answered:

1) Why was the most productive educational T.V. studio in the state practically chased out at moments notice.

2) I never saw any student surveys concerning our thoughts of the future of CSC T.V.

3) What are the administrations contributions, suggestions, ideas, concerning the development of WCSC?

4) Why has the proposal of a communications major been ignored?

If indeed there is genuine lack of communication on campus these questions and others will probably never be answered.

This isn't Ohio State University. We have no rational reason or excuse for such tremendous impersonality. I believe better communication is the answer. What do you believe?

Jerry Johnston, Adv. Manager, The Spartan

The pen is mightier than the sword - Let your voice be heard through **"The Spartan"**

Letter To The Editor

I would like to seize this opportunity to take issue with Mr. Hughes, with regard to his letter to the editor published last week. He characterized the former president as having made "mistakes" and "flawed decisions." This point cannot be debated. What these mistakes and flawed decisions add up to is flagrant abuse of presidential power and obstruction of justice. These alone are impeachable offenses.

The letter continues to say that these mistakes "were regretted and therefore forgivable." How many criminals regret their crimes but are not forgiven because of "equal justice under the law"? Citizen Nixon must be judged by the law that rules the land.

Mr. Hughes states that Mr. Nixon committed "no xr f inst a person, group or nation." May I ask what a group is it it is not the Democratic National Committee? What is a nation if it is not the United States? President Nixon sanctioned the cover up of an illegal activity. is this not an act against a nation and each individual who calls himself an American? Nixon threatened to rape the Constitution, an attitude that, if left unchecked, would turn our splendid democracy into a sordid monarchy.

President Ford's pre-trial pardon sets a very threatening precedent. What happens is another Watergate occurs? The president involved can be assured that his successor will grant him a pardon for any illegal acts committed while president, against the nation he was elected to serve.

Of the many questions raised on this issue, one touches very close to home. What kind of justice can the average citizen, you and I, expect? Is there a different code of justice applied to the rich and influential?

My only concern about Watergate is the truth. The former president will never come to trial. The truth may never be known. President Ford's pardon did not heal the wounds of Watergate, it sprinkled salt on them. His attempt at unity has divided the nation further.

By Peter Rooney

Did You Know?

Easter weekend last spring saw an estimated 250,000 college students converge on Daytona Beach, Florida. Three Castleton students were among the migrating masses.

Until the last five or six years many European bicycle racers used amphetimines during competition on a regular basis.

The epitome of proficiency in most of the martial arts is signified by a black belt. Most people assume that the black belt is a singular level but there are actually several disticnt degrees. Judo, for instance, has ten levels of black belt.

by Paul Turner

One Editor Notes

Occupational Training Programs are in the spotlight for the 1970s' national educational system, and a steep decline in Liberal Arts is being felt.

The change in American education with a focus on producing larger quantities of lower level labor is, the best evidence of a stagnating economy, suffering from lack of investment in advanced production and technology.

Teachers of Liberal Arts and students with Liberal Arts backgrounds are becoming more and more useless in the corporate structure where cheap labor is high on the list of priorities.

The National Commission on the Reform of Secondary Education, is suggesting that manditory education be only up until the age of 14 rather than 16 as it is now. They are suggesting also, that alternate programs be set up to train youngsters who want to leave school at 14 so, that they are of use to themselves and society as an intricate part of a labor pool, (this would of course mean some easing of the child labor laws, that are in effect now). In other words, let the kids into the job market at an early age and instead of deucating them in school, educate them in the field.

The decline of Liberal Arts on the College level and the rise of vocational training programs instead, is being seen around the country already. In New York for example, The City University of New York became the first major school of higher learning to impose a check on, faculty tenure. This check is devised to get rid of Liberal Arts Instructors, who under the New System are obsolete.

There remains one very impressive fact, students in non-vocational education are no longer deemed necessary as they are not potential labor pool applicants with a skilled trade. What are they supposed to do, if infact the projections of lower enrollment on the college level and intense job training on the elementary and High School level becomes a reality? Where do these people go? Are they just written out of society because they are useless as manual laborers?

Possibly, all Liberal Arts Professors and students form a commune and live together in peace somewhere near the Dead Sea, and perhaps write their own Scrolls.....

Anne Marie Himmelsbach

ROTC On Campus

Army ROTC is available to interested men and women at CSC. The goal of ROTC is to prepare selected college men and women for commissions as Second Lieutenants in the United States Army. ROTC courses stress leadership and aim to develop an individual's potential as a leader and manager while interfering as little as possible with the student's normal course of study. The Freshman course of instruction calls for only one hour of class a week. The first two years of ROTC incur no obligation whatsoever and students may drop the course at any time. In addition to the classroom work, there will be opportunities for rappelling, mountaineering, and orienteering.

Full scholarships are also available for students enrolled in the ROTC program. These scholarships pay full tuition, books, laboratory fees, and an additional $100 a month for the ten month school year.

ROTC classes are held in Room 104 of Leavenworth Hall from 2:30 - 5:00 every Wednesday. All students of any class year are invited to attend or meet with the Representatives to ask questions. For further information see Miss Jennings in Woodruff Hall.

THE SPARTAN STAFF

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The Campus & The World

WEEKLY SPECIAL

Americans Too Deeply in Debt

by Jack Anderson

WASHINGTON — President Ford's inflation fighters are worried that Americans are too deeply in debt. American consumers owe their creditors a staggering $185 billion, not even counting home mortgages. This is triple the consumer debt only 15 years ago.

Many Americans have their paychecks committed for the next couple years to pay off their obligations. The creeping recession could cause paychecks to shrink. This will make it difficult for them to pay back their borrowed money.

Already, Americans are having trouble paying off their loans. Loan delinquencies have shot up to an alarming 25 per cent. An estimated 165,000 Americans will be forced to declare personal bankruptcy and throw themselves at the mercy of their creditors this year.

It was precisely this kind of credit crisis which caused the last great depression. People couldn't pay their debts, businesses failed and the economic chain reaction spread.

Yet the lesson of the 1930s hasn't changed the borrowing habits of most Americans. Not even sky-high interest rates are keeping them from buying on credit. They are simply taking out longer-term loans. As long as they can keep down the monthly payments, most Americans don't seem concerned about the terrible cost of borrowing.

Terrorist Weapons: Intelligence reports warn that Libya's madcap leader, Muammar Qaddafi, is buying up new Soviet weapons for terrorists. He has ordered sophisticated weapons, including shoulder-fired missiles, beyond the needs of his own military forces. The Central Intelligence Agency has learned that he intends to distribute some of these arms to terrorist groups around the world.

Qaddafi fancies himself the leader of a worldwide revolutionary movement that is both anticommunist and anticapitalist. He is in touch with some of the world's most irresponsible terrorists, particularly Palestinian extremists, who have received arms from Qaddafi in the past.

The Soviets also are shipping arms to Syria in huge quantities. Intelligence reports claim some of these weapons were diverted from Egypt, which is now on the Kremlin's blacklist.

In the past, the Syrians also have supplied Palestinian terrorists with weapons. But Syria's President Assad has become more moderate since his dealings with Secretary of State Henry Kissinger and has developed a closer relationship with Jordan's King Jussein. Of course, Hussein ranks next to Israel on the Palestinian's enemies list.

There are many more Syrian hotheads, nevertheless, who can be expected to smuggle arms to the Palestinian extremists. Between Lybia and Syria, terrorists are sure to get dangerous new weapons.

Rocky In Limbo: Nelson Rockefeller's confirmation as Vice President, we have been told privately, is being held up because of the pardon of Richard Nixon.

The House Judiciary Committee, which must approve the Rockefeller nomination, was particularly stung by the pardon of the former president. Many members felt that President Ford made a mockery of their arduous impeachment investigation with his sweeping action. And there are some bitter feelings because Ford told the lawmakers during his own confirmation hearings as Vice President that "the public would not stand for" a pardon.

Although the Senate is preparing to hold hearings on the Rockefeller nomination later this month, the House is just getting around to setting the ground rules for its hearings. With their own reelection campaigning to do, the miffed House Committee members will probably stall until after the November elections before acting on the nomination.

Meanwhile, the FBI is continuing it's probe of Rockefeller. They have come up with nothing that would endanger his confirmation, but they are now checking out allegations that a Rockefeller-financed operation in Latin American was Communist infiltrated.

Turkish Promise: Turks have promised that they will not attempt to take over the embattled island of Cyprus. Turkish forces have been ordered merely to hold the areas they already occupy.

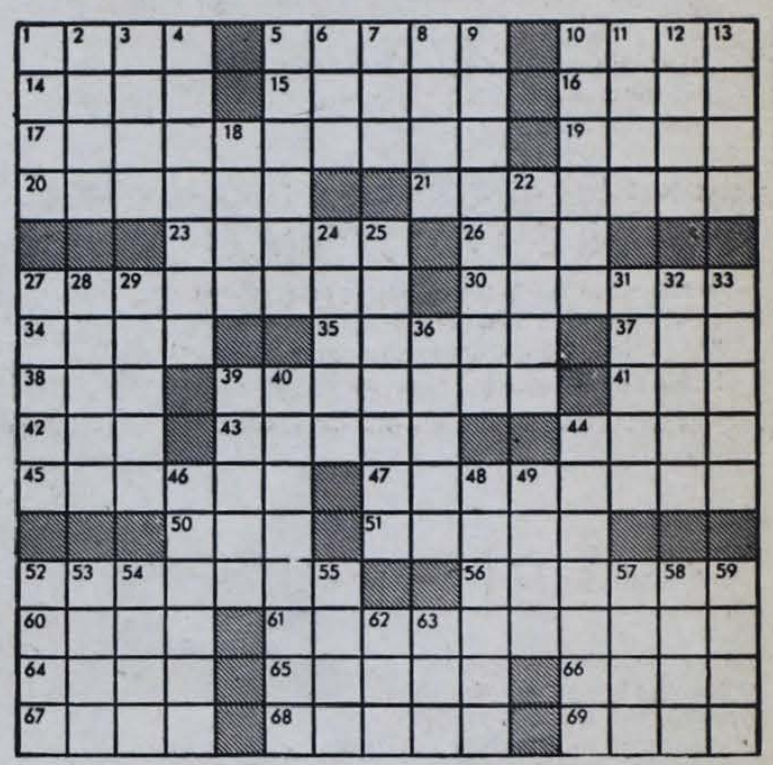
Secret intelligence reports warn, however, that the Turks will retaliate against Greek guerrilla activity with ground or air attacks on Greek targets. The intelligence reports, whose information is based on Turkish military sources, say that the response to guerrilla activities will be restricted to retaliatory raids and no drives will be made to capture more territory.

The Turks also assured NATO, according to the intelligence reports, that they would play a greater role in defending their end of the Mediterranean if the Greeks go ahead with their withdrawal from NATO.

Secretary of State Henry Kissinger, incidentally, has become a hero in Turkey. His quiet support of the Turkish military invasion of Cyprus has made him popular with the Turks.

WASHINGTON WHIRL: The arms debate on Capitol Hill has been heated up by a report that the Soviet Navy has surpassed the U.S. fleet in fighting power. "Jane's Fighting Ships," the authoritative British military publication, found that the Russians had more submarines and surface-missiles ships than the United States. Defense-minded Congressmen are using the report to call for more military expenditures. But many liberals claim the report is misleading. The U.S. still has an edge in nuclear-powered subs, and in aircraft carriers....The Central Intelligence Agency is in trouble over its role in Chilean elections, but it has also charged with rigging an election in the United States. Some members of the American Foreign Service Association are claiming that the CIA infiltrated their group to insure the election of a conservative leadership....The National Taxpayers Union turned the tables on President Ford recently when he asked federal employes to do without a pay hike to fight inflation. The gadfly group asked Ford to cut his own $200,000 salary by 10 per cent....President Ford's days as an All-American football player at the University of Michigan have apparently not been forgotten. A presidential aide told us that since Ford became President he's met "at least 300" men who claim to have played on the same team.

TODAY'S CROSSWORD PUZZLE



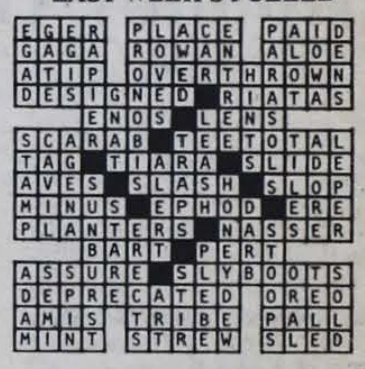
ACROSS

1 "...as two peas in ----"
5 Nation
10 Famous marionette maker
14 "---- a listen"
15 Golfer Tommy ----
16 Spoken
17 Rudimentary
19 Int. Air. Trans. Assn.
20 European title
21 Gave as a prize
23 Lowest point
26 Go speedily
27 Kind of fortification
30 Come into view
34 Man's name
35 ----- nous: Confidentially
37 Raise R. Rs.
38 Dickens character
39 Foolish talk
41 Illuminated
42 Precognition, e.g.
43 Cargo vessel
44 Eat
45 Sportcaster's info.
47 Thinks well of
50 Rodent
51 Exude moisture
52 Traversed
56 Check
60 Numerical prefix
61 Out of the ordinary
64 Man's name
65 Actor Jannings
66 Canadian Indian
67 U.K. river
68 Dished out
69 Community

DOWN

1 "Rock of ----"
2 Heap
3 Heating apparatus
4 Fiendish
5 W. Hemisphere nation
6 Alberta's Medicine ---
7 A Gershwin
8 Nick Charles' wife
9 Unspecified place
10 Evening party
11 Arum plant
12 Appraise
13 Pleased
18 Time periods
22 Weapon pointer
24 Utopian
25 Tenants
27 Man's name
28 Originate
29 Walks with difficulty
31 Something from the past
32 Flash
33 ----- Park, Colorado
36 Hurled
39 Gauchos' weapons
40 Spread debris
44 Divert
46 Of bears
48 Sealed with fire
49 Banff or Jasper National ----
52 Talk
53 Depend upon
54 Arab sultanate
55 Car dealer's vehicle: Informal
57 Spanish river
58 Put to death
59 Numerical suffix
62 Thickness measure
63 Beverage

SOLUTION TO LAST WEEK'S PUZZLE



Liberated Woman

By Mary McGrath

We'll know that equality for women really has arrived when we watch a television commercial of a man washing the dinner dishes, using some special brand of soap to keep his hands in shape.

Of course, progress has been made. Men change diapers, and exchange information among themselves about the relative merits of the different products available to stem the toddler's tide. Some even are allowed to do the washing, but it's always under the watchful eye and careful direction of the women in their lives. God alone knows what a mess they'd make of it, left to their own devices.

So far, though, the kitchen floor and the kitchen sink have been kept safe as the ultimate preserve of the unliberated female.

Apparently no males are yer sufficiently free to feel at home over a tubful of hot suds. They must be afraid their images would go down the drain if caught helping around the house in such a mundane and constant activity.

The trouble is that women will never be sure they have arrived until they see these situations on the small screen.

Dishes are the things that get done with the most regularity in most households. If husbands, fathers, sons, and roomies are never portrayed doing them then you can be sure that so-called liberation is still far from being complete.

"Up the soapsuds" may not sound like much of a rallying cry, but unless that stuff turns your head as soft as your hands, it's where the battle may be joined most realistically.

Women's Conference

October 19, 1974, 9 a.m. - 5 p.m. there will be a conference for women, sponsored by the Women's Law Caucus at Syracuse University Law School, E. I. White Hall, Syracuse, New York 13210.

Focuses: 1) Exploring the role of women using and being abused by the law. 2) Recruiting women into the field of law.

Features: Keynote speaker - Mary Anne Krupsak, N.Y.S. Senator. Opening address - Judith Younger, new Dean of Syracuse Law School. Two Panels - 1) women litigants; 2) women practitioners in law. Recruiters and catalogs from law schools across the U.S.

Day care and help finding lodging are also available.

Questions? Write or call Syracuse University College of Law or phone evenings 315-472-0683 or 607-753-3982.

The Spartan

Needs You

Interview With Dean Burns

The chief woman administrator on campus, Dr. Dorothy Burns, Dean for Academic Affairs, described to Spartan reporters how her post is structured. Dr. Burns explained that in a larger university the job would be done by two people under the titles of Dean of Academic Affairs, and Dean of Faculty Affairs.

In terms of faculty related matters, Dr. Burns is essentially the "middle man" between the various faculty committees and President Abel. Although she is the president's chief academic advisor, shestressed that decisions are shared to a large degree, and that she has little final authority. She is present at all meetings of the faculty evaluation committee, which reviews recommendations from Department Chairmans and Division Directors, student evaluations, and any other information pertinent to faculty quality. The committee then submits a report to the president, while Dr. Burns, not a voting member, draws up a separate report distinct from the committee's, and together these two are pondered by Dr. Abel.

Dr. Burns is closely involved in such faculty interests as appointments, reappointments, promotions, tenures, and salaries.

Dr. S. Trychin & Dr. T. Kent Shown With Dean Burns

Changing her administrative hat, Dr. Burns considers academic matters directly concerning the student body, including dismissals due to low grade point averages. The dean pointed out that her job is to do everything in her power to keep the low ranking student in school, and that the amount of remedial work the student is willing to do plays an important part in her decision. Dr. Burns also has the authority to waive degree requirements in certain special cases, and she handles all transcript evaluations so as to determine how much credit will be given the student coming in from another institution.

In addition, Dr. Burns fields complaints from students and faculty, coordinates much research work, occasionally travels off campus to represent Castleton in an official capacity, and is in charge of the annual commencement ceremonies.

Although a busy woman, Dr. Burns comes across as a warm, friendly person, very interested in student views and problems.

Rooney On Bridge

by Peter Rooney

The diagrammed deal illustrates an important concept in the game of bridge. The first round of bidding informs the table of the strength of each hand. This is the sole purpose, and as such, must be accurate.

North (dealer) - Hearts, AQx; Spades, Void; Diamonds, A109xx; and Clubs, Axxxx.

South - Hearts, x; Spades, AKxxxx; Diamonds, KQJx; and Clubs, xx.

The bidding sequence:

North - one no trump; four no trump; pass; pass.

West - pass; pass; double; pass.

South - four clubs; seven spades; redouble.

East - pass; pass; pass.

South reasoned that north must have 16 to 18 HCP and a balanced hand to ope one no trump. Coupled with his 16 high card and distributional points, he concluded that the partnership was within the range of slam. The four club bid was Gerber Convention, inquiring how many aces north held. The four no trump bid indicated three aces. South then bid seven spades on the strength of his partner's opening no trump and the length of his spade suit. West doubled the grand slam and south, feeling assured of the contract, redoubled.

Declarer was agast when dumby revealed a void in trump. North had made the fatal error of bidding no trump with a void. Declarer counted on the exact limits of the no trump bid. He reasoned that his partner held at least three spades headed by the queen. The odds were likely that the outstanding trump could be drawn by playing the AKQ.

An important lesson can be drawn from this example. North does have 17 high card and distributional points. He may not open the bidding with no trump as his hand contains only 14 of the necessary 16 to 18 HCP. He misinformed his partner at the opening bid.

The proper bidding sequence could have been:

North - one diamond; three diamonds; four no trump; seven diamonds.

South - one spade; four diamonds; five diamonds; pass.

As the hand played in seven spades redoubled, it was defeated by three tricks. Played in diamonds, with the heart finese, the contract was undefeatable.

This column will be a weekly series. The hands discussed will be taken from the Wednesday night bridge game held at the snack bar.

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Music Thing

by Michael Thurston

"Will The Circle Be Unbroken" that very special three-record set from The Nitty Gritty Dirt Band, accomplished more in bringing traditional and bluegrass music into national prominence on a large scale than any other single recording in the history of the industry. With a cast of superstar Nashville session men, many of them legends in their own time, The Nitty Gritty Dirt Band had loved traditional American music from the beginning, but at the time they started recording for Liberty Records, then a subsidiary of United Artists, pop and top 40 was the earmark of both success, and the determining factor as to whether a long range recording contract would be drawn up. "Buy For Me The Rain", the largest selling of the Dirt Band's songs, gave United Artists enough faith in the band to make just that move. Then, for years, nothing happened. The Dirt Band had their cult followers through the hard times, but even they weren't plentiful enough to keep a record contract alive. Still, and fortunately so, United Artists hung on. One reason for the continued demonstration of faith, UA really didn't have an impressive roster of artists to begin with in the pop music realm. They had spent so much time in the early and middle sixties on soundtracks and Ferrante & Teicher, the rock movement had just about passed them by. Figuring that the Dirt Band had had a giant hit single, and the possibility that it just might happen again, was the saving grace for the band. As the United States began shifting again, this time toward country music, The Dirt Band fell with east back into their first love. UA, now in a position more adaptable toward expensive recording ventures, welcomed the Dirt Band's idea of a traditional American music album. Why not capitalize on a profitable commodity? "Will The Circle Be Unbroken" was born, hailed by critics and record-buyers alike. The Nitty Gritty Dirt Band, and United Artists, were back in business once again.

With such a classic behind them, The Nitty Gritty Dirt Band, not wanting to fall to the same misfortune again, have produced another superb album, "Stars & Stripes Forever". The new album, a two-record set, boasts not only more of that superlative 'traditional' music, but some great rock and roll, humor, and poetry, as well. Some of the album is taken from concert recordings, some from live studio sets, including interviews with The Dirt Band, Vassar Clements, and a lovely bit of stand-up comic routine. It's an album of authenticity, professional musicianship, and a gentle, mellow timbre that will catch the ears of not only folk-rock, bluegrass, and country fans, but a whole new legion of rock fans, as well. "Stars & Stripes Forever" disregards any boundaries established by contemporary radio. It contains material that will assuredly appear on Easy Listening and rock stations, as well as an unlimited bastion of material that fits well with progressive stations, and free form broadcasting. A little bit of something for everyone is the story, here.

!CONTEST!

The *Alp Horn Review*

Art and Photo

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In The Arts

Poet's Corner

by Kleras Bell

come june of this year i'm going
t o b e
twenty-two years old
2 2 y e a r s
out of all those nights
of all those years
i ain't never had an american
dream...

i d r e a m e d
that i was walking the hills
of san fransisco
looking for the ghost of an older
brother
who had drunk himself
all the way to
death
and back again

i d r e a m e d
about a doctor
who was trying to get inside my
skull
with a rusty church key
with a set of golf clubs
with a two year subscription
to sports illustrated.

i d r e a m e d
a drunken rowboat
that floated on a sea of my
mothers
blood
that bloody rowboat
leaked

i dreamed
i bought insurance

i d r e a m e d
about a boyfriend who kissed
me on the cheek
who brought me flowers
sho took me to the high school
prom

i d r e a m e d
i had a hammer
and that i went hammer crazy
ran down to washington
hit the president
right between his legs

i dreamed
a fifty seven chevy
s c r e a m i n g t h r o u g h
a one way asshole
the wrong way

i d r e a m e d
an electric hero
whispered in my ear
a million mouths sat cheering
i got scared

...so i hear that an american
dream
it missed the turn off
it bust a gut
i t s h a t t e r e d
i never even had the chance
to dream it.

Design A Poster (Win A Pass)

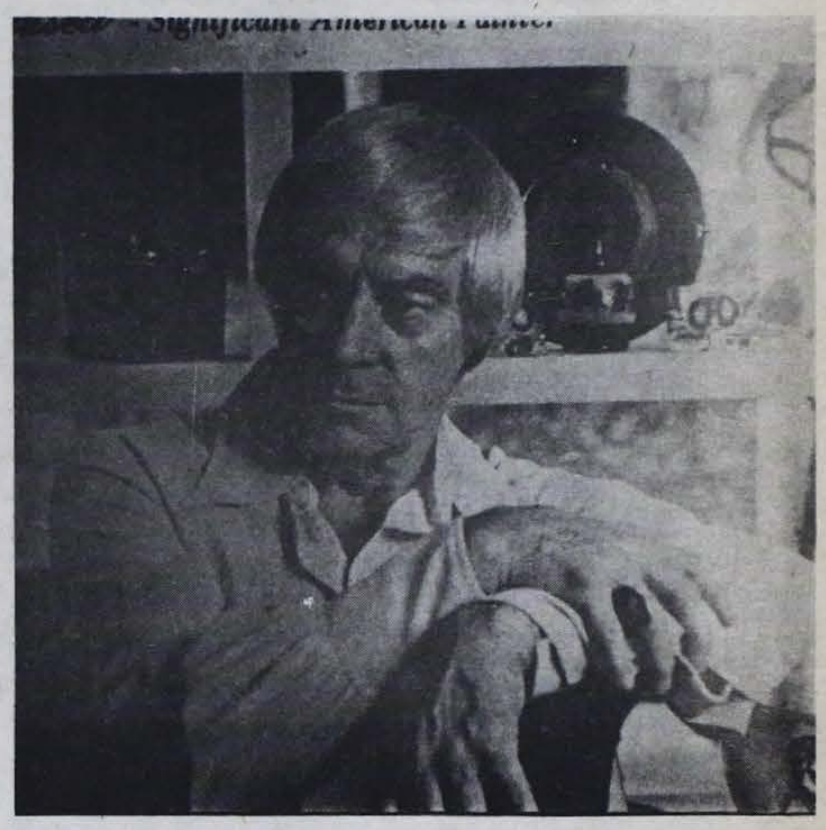
"Harold and Maude" has been playing at "The Movies" Theatre for two weeks now. And we've been staring at the same ordinary lobby poster. That's 30" x 40" of ordinary.

That may be okay for Minneapolis. Or New York. But not for Rutland.

Design a new one for us and if we use it, we'll give you a lifetime pass to see "Harold and Maude" at our theatre. (Don't laugh-it played Minneapolis for three years almost, and one person here in Rutland has seen it 12 times!) Plus a couple of passes just in case you want to see something else.

Let's see what Rutland can do, poster-wise for "Harold and Maude".

Posters may be sent to ENTERTAINMENT ENTERPRISES, INC., 36 Center Street, Downtown Rutland, Vermont -- 775-2308 775-2309



Dean Faucett Exhibits Works In F.A.C.

Last Sunday, Dean Fausett opened his exhibit entitled "Can We Save The Beauty of Vermont?" in the Fine Arts Center at Castleton College.

Mr. Fausett has earned the admiration and respect of his contemporaries as an artist and as a freedom-loving independent Vermonter. He is currently using his talent to further ecological conservation. The brilliant techniques he used in his landscapes, especially those of Vermont, serve him well in this end. Dean Fausett's application of his art may well lead to new ecological laws for the State of Vermont.

"Butterflies Are Free"
Oct. 2, 3, 4, & 5 8:15 PM
F.A.C.

Rolling Stones Here

The Stones are coming! Not in person, but with concert hall realism in spectacular surround-sound.

"Ladies and Gentlemen, The Rolling Stones," the widely acclaimed film concert is presented by Dragon Aire Lts., a Seaboard American Company. Filmed and recorded live during the Stones' 1972 U.S. tour, the film is the concert, a "picture and sound explosion" featuring 15 of the Stones' biggest hits like "You Can't Always Get What You Want" and "Jumpin' Jack Flash." The songs are performed in the same sequence as in the Stones' live appearances. All the electricity and excitement of the live concert is captured by the film and blown into gigantic proportions. Jagger himself becomes a hundred times larger than life.

Combined with the surround-sound system, a concert hall array of specially installed speakers and amplifiers, the film becomes the total music experience, appealing to both pop music lovers and hard-core Stones' fans. It projects the audience into actually attending a live performance with a seat better than front row center. "Ladies and Gentlemen, The Rolling Stones" has been lauded as "the best rock concert film ever made."

What you see and hear is the Stones at concert hass sound level...and nothing else. No interviews, no backstage bravado, no lengthy crowd shots...just the outrageous, unstoppable, uncatchable Stones. This flick is everything you've heard it is -- spectacular, electric, a real treat...and definitely worth seeing.

"Ladies and Gentlemen, The Rolling Stones" is opening at The Movies, Wednesday, September 25, 1974, for a limited engagement.

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UPTOWN SATURDAY NIGHT
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What's Happening

Community News

The Castleton Historical Museum will be open to the public on Colonial Day in Castleton on Saturday, Octover 5. The museum, formerly the Higley Homestead, was given to CSC a year ago by Mr. Stuart Higley with the stipulation that the college maintain it.

The Castleton Woman's Club is responsible for four rooms containing displays of furniture, paintings, photographs, and books. Historical costumes worn in colonial days are stored here and some will be worn by women and children of the town on Colonial Day. A room has also been furnished by Mr. Higley,

Other events on the Colonial Day program include house tours, a children's carnival at the village school, a booksale at the Castleton Free Library, and a crafts fair at the CSC Fine Arts Center.

By Sara Buswell

The Office of Volunteer Programs needs you--contact O.V.P., Leavenworth Hall ext. 321.

Club News

Many students and residents of Castleton and surrounding towns attended a performance of the Maria Alba Spanish Dance Company, at the Fine Arts Center, Friday evening September 13.

Spanish Flamenco is a genuine part of the culture of Spain; and it is rare for people of our country to witness this exceptional form of dancing.

Each dance told a story which the artists protrayed by the actions of their feet, hands, and in facial expressions. After the performance, members of the Spanish Club were able to meet and talk with the dance company.

All in all it was a great performance and the club wishes to thank all those who made it possible.

Did You Know?

Ohio State University has an annual athletic budget of $4.3 million.

Rockford College of Rockford, Illinois states in it's catalogue that sexual intercourse is strictly prohibited in student living quarters.

Leon Russell was the arranger for all but a few of Gary Lewis and the Playboy's hit songs.

Ethan Allen of Revolutionary war fame became involved in the conflict primarily to protect his land interest in Vermont.

CALENDAR INTER CAMPUS OF COMMUNITY EVENTS

Tuesday, September 24th

Commuters' Meeting; Wine and Cheese - Sponsored by S.A. -- 4:00 Commuters' Lounge

"Flying Saucers are REAL"; Stanto Friedman - 8:15 Gym

Wednesday September 25th

Study Abroad Night; Reception to Follow - 7:30 FAC Lobby

"Meet the Candidate" - Mr. Cimberly Cheney, Attorney General State of Vermont - 7:30 Science Auditorium

Saturday, September 28th

15 Mile Bike Race - 1:00 Huden Hall; $.25 entry fee

Monday September 30th

French Club Meets - 4:00 p.m. Leavenworth

Spanish Club Meets - New members are welcome and a background in the Spanish language is not required. - 6:30 p.m. North Room of Dining Hall

Tuesday October 1st.

All Nations Dance Company- Presented as Dinner Theatre - 7:00 Gym

Commission On Student Affairs

The Governor's Commission on Student Affairs will hold its first meeting of the 1974-75 school year on September 29. A call has gone out to all student governments asking that two representatives be selected from the student body to become members of the Commission.

Each President of an institution of higher learning has been asked to lend their support to the Commission by offering facilities for meetings and providing transportation.

An active Commission will allow students throughout the state to be represented in the political arena. It will enable members of the Commission to gain insight and understanding of the process of state government. The opportunity exists for meaningful exchange between the representatives of 25 colleges and universities. This is a chance for students to have input and effect on the legislative process.

Students interested in becoming Commissioners should immediately contact their student government.

Study Abroad

The Study Abraod Program is dramatically different from most of the college study programs offered today. This is a multidisciplinary program which can be appropriate for a student from most any academic discipline. It provides a broad cultural view of a particular country and in-depth involvement with its people.

This form of study abraod is a challenging program which demands complete involvement. You are asked to set your U.S. cultural bias aside and try to adopt the language and customs of your host country.

The program is both a small group learning experience and a personal one. Part of the time you work with an academic director and a group of 8 to 12 other Americans from other colleges and universities across the country. With them you attend classes and travel together, and help each other with the adjustment to another culture. At other times you will be on your own, traveling to various parts of your host country, gathering data for your study project or immersing yourself in the life of your host family.

There are 17 countries you can choose from, which are: Denmark, England, France, Germany, Ghana, Greece, Guatemala, India, Ireland, Italy, Japan, Mexico, Nepal, Spain, Sri Lanka (formerly Ceylon), Yugoslavia, Taiwan.

Following is a description of the major elements in the Study Abroad Program. All are altered slightly each semester to meet the academic interests and needs of the students involved.

ORIENTATION: All programs begin with an orientation period, an ongoing process of getting ready to experience life in another culture. It includes finding out a few things about yourself, examining U.S. SOCIAL FORMS, VALUES AND ATTITUDES, AND MATCHING THEM UP WITH THOSE OF YOUR HOST COUNTRY TO SEE WHERE THERE ARE PARALLELS AND CONFLICTS. Orientation continues throughout the program with group and individual meetings with your academic director.

HOMESTAY: Upon arrival overseas you move into a homestay, usually for a month. The homestay is your opportunity to live the daily life of the people and the culture of your host country and improve your language skills through daily involvement with them.

LANGUAGE STUDY: This is on the beginning or intermediate level, depending on your country choice. Generally, you have one to three weeks of intensive language study at the School for International Training in Brattleboro, Vt., or in your host country, prior to departure and then continued on a less intensive basis overseas.

Most students who have participated in the Study Abroad Program clain it to be the best experience of their lives. It could be yours, too. For more information and applications, contact: Juan Sanchez, Mrs. Dorian, or Pat Snow in the foreign language department (Leavenworth 163-164).

By Pat Snow

The co-ordination of social and cultural events to be given in a specific room and-or building, (i.e. F.A.C. Auditorium, Gallery, Lobby, Science Auditorium Gym., Dining Hall, or Rm. 67 Leavenworth) must be cleared through Pat Woodruff,(ext. 340, Rm. 160,Leavenworth) and Pat Abraham. Classroom availability for meetings etc. must be cleared through Reva Perry or the SA co-ordinator, Ray Scanell. All off-campus business, (politicians, companies, organizations) must get permission and clearance through Mr. Robert Bruce, the Business Manager, before using our facilities.

1810 House Gifts

Main St. Castleton,Vt.
(next to town hall)

Come and browse through our shop. You will find Sterling Jewelry, Indian Spreads, Rugs and other fine Gift items including "The Blue Cat of Castleton" We hope you will stop in and see us soon.

Tom & Lilian Crane

Your Friends At
COON'S GENERAL STORE
Bomoseen, Vt.
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On And Off Campus

WCSC On The Air

For the past four years various dividuals have made attempts get a functioning radio station stablished on the Castleton State ampus. Whether it was the red ape that couldn't be cut or the osence of interest on the part of e student body, all attempts at were made never got rough the planning stage. This emester however, an interested roup met in room 21 of Woodruff all three weeks ago and imediatley set up the 'Radio lub". From this point the club embers pooled their leisure me with positive results in stablishing t[illegible] basement of the building. WCSC will thereby become a full operating station at the beginning of the fall semester in "75".

Although positive steps have been taken toward the establishment of the station, there is still alot of work to be done before it becomes actuality. WCSC will be run and governed entirely by the students, therefore participation by the student body is urged in order for the station to function. Anyone interested in working for the station is asked to contact me in 402 Adams or write to box 717 Adams.

[illegible]

Special Notices

TKE Redemption Center -- Open 12:30 - 2:30 Wednesday and Thursday; 6:30 - 7:30 Wednesday night

All bottles from campus soda machines. Coca Cola products only.

STUDENTS! FACULTY! ADMINISTRATORS!

Everyone and anyone interested in joining the French Club should attend a meeting in room 105 Leavenworth at 4:00 p.m., Monday Sept. 30th. If you have any interest in speakin French or even if you just want to help bring various activities to the CSC campus please attend this meeting. We will be discussing our objectives and future plans. Please bring your ideas and suggestions. We need you!

Wanted one or two guys to wash outside windows after Saturday--- contact Professor Onion.

New Snack Bar hours 7:15 A.M. to 11:00 P.M. Monday thru Thursday; 7:15 A.M. to 3:30 P.M. Friday, Saturday; closed Sunday (day), open 6:00 P.M. to 11:00 P.M.

Effective Sept. 24, 1974 the Veterans Affairs Office will be open from 6-9pm on Tuesday evenings for the convenience of those Vets taking night courses. If you have any question about your benefits come on down and we'll see if we can straighten it out. The New Vets Office is down stairs in Woodruff, across from the computer center.

There are still some openings on some Faculty Forum Committees. If you are interested in getting involved, please stop by the S.A. Office as soon as possible.

Waitresses wanted at Pine Cliff Restaurant Bomoseen, Vermont. Weekends--call 468-8986 or 273-2033 for more information

Beverly Manor Nursing Home needs volunteers to work with the elderly. Contact O.V.P., 159 Leavenworth ext. 321.

Motorists Beware -- Several students have reported the theft of articles from unlocked cars. Even if this is Vermont, everyone should lock their cars when they are parcked. This is a public reminder from Potential Victims for Safety.

LOST PUPPY --- English Setter with grey markings and black spots. Any information contact box 151 Student Center. The puppy was last seen in a green V.W.

Reminder from SAGA..... Faculty, Staff, and Commuting Students meal tickets are available at the Food Service and The Business Office. The cost is 20 meals for $21.00.

VPIRG Report

Service Board include asking that Western Western Electric not be allowed to pass on ocsts to Vermonters which include profits set at a higher rate than ruled by the PSB. Western Electric, although listed as a seperate company, is owned by the American Telephone and Telegraph Company which also owns 85 percent of the stock in NET. VPIRG argues that since the companies are so closely interrelated profits by Western Electric in Vermont should not exceed what the PSB allows NET. Also VPIRG will ask that the telephone company provide a low cost service that is based on the number of calls made. This service would allow elderly people, who otherwise cannot afford a phone, to keep in contact with needed services.

New T.K.E. Frat House?

T.K.E. On Campus

st year marked the birth of Kappa Epsilon at Castleton College. Although they not had the prescribed er of members necessary to dmittance into the National organization, the thirty-two in this year's pledge class uld enable the fraternity to full status in the largest onal fraternity on American mpuses. Castleton State would boast the only chapter of ke" in the state of Vermont. students who eat in the cafeteria may have noticed, Teke has reserved three tables and requires all members of the new pledge class, as well as the original fourteen member nucleous of the group, to sit together at all dinners for the pledging period. President Dough Croll explained that this is to show the campus who is in Teke, and to exhibit the unity necessary to make a strong group.

All members of Teke were expected to assist in the "Cemetary Project" which took place Saturday, the 21st. The group spent the morning clearingout the over grown graveyard just west of Castleton. Also, Teke plans to have a "Trach Pick-Up Project" in Castleton soon, to clean up the trash strewn along Main Street.

In addition, the prospective members of Teke are expected to serve on one of three committees for the duration of the pledging period.

CSC Parent Alumni

eadfast, Huden Dining Hall

8:00 - 9:00

gistration by parents and ni, Switchboard; Woodruff

9:00 - 2:00

urs of campus. Leave from tchboard; Woodruff Hall

9:00 - 12:00

lumni-Varsity Men's rosse

10:00

Castleton Colonial Day

10:00 - 5:00

Tours of homes in Castleton onducted by hostesses in olonial costumes. ($2.50)

Crafts Fair, CSC,Leavenworth Hall, Room 67

Children's Fair, Castleton Village School

Snack Bar open all day at The Center, Main Stl, Castleton

Booths along Main Street, Castleton

Lunch at Huden Dining Hall

11:30 - 12:30

Women's Soccer CSC vs Champlain Regional College Lennoxville, Quebec

12:30

CSC Bookstore open, Student Center

1:00 - 3:00

Alumni-Varsity Men's Soccer

2:00

Cocktail and hors d'oeuvre party ($) and Exhibit of Dean Fausett paintings, "Can We Save the Beauty of Vermont?" FAC Gallery

4:30 - 5:30

Leavenworth Dedication

Keith Jennison and Governor Thomas Salmon at the dedication of the new academic center on the C.S.C. campus. The new center opened this fall replacing "Leavenworth Hall" which was destroyed in a fire in December 1971. Housed in the new "Leavenworth Hall" are offices, classrooms and seminar facilities.

C.S.C. Sports Shorts

Flag Football Continues

As flag football continues, only the F. Clowns have an unblemished record.

The first game on Monday night saw the F. Clowns continue their winning antics with a 28-12 jaunt past Roscoe's Boys. Jeff Houghton effectively juggled hes offense by throwing three touchdown passes, two to Joe Pietryka and one to Ed Salengo, and running in for a 4th T.D. A safety left them with 28 points, good enough for the victory.

Roscoe's Boys were led by Jerry Douglas who scored 2 touchdowns, one on a kick-off return and the other on a pass from Walt Rachiski.

In the second game, Peano's Boys got on the winning track as they shelled the Mind Jobs. Bob Corrigan displayed good hands by snatching two touchdown passes from Robert Derrick. Another score materialized when John Paton hauled in a short pass from Derrick and danced into the end zone. The last touchdown was produced by the alert Bruce Lantman as he picked off a pass and rambled in unscathed. Lumping all of Peano's touchdowns together revealed 25 big points.

The mind Jobs were stifled to just 7 points as they could not penetrate a tough Peano's defense. Jim Seager hit John Clifford for a measly 7 points to make the final score 25-7.

Wednesday, September 18

Wednesday's games were well played and low scoring. In the opener, Peano's Boys slipped by a much larger Duck's team to knock them from their undefeated pedestal. Monkey Ward took charge for Peano's and threw 2 touchdown passes to Bob Corrigan. But it was the converting of extra points that proved critical in the game. Peano's converted both for a 14 point total.

The Ducks also scored twice on a Jim Mee run and the latter tossed for a score to Dave Bove, but a missed conversion late in the game left them a point short of Peano's total.

The second game was a real defensive battle as Roscoe's Boys shut out the Mind Jobs 6-0. The only score resulted when Walt Rachiski hit Tim MacIntosh for six points. It looks like a long year ahead for the Mind Jobs.

by Don Scott & Scott Bobrow

Women's Field Hockey Team Looses

Castleton Women's Field Hockey team lost its first game of the season to Lyndon State by a score of 5 - 3.

For CSC there was a scoreless first half but the second half Mary McGuire had two goals followed by Shelly Lutz with one.

For Lyndon, the leading scorer was K. Amidon with 2 and S. Davis. V. LeClaire and L. Cook all had one goal.

Jog For Your Life

WRA has the answer for you, to breath much easier, lose some of that excess weight and see the outdoors. The club is sponsoring a program to benefit the entire college. "Jog for Your Life", will be for you, with everyone participating as a team. This program started Monday September 16 and ends at noon October 31.

Participants are divided into six categories eachhone will have a winning team. The six are: Men faculty; Men varsity sport members; Men student body; Women faculty; Women varsity sports members; and Women student body.

Teams will be made of groups of six and one team member will be captain. Each team must have a name and be signed up in the gym lobby. All team members must be from the same category with no more than 2 varsity cross-country members in each category.

There are tally sheets available in the gym lobby to keep account of each team's mileage. The team with most mileage in their category will receive an award. So get out and "Jog for Your Life". There are copies of the course routes to follow which were distributed to the dorms on campus.

By Pat Maguire

The first Black to play in the National Hockey League was Willie O'Ree of the Boston Bruins. Willie played about forty games during his brief stint with the Bruins in the 62-63 season.

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Goodbye, Minneapolis Hello, Rutland

"Harold and Maude" finally ended its run in Minneapolis, after 798 precedent-shattering days (or 26½ months, or 2 years and 2½ months, however you count). Some picketing neighbors, tired of looking at the same old marquee, breathed a sigh of relief. But thousands of H and M devotees, who had been seeing the movie over and over, were left wondering what they would do with their Saturday nights.

"Harold and Maude" are ours now. We don't anticipate any picketing — there are a number of other marquees in the neighborhood, after all. But if the record-making crowds are any indication, we do anticipate a long, long run. Maybe even longer than the one set by Minneapolis.

Can we match them? Can we beat them?
Let's go.

Paramount Pictures Presents
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RUTH GORDON
BUD CORT
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Directed by Hal Ashby
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468-5300

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 4
October 1, 1974

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In addition, the prospective members of Teke are expected to serve on one of three committees for the duration of the pledging period.

Soccer Team Victorious

The Banner Committee has the responsibiiity of construction a large banner to be displayed at all home games of Castleton athletic teams. The banner is to read "Tau Kappa Epsilon Supports the Spartans."

The Public Relations Committee is split into two main objectives; the compilation of a TKE yearbook consisting of photographs and written descriptions of all Teke activities in the forthcoming year; and a TKE history project, which involves digging up information on the past of the Tau Kappa Epsilon organization.

Lastly, the Housing Committee has the responsibility of handling the legalities prior to the acquisition of the new TKE house (formerly the residence of Dr. Jordan on Main Street in Castleton).The large white house, capable of accomodating up to twenty men, is hoped to become TKE's major drawing card in the future. If all things go according to plan, Croll expects to see fifteen frat-members moved in by January.

Voted by last year,s Student Association as "Outstanding Campus Organization", TKE is the initiator of the "TKE Redemption Center" located in the basement of Haskell Hall. This service provides all students with an opportunity to redeem any bottles purchased from the campus soda machines.

Tau Kappa Epsilon echoed the sentiments of Kappa Delta Phi and expressed interest in forming an Intra-Fraternity Consul, and saw no need for feelings of animosity between the two fraternities. The purpose of both groups, seemingly, is to do whatever two groups of men, sharing a common brotherhood, can accomplish for the betterment of the individual, the group, the campus, and the community.

The Knights of Saint Michaels College handed the CSC Soccer team its first defeat of the 1974 season with a 5-2 upset.

While outshooting the Spartans 34-30, Saint Mike's continually kept control of the ball at midfield giving the home field booters little to work with and the home crowd little to cheer about.

Ron Moms opened up the scoring midway through the first half with an assist by Tony Valente to put the Spartans ahead 1-0. Several key saves by CSC goalie Jim Ewald protected the one goal lead and it remained that way until the start at the second half.

The Knights broke loose in the half with three goals to put them in front 3-1. With less than fifteen minutes remaining in the game Pat Pullinen cut the deficeit to one witn an indirect kick to left hand corner at the goal with the assist going to Matt Candon.

Again the Knightsconstantly pressured the CSC goal. By scattering up the defensive fullbacks, Saint Michael's took the good percentage shots they needed and held on for a 5-2 win.

Coach Thieser, though dissapointed, stated that his team was "emotionally unprepared" and stood around waiting for things to happen instead of going out and making them happen.

The Spartans had just come off a wild 9-1 rampage over New Paltz and evidently were expecting things to be downhill from there on. CSC pounded the New Paltz goal with 65 shots on goal. Dave Bugby and Pat Pullinen shared the scoring honors with each collecting two goals and an assist. Freshman Dave Williams added three assists.

The Spartans in their first three contests were never behind and while outscoring their opponent 26-3 they outshot them 190-44.

Theiser noted that in the loss to Saint Michaels his boys had their first taste of playing catch up ball. He stated "We',, learn from the loss and be back."

CSC Parent Alumni

eadfast, Huden Dining Hall

8:00 - 9:00

gistration by parents and ni, Switchboard; Woodruff

9:00 - 2:00

urs of campus. Leave from tchboard; Woodruff Hall

9:00 - 12:00

lumni-Varsity Men's rosse

10:00

Castleton Colonial Day

10:00 - 5:00

Tours of homes in Castleton onducted by hostesses in olonial costumes. ($2.50)

Crafts Fair, CSC,Leavenworth Hall, Room 67

Children's Fair, Castleton Village School

Snack Bar open all day at The Center, Main Stl, Castleton

Booths along Main Street, Castleton

Lunch at Huden Dining Hall

11:30 - 12:30

Women's Soccer CSC vs. Champlain Regional College, Lennoxville, Quebec

12:30

CSC Bookstore open, Student Center

1:00 - 3:00

Alumni-Varsity Men's Soccer

2:00

Cocktail and hors d'oeuvre party ($) and Exhibit of Dean Fausett paintings, "Can We Save the Beauty of Vermont?" FAC Gallery

4:30 - 5:30

Buffet Supper at Huden Dining Hall - an opportunity for parents and and alumni to meet and visit with CSC faculty. Music by The Starlighters. (free to students with meal tickets, faculty with ticket; $2.50 others)

5:00 - 7:00

Butterflies Are Free - CSC Players Production Fine Arts Center Auditorium

8:15

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THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

Study Abroad

The Study Abroad Night took place in the Fine Arts Center last Wednesday. Returning spring semester study abroad students gave slide presentations and answered questions by interested students and faculty.

Juan S. Alejandro, coordinator of the CSC Study Abroad Program and Jan Booth, a representative of the Experiment in International Living in Brattleboro co-sponsored the event. Jon Booth made a few interesting comments about Castleton's participation in their program. He pointed out that, "Until a few years ago Castleton didn't even know of the existence of this program in Brattleboro and likewise they didn't know much about CSC." But thanks to Curt Creager and now Mr. Alejandro, Castleton is one of the most active participants.

Angel Aguirre opened the student presentations with slides and commentaries about his semester in Spain. He lived with a family for 1 month and then did independent studies on the educational system of Spain. Angel then traveled around Spain for the remaining time.

Neil Conklin took the floor and rapped about his semester in Greece. Again, some great slides were shown and accompanied by Neil's commentory. He studied a conglomerate of different things, including politics, geography and concluded with an independent study project entitled "Rural Greece."

Jerry Johnston was next to speak about his experiences in Columbia. Before showing his slides Jerry commented about the value of his semester abroad. "I think that my relationship with my family, my independent investigations and study, and finally my independent travel period was the most rewarding experience of my life. Being limited in time Jerry showed a particular area of concentration with his slides. They were of the Central Coffee growing region in Columbia and how the Colombian adapts his life and culture around this way of life.

Cindy Emmons then shared her experiences with us about her trip to France. Again, some beautiful slides were presented along with a fruitful commentary.

Cindy Laramie gave an informal talk on probably the most interesting semester abroad of the night. Cindy spent 6 months in Guatamala. The major part of her stay was with an Indian family in the mountains. Communication was a difficult barrier to overcome. This particular Indian pueblo or village had their own separate dialect that didn't even resemble Spanish. Cindy lived in quite primative surroundings. She hiked around live volcanoes and ate the same food for weeks on end. Well done Cindy.

Closing out the student presentations was Robin Schoenfeld talking about England. She traveled around most of england. Her most impressive statement related to her friendships. Robin said that she still is in contact with her 11 other group members.

The night was very informative and quite entertaining. A pity that more interested students didn't come to ask questions. If anyone would care to take advantage of this great opportunity, please contact Juan S. Alejandro.

The pen is mightier than the sword - Let your voice be heard through **"The Spartan"**

Club News

The Cinema Society (known up to this time as the Film Club) has been active. It has showed several films. They are now promoting the "Capra Festival." Frank Capra is the great Hollywood director of the 1930's and 1940's. The Southern Vermont Art Center is having a Frank Capra Film Festival at the art center on Saturday, October 5; Monday, October 7, Wednesday, October 9; and Friday, October 11.

On opening night of the festival after the film; Mr. Capra will discuss his films and he will answer any questions one may have. A reception will be held to honor Mr. and Mrs. Capra following the film and discussion.

This will take place in the Galleries. This is an opportunity, (never before experienced) to see some of Hollywood's finest films as well as the man who directed them.

October 5, 8:00 P.M.: "Mr. Smith Goes to Washington" (James Stewart, Jean Arthur)

October 7 8:00 P.M.; "Arsenic and Old Lace" (Cary Grant, Priscella Lane)

October 9, 8:00 P.M.; "It's A Wonderful Life" (James Stewart, Donna Reed)

October 11, 8:00 P.M.; "Lost Horizon" (Ronald Colman, Jane Wyatt)

There is a $6.00 fee which will cover the cost of all four films and the reception. This is offered on a subscription basis only, limited to 350. To be a part of the film festival send your name, address, telephone number and check for $6.00; made payable to the Southern Vermont Artists, Inc. Manchester, Vermont 05254. Your ticket also enables you to attend additional films in Bennington and Williamstown, Vermont.

Pam Magwire

VPIRG

The Vermont Public Interest Research Group, Inc. (VPIRG) today released a sixteen page booklet entitled, "Workers Guide To VOSHA Safety and Health on the Job. The booklet explains in clear and concise language the basic rights and opportunities for safer workplaces that Vermont workers have under the law. Approximately 200,000 Vermonters are covered by VOSHA in 12,500 workplaces around the state.

"There are between 12,000 and 17,000 work-related injuries in Vermont every year, according to Workmen's Compensation figures," said Nancy Karg who compiled the booklet, "and there are many more work-related health problems that people either don't know about or just take for granted as something they can't change," she added.

"Workplace inspections under VOSHA have turned up a large number of violations, so it looks like there are real safety and health problems that need correcting," Ms. Karg stated, "but so far the state has received only a handful of complaints from workers." Ms. Karg observed that unless workers start using their right to request inspections, the VOSHA law isn't really going to work to eliminate the most serious hazards, because inspections initiated by the state on its own cover only a small percentage of all Vermont workplaces. (In its first eight months VOSHA inspected 494 workplaces out of a possible 12,500.) "Employers may not have much incentive to correct violations if they know their chances of being visited by an inspector are slight," she said.

"The purpose of the booklet is to help workers start using their rights under VOSHA," Ms. Karg added. "Many people are afraid to complain because of fear of retaliation. They should know that they have the right to make a complaint without having their name disclosed to their employer," she concluded.

The booklet summarizes the main provisions of VOSHA including how to request an inspection and the various appeals procedures. Suggestions are also given for identification of the most common safety and health hazards.

The booklet is available from VPIRG, 26 State Street, Montpelier, Vermont 05602 (please enclose 25 cents for mailing - for bulk orders of 10 or more copies please enclose 10 cents a copy.)

Tutors Needed

If you are proficient in a given area and feel that you could be of assistance to other students please contact; Bob Dollar Box 701 or Gerald Boardman 403D Adams

Did You Know?

The Federal Communications Commission has set the maximum wattage for audio modulated (am) radio stations at 50,000 watts. The only station I know of that utilizes that much power is station WOWO in Fort Wayne, Indiana.

One Editor Notes

A coalition of organizations and individuals calling itself "Vermonters For Justice" today announced plans for a major demonstration on October 7 to protest President Gerald Ford's visit to Burlington. The coalition describes itself as a non-partisan, grass roots organization whose goal is to provide a forum in in which Vermonters can effectively express that they are no more willing to accept a double standard of justice under Ford than they were under the Nixon Administration.

The demonstration is being called in response to what the group calls "the continual coverup of the pardon as well as the President's phony amnesty plan." They also pointed to economic injustices and the continuing war in Indochina. A spokesperson noted that "it is ludicrous to continue spending billions of dollars on a corrupt and lost cause in Indochina when we can't even meet the needs of our own people here at home.

"This dinner clearly shows who Gerald Ford represents", said Jesse Clemens of Vermonters For Justice." "The fatcat Republicans will be wining and dining for fifty dollars a drink and fifty dollars a plate at a time when most Vermonters are having a hard enough time eating on their meager weekly and monthly incomes." "evidently, the President of the United States only feel comfortable rubbing elbows with the wealthy people who can afford that outrageous dinner price."

The coalition described two scenarios for the demonstration. The first calls for a vocal reception committee at the airport. The second calls for a free counter-rally outside the Patrick's gymnasium on the UVM campus, in contrast to the "fatcat dinner". In addition to a limited number of short statements from community organizations, there will be sing-along entertainment and short skits by theater groups.

Spokespeople for the coalition emphasized the fact that this is to be a peaceful, orderly demonstration. For more information on the demonstration call Cave Ross-VVAW-WSO-862-8175, Jesse Clemens-Vermonters For Justice-864-4461, or Wayne Bayer-656-3307.

THE SPARTAN STAFF

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What's Happening

Castleton Colonial Day

Castleton, Vermont, will celebrate its 1974 Colonial Day early in October, in conjunction with the Parents' Weekend of Castleton State College. Many interesting and varied activities are planned ofr October 4 and 5, with a house tour and crafts fair as the principal events on October 5.

Castleton, a Bicentennial Community, was granted its charter of township by Governor Wentworth of New Hampshire in 1761. The first settlers came from Connecticut and Massachusetts. The town was a strategic stop on the Crown Point Military Road leading from Ticonderoga to Charlestown, N.H. Ethan Allen rallied his Green mountain Boys in Castleton in Hubbardton. In 1818, the first medical school in Vermont was granted here, and the first medical lectures given in Bermont were presented here. The old building has been restored by the Alumni Association of CSC.

Among the early settlers of Castleton was a gifted builder, Thomas Royal Dake, who left his mark of genius in the architectural design and expert workmanship in the beautiful pillared houses he built, giving the town its nickname of "Pillar Town." Included in the house tour will be the ornate Mallory-Hackel house, built about 1812, and the Federated Church. Dake and his family now lie in the church yard under the east windows of the meeting house he designed and built to fulfill his dream.

Also to be opened for the day will be the Higley House, built about 1811, from brick believed to have been carried as ballast in the holds of early sailing ships. It was originally a farm house, and at the time of the Civil War, it was a station on the underground railroad to Canada.

The Adams-Shepard House, once an inn, built about 1811, and constructed of brick, has six large fireplaces. One is a great kitchen fireplace with ovens. The entry hall features a winding staircase, and the spacious rooms invite gracious living.

The Old Cobblers Shop, said to be the oldest brick sturcture in Vermont, was used by its owner Enos Merrill as a tannery and a cobbler shop. Adisplay of early tools may be seen here.

Visitors will be greeted by costumed hostesses and guided through these and many more homes and public buildings on Saturday, October 5, from 10 A.M. TO 5 P.M. Tickets are priced at $2.50.

This yearly event is sponsored by the Castleton Woman's Club and proceeds from the day are used for local projects and charities.

Other features of the day will include a side trip to the East Hubbardton Baptist Church, built in 1787, as a memorial to those "who fought on the Battlefield" nearby, and known as the "Battle Abbey". Nearby is the Hubbardton Battlefield, site of the only military engagement of the American Revolution to occur on Vermont soil. The building contains an electrical relief map and diorama depicting the battle of 1777 between the British and the tattered, retreating Colonial troops.

THE CASTLETON CRAFTS FAIR will be a special attraction of Colonial Day, appealing to all ages and interests. Pottery, printmaking, leather, macrame, woodwork and batik are but a few of the many and varied crafts designed by Vermont craftsmen exhibiting at the fair. Viewers will be impressed with the high standard of quality in all the work shown by these designer-craftsmen, and they will be pleased to find both utilitarian and decorative pieces priced to fit all pocketbooks. There is no admission charge to the fair and all craft work will be for sale.

Many have read and know the children's classic, "The Blue Cat of Castle Town", written by Catherine Cate Coblentz. This is the story of an enchanted blue cat who learned the song of the river, and inspired, among others, Thomas Dake to create his greatest work--the pulpit of the church. The Blue Cat Bazaar will feature the book, along with several Blue Cat craft items.

Foot-wary wanderers may rest on the Village Green and enjoy the music of the band concerts presented through the day. The Children's Fair will provide entertainment for the youngsters. Luncheon and snacks will be served by community groups.

For those planning to come to the area for the fall foliage weekend, Castleton State College is offering to all the events of its Parents' Weekend, October 4 and 5, beginning with the presentation of "Butterflies Are Free" by the Castleton Players on Friday evening. On Saturday, free guided tours of the campus will be available throughout the day; soccer in the afternoon; dinner at Hudden Dining Hall; a cocktail hour and semi-formal dance in the evening.

Castleton Colonial Day will offer something for everyone. Come to Castleton in October and enjoy the beauty of fall in our lovely Vermont village.

by Sue Buswell

CALENDAR — INTER CAMPUS OF COMMUNITY — EVENTS

TUES. Oct.1st

Senate Meeting
6:30 pm-Science Aud.

WED. Oct. 2nd

Business Honor Society
3:30 pm Leavenworth
Faculty Forum Committee
4:30 pm - Student Center
Butterflies Are Free
8:15 FAC

THURS. Oct.3rd

Butterflies Are Free
8:15 FAC

FRI. Oct.4th

Butterflies Are Free
8:15 FAC

SAT. Oct.5th

Butterflies Are Free
8:15 FAC

TUES. Oct.8th

John Perry Photos
7:00 pm FAC

Disaster Relief

Within hours after the storm, Blum said CARE rushed by truck andairlift from its regular program stockpiles hundreds of sacks of milk powder and a wheat-soy blend as well as cases of cooking oil, 500 cases of survival biscuits, 150 cases of carbohydrate supplements and 8500 pounds of flour which was immediately baked into bread and distributed to hungry refugees.

CARE Country Director in Honduras, Jerry Lewis of New York City, has been in continuous telephone communications with CARE World Headquarters, Blum said, and he has described the devastation as being "very extensive".

Lewis also indicated that "only outside aid can meet the tremendous emergency needs now and the massive reconstruction effort to come."

The international agency CARE announced today that it was ruching to Honduras an additional $237,000 worth of emergency food and medicines to survivors of Hurricane Fifi.

Leom M. Blum, CARE's New England Director, said that CARE is presently arranging to airlift from the United States 2,000 cases of nutritious survival biscuits, 4200 cases of ready to eat pudding, 1,000 cases of carbohydrate supplements and other foods as well as 100 cases of medical kits.

CARE has already issued a nationwide appeal for funds, Blum said, and he asked that all concerned New Englanders send their contributions to; CARE, Honduras Emergency Fund, 581 Boylston Street, Boston,Mass. 02116.

On Karate

The other day looking at the Guiness Book of World Records, I noticed that Franklin Roosevelt was the only U.S. President to hold a Black Belt in Karate.

Since his time the art has become more and more popular both as a sport and as an effective method of self defense.

Karate, meaning empty hand, is the art of using the body as a weapon and like any other art, it has many different styles.

One form of Karate is being taught here at Castleton College. The classes are held twice a week in the basement of Adams Hall. Walt Fillmore is the instructor (along with being a student himself at CSC). The style which Mr. Fillmore teaches is JoJu or hard-soft. (For anyone who is interested in sitting in on the classes they meet at six thirty on Monday and Wednesday.)

Originally, Karate was Japanese, the style was known only as Jo, it was later adopted by the Koreans who added the Ju.

The style of JoJu then became a Martial Art of the Phillipine Islands and that same style is now considered to be the Phillipine-American form of Karate.

Still another form of Karate is being taught at the Vechi Ryu Karate Academy in Rutland. Vechi is the Okinawan style of Karate and had it's origin in China... These styles of Karate are indeed different. It is an interesting experience to watch the various classes at work. If you have time drop by and see for yourself.

Merhan Shankar

The Fine Arts

Music Thing

Richard Newell is Canadian. Folks say he blows a mean harp, and it's true. Richard Newall has captured the best of boogie and soul from every nook and cranny of our country and his, and his latest album, The King Biscuit Boy bears a particularly stron resemblance to products of late coming from Boston. The Mad Peck, associate editor of Boston's "Fusion" magazine, in his liner notes from the album, mentions one of those Bostonians, Magic Dick, from J. Geils roster, as being able to give Newell a run for his money. Well, if we're throwing names around, let us not forget Boston's James Montgomery, or Philadelphia's Duke Williams. Aside from these few, boogie has become a prostituted word in our musical vocabularies, and it's far past time that someone gave boogie a good slap in the face. It's only proper that we pay allegiance to our honest boogie masters. Real boogie, in the tradition of Sonny Boy Williamson, John Lee Hooker, and Canned Heat, is a mighty rare and tasty treat. There are but a handful of musicians today with the maturity and musical ability, let alone any sense of musical heritage to get into the grit and soul and feel of a real boogie. Richard Newell is a welcome addition to that list.

King Biscuit Boy, a name dubbed upon Newell by Ronnie Hawkins, is extracted from The King Biscuit Time Radio Show which featured Sonny Boy Williamson's fierce harp in the early fifties. Newell has been into blues since the beginning of his career from the early sixties. He hails from Hamilton, Ontario, where, early in his life he found excitement in the recordings of Littel Walter and John Mayall. He formed a blues band, and quickly found that Canadians weren't ready for his ideas, or for his primal electric blues. He took the band to England, where a blues revival was in the offing, hoping to catch the coat tails of a new and lucrative movement. Enthusiastic crowds and favorable reviews failed to compersate for low pay and grueling schedules. At the time, Keef Hartley and John Mayall had the blues scene wrapped and cut. Jeff Beck, Eric Clapton, and Mick Taylor were to emerge from this movement. Richard Newell and his second-rate band didn't have a chance. The end result was a desparate band heading back to Canada.

King Biscuit Boy is an album that's been inside of Richard Newell for most of his life. From those early Chicago roots, to England, back again, around Boston and Philly, and finally recording in New Orleans, it's easy to see where his music has come from, and where he's taking it. Richard Newell has the guts it takes to belt out the blues; his energy and determination bring his own sense of purity to the feel of boogie. "Willie and the Hand Jive" induces memories of James Montgomery in concert, with everybody in the aisles, doin' that hand jive. Songs such as "I'm Gone", "River Boat", and "Mind Over Matter" pull the best from every corner. Newell calls upon Mississippi John Hurt, John Hammond, Blind Willie McTell, with Chicago, swamp, delta, bayou, and suburban blues. Even his brief spar with English blues surfaces in King Biscuit Boy. Newell's been everywhere, payin' dues for high on ten years. He's put everywhere together into a truly fine album...the kid plays a mean harp.

A Review:
Ladies And Gentlemen The Rolling Stones

If you were one of the millions who missed the last Stone's tour, or even if you chanced to catch one of the shows and have been dying to relive it ever since, or thirdly, if you're just a burned out Stone's freak in dire need of intoxicants and something to do, this movie is a must to see. If you're primary interest, however, is cinema...skip it.

"Ladies & Gentlemen, the Rolling Stones" is a film that falls far short of its potential. Perhaps this is why the distributors, after a build-up so intense that it frightened the city fathers of Gotham into cancelling the opening nite party, quietly folded their tents after a very brief run and slipped into the darkness. Perhaps they thought that after several months of hiding they could pull it off in the hills of Vermont where the film's flaws might not be recognized. Well they were wrong.

Mick Jagger and his back up band (the unfortunate format used in the film) have to be one of the most visually exciting groups in the world. Jaggers antics remain far more interesting than those of his manic descendents (Bowie, etc.) though one wonders what happened to the punk bluesman of the early sixties. So much could be done with the photography to involve your eyes in the frenzy of the tour, but almost all the opportunities are missed. Instead we get one prolonged concert, pieced together in a continuous flow from the assumed highlights of the tour. Now any Rolling Stone' fan will tell you there is nothing dull about a Stones concert. Yet, by shooting from only 5 positions 90 percent of the time, concentrating the camera almost exclusively on Jagger (and because of the fixed positions, missing most of his jumps and sways and expressions that make him the star) and most importantly, by passing up several instances where slow motion or a new camera angle (ala Gimme Shelter) might have heightened the intensity and effect of the moment and driven you through the roof, the inherent excitement and drama of the concert are dissipated and the Stone's friend is left slightly bored and mighty disappointed. A Stones concert is a spectacular all inclusive spectacle, pulled off by five great performers and one doesn't capture it by concentrating (and poorly at that) on one face for 90 minutes, even if it is Mick Jagger. Besides the volume of the elaborate sound system set up by the theater was so high that all the great tunes were distorted beyond recognition. Such an atrocity world never be tolerated at a live concert.

Yet one cannot speak of wasted potential if there is not a moment or two that comes close to fulfilling it and wets your appetite for more. They exist though all too briefly, during the slower times and the hard core Stone's freak might suggest that, with decent sound levels, they might be worth the price of admission. But, I repeat, only the hard core fans, good and fueled on the intoxicant of the day (booze du jour?) should plunk down their quarters. For the rest. . .wait for a rerun of Gimme Shelter.

Rufus

Books Needed

Castle Free Library will be sponsoring a gook sale on Colonial Day, which is being held this year on Saturday, October 5. Any students who have paperback or hardbound books in good condition which they are willing to donate for the book sale may bring them to the town library or to the information desk of the college library. If you have books you would like to have picked up please call ext. 257 by Thursday October 3. The book sale will be held outdoors in front of the town library if weather permits.

The Radio Club would like interested students to help come up with an appropriate emblem for the college radio station.

Presently ECSC is using a design created by David Halvarson. While David's is an excellent proposal it was felt that everyone should have an opportunity to contribute his ideas.

A contest has been decided on in which the students themselves will be the judges. The person who submits the winning entry will be awarded a six pack of Heineken beer.

If you are interested just fill in the blank below, being sure to include these items: 1) The letters WCSC; 2) The letters FM; 3) A space for the stations frequency.

Send all entries to Box 717 Adams Hall.

If your design is chosen for final consideration you will be asked to make a finished version on a larger piece of poster board.

The three top choices will be posted in the cafeteria and will be voted on. The following day the three competing emblems will be displayed in the Student Center for further inspection. Students who did not vote in the cafeteria will have an opportunity to do so in the Student Center.

The Radio Club will appreciate anyone's suggestion. Each entry will be given equal consideration.

Paul Turner

Writing Center

On Monday, October 7, the English Department's Writing Center will open. The Center will provide students with the opportunity to deal with their writing porblems in an informal atmosphere, to review unsuccessful papers and to discuss papers they want to be successful. The Center will operate as a non-credit, tutorial service. Students may drop in whenever they want to--or need to.

The Writing Center will be located in the Vermont Room of the Library. Here are the Center's hours and staff;

Monday; 10-12:00 - Peter Rooney; 1-3:00 - John Gillen

Tuesday; 10:30-12:30 - Peter Rooney - 1-3:00 - Peter Rooney

Wednesday 10-12:00 - Keith Jennison; 1-3:00 - Stewart Holmes

Thursday 10-12:00 - Steve Butterfield; 1-3:00 - Peter Rooney

Friday 10-12:00 - Peter Rooney

If youRE HAVING DIFFICULTY WITH YOUR WRITING, COME TO THE WRITING CENTER.

Rooney On Bridge

Todays deal illustrates the proper use of the three bid or pre-emptive bid. Its most effective use is found when the partnership is non-vulnerable and a defensive bid is indicated.

WEST (D); H 2, S 9, C 10753, D AK109874

NORTH: H KQ1083, S 8542, C KQ, D 65

EAST: H J 7, S AK17063, C AJ2, D J2

SOUTH: H A98654, S QJ, C 9864, D Q3

The bidding: Three diamonds Pass Five diamonds Pass Pass Pass Pass

West's opening three diamonds indicates 6-12 HCP. Within the guidelines for the opening pre-emptive, declarer should have the indicated point count andadditional outside values to total four points. This is usually an ace other than the ace of trump. Coupled with the above is a seven card suit. The pre-emptive bidder may bid only once. It is the partner's responsibility to keep the auction open if he has the proper point count.

East's raise to game is the proper response. To respond to a pre-emptive bid, it is necessary to hold opening count. The reason for this stipulation is simple. If the opener does not hold opening values, and responder does not have opeinig values, the contract is doomed. Due to additional distributional values, the pre-emptive opening, coupled with the legitimate opening, often produces game. With opening count, the responder is obliged to raise his partner to game.

North led the heart three and his partner put up the ace. The second round of hearts was trumped by declarer. Trump was drawn in two rounds. Declarer then led to the AK of spades, dropping south's QJ. The contract was then brought home with an overtrick as declarer could discard all his loosers on the good spades.

The members of the bridge club have asked that this column extend an invitation to all members of the Castleton Community, students, faculty and townspeople, to play bridge with us in the snack bar on Wednesday evening. The game begins with a half hour of instruction for beginners and continues with duplicate play for a couple of hours. We welcome all interested people.

Peter Rooney

On And Off Campus

Scott Haley as Don, Stephanie Mazuzan as Jill

Butterflies Are Free

October 2, 3, 4 & 5

Fine Arts Center

8:15 P.M.

Stratton Arts Festival

The Stratton Arts Festival is in the second decade, an annual fall event that for the 11th time is presenting the best of Vermont's craftsmen and artists.

All too often such a presentation of "arts and crafts" finds displays closer to school-age displays of what the children can do with plaster of Paris, but Stratton is an exception.

The people at the Southern Vermont resort, off Route 30 east of Manchester, have put together a show of many of the best artists and craftsmen, and the result if superb, and worth more than a casual visit.

Under the direction of Jill Wing, a youthful, inventive designer, the Festival has come alive in recent years.

It opened to the Public on September 21 and continues through October 20.

Demonstrations by craftsmen are held each weekend, as are theater and musical concerts.

A partial schedule of events, in addition to the displays or paintings, photography and crafts, includes:

October 5 and 6 - Beriah Wall, Manchester, Vt., pottery; George Havill, Windham, Vt., pitchforks; and Jackie Penney, Windham, Vt., collage.

October 12 and 13 - Bonney Whittington, Montpelier, Vt., quilting; Benson Forge, Benson, Vt., blacksmithing; Luella Schroeder, Cabot, Vt., jewelry; and Shelburne Spinners, Shelburne, Vt., spinning.

October 19 and 20 - Robert Gelineau, Springfield, Vt., leather; Mac and Mary Dewart, Benson, Vt., stone and wood sculpting; and Catherine Powell, Middlebury, Vt., batik.

Speical events taking place at the Stratton Arts Festival are as follows:

September 20 - 5:30 p.m. Stratton Arts Festival Preview. By invitation only.

September 21 - 9:30 a.m. Opening of the Eleventh Annual Stratton Arts Festival. Admission $1 adult and 50 cents student.

September 21 - 10 a.m. Mime theatre performance.

September 28 and 29 - 3 p.m. Banjo music concert.

October 5 and 6 - 3 p.m. Fiddling music concert.

October 12 and 13 - 3 p.m. Tyrolean music concert.

October 19 and 20 - 3 p.m. Classical music concert.

October 20 - 5:30 p.m. Closing of the Eleventh Annual Stratton Arts Festival.

Review: Wait Until Dark

The second offering of the Cinema Society this year was a suspensful thriller called "Wait Until Dark". The all-star cast included Audrey Hepburn, Alan Arkin, Richard Crenna, Efren Zimbalist Jr., and Jack Qeston.

Some of you might remember Efren Zimbalist Jr. (many years before "The F.B.I." television series) when he starred as a private detective in a weekly propram called "77 Sunset Strip". Richard Crenna, or Luke as he was known as then, played second fiddle to Walter Brennan for five years in "The Real McCoys". Jack Weston, a particular favorite, has played a wide variety of assorted nuts on many a "Twilight Zone" episode. The heaviweights of the film were Audrey Hepburn, who plays a recently blinded, young housewife, and Alan Arkin as a diabolical, master criminal.

The plot revolves around a search for a missing shipment of heroine hidden in a large musical doll. Through a mix-up at an airport, the doll comes into the possession of the blind woman's husband and winds up in their apartment. At this point the fun begins. The husband leaves town on a business trip and the criminals begin a long struggle to regain the doll. Many elaborate tactics are involved including, impersonations, rouses, and psychodramas performed to terrorize and confuse poor Audrey. The criminals' mistake was counting too heavily on her blindness. As a rule the other senses are sharpened when one's sight is lost. This is shown in a climactic struggle in the dark, where the woman's handicap turns into an advantage as she fights for her life.

The Hitchcock influence was felt throughout the movie even though he was in no way connected with it. The sound track was punctuated by the audience with a variety of gasps and, at several points, many people were spotted jumping a few inches off their seats. The viewers couldn't help but feel the terror and fright that the blind woman experiences.

The Cinema Society is in excellent form this year. If you haven't been going, start. There's more to enjoy at Castleton than beer.

Rich Harwood

Alvin Alley

Free student tickets will be available to CSC students for the Alvin Ailey Dance Concert in Rutland to be performed on Thursday, October 10 at MSJ High School - Auditorium. There is a limited supply of tickets available. You may pick up tickets at the Fine Arts Center Box Office anytime after 9:00 A.M. Friday, September 27th.

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Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME AND HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS, NATIONAL POETRY PRESS, **3210** SELBY AVENUE, LOS ANGELES, CALIFORNIA 90034

The Spartan Needs You

The Campus And The World

WEEKLY SPECIAL

Foreign Diplomats Love Kissinger

by Jack Anderson

WASHINGTON — Since Secretary of State Henry Kissinger's role in the CIA "destabilizing" operation in Chile was revealed, he is once again being accused of perjury. Kissinger's critics are asking the same question asked of former President Nixon: Is anyone above the law?

Foreign diplomats, however, are upset over the attacks on Kissinger. Some have let it be known that they consider Kissinger almost indespensible to continuing the East-West detente and settling the Middle East crisis.

With Richard Nixon gone, only Kissinger has a personal relationship with the key leaders — Soviet party leader Brezhnev in Moscow, Chinese Premier Chou En-lai in Peking, President Sadat in Cairo, President Assad in Syria and Prime Minister Rabin in Israel.

The Soviets are particularly uneasy over Kissinger's future. They have developed a special relationship with him, which they want to continue. They respect him as a formidable adversary. But they have developed a trust in him that makes it possible to deal with him. They are unsure whether they could establish the same relationship with his successor.

It was to quiet these fears that President Ford gave his ringing endorsement of Kissinger at the United Nations.

Since the CIA Chile operation was revealed, meanwhile, secret diplomatic cables have been pouring into the State Department reporting that foreign leaders everywhere believe the CIA is also working against them.

The cables from India, for example, report that Prime Minister Indira Gandhi believes her government may be a CIA target. And Greek leaders, according to the cables from Athens, are convinced that the CIA was behind the trouble in Cyprus.

We have seen secret documents which tell of CIA bribes to leaders in Africa, Asia and Latin America. But we have also seen intelligence reports of Soviet and Chinese undercover activity to undermine democratic governments.

The question is whether the United States should get down and operate on the communist level.

ECONOMIC KNAVES: President Ford's economic advisers have managed to make themselves look foolish.

His economic czar, Alan Greenspan, told a group of poor people that stock brokers have suffered the most from inflation. Federal Reserve Board Chairman Arthur Burns blamed the public for runaway prices, and Agriculture Secretary Earl Butz suggested that Americans kill off half their pets to save food.

But the participants in President Ford's economic summit have a better suggestion. In their private discussions, they have agreed generally that the President has to make a clean break with the economic policies of President Nixon if he hopes to restore public confidence.

Public confidence is the most important weapon to fight inflation. And the public simply has lost confidence in the Nixon economic team, which President Ford has now inherited.

BLUNT ADVICE: Republican congressional leaders have given President Ford some blunt advice. They reminded him that he started out making decisions by himself when he first took over the Republican leadership in the House. This got him into hot water, so he began listening to the other leaders. He was far more successful, they suggested, after he began consulting with them.

As President, he has relapsed into making decisions all alone. He failed to consult Republican leaders about pardoning former President Nixon. The decision has backfired badly.

He also failed to consult them about removing George Bush as Republican National Chairman. Changing the party leadership at the height of the political campaign has brought an outcry from Republican candidates all over the country.

The President agreed with their advice and has dutifully promised to consult them hereafter on major decisions.

NIXON'S WOES: Friends of Richard Nixon tell us he is in no condition to testify at the Watergate trials. He is so depressed, they say, that he can't bear to discuss Watergate. Any cross-examination, they fear, would cause his emotional collapse.

They definitely hope, therefore, that the court will accept his phlebitis condition as medical grounds for excusing him from the witness stand. The discovery of a new blood clot in his lung has strengthened his case.

Nixon had been subpoenaed earlier to be deposed in a Watergate-related lawsuit. But his friends feared he couldn't stand the emotional strain. They persuaded him to enter the hospital the day before he was scheduled to testify.

Our court sources believe Judge John Sirica will eventually order independent doctors to examine the former president. Sirica is expected to study their diagnosis of Nixon's physical and emotional incapacity before ruling whether he must testify.

If the doctors believe he is too ill to appear in court, the judge is expected to order Nixon's deposition taken quietly at San Clemente — perhaps on film so it can be shown in the courtroom.

WATCH ON WASTE: The President wants to trim $5 billion from this year's budget. He invited key Senators to the White House for a dinner the other evening to discuss budget cuts. Budget Director Roy Ash gave them a list of proposed savings. The Senators couldn't agree on any of them. Each Senator stoutly defended his own pet projects while arguing strenuously that the other fellow's ought to be cut.

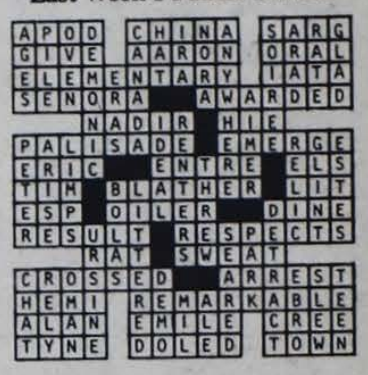
WASHINGTON WHIRL: President Ford is fiercely opposed to the campaign reform that Congress is fashioning. He objects vigorously to the public financing of presidential campaigns. He has pulled strings on Capitol Hill, therefore, to kill the campaign-spending bill. In the aftermath of Watergate, it is likely that Congress will pass the reforms. And Ford, rather than risk public wrath, will undoubtedly sign the bill.... The General Services Administration is holding in "courtesy storage" some 1,100 boxes of gifts that Richard Nixon received while he was in the White House. The value of the gifts is estimated in excess of $2 million. Special Prosecutor Leon Jaworski has assigned a task force to examine the questions raised by the foreign gifts, particularly the jewelry. As of now, say our sources, he is leaning toward the conclusion that most of the gifts belong to the government.... Some major stumbling blocks stand in the way of a Cuban-American detente. There is the billion-dollar question, for example, of the property Fidel Castro seized from U.S. interests. On the other hand, Castro would like to get rid of the U.S. Naval base at Guantanamo. The two governments will probably agree to resume normal travel, but it is not likely the United States will give up Guantanamo or that Castro will make full payment for the seized property.

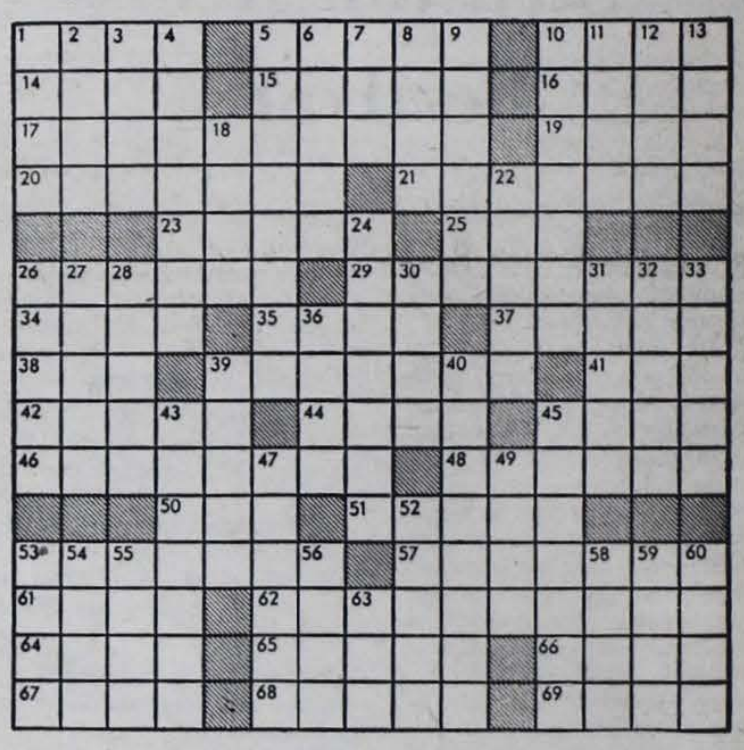
TODAY'S CROSSWORD PUZZLE

ACRPSS
1 King of Norway
5 Adhesive
10 Hit
14 Spanish artist
15 Soup ingredient
16 Unconscious state
17 Assessed too highly
19 Not new
20 Ushers to other chairs
21 Relatives
23 Stuck in the mud
25 Can. or Amer. Leg. member
26 Vast wasteland
29 Pursuit of high principles
34 Algerian seaport
35 English dean
37 Musical direction
38 Tolstoi's first name
39 Lookers
41 Number
42 Coral island
44 Withered: Var.
45 Journey
46 Cash sale slips
48 Cutting tool
50 Chalice
51 Building material
53 Garlands
57 Curing
61 Not mixed
62 Kind of steam hammer: 2 words
64 Derogatory remark
65 Love along the Tiber
66 Church part
67 Trees
68 Glutted
69 Bite persistently

DOWN
1 Smell
2 Wash
3 Country festivals
4 Civic employe
5 Picture
6 Aniseed source
7 Urge to attack
8 Digits
9 Salad ingredient
10 Shallow open basket
11 Be deprived of
12 Of the U.S.A. Abbr.
13 Abodes: Slang
18 Poker hand
22 Ocean animals
24 Stray
26 Kind of energy
27 Mountain ridge
28 Devastation
30 Red ----, Alberta
31 Within: Prefix
32 Man the helm
33 Religious men
36 Amer. cartoonist
39 Filthy stuff
40 Replaced a lawn
43 Band conductors
45 Revealing
47 S. Amer. treeless plains
49 "I ---- you calling"
52 "---- Goes My Heart"
53 Building recess
54 Nonexistent
55 Flowering plant
56 Basic igneous rock
58 Russian name
59 Russian river
60 Became larger
63 Number of things

Last Week's Puzzle Solved





Liberated Woman

It's not every day that nearly normal people like you and me can develop insight into our major problems without the assistance of highly paid specialists who can lead us slowly out of the morass of our own weaknesses into the bright light of reality.

However, anyone with the price of a magazine can make it in most areas any time they elect to open a cover.

It matters not whether your current crisis is mental, spiritual or physical, you better believe some current publication has an article that can set you straight in a matter of moments.

Only recently I discovered that the biggest thing wrong with my personal appearance was that I neglected to spend sufficient time putting it all together. (Let you who might be looking at a photograph keep your conjectures to yourselves!)

What brought this forcibly to my attention was a teen magazine article which stated flatly that putting on one's eyes required a minimum of four, FOUR minutes per eye.

That's EIGHT minutes, my pet, of gazing into the glass, assissing the situation and concentrating on the correctives.

EIGHT MINUTES!

For crying out loud, I know women who don't have eight minutes at any given hour to spend on their entire toilet.

In eight minutes the average competent female from teen to 120 could wash the car, vacuum the living room and at least half of the hall, change two beds, serve a nutritious if scanty meal, or knit the wrist portion of a single mitten.

One woman I know only took that long to deliver her latest baby!

No wonder I usually look like I've been thrown together in a dark room. In precisely eight minutes it took me to type this material I should have been eyeing my eyes.

Of course, understanding the problem doesn't solve it but it certainly gives me the insight to worry about it a lot!

Mary McGrath

On And Off Campus

KΔΦ

Backs bristled in the Kappa Delta Phi living room as Eric Anderson, president, and many other members rose to defend the organization against charges of subjecting pledges to potentially "embarrassing situations".

Anderson stressed that the prospective members of Kappa are not required to do anything the established members themselves had not already been through. The theorty behind the pledging, which lasts for a three week period, is to find out whether a man would be willing to work within the group for constructive purposes, or if he would be the type who would not be able "to get along with the rest of the brothers". Anderson tried to emphasize that the process is not designed to harrass anyone, but to determine the man's seriousness towards becoming a member.

Specifically, all pledges are required to wear a tie and carry a brick for the three week period, and must obtain an assigned coed's signature on a sanitary napkin. Also, pledges are blindfolded and transported out of Castleton a certain distance and then left to find their own way back to school.

Within the framework of the pledging process, Kappa requires prospects to exhibit ingenuity, "social finesse", and of perhaps greatest importance, an earnest desire to become an active member. Anderson siad that Kappa is not an elite group, and that a good cross-section of the male students on campus enjoy membership.

There are eighteen members in Kappa Delta Phi and, at this writing, ten hopefuls still engaged in the pledging process. Anderson recalled that in the past over 80 percent of those seeking acceptance were successful.

Owing in part to the large burden of maintaining a house, Kappa has experienced some financial difficulties in the past. However, Kappa's treasury is now in the black, and the group plans to be more active than ever in community and campus activities.

Just one of the fraternity's current projects in the innovation of a "blotter" for the local businesses catering to students needs. This is a comprehensive listing of advertisements including addresses and specialities of numerable shops in the area. Anderson maintains that Kappa intends to make this listing available to all students in the near future.

In addition, Kappa participates in the local and statewide election campaigns, actively contributes to various community improvements, and always strives to add new dimensions to the campus social atmosphere.

O.V.P.

O.V.P. (Office of Volunteer Programs) started four years ago at UVM and it came to CSC last year under the direction of Pat Seeley. It now is offered at all the Vermont State Colleges.

Last week, Co-directors Mark Schroter and Greg Miner of O.V.P. recruited CSC students for the program in Leavenworth and the Student Center.

What O.V.P. is primarily interested in is helping the community through volunteers. Many community agencies run on very small budgets so, volunteers are one of their most important resources. Another goal of O.V.P. is to get students active in community affairs and to give the student an agency to work with that is interesting to him. Some of the main agencies that O.V.P. helps are; Nursing Homes, Day Care Centers, Big Brother, Big Sister Programs, Boy and Girl Scouts, and Nutrition Project.

There are also other agencies being explored and many short term projects that are looking for volunteers.

So far the office has approximately 30 students who have applied and 10-15 who have expressed an interest in volunteering. The Co-directors make a special point in saying that anyone is welcome, that no special skills are needed. They need people who will provide transportation, others who will work in a long-term agency or those who will work a few hours.

Volunteering can be a rewarding experience and the agencies evaluations can be very useful job recommendations.

If you are interested in volunteering your services contact the Office of Volunteer Programs, 159 Leavenworth Hall, ext. 321

by Larry Noyes

TRIVIA

Let's pick your brain. Trivia is the name of the game and this is the report on a trivia poll. How would you like to be asken who LBJ's vice president was?

This question, along with three others, was asked of thirty two students on compus. Fifty percent of those polled could not come up with the answer. Hubert H. Humphrey was LBJ's vice president for four years.

The other three questions asked were: Who are the two U.S. Senators from Vermont; What is Dr. Abel's first name; What is the unofficial name of the C.S.C. gym.

Fourty-four percent of the students polled did not know that President Abel's first name is Harold. Five percent knew that the gym is sometimes known as the Glen Brook Gymnasium. One quarter of those polled thought Richard Mallory was one of our two U.S. Senators from Vermont. However, seventy five percent were correct in saying that Aiken and Stafford are our present U.S. Senators.

What this survey proves isn't all that clear, but some conclusions might be drawn from this sampling. A goodly percentage of students forget past vice presidents. President Abel needs a good personal P.R. person. We shouldn't be hasty in designating the gym as Glen Brook. Lastly, Richard Mallory should indeed run for U.S. Senator.

Keep your eyes out for future trivia from your sneeky little trivia pollster in upcoming issues of The Spartan.

Gerald R. Pratt

Business Honor Society

The Business Honor Society is holding another Rap Session on Wednesday, October 2, at 3:30 in the multi-purpose room of Leavenworth. All members of the Business Department are invited and urged to attend.

Do you have something on your mind that you would like to discuss with the faculty of the Business Department? This is your opportunity! The committee for the Session has set up the following tentative list of topics to be discussed: 1. Eligibility for membership in the Business Honor Society; 2. Co-op Education; 3. Alternate year courses--what students can do about them; 4. Teacher evaluations prepared and executed by students; 5. A placement service for the Business Department; 6. Student files; 7. Getting credit for those courses you are exempted from.

Kathy McDonnell, moderator of the session, would like to hear from you if you have any other topics that you would like to discuss at the Rap Session. Contact her in Morrill Hall.

This Rap Session is an open discussion between students and faculty. Come join us!

Criminalistics Seminar

Rutland County State's Attorney Robert I Tepper, announced that his grant application for a Criminalistics Seminar had been approved by the Governor's Commission on the Administration of Justice. Following the format of a 1973 Trial Tactics Seminar conducted by Tepper for the Vermont State's Attorney's Association, the Criminalistics Seminar scheduled for October 11, 1974 at Green Mountain College will bring together Vermont prosecutors and police investigators. The Rutland County prosecutor believes Vermont has Criminal Science experts available within the state in many fields heretofore unidentified. It is hoped that Vermont prosecutors and police can receive technical training in criminalistics within the State of Vermont at substantial savings to present training budgets.

Topics to be discussed will include finger printing, firearms, serology, microanalysis, Lie Detectors and various other forms of Scientific Identification.

Castleton State College's Crimanal Justice Society will also be represented in this day long seminar. Those representatives will be Gloria Danforth, president of the C.J. Society and Maureen Williams Secretary-treasurer.

Gloria and Maureen have been preparing a display for the seminar describing the Criminal Justice Program at CSC and the accomplishments of the C.J. Society over the past year.

The seminar will be videotaped by the representatives for futher use in upcoming C.J. classes.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

The Spartan Needs You!

CSC SPORTS

Flag Football

Monday's games showed again that the F. Clowns are the team to beat. In a physical game, the F. Clowns squeexed out a 13-6 victory over the Ducks. As usual, Jeff Houghton led the offense attack with 2 touchdown passes. On the receiving end were Jeff Hall and Ed Gilliam. The F. Clowns converted on their first touchdown with a pass from Jeff Houghton to Carl Rhode, making the total 13 points.

The usually tough Ducks could only manage one touchdown against the heads-up defense of the F. Clowns. Dave Bove hit Phil Ianoccone with a 15 yard pass to account for the Duck's six points.

In the second game on Monday, Peano's Boys stayed within striking distance of the first place F. Clowns with a convincing 19-6 romp over Roscoe's Boys.

Peano's Boys were led by a balanced attack which included a 65 yard punt return by Bobby Bonds, a Robert Derrick to Monkey Ward touchdown pass, and another Derrick pass to Bobby Bonds who split the Roscoe's Boys tough pass defense. A successful conversion by Derrick who slashed in off-tackle from the three yardline resulted in the total score of 19 points.

Roscoe's Boys were led by the speedy Jeff Turnbull as he waltzed in from the 10 yard line for their only score.

Wednesday's games produced the highest scores of the season. In the opener, the Duck's overwhelmed Roscoe's Boys 41-6. As usual, Jim Mee led the high-flying offense of the Ducks by running for four touchdowns and passing for two more, one each to Peter Knapp and Tom Barber.

Roscoe's Boys were led by the Peruvian are of Jeff Turnbull who led his team with a touchdown pass to Don Young.

The final game of the week showed the F. Clowns clobbering the Mind Jobs 38-6. The Jeff Houghton to Jeff Hall combination again proved deadly. Houghton connected with Hall for three touchdown passes, while scampering in for another. The ground attack was led on a run by Jall and Joe Pietryka for two more touchdowns.

Again, the final score, 38-6.

WRA

For all you badminton lovers, WRA is on the move again. Starting Tuesday, October 3rd, a clinic will be held at 7:00 in the gym. The clinic will be directed by a man who knows the game inside and out. Coach Ash. He will be there to demonstrate and teach the basics for game play in badminton, adding a few of his own professional tips.

Thursday, of this week, the 7th, a doubles tournament will start, lasting approximately two weeks. Get together with a friend and sign up in the dorms on the WRA boards or in the gym. Deadline for signing up is Wednesday, October 2nd.

So get out there with your partner and smash your hearts out ! By the way, there will be awards given at the end of the tournament. This sport seems to be a favorite with everyone at CSC. So hurry and sign up. It'll be worth your time.

By Penny Ayers

Baseball Team Loses

The CSC Club baseball team opened their fall baseball season last Friday with a 3-2 loss to Brooklyn College in the first round of the Siena Invitational Tournament.

The Spartans opened up the scoring in the first inning with center fielder Ed Olbrych leading off with a walk. Dana Charpentier then sacrificed him to second with a bunt. Olbrych took third on a balk and Rocky Rosato stole second following a walk. Bob Derrick sliced a base hit to right field scoring Olbrych but Rosato was called out when he missed home plate on the throw.

Brooklyn came right back in the bottom half scoring all three of their runs with two outs. After a leadoff walk was followed by a single to right, Art Bartlett struck out the next batter and got their clean-up hitter to fly to right field. With two outs the next hitter lined an opposite field single which skidded by the rightfielder Charpentier for an error. Two runs scored on the miscue with the runner moving to third. He scored on a double steal to complete the three run inning.

The Spartans edged one run closer in the fifth inning as catcher Danny Chartrand lead off with a triple up the right field gap. Joe Pietryka then singled to center scoring Chartrand with the Spartans second run.

A tough defense and an excellent relief job by Dennis Preseault shut out Brooklyn for the final six frames. Preseault relieved in the fourth allowing only two baserunners on a walk and an error. Art Bartlett, who started on the mound and took the loss, also pitched very well going three innings allowing only one earned run on two hits.

CSC made a final bid to pull it out in the seventh when Joe Pietryka singled with one out and stole second. Pietryka was left stranded at second base as Dave Halvarson struck out and pinch-hitter Bob Kennedy grounded to second.

Soccer Shorts

A game with some similarities termed Tsu-chin was played in China in the 3rd and 4th centuries B.C....The highest score recorded in any first-class match is 36...The most goals scored by one player in a first-class match is 16...The fastest goal on record is 6 seconds...The biggest goalie on record was Willie J. Foulke of England who stood 6 feet 3 inches and weighed 311 pounds...The greatest recorded crowd at any match was 205,000...The greatest receipts at a World Cup final were $573,454...The longest recorded 11-a-side soccer marathon played without substitutes is 28 hours...The highest recorded number of repetitions for heading a ball is 6,375 in 44 minutes.

Some of the stars we see in the sky at night do not actually exist. What we are seeing is light sent out from those stars thousands of years ago. Even after a star has burnt out or been destroyed in some other manner it appears from Earth to still be alive.

Twenty-four hours a day, three hundred and sixty five days a year, there are B-52 bombers in the air all over the world. Many of these airplanes carry on board predetermined target sites that they could strike upon order from Strategic Air Command headquarters in Omaha in the eventuality of nuclear war.

The minimum wage for tipped employees (waiters, waitresses, busboys etc.) is now $1.40 in Vermont up from $1.05 last summer.

In most cases air mail is not delivered any faster than regular first class mail.

CHECKMATE LOUNGE RESTAURANT
We'll be closed Wed. & Thurs.
to prepare for our
GRAND OPENING
Friday-October 4
with Lobster specials in the dining room
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JCT.7,116,125
EAST MIDDLEBURY,
TELE: 388 - 2622
(Behind 19th Green)
CENTER RUTLAND, RT. 4
TELE: 773 - 2622
HOURS: MON. - SAT.
8AM - 5PM

Goodbye, Minneapolis
Hello, Rutland
"Harold and Maude" finally ended its run in Minneapolis, after 798 precedent-shattering days (or 26½ months, or 2 years and 2½ months, however you count). Some picketing neighbors, tired of looking at the same old marquee, breathed a sigh of relief. But thousands of H and M devotees, who had been seeing the movie over and over, were left wondering what they would do with their Saturday nights.
"Harold and Maude" are ours now. We don't anticipate any picketing — there are a number of other marquees in the neighborhood, after all. But if the record-making crowds are any indication, we do anticipate a long, long run. Maybe even longer than the one set by Minneapolis.
Can we match them? Can we beat them?
Let's go.
Paramount Pictures Presents
HAROLD and MAUDE
starring
RUTH GORDON
BUD CORT
Co-starring Vivian Pickles, Cyril Cusack, Charles Tyner, Eileen Geer
Produced by Colin Higgins and Charles B. Mulvehill
Executive Producer Mildred Lewis, Written by Colin Higgins
Directed by Hal Ashby
With Songs by Cat Stevens
PG
Color by Technicolor®
A Paramount Picture
Nitely at 7 pm
THE SHOWPLACE OF RUTLAND
The Movies
Adults $2.50
Children $1.25

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 45
October 9, 1974

President Abel Opposes Spartan Editorial

Carl Hall

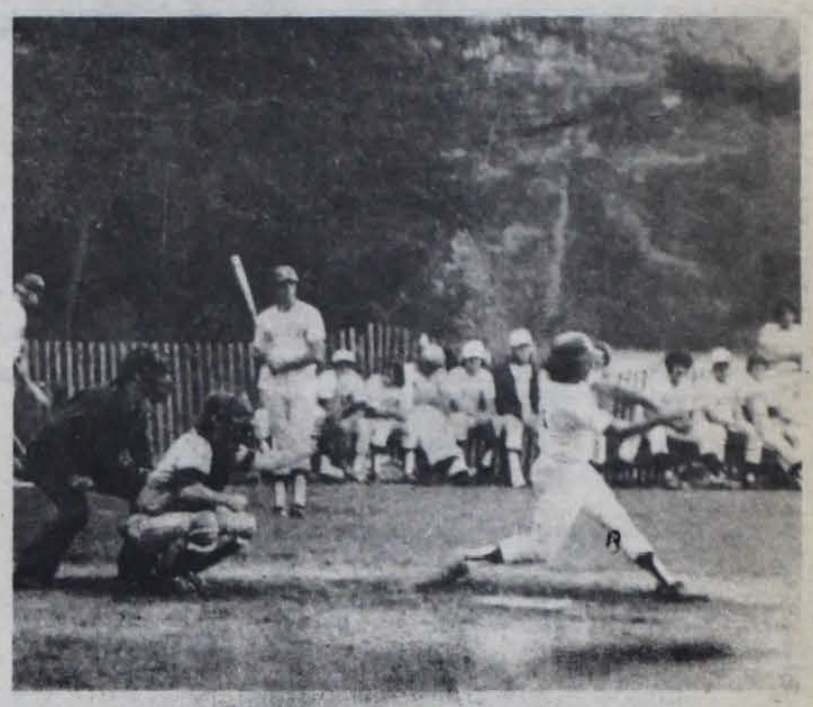
In a statement released last week, President Harold Abel expressed contempt for the article entitled, "On Communication", which appeared in the Spetember 24 issue of the Spartan.

Dr. Abel said the "alleged reporter" was completely inaccurate and unfair in condimning Abel's unwillingness to communicate candidly with the student body.

Concerning the need for effective discourse between students and the president, the article asserted that, "President Able doesn't seem to pay much attention to this problem." The article expressed regret that Abel emits nothing save "tremendous impersonality" to Castleton students on many importnat issues.

Said Abel, 'How am I expected to have the answers to questions before they are asked?" Dr. Abel contended that his secretary has standing orders to grant students wishing to "get frank opinion every practical opportunity to come into my office and talk to me". In the president's opinion, student apathy remains the primary cause of the "communication gap", as opposed to presidential disinterest.

Commenting on the addition of a communications major to the catalogue, Dr. Abel emphasized that the administartion would be in favor, provided that it would be a "career-oriented" program. Two faculty members, Keith Jennisen and Pete Weiner, are soon to begin drawing up a program, which might include courses in journalism, radio, and television related subjects.



Statement From Dean Rampone

Dogs And Other Pets On Campus

TO: All Faculty, Staff, Students, Administrators
From: Alfred F. Rampone
SUBJ: Dogs and Other Pets
DATE: October 3, 1974

For health, consideration of humans and also the pets, pet animals do not belong on the campus, in public buildings or dormitories.

Effective Monday, Octover 14, 1974:

1. Unlicensed dogs or cats, at large will be picked up and carried to the pound at Pittsford, Vermont.

2. All licensed animals at large will be identified and the owner notified to remove the animal from the campus.

3. If an owner fails to keep a licensed animal off campus, the Town Constable will be asked to remove the dog and levy the appropriate fine.

4. The owners of any animals in the dormitories are to remove the animals immediately and permanently. Failure to do so will lead to disciplinary action, including dismissal from the dormitories.

Spartan Bats Sweep UVM

The CSC baseball team used heavy lumber and clutch defense to sweep a Sunday doubleheader from the University of Vermont.

The Spartans exploded for twelve hits and eight runs in the opening game to power their way to an 8-5 victory.

Bob Derrick and Dave Charpentier led the attack with three hits apiece and Scott Holmquist, Jim Brown and Doug "City" Dresser added two hits. Derrick drove in four runs and Dresser and Holmquist each collected two.

The Spartans jumped on the UVM pitcher quickly with three runs in the first and four in the second. Charpentier led the first inning off with a single and Holmquist followed with a towering triple to center to drive in the game's first run. Derrick and Dresser then singled in runs around a Rosato walk to give the Spartans a 3-0 lead.

In the second inning Brown led off with a single to left and Charpentier collected his second hit by beating out a bunt. After a walk to Holmquist and a forceout at the plate, Derrick came through again with a triple driving in three. He then scored on an RBI grounder by Dresser.

Starting pitcher Rosco Turnball scattered five hits and gave up single runs in the second and third inning before being relieved in the fifth by Art Bartlett with one out and one in. Bartlett allowed UVM's fourth run on a wild pitch but got the Spartans out of the jam with two fly outs to left field.

Holmquist led off the sixth inning with a long homerun to right field to pad the lead and Bartlett pitched out of a last inning scare by the Catamounts to hold onto the win.

The second game proved to be a pitchers contest as the game went down to the wire with Castleton on top 3-2.

The Spartans once again opened up with a run when Ed Olbrych doubled to center and Joe Pietryka followed with a single. UVM pitcher Marc Kimball then mowed CSC down retiring sixteen straight batters and striking out fourteen of them.

In the meantime UVM picked up single runs in the fourth and fifth off starter Bob Kennedy. In the fourth the Catamounts scored on a single, two walks and a sacrifice fly. They pushed across the go ahead run in the fifth off reliever Chuck Mulligan on a lead off double, fielders choice and a passed ball. Mulligan had relieved the inning before getting the Spartans out of a bases loaded jam.

Kimball cruised along on the mound for UVM until the sixth when Dave Halvarson broke the string with a walk. After stealing second he was thrown out at third on a bunt attempt by Joe Pietryka. With two outs and Pietryka on first, Rocky Rosato tied the game up with a run scoring double to end the five inning drought. Derrick then followed with a one hop grounder off the second baseman's leg scoring Rosato with the go ahead run.

UVM threatened in the seventh with a leadoff walk and single. Mulligan then settled down and got the next three batters on ground outs to gain the win.

Tim Brown

WCSC Rolls On

WCSC Radio Station is drawing closer to it's initial broadcasting date and the work involved in attaining this goal is progressing with positive results.

Last week I was in touch with Edward Perry who is involved with Educational FM associates. Mr. Perry has been hired by WCSC as Chief Engineer for the radio station and will also supervise the total installation of equipment. At this point a frequency search is being made which will determine the locality of WCSC on the radio dial and with Castleton being in such a rural area there should be no problem in finding a frequency that is open to us. As a Broadcasting station, WCSC is required by law to be licensed by the Federal Communications Commission (F.C.C.) and applications for the license are being processed.

With many of the legalities of establishing the station behind us, we are now confronted with the most important aspect of radio, which is programming. A radio station functions only as well as it's broadcasts on the air. This calls for a little imagination on the part of the student body and faculty members. Presently the radio club consists of a very limited membership and if we are to function as a station at all, we need participation by the student body and faculty.

If you would like to meet with the Radio Club and discuss the programming and the station itself, there will be a meeting Oct. 10 at 6:30 P.M. in room 22 of Woodruff Hall. "Hope to see ya there"...

Tom Porter

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THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

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P.O.W. & M.I.A.

Did you know that there were over 1300 men still unaccounted for in Laos and Vietnam? Did you think that when the POW's came home that it was over? W ell, it's far from being over. There are still men missing in action over in Laos and Vietnam and POW's still being held captive. I'm trving to get CSC campus involved. I have free literature, bumper stickers, buttons and the like to give you. There is a donation required for bracelets.--Nickel plated $2.50; copper $3.00. Come and see me and get involved. Learn with me the fate of these unaccounted for men.

Mona, Box 29, Morrill Hall CSC

In Memoriam

Peter Churchill 18, of Brandon Vermont died in a two car collision at about 5:15 P.M. on October 2, 1974. Police stated he died of massive injuries to the head and chest.

Peter was a freshman at C.S.C.. He lived in Adams Hall and worked in the Library. His intended major was psychology. Peter ran cross country and was recently pledged as a first degree brother to Kappa Delta Phi.

The funeral was held on Saturday at the Miller Ketchum Funeral Home, in Brandon. There were no calling hours.

Larry Noyes

Writing Center Now Open

On Monday, October 7, the English Department's Writing Center opened . The Center will provide students with the opportunity to deal with their writing porblems in an informal atmosphere, to review unsuccessful papers and to discuss papers they want to be successful. The Center will operate as a non-credit, tutorial service. Students may drop in whenever they want to--or need to.

The Writing Center will be located in the Vermont Room of the Library. Here are the Center's hours and staff:

Monday; 10-12:00 - Peter Rooney; 1-3:00 - John Gillen

Tuesday; 10:30-12:30 - Peter Rooney - 1-3:00 - Peter Rooney

Wednesday 10-12:00 - Keith Jennison; 1-3:00 - Stewart Holmes

Thursday 10-12:00 - Steve Butterfield; 1-3:00 - Peter Rooney

Friday 10-12:00 - Peter Rooney

If you're having difficulty with your writing, come to the writing center.

Tutors Needed

If you are proficient in a given area and feel that you could be of assistance to other students please contact: Bob Dollar Box 701 or Gerald Boardman 403D Adams

A group of students are in the process of establishing a French Club at Castleton State College. Students, faculty, and administration have been invited to become members. Ine doesn't have to speak French to join. Future meetings will be posted around campus.

One Editor Notes

Alleging continued federal funding to Virginia Polytechnic Institute and State University despite asknowledged sex discrimination, two former VIPSU faculty members have brought suit against the U.S. Secretary of Health, Education, and Welfare.

The National Education Association is providing financial support for the class-action suit of B Patricia Dyson and Christine Wollan which has been filed in the U.S. District Court, Richmond, against Secretary Caspar W. Weinberger. They seek a writ of mandamus to compel Weinberger to cut off federal funding.

Ms. Dyson, who taught business law, and Ms. Wollan, who was on the economics staff, both filed complaints of sex discrimination against the Blacksburg, Va., institution in 1971. After nearly two years of investigation, HEW in 1973 concluded that Ms. Dyson had been vivtimized by discriminatory policies in respect to hiring, salary, and firing, and in May 1974 a similar finding was reported in respect to Ms. Wollan. The Department of HEW also concluded that the affirmative action plan required under federal Executive Order 11246 was deficient.

However, the university has not rehired these women nor modified its affirmative action plan.

The present complaint alleges that Secretary Weinberger has violated the executive order, which prohibits "sex discrimination by institutions funded by the Uniter States and which further mandates that in the event of uncorrected sex discrimination that funding from the United States to such institutions be terminated."

Despite the university's agreement to these anti-discrimination provisions of federal contracts, HEW's findings on the affirmation action plan and willful sex discrimination, and the university's refusal to cooperate fully in HEW's investigation and in conciliation procedures, Secretary Weinberger has "taken no steps to enforce the spirit, intent and mandate of Executive Order 11246," the complaint asserts.

VPISU, says the complaint, receives "million of dollars" in federal grants.

Ms. Dyson's allegations of sex discrimination by VPISU are already before the federal court in Richmond in the NEA-supported case of Taliaferro vs. Dykstra. This suit challenges sex discrimination throughout the Virginia state college and university system.

Anne Marie Himmelsbach

Pre-Meds Study In Europe

Over 500 American college students will leave the country during the next year to study at medical schools in Europe. These pre-medical students will join more than 4000 Americans now enrolled in medical schools abroad.

More Americans now are opting to study abroad than in recent years. Medical careers have become more desirable than ever before, and, at the same time, competition has stiffened for admission to the limited number of American medical schools.

Once admitted to a medical school, it's extremely difficult for any student to survuve. Moreover, regime is even more rigorous for the young American who must wind his way through the often complex bureaucratic process of applying to foreign medical schools, then must learn to read, write and speak the language of the country, and develop a knowledge of medical terminology.

One way of surmounting these obstacles is to enlist the aid of an experienced professional organization such as the Institute of International Medical Education. Provisionally chartered by the Regents of the University of the State of New York, the U.S. offices of the Institute are located at 222 East 19 St., New York.

The Institute of International Medical Education not only assists qualified American Students who wish to study medicine abroad, but also conducts a continuing medical education program, including master's programs in the administration of hospitals, nursing homes, ambulatory and health services.

The programs of greatest interest to a U.S. pre-medical student consist of an intensive 12-week to 16-week language, culture and medical orientation course designed to enable the student to successfully meet the challenge of a new and different university and cultural environment, as well as assistance with the complex applications and procedures of European medical schools

Increased governmental and private insurance programs are one of several reasons for the continuing shortage of physicians in the United States. With the limited enrollment in American medical schools, almost half the doctors employed by hospitals in this country are graduates of foreign medical colleges. The Institute of International Medical Education, a nonprofit organization, is helping to solve this problem and produces a closer collaboration between the American and European medical communities.

***The Spartan* Needs You!**

The Campus And The World

WEEKLY SPECIAL

Secret Service vs. the Kennedys

by Jack Anderson

WASHINGTON — The recent kidnap scare against the children of the late Senator Robert Kennedy nearly precipitated a rebellion within the ranks of the Secret Service. Some 60 agents were flown in from all over the country to cover the Kennedys — a move they regarded as illegal.

Indeed, Secret Service Director Stuart Knight himself recommended against extending protection, but he was overruled by his boss, Treasury Secretary William Simon.

Then the agents learned they were not responding to a "threat" at all. They had been ordered on emergency duty as a result of a third-hand tip from a police informant in the Boston area. The agents were furious.

Covering the Kennedys is a chore the Secret Service largely regards as abhorrent anyway. Much of the ill feeling results from the agency's experience with Jacqueline Kennedy Onassis.

The law requires the Secret Service to protect the late President Kennedy's children until they turn 16. Thus they are still looking after young John. But Mrs. Onassis is extremely particular about the way the agency does its job. One insider describes her as "persnickety." She doesn't want John to feel oppressed by his protectors, so she demands the agents stay out of sight as much as possible.

Nor does young John himself like the protective details following him around. A few months ago, he slipped out of Jackie's New York apartment, hopped on his bike, and sped into Central Park to play tennis. A drug addict assaulted him and made off with the expensive bike.

Through some extraordinary detective work, the police tracked down the assailant. But Mrs. Onassis refused to prosecute.

Secret Service insiders were flabbergasted. Now they are thinking of laying down the law to Jackie: Either she lets them do their job the way they want, or her protective detail will be lifted.

Economic Battle Plan: White House sources say President Ford has all but made up his mind on change in economic policy.

The President received a lot of free and conflicting advice at the recent economic summit conference. But in private meetings with his closest advisors, he had little trouble mapping out a battle plan.

First, the President plans to ask for a tax cut to ease the impact of inflation on the poor. He also is seriously considering giving industry some incentives to expand production.

Next, he plans a whopping 10-cent-per-gallon increase in the gasoline tax. Ford plans to use the money for a public jobs program. This will ease the unemployment caused by his continuing tight money policy.

The President also hopes that the increase in gasoline prices will help drive down consumption. This would give him a stronger bargaining position with the oil-rich Arab nations of the Middle East.

The Arabs were unimpressed, our sources say, by Ford's recent sword-rattling. The President obliquely threatened economic sanctions against the oil-producing nations if prices continued to rise.

The Arabs know that they literally have us over the barrel. And they feel confident that the United States will not dare to take action against them.

It all boils down to higher gas prices for consumers, along with higher food prices. Only industry, and the very poor, can hope for some relief from inflation.

Cuban Thaw: Upon their return from a recent trip to Havana, Senators Claiborne Pell, D.-R.I., and Jacob Javits, R.-N.Y., predicted that relations between Cuba and the United States would soon improve. Already, say our sources, Secretary of State Henry Kissinger is quietly guiding the United States toward a detente with Fidel Castro.

The probability that normal relations will be restored with Havana has outraged the million Cubans who fled to this country to escape Castro. Many of them lost their fortunes; others have friends and relatives in Castro's prisons.

For years, the Central Intelligence Agency has trained exiled Cubans to do battle with Castro. Many more risked their lives on commando raids. Now the government that encouraged them to fight is preparing to befriend the Communist leader.

We have had detailed discussions with Cuban underground leaders. Although they have a tendency to exaggerate, there is no question about their boiling anger. They are threatening to mount a terror campaign inside the United States against the politicians and businessmen who support Castro. These Cuban leaders have told us if they can't fight Castro in Cuba, they will fight him here.

Intelligence analysts are predicting, therefore, that at least a few extremists, in imitation of the Palestinian and Irish rebels, will carry out acts of terror in the United States.

Footnote: Castro's relations with the Soviet Union are not as rosy as the Communist press make them appear. According to reliable sources in the Cuban underground, two Russian sailors were jailed last year for stabbing to death a Cuban youth. The sailors had been selling the boy hard-to-get items for the Cuban blackmarket. They caught a glimpse of the youth's hefty bankroll, killed him for it, and tossed him into the sea. The Soviet sailors were thrown into El Morro prison and are now doing time at the Bacuranao work camp for criminals, near Havana.

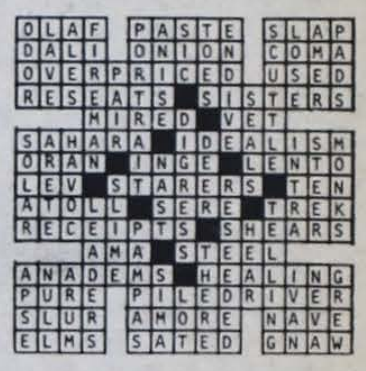
Washington Whirl: Some people see Henry Kissinger as a steely Prussian, but in truth he's not above telling a joke on himself. Recently, he told friends that during the Kennedy Administration, he had dinner at the White House with JFK, Robert Kennedy and Secretary of State Dean Rusk. Kissinger was so nervous that when he cut his lamb chop it scooted all the way over to Rusk's plate. That, said Kissinger, was the last time he was invited to the White House for 12 years.... At one time, according to our sources in the intelligence community, the CIA had a grisly system for determining the money due its Laotian mercenaries. The agency instructed the troops to verify their claims by chopping off the ears of every enemy killed. The practice was terminated when the CIA realized there was no way to be certain that every pair of ears turned in had once been attached to a Communist head.

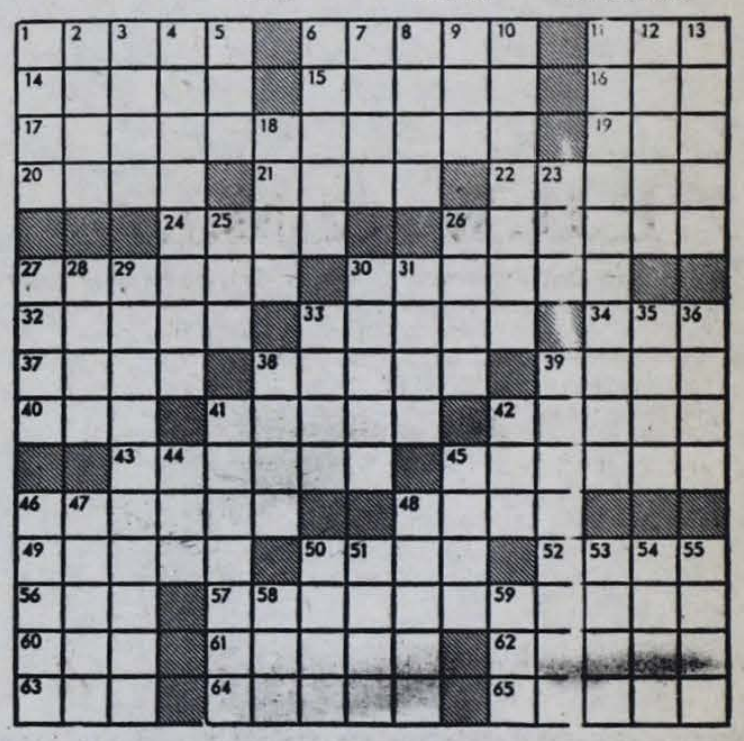
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Understood without words
6 Fissile rock
11 Board's companion
14 Preposition
15 Raise picayune objections
16 Pitching stat.
17 Prepare for self-government
19 At a distance
20 Head up the bill
21 Copied
22 ----- up shop
24 English river
26 English weight units
27 Fruit
30 Last two movies words
32 Locality of a trial
33 Stigma
34 Chapeau
37 Medical subject: Abbr.
38 Kind of classified ad
39 Casa ----: Toronto landmark
40 Piece of real estate
41 Had a meal
42 Tear to pieces: 2 words
43 Had a thought
45 Several
46 Impairment
48 Printer's unit
49 Chemical compound
50 Average
52 Insect
56 Facial twitch
57 Of numerical data
60 Highest note
61 The thing discussed
62 Montreal's Forum
63 State: Abbr.
64 Separate
65 A Roosevelt

DOWN
1 Young 'uns
2 Help
3 Tc por
4 Palm seed: 2 words
5 Police force member: Informal
6 Ending with land or sea
7 Emotion
8 Eager
9 Movie nickname
10 Sent to Congress
11 Incurable: 2 words
12 Jagged
13 Europeans
18 Not generally found
23 --- Nol: Combodian president
25 Ending with old or teen
26 Dispatch
27 Geometric form
28 Western United States city
29 Of the body
30 Straightened up
31 Round of applause
33 Tibia, for one
35 River of China
36 Bugle call
38 Weather-man's word
39 Go-getter: 2 words
41 Assimilates food
42 Horse-drawn vehicle
44 Shoulder ---
45 Stream barriers
46 Loved to excess
47 Belonging to the axis
48 Charge
50 California valley
51 Causing: Suffix
53 Made a hole in one
54 Courage: Slang
55 Action in a game
58 Acme
59 Make lace

Last Week's Puzzle Solved





Liberated Woman

The underground press and undercover tape recordings have formed an unlikely alliance that has finally freed the speech of public figures.

For about as long as there have been newspapers, reporters have spent their time cleaning up the conversation of celebrities, putting it into a form acceptable to the readers.

Without changing the meaning, they have corrected incomprehensible grammar and toned down "colorful" phraseology until the public utterances of public people all sounded like elecution exercises for speech therapy classes.

While the interviewed spoke in colloqui liama, the public only got the meaning without being privy to the message.

Speech got so sanitized in the process that Harry Truman's famous evaluation of that music critic as an S.O.B. won banner headlines, suggesting that only severe stress pushed the man to stoop to such expletives.

Reporters who covered him regularly knew that such language fell trippingly from his tongue quite frequently--they simply erased it from their notes, and their memories, and rephrased his statements to make them sound as presidential as they could.

The underground press stopped that nonsense years ago for their own readers and Watergate tapes ended the iolusion of exemplary language for everybody else.

At long last the public is being allowed to read the real message public figures have to offer, straight from the mouth of the horses neck as it were.

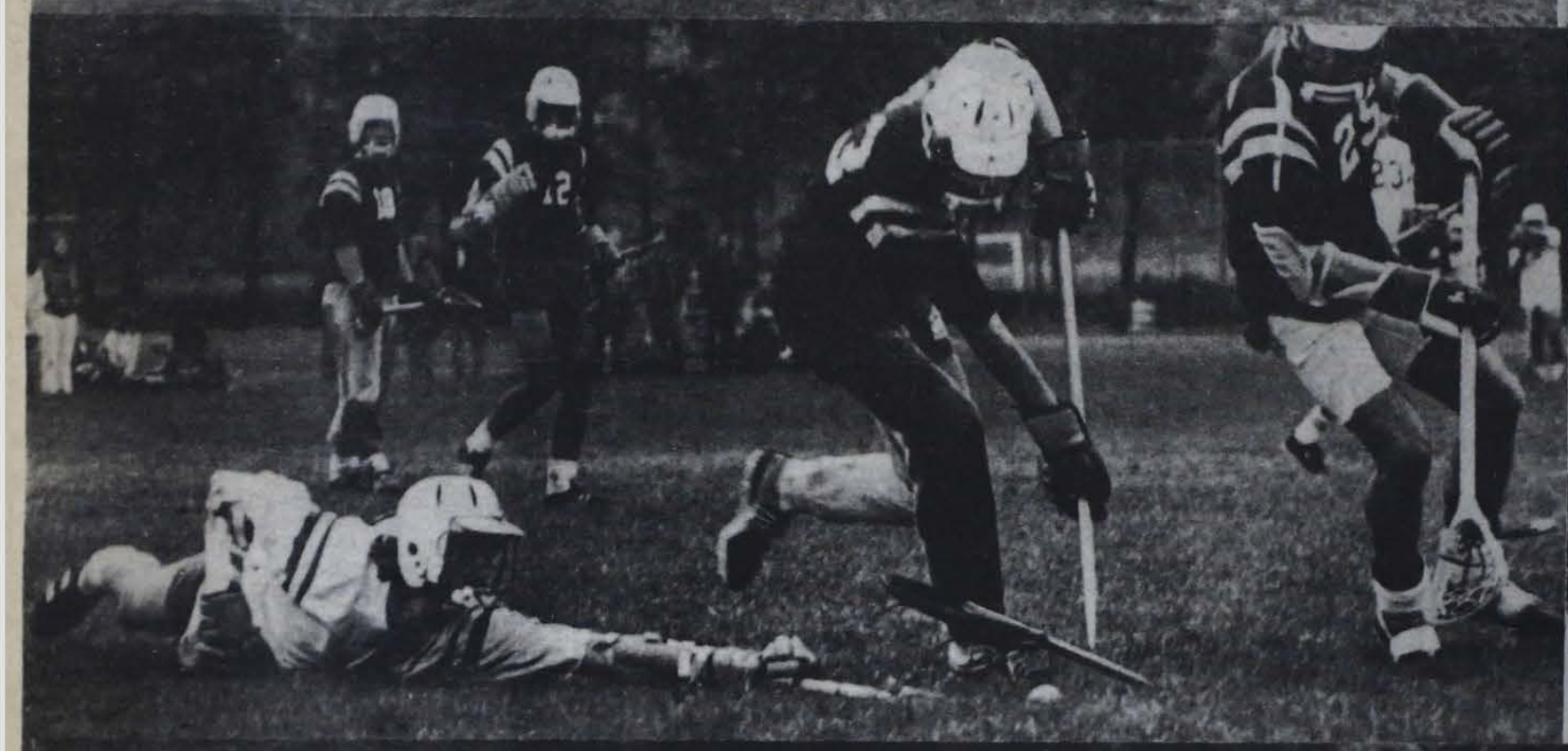
The fact that, as a result, most of the mightiest sound stupid, arrogant, crude or bumptious, is not the fault of the media but of the mediocre beings they so often have to quote.

How that's going to work out in the long run can't really be told from here. It may be refreshing at first to read that ball players, business men, actresses and politicians really talk like the rest of us.

Eventually though, it may get nervewracking to realize how really full of (Expletive deleted) most of them are.

by Mary McGrath

CSC Sporth



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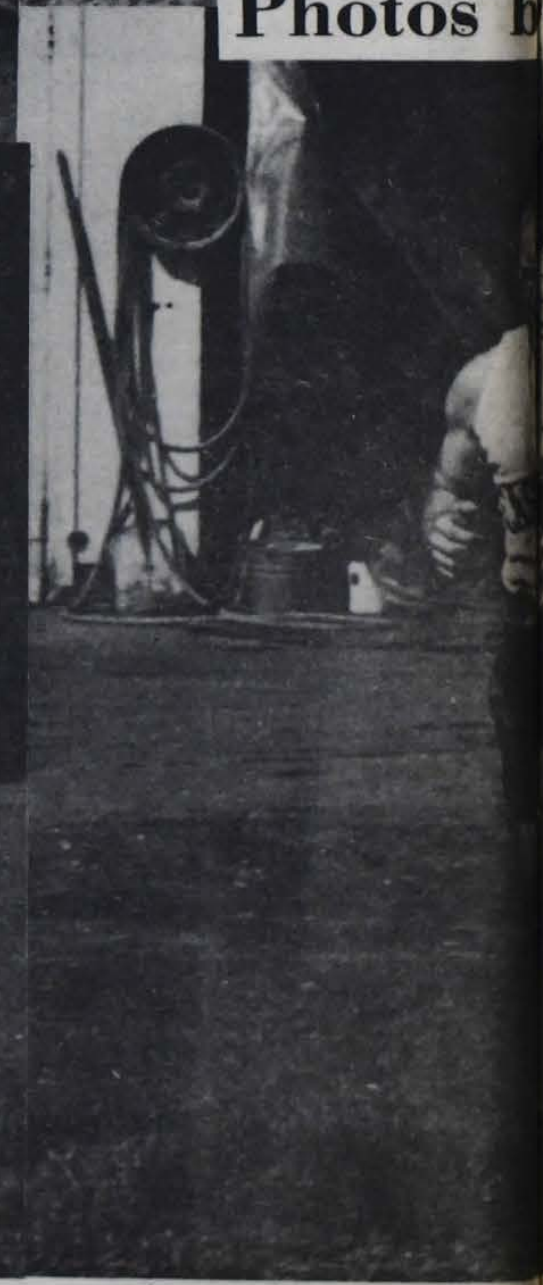

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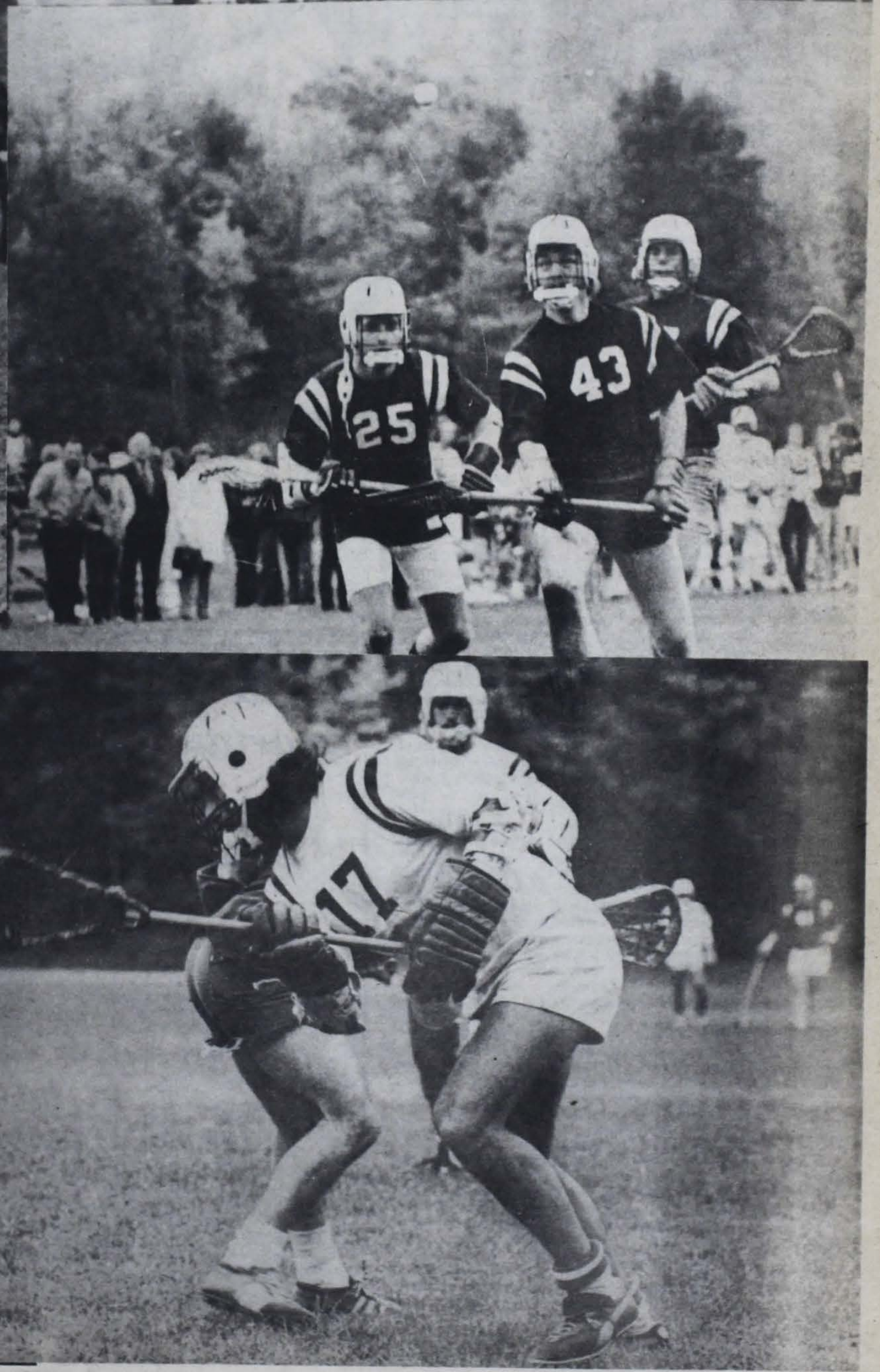

oug Miller

What's Happening

Music Thing

by Michael Thurston

White rhythm and blues isn't always successful. That's probably why Average White Band is such a clever name for a white R&B group. It's almost a self-acknowledged confession of 'jus doin' the bes' we can. Well surprise! The bes' we can is filled with cohesion, better than average musicianship, and an excellent selection of original material. The only non-original is a new rendition of the Isley Brothers' "Work To Do", which comes off comfortably and clean. Alan Gorrie, Hamish Stuart, Roger Ball, Onnie McIntyre, Malcolm (Molly) Duncan, and Robbie McIntosh, all Scottish, have assembled an uncluttered and honest white R&B band, that plays to the best of its capabilities without any hype, hard-sell, or gimmickry.

AWB are concerned about their music, and about the way they play. Each group member depends on the others for musical, as well as moral support. None want to be superstars, but each are more concerned about building the band's musical reputation as an entire unit. After a relatively sloppy first album ("Show Your Hand" on MCA) it isn't difficult to understand those aspirations. They have a new record label behind them, but more dramatically, they have a new producer...Arif Mardin. Mardin's production credits include The Rascals, Arethea Franklin, Bette Middler, and Daryl Hall and John Oates. Mardin is one of those few producers who, without molding a band in his own direction, has the ability to draw the artists, both collectively and individually, outside of their music to objectively and critically observe what's going down on those tracks. His ability to induce self-direction and discipline is more than audible on AWB.

Average White Band, admittedly influenced by New Orleans jazz and bayou blues, extend themselves musically, giving their new album reflections of rhythm and blues trends, as well as jazz trends, from a far wider spectrum than those limited beginnings. It is here the first album falls short, and the second album excels. It is here Arif Mardin's talents as producer surface. Average White Band has matured, diversified, but maintained a calculated interaction that lends crisp, tight flavorings to their R&B basics. It's a move that lends credibility to their claim of improving AWB's musical reputation. Average White Band are quite comfortable sounding black. Much of the music, such as "You Got It", "Person To Person", and Nothing You Can Do", sounds as though it came from the repertoire of The Hues Corporation, The Spinners, or perhaps even The O'Jays. Beyond the soulful vocals, AWB master their instruments. Each number is punctuated with fine percussion and bass. Lead guitar, most noticeably a white characteristic, is cutting and sharp. The rhythm section is a fine coterie of keyboards, vocals, and sax, all of which add body and continuity, not only to each individual selection, but to the album as a package, as well.

AWB is a pure album. All the instrumentation and arrangements are at the hands of Average White Band. They're smooth, controlled, and despite the black influence, there are no indications of a contrived "soul sound". Average White Band are just the way they are...and it's better than average.

Jorma Kaukonen is best known as a charter member of Jefferson Airplane, and guitarist for Airplane spin-off, Hot Tuna. In 1972, between Airplane and Tuna tours, Jorma spent his free hours at Wally Heider's San Francisco studios, laying down the basic tracks for his 'acoustic' album. That time was spent with friend and fellow guitarist, Tom Hobson. Producer Jack Casady (also from Airplane and Tuna) added his comments and suggestions. Stories of the album began to appear in October, 1972 in RCA press releases. Now, two years later, the album has been released. The title, quite simply put, is "Quash".

This, by far, is Jorma's finest album. It opens with "Genesis", a simple song with double-acoustic guitars...like most of the album. It's a song of short, almost chopped sentences, delivered in Jethro Tull fashion. The guitar work consists of unfinished chord's, abruptly disturbed by tasty picking. The only studio addition to the basic track is a subtle string section, adding depth to Jorma's limited but intoxicating vocals. "I'll Be All Right" is simple blues, leaning more heaviot on dueling guitar than on vocal or lyrical content. "Song For The North Star" is the highlight from "Quah". Jorma's voice is just right for this one,,and is broadened by echo and overdubbing. The use of strings, again, is subtle and welcome. Its overall impact on the listener is hauntingly mustical. The resonance of the song at full volume on even the cheapest of hi-fis will send shivers down the spine. "Flying Clouds", another cut from the album, is quite similar. The 'A' side closes with a gusty blues, "Another Man Done Gone", which features Hobson with simple yet elite slide guiter.

The 'B' side opens with that same, intimate grace and solitude. It also gives the listener a taste of Tom Hobson's vocals as he performs "Blue Prelude" and "Hawaiian Sunshine". Hobson's voice is deeper, and flatter than Kaukonen's, serving to both break up and add diversity to "Quah". There is a series of double acoustic leads on "Blue Prelude" which are outstanding. "Police Dog Blues" features the finest guitar work on the album It's a rarity to find two excellent musicians who know each other intimately. That kind of relationship is relayed to the listener through the music...those guitars really to talk with each other. "Hamar Promenade" closes the disc, with blues-oriented, double-tracked vocal over full-chords and fine, double-lead interludes. In comparison with the opening track, Jorma sounds at ease, and thoroughly developed. It may be more than coincidence, in light of the fact that two years have passed, and "Quah" may well be a chronicle of those years.

Coming Attractions

DUKE and the DRIVERS

November 8th At 8 PM

In The Gym

The Spartan Needs You

WE ARE NOW OPEN SUNDAY'S FOR THE FALL

2:00-11:00 PM

COME ENJOY OUR RAW BAR CONSISTING OF OYSTERS & CLAMS ON THE HALF SHELL

NOT TO MENTION PRO FOOTBALL IN COLOR, 80c BLOODYS, 75c PITCHERS, AND LIVE MUSIC FROM 7:00 to 11:00

Sunday & Monday Night

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21 CENTER ST.

Rutland, 775-2104

MON. THRU SAT. Serving Complete & Nutritious Lunches and Dinners As Usual

On And Off Campus

Review: Sometimes A Great Notion

A week ago Sunday the Cinema Society screened "Sometimes A Great Notion". This was a relatively new (1971) film which until recently has been getting regular theater prices at many movie houses. The chance to see such a film for free was not wasted as the Science Auditorium was packed to capacity.

Paul Newman directed and stars in this film along with Henry Fonda, Lee Remick and Michael Sarrazin. Richard Jaeckel, who played Joe Ben, was nominated for an Academy Award for Best Supporting Actor, and Henry Mancini was nominated for his score of the film. The film was based on a novel of the same name written by Ken Kesey who also wrote "One Flew Over the Cuckoo's Nest".

"Sometimes A Great Notion" is the story of the Stampers, a lumberjack family in Oregon's timberlands. At the onset of a state-wide timber strike they had no intension of interrupting a family tradition of lumbering which began three generations ago. Their motto was "never give a inch" and throughout the movie they didn't. The conflict between the local townspeople and the Stampers intensifies to the point that equipment is sabotaged and a touch football game turns into a massive brawl. Henry Fonda, who plays the head of the family, justifies their position as strikebreakers by explaining that "We get up every morning and go to work, we eat, we screw, we sleep. That's the whole of was."

The realism and authenticity of the lumbering scenes were overwhelming. The photography was beautiful. The acting was perfect. What more could one ask for?

Richard Harwood-Photography workshop

Vermont Council On The Arts

FILMS

BURLINGTON - Lane Series, UVM, Marsh Life Sciences Building Auditorium -- Oct. 4 - "Fahrenheit 451" 7:30-9:30 pm; Oct. 11 - "The 400 Blows" 7:30-9:30 pm; Oct. 18 - "Jules and Jim" 7:30-9:30 pm; Oct. 25 - "Stolen Kisses" 7:30-9:30 pm

MANCHESTER - Capra Film Festival, Southern Vermont Art Center, 8 pm -- Oct. 5 - "Mr. Smith Goes to Washington"; Oct. 7 "Arsenic and Old Lace"; Oct. 9 "It's a Wonderful Life"; Oct. 11 - "Lost Horizon"

BRATTLEBORO - Brattleboro Museum & Art Center, Old Railroad Station -- Oct. 5-Nov. 3 - Constructions and paintings by Fannie Hillsmith, 1-4 pm daily, closed Mon.

RUTLAND - Chaffee Art Center, 16 So. Main St. -- Oct. 1-19 - Annual Autumn Show, 10-5 pm daily except Sun.; Oct. 12-13 - Autumn Street Show, 10 am until dusk

SHELBURNE - Shelburne Museum Beach Gallery -- Oct. 1-15 - "Motifs of the Manor", special exhibition of furniture and paintings, 9-5 pm

SPRINGFIELD - Springfield Art & Historical Society, 9 Elm Hill, 12-4:30 pm weekdays -- Oct. 1 - Sculpture Exhibit by Eleanor Paeger; Oct. 6-Nov. 1 - Photography exhibit by Albert Sperath

MUSIC

BRATTLEBORO - Brattleboro Museum & Art Center, Old Railroad Station -- Oct. 20 - Harpsichord & violin concert - Eric Rosenblith and Blanche Honegrom, 3 pm

Burlington - Lane Series, UVM, Memorial Auditorium, 8 pm -- Oct. 16 - National Chinese Opera Theater; Oct. 29 - Big Band Cavalcade

EAST BURKE - Friends of Burklyn, Burklyn Hall -- Oct. 5 - Northern Lights Ensemble, Robert Rachlin, 7:30 pm; Oct. 13 - William & Martha Tortolano concert, 3 pm

JOHNSON Lamoille County Children's Theater, Johnson St. College Dibden Auditorium -- Oct. 24 - "Passin' Through" (Black Musical concert), 7 pm; Johnson Center Gallery, 4:15 pm Oct. 17 - Sandra Sliker, voice, with Samuel Viviano

LYNDONVILLE - Lyndon State College, Alexander Twilight Theater -- Oct. 16, 30 - Music Department mine-concerts, 12 noon

NORWICH - Norwich Arts Assoc., Tracy Hall, 8 pm -- Oct. 18 - Janet Roberts, piano, with John Koch, piano

NO. BENNINGTON - Park-McCullough House Assoc. -- Oct. 6 - Concert: Elizabeth Patches, voice; Jeffrey Marcus, piano, Norman Pickering, viola, 4 pm; Oct. 13 - Concert: Margaret MacArthur, folksinger; Daniel MacArthur, guitar & dulcimer, 4 pm; Oct. 20 - Concert: Laurel Zucker and Judy Mendenhall, flutists, 8 pm

POULTNEY - Green Mountain College, East Room -- Oct. 8 - Trio di Monti; violin, cello and piano concert, 7:30 pm

THEATRE

BARRE - Barre Area Theatre Group, Apaulding High School -- Oct. 24-26 - "Camelot" musical production 8 pm

Rutland - Crossroads Arts Council, Mount St. Joseph's Auditorium -- Oct. 10 - Alvin Ailey City Center Dance Theater, 8 pm

VISUAL ARTS

BURLINGTON - Fleming Museum, UVM -- Oct. 18 - Museum Skillshop on cataloguing, 9:30-3:30 pm

NO. BENNINGTON - Park-McCullough House Assoc -- Oct. 3-21 - Ceramics exhibition by Jane Ford, 10-4 pm daily; Oct. 7-Nov. 11 - (Mon. weekly) Patchwork & wuilting class, 7-9:30 pm; Oct. 9-Nov. 13 - (Wed. weekly) Embroidery & crewel class, 7-9:30 pm; Oct. 26-Nov. 16 - Handmade toy eshibition by Tom Brockway, 4-6 pm by appointment

WOODSTOCK - Woodstock Learning Clinic -- Oct. 12 - Apples & Crafts Fair, all day, evening entertainment

BURLINGTON - Lane Series, UVM, Memorial Auditorium -- Oct. 9 - Alvin Ailey City Center Dance Theater 8 pm

JOHNSON - Johnson State College, Dibden Auditorium -- Oct. 8 - Alvin Ailey City Center Dance Theater, 8:15 pm

MANCHESTER - Southern Vermont Art Center -- Oct. 1-13 - 18th Fall Exhibition, Students' Photography Show; 10-5 pm daily, Sun. 1-5 pm, closed Mon.

MONTPELIER - Vt. Historical Society, The Pavilion -- Oct. 25 - UVM Museum Skillshop, exhibit techniques, 9:30-3:3; pm

NORWICH - Norwich Arts Association, Tracy Hall - Oct. 18 - Art exhibit: weaving and creative yarn work; paintings

RANDOLPH - The Guild House, 14 Pleasant Street, Wed-Sat. 1-5 pm, Fri. 6-9 pm -- Oct. 2-31 - Hannison Hampel, Elizabeth Hampel: landscapes, watercolor acrylic, pastel

CALENDAR OF EVENTS

INTER CAMPUS COMMUNITY

October

9 - Soccer, away - Keene 3:00

10 - Meet the Candidate Attorney General Kimberley Cheney

11 - Girl's Soccer, home 2:30; President's Cabiner meets with Administration 3:00

12 - Cross country, Plymouth 11:30 am; Soccer, home Lyndon 2:00

14 - Columbus Day Recess

15 - Girls Soccer, away 1:00; Cross Country, home Johnson 4:00; Senate 6:30; Keith Jennison FAC 7:00

17 - October Fest; Girl's Soccer, home 2:00; Club Committee 4:00, Beer Garden

18 - October Fest; Stone Cross 8:00 - 12:00 Cafeteria

19 - October Fest; Soccer, home Westfield 2:00; Cross Country away Middlebury 2:00; Puset Dart, 8:00 - 12:00

FAILURE!!

WITHOUT YOUR HELP

WCSC RADIO CLUB MEETING

Oct. 10 6:30 PM Woodruff Hall Rm. 22

Freestyle-Free For All

Fri. 10-9 pm

WILSON SPORTS

Free Gifts, Prizes, Contests *Door Prizes*
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MON.--SAT. 10-5:00 FRI. 10-9

CSC Sports

Bove Bops Betts

"I'm going to win but if by some chance I should lose, I will hang up my sweatpants forever", were the pre-game words of Mike Betts as he awaited the arrival of his one-on-one opponent Dave Bove who mements later would become a rich man.

It seemed that earlier this year a daring bet was made between the two. The terms of the bet were awesome; 20 dollars on a one-on-one basketball game to be played on September 30.

Soon Coach Terry appeared on the court in a referee's uniform and things got underway. A minor dispute over which ball to be used occured but was ended quickly when Terry canned the snazzy ABA model for a standard CSC ball. A Mike Lunderville coin was tossed and the action started.

The first game of the gest of three series was carefully played as both contestants showed great poise under the tenacious strain. The two exchanged baskets for the most part but a Dave Bove hot hand came in useful at the most opportune times as he nosed out Betts 15-8.

Things tightened in the second game as both players scored consistantly but Bove outlasted Betts 15-12 to collect the cash. The two players exhibited great basketball and gave the fans quite a show.

by Scott Bobrow & Don Scott

The Snack Bar Is Offering Free Soft Drinks With The Coupon Clipped From The S.A. Newsletter And A $1.00 Purchase. Cash Customers Only. Offer Expires October 11, 1974 At 3:30 PM.

Quiet in the theatre!

When people talk during a movie, that's not news. When they talk with the movie, as at "HAROLD AND MAUDE", that's news.

A qualification for a movie classic is that it have rich or pithy or clever dialogue—lines that you anticipate each time you see the film. Some buffs even pride themselves on memorizing whole chunks of the script, and reciting it along with the on-screen actors. We've heard of this happening at screenings of films like "All About Eve", "Casablanca", "King Kong", etc.

It now seems to be happening with "HAROLD AND MAUDE". We're not surprised, because Colin Higgins' script does have many joyful, unforgettable lines. Personally, we don't care if you memorize the whole movie, but could we request that you hold down the talking—out of respect for those who may be seeing the film for the first time.

Paramount Pictures Presents
HAROLD and MAUDE
starring
RUTH GORDON
BUD CORT
Co-starring Vivian Pickles, Cyril Cusack Charles Tyner, Ellen Geer
Produced by Colin Higgins and Charles B. Mulvehill
Executive Producer Mildred Lewis, Written by Colin Higgins
Directed by Hal Ashby
With Songs by Cat Stevens
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Spartans Clinch Tie In Conference

Tim Brown

With two big victories over Plymouth and Johnson State College last week, the Spartan Varsity Soccer Team clinched at least a tie for the Conference North Championship.

On Saturday September 28th CSC traveled to Plymouth State College and defeated them for the first time in six years by a score of 2-0.

Although Plymouth outshot the Spartan booters in the first half 10-4, CSC goalie Jim Ewald shrugged off several scoring opportunities to give them a 0-0 halftime score.

Coach Thieser went into a defensive formation in the second half and completely controlled the Plymouth offense. By slowing down the play and using short passes the Spartans controlled the ball. With only 8:27 into the second half, Dave Bugby pushed across a goal to give CSC a 1-0 lead.

Midway through the final half the PSC goalie was knocked out of the game with a knee injury and with fourteen minutes left Dick Brunina broke through the Plymouth defense and rammed one home from forty yards out to give the Spartans a two goal lead. Thieser quickly moved to a strict defensive formation and held on for a big victory.

The Spartans remained undefeated on the road with a big conference win over Johnson State College last Wednesday.

Pat Pullinen scored the game's only goal in the first half with a dircet kick and it was all Jim Ewald needed to preserve the win. Ewald collected his third shutout of the season while picking up 12 saves. While it was possibly the CSC goalie's best game, Thieser cited the excellent defensive efforts of Tony Valente, Mike Clafflin, Matt Candon, Dave Johnson, and Mike Palotta. The defensive unit stuck together and denied Johnson any good shots in the second half.

Coach Thieser stated he was very pleased with the way the defense has come along since the loss to Saint Michaels but that the offense needs generating.

The Spartnas are on the road again October 9th against Keene State College. Keene, one of CSC's biggest rivals, is ranked sixth in New England and the 5-1 Spartans are thinking upset.

SKI TEAM MEETING

There Will Be An Organizational Meeting Of The Men's Varsity Ski Team On October 9, At 9:00 In Room A - In The Gym.

Flag Football

It was a forfeit plagued week, but the Castleton Flag Football season rolled on.

On Monday, the Ducks avenged an earlier loss as they topped Peano's Boy's 27-7. Jim Mee stole the show as he tossed a touchdown pass to Dave Bove and ran for three other scores in a fine individual effort. Peano's managed only one touchdown on a pass from Robert Derrick to Bob Corrigan. It sure is strange to see a measely seven points on the usually explosive Peano's scoresheet.

The second game on Monday was a forfiet making Roscoe's Boys an easy winner. The opposition just couldn't scrape together enough Mind Jobs on a cold evening.

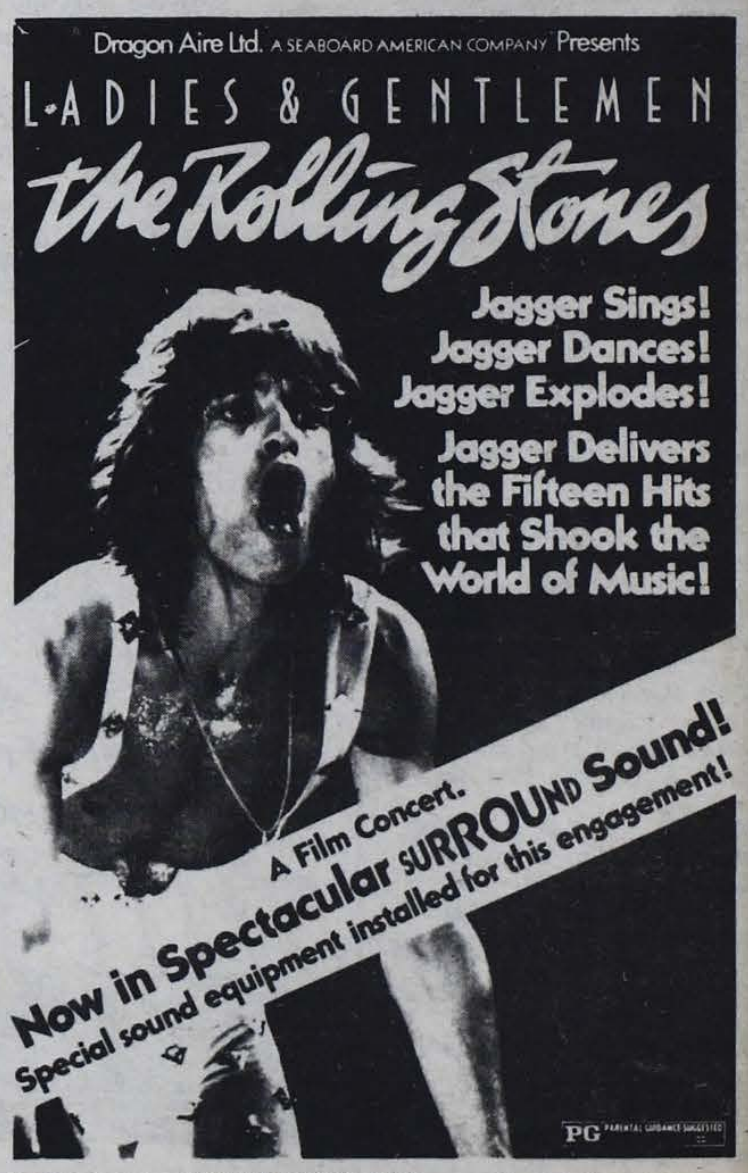
Wednesday's games were postponed until Thursday night because of rain.

In a thrilling first game, the F. Clowns bested Peano's Boys by forfiet.

The second game was played however and the fans got what they came to see as the Ducks drubbed the Mind Jobs 28-0. Vinnie Gil opened the scoring with a 75 yard jaunt on a punt return. After Jim Mee blasted in for two more touchdowns, big Tom Barber high stepped it into the end zone with a spectacular burst of speed yet to be equaled in this flag football season.

by Scott Bobrow & Don Scott

Men's Varsity Basketball Tryouts - Tuesday, October 15th - 3:30



Information on this show tel. 775-2308
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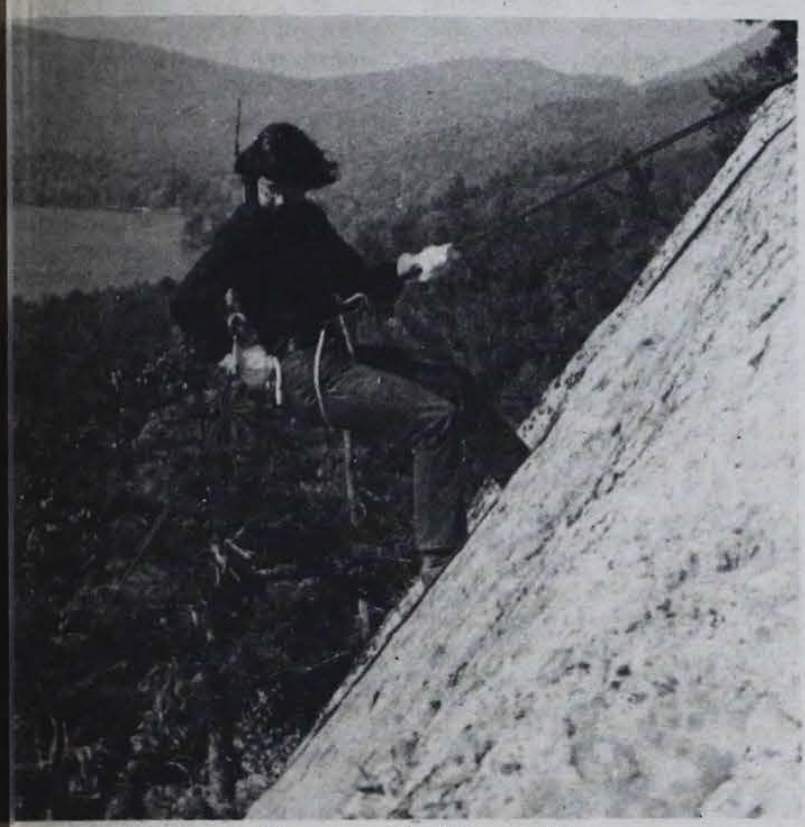
Student Adm. $2.50
With Student I.D. Card

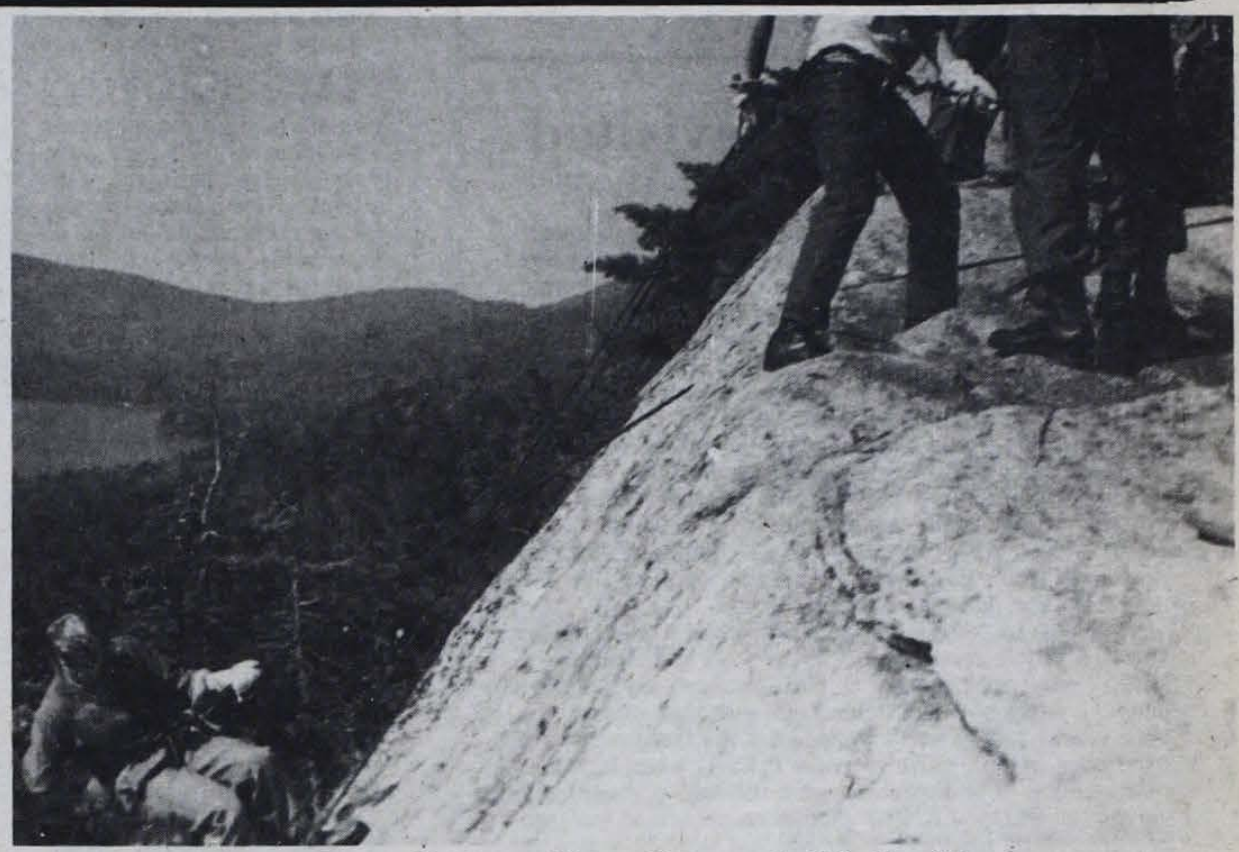
THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No.6
October 16,1974



Robert Beauvois Rapelling Down A 90 Ft. Slope



Peter Munsell Rapelling Down A 90 Ft. Slope

Richard Munsell Crossing A Stream On A One Rope

CSC Students Participate In ROTC Adventure Training

Recently, interested Castleton State College students along with students from Middlebury College took part in an afternoon of mountaineering and rapelling instruction presented by the Army ROTC Detachment. The annual outing is part of the detachment's "Adventure training" program. This program's purpose is to learn valuable mountaineering skills and techniques while having a good time. The site chosen for the training was in the Green Mountain National Forest above Lake Dunmore.

Approximately 40 people started off the day by learning to tie a "Swiss seat." The seat is actually a rope harness which allows the climber to negotiate rocky slopes safely.

After mastering the Swiss seat, the students were shown how to construct a one-rope bridge across a stream. Once the bridge was finished, everyone made the cressing quickly and easily.

The highlight of the day was learning the art of rapelling. Rapelling consists of walking down near vertical cliffs with the aid of ropes. Everyone was given several practice runs on a 30 foot slope and then graduated to a 90 foot cliff. Once again there was apprehension on the part of some, but after a few tries the participants found themselves bounding down the cliff with confidence and ease. The consensus of opinion was that the afternoon was both enjoyable and worthwhile.

Major Samuel H. Conn, Jr., Director of Military Science at Middlebury College, was pleased with the turn-out and the enthusiasm shown by everyone involved. At the end of the day the mountaineers returned to the Middlebury Campus and discussed the days events over refreshments.

Octoberfest 1974

Thursday Friday

Saturday and Sunday

What's Inside:

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THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

Snake River Revisited

Supposedly, if the government raises taxes for a select few (mostly the middle class) inflation will magically dry up like a pimple under Clearasil and the poor will be able to afford Toronados, yachts, and high rent slums almost overnight. Why, by adding to the financial burden of the already most greatly financially burdened segment of the population, the government will be able to finance a fantasy kingdom of delights for the deprived (as transient as it must be), guised as a gift from the gods of Columbia. "Th' 'merican peepol" will bite the bullet; the free enterprise-welfare state will survive because those who already pay the great tax machine with their blood and sweat will pay even more. The Rockefellers and the Kennedys won't pay for it: Jones the dentist, Doe the designer, and Smith the carpenter will.

Yes, it seems to be a great idea; too bad it won't work. (Incidentally, I am no expert in the field of economics. I haven't even paid federal or state income taxes for the past two years because I didn't make enough money to). First reason that it won't work lies in the fact that it was tried once before, quite recently in fact, when inflation really began to be a problem and the nation was at the height of war(you KNOW that when we are at war, we are financially healthy). Only the last time, it was a 10 percent tax surcharge when it was inflicted on the 'merican peepol. Of course, two times as much might have been a poor formula and maybe 5 percent will work but it surely is doubtful as an increase in tax must surely mean an increase in prices.

It seems logical to assume that if a man makes x profit in a year and pays .15 to .30x in taxes (which the middle class does), if Uncle Sweetness hikes that decimated portion by .05, he's going to have to raise prices at least as much so as to, if nothing else, maintain his standard of living. Unions will astutely note that their members are living shorter than before (with higher prices) and will ask for wage increases; companies, being equally astute, will realize the need for price increases to (ahem) cover the wage increases; prices will no doubt rise so service costs will soar. **And** it will continue until the Congress realizes that it cannot maintain its status when its members drive Volkswagons, live in second class apartments, watch black and white TV, ride freighters on overseas fact-finding missions, and so on. So it will vote itself a pay raise ('is the will of the 'merican peepol), the cost of government of the peepol, by the peepol, and for the peepol will increase; taxes must again go up.

Then Washington (he cost the 'merican peepol a bundle too) will recognize the immediate need for freezing wages (after all, they start this inflationary spiral, don't they?) so prices won't rise any higher. Wages will freeze, and prices will continue to soar (or so recent past history has shown) until some sagacious politician comes up with a brilliant idea to solve the problem of increasing prices and inflating dollars: a 7½ percent tax surcharge to be levied on all the 'merican peepol.

This proposal seems to be like adding 100 pounds on a jackass already loaded with 1000 pounds, in order to lighten its load; it will too, after a time, because it'll kill the creature. Of course, I'm no expert on jackasses and **maybe** the beast will feel better with a broken back. But for some reason, it seems a bit STUPID to me.

The experts, split over the decision of a surcharge, have lined up to see if it will work; the daring middle class is crammed kicking and scratching into the cocpit of a program (max. surcharge) designed against them (while profiting others). The real culprit of inflation will stand on the sidelines and issue platitudes about the great sacrifice made by the 'merican peepol in such a daring venture as inflation fighting.....

And who is the real culprit? He stands majestically on the banks of the Potomac buying things for which he has no money, bartering goods and services that aren't his, exchanging the lives and toils of men throughout the world while never considering exchanging his own; he is the great giver of others' wealth, squanderer of his own; the seat of wisdom and the pit of ineptitude; the power of the 'merican peepol, the scourger of those people; he has no sense of thrift and knows how to consume.

It is he that has inflated the American dollar because he has allowed the printing of billions of dollars backed only by empty promises; he has inflated the dollar with the hot air of "good" intentions. He has inflated the dollar by lining the pockets of wheat dealers, oil ministers, dictators, and politicians with the real thing and leaving the unreal to those who pay him. He is the culprit, and he makes "to bite the bullet" those who don't bear his guilt be they poor, middle class, or rich.

He is the government of the United States of America. He is the politician.

R.W. Blue

Intro To VSL??

by Michael Feulner

The Vermont Student Lobby hopes to represent the student constituency all over the state with the help of involved, and concerned students.

Many of the major decision makers in the field of higher education in Vermont have very little contact with students. The reason for this lack of communication, lies on both sides. Firstly, students have not had a central place where their ideas and **proposals** could be heard. Secondly, the decision makers have consulted everyone but students about student-related issues. The VSL would allow students access to pertinent information in addition to offering them a viable communications link, i.e., lobbying with the various state and federal agencies who are responsible for these interests.

Higher education is being forced into becoming comparable to business where a product is being marketed and consumers buy that product. If students, as the consumers of higher education, don't communicate the problems, weaknesses and strengths of the product, the business will suffer. Deficits are made up through reducing quality and-or increasing the price of the product. The Vermont Student Lobby is primarily concerned with the cost and quality of higher education.

The Lobby can communicate student views to Trustees, legislators and parents so the millions of dollars that are spent on higher education in Vermont will become more than abstract figures. Students are the reality that will make those dollar signs significant in the present and future of Vermont.

At times the interests and concerns of students from a diverse clientele may be varied. It is of paramount importance for the Vermont Student Lobby to develop an on-going strategy which allows students of both public and private colleges, of low and middle income families, of different racial and ethnic groups, both men and women, old and young, veterans and non-veterans, from four year colleges, two year colleges, graduate, technical and vocational schools, to unite in a common strategy for programs of common interest. This basic strategy is if funding for and access to post-secondary education is to expand and if students are not to be pitted against one another to fight over a shrinking share of the state's funding, as the "money crunch on campus" continues to squeeze everyone.

For further information contact Michael Feulner, 200A Adams Hall

The Spartan

Needs You!

Letters To The Editor

Dean Rampone

This letter is in response to Dean Rampone's seemingly convincing notice regarding animals on campus.

"I feel it is unfair and petty to ban dogs that are leashed and with their owners or at least it is ludicrous and irrelevant to pursue keeping dogs off campus. There are more important issues such as:

1. Drugs on campus.
2. Student apathy.
3. Student and faculty moral, etc.

It is about time you started puting things in there proper perspective. Dogs on campus definitely are not a first rate priority. The only specifications regarding dogs that should be enforced are:

1. They should be leashed and with their owner or in a car.
2. They shouldn't live in the dorms.
3. They shouldn't be in the S N A C K B A R .

Please open your eyes,
Thank you if you listen
Mary Jane Gazzo

Study Abroad

This is a letter from Linda Jay, a C.S.C. Study Abroad student who is currently in Spain:

I am fine here in Oviedo. I have been here two weeks now.

My family consists of five persons: Dad, who is a mechanic; Mon, a housewife; and three sisters, Pile, twenty years old , is a teacher; Rosa, eighteen years old, is a secretary; and Enedina, thirteen, is a student. We live in an apartment fifteen minutes away from the center of the city.

We had a problem--the water. Actually we didn't have any for several days, my first ones hers. Now there is enough.

My family and I went fishing in Ribadasella one weekend. It is a very beautiful place, but a little cold. Last Sunday our group and some members of our families went to Copostela and the Rios Bajas de Galicia. The weather was terrible, but we saw some beautiful countryside. The Cathedral of Santiago is very large. This Sunday we are going to Santiana del Mar.

I've learned so much; each day seems like a 24 hour class. On the fourteenth we go to Madrid for 2 ½ weeks. Later, I will go to Sevilla, Cordoba and Granada. I am going to do my project on the Arabic architecture in Spain. Finally, I will return the eleventh of December. I just hope the rest of the time won't pass as quickly as the first weeds.

I am able to understand much more--the news on television, people talking. I still need to learn alot. At first it is difficult. I am almost accustome to all Spanish things when I see a sign, "Drink Coca-Cola". It destroyed everything!

I have seen Colombo, Road Runner, and Bugs Bunny in Spanish. It's very entertaining.

Our professor in Brattleboro, Vermont was from the Canary Isle of Tenerife.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

Writing Center Open

On Monday, October 7, the English Department's Writing Center opened. The Center will provide students with the opportunity to deal with their writing porblems in an informal atmosphere, to review unsuccessful papers and to discuss papers they want to be successful. The Center will operate as a non-credit, tutorial service. Students may drop in whenever they want to--or need to.

The Writing Center will be located in the Vermont Room of the Library. Here are the Center's hours and staff:

Monday; 10-12:00 - Peter Rooney; 1-3:00 - John Gillen

Tuesday; 10:30-12:30 - Peter Rooney - 1-3:00 - Peter Rooney

Wednesday 10-12:00 - Keith Jennison; 1-3:00 - Stewart Holmes

Thursday 10-12:00 - Steve Butterfield; 1-3:00 - Peter Rooney

Friday 10-12:00 - Peter Rooney

If **you're** having difficulty with your writing, come to the writing center.

THE SPARTAN STAFF

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ADVERTISING - Jerry Johnston

SPORTS EDITOR - Tim Brown

PHOTOGRAPHY EDITOR: Brier Preston

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The Fine Arts

The Mikado At CSC

Castleton State College and the Manhattan Savoyards present the all-time Gilbert and Sullivan favorite, "The Mikado", Tuesday, October 22, at 8:15 p.m. in the Fine Arts Center Auditorium. General admission is $3.00 and $1.50 for students and senior citizens. CSC students free of charge.

The Manhattan Savoyards, a New York City based company, has presented the hilarious production of, "The Mikado", to capacity audiences throughout the United States for the past three seasons. Dozens of engagements with colleges and universities, and with symphony orcherstas and civic organizations, have made the Manhattan Savoyards one of the nation's most popular attractions.

The Manhattan Savoyards offer classic productions, stressing the comic style and witty urbanity of the authentic D'Oyly Carte originals. "The Mikado" has been staged by the company's Executive Producer, Robert Singer, whose career as a performer and director has spanned more than twenty years.

Mr. Singer has assembled a company of top professionals, specialists in the Gilbert & Sullivan repertoire. His dramatic treatment of "The Mikado" is probably the worldwide favorite of the thirteen Gilbert & Sullivan pieces, and the Manhattan Savoyards' production has a universal appeal which makes it a delightful experience for both children and adults.

Magnificent costumes have been created by Barbara Monday Sabel and Sumiko Murashima from classic designs. Ms. Sabel has costumed dozens of productions in the Savoy repertoire.

For reservations call the CSC Fine Arts Center Box Office: 468-5611

STEVENS STUDIOS

Has your appointment to be photographed been made? If not come to the Spartan's Office in the Student Center

Day's Thurs.& Fri.
Date October 17 & 18
Time 8:30 AM - 3 PM

Winners Of The "Alp Horn Review" Cover Contest

Cover Photo - Gigi Young

5 Runners Up

Jerry Johnston Pat Carbonell

Whit Miller G. Brassor

Robert Kelly

Music Thing

by Michael Thurston

Somehow, when lists of female folk artists are compiled, those lists contain names like Joan Baez, Joni Mitchell, Judy Collins, and Rita Coolidge. One name has been missing from that list for years. Bonnie Koloc. "You're Gonna Love Yourself In The Morning" is the name of both her new album and single. It's her fourth album. She records for Ovation Records, a relatively small company, and part of her problem is one of identity and marketing.

Bonnie has a sound that's all her own, and yet she borrows generously from the bigger names, sounding more often than not like Baez or Collidge. She has a talent for collecting superstars for sidemen, such as Trevor Vietch, sidekick to Tom Rush for years, who finally ventured out onto his own, and did most of the acoustical work on Bonnie Koloc's second album, "Hold On To Me". Her new album? Names like Reggie Young, Kenny Malone, Mike Leech, and Steve Goodman frequent her liner notes. All seasoned Nashville studio musicians extraordinaire. Add to this the talented keyboard work of David Briggs, the album's producer. "You're Gonna Love Yourself In The Morning" is Koloc's most energetic, and best effort. Her cross-section of studio wizards is only one factor in her continued growth and development as a recording artist.

Bonnie Koloc has had problems in the past of getting body into both her songs and her music. She had a pretty voice, some nice material, but her interpretations were flat and uneventful. It's not unlikely that she had producers bent on molding her after Baez or Collins, limiting Koloc both as an artist, and an individual. Her compressed delivery became pallid and stale after a point, sounding, at times, squelched by the instrumentation and an ill-suited studio. "You're Gonna Love Yourself" has more sense of direction, and greater accessibility than her previous albums. The new album is paced well, with the side one opener, the title tune, a catchy, commercial mover. The next two numbers tone things down, with delicate vocals accompanied by soft strings and gentle, acoustic guitar. The closing cut is juxtaposed with a white blues, "Children's Blues", with side one ending on a rock note, "Guilty of Rock and Roll", which is as loud as the album gets. This sandwich effect, utilizing commercial riffs, tranquil folk numbers, tasty blues, and rock, combined with a refreshing display of self-confidence, capture and maintain the listener's interest.

Side two is weaker, but does have some nice moments. Unfortunately, Bonnie's version of Jim Croce's "I'll Have To Say I Love You In A Song is not one of them. The song has just been overworked. "25th of December" is a mournful ballad about living everything away. The allusion to Christmas provides nice images, but suggests a contrived stab at deeper meaning. Subtlety is not one of Koloc's fortes, and this flaw makes her work appear trite on more than one occasion. Highlights from the album include "Crazy Mary", the tale of a child-scorned old maid, broken from unkept loves and promises, and "Mother Country", in the Guthrie genre boasting 'God Bless America' dynamics. Both have the impact to humble and surround the listener on both emotional and physical levels; few songs give or demand so much.

As an artist, Bonnie Koloc has matured. She began four albums ago, with standard delivery and a typecast role. She has, through her own determination and that of her studio friends, broken the mold, and continues to write more and better material, and she has widened her grasp, both vocally and musically. Her coming of age, as an individual, as a professional, not only puts her in the running for a permanent place on 'the' list, but demands that a new list be forthcoming.

Jr. Mitchell Jazz On Campus

J.R. Mitchell, a modern jazz musician, will be visiting area schools for the weeks of October 13 and October 20. He will be lecturing to Castleton State College music students during the week of the 13th and giving two concerts the following week. On October 21st the J.R. Mitchell Ensemble will give a Disieland Concert in the cafeteria, and on October 24th, they will be giving two Modern Jazz Concerts in the Fine Arts Center Lobby.

Poet's Corner

'Mired in the benthic interface
Where sky meets land and sea
He stands, possessed of affluence,
amid his own debris.

He smells the fetid waters,
He sees brown atmosphere.
He amplifies the decibels
That smite his fragile ear.

Blind hate degrades his reason.
Welfare breeds on urban blight.
Noonday darkness strangles moonlight.
Neon day pollutes his night."

P.H. McGauhey

Trivia Quiz

by Paul Turner

Here are some questions to test your knowledge and memory.

TELEVISION

1. What was the name of Sky King's airplane?
2. Jerry Mathers played Theodore Clever on this early sixties program. What was the name of that show?
3. Who did Clint Eastwood play on "Rawhide"?
4. Dick Clark's "American Bandstand" originally was broadcast from what city?
5. What were the names of Ricky Nelson's parents?

SPORTS

1. Name the schools in the Big "8" conference.
2. Willie Mays was a rookie in what year?
3. In what sport was Don Budge a stellar performer?
4. Who ran the first sub four minute mile?
5. What world record does Ivory Crockett hold?

CINEMA

1. Who was the Director of "The Graduate"?
2. Name the star of "Kissing Cousins".
3. List the three pictures James Dean made for Warner Brothers.
4. Who were the stars of "Pillow Talk"?
5. What studio was responsible for "That's Entertainment".

GENERAL

1. Who was the only President of the U.S. not to be renominated for a second term?
2. Who was the voice of Bugs Bunny?
3. What stand on Robert E. Lee's estate today?
4. Name the ninth planet from the sun.
5. What occupation brought Sonny Liston Fame?

Answers on page 8

The NATIONAL POETRY PRESS announces its SPRING COMPETITION. The closing date for the submission of manuscripts by College Students is NOVEMBER 5th

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME AND HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS, NATIONAL POETRY PRESS, 3210 SELBY AVENUE, LOS ANGELES, CALIFORNIA 90034

The Sophomore Class An[h]
Pr[en]
OCTOBERF[S]

Marc Crofutt

Mark, it is rumored, has been performing of late under a heavy influence of rock'n roll, and other stimulants, in various rod and gun clubs and high school gymnasiums across the state. With this behind him he feels well prepared to take on a wine soaked evening at Castleton.

With a custom designed program of blues, bluegrass, ballads, and excerpts from a rare tape of the 1720 top 40, and the help of occasional accompaniest Al Mitchell, there is promise of an evening of pure digital delight.

Marc Crofutt Thursday, October 17th 8 PM At The Student Center

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The Stone Cross Band
Friday, October 18
Cafeteria 8-12 pm

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C nema Society
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Jon Pousette Dart String Band

Perhaps the finest musical experience a rock devotee can have is to encounter next month's legend this week. It's the excitement the audience must have felt seeing Dylan at Gerde's Folk City in 1961, or hearing James Taylor's sets at the Gaslight in 1970.

This year, the same kind of audience realization, the same sense of discovery surrounds Jon Pousette-Dart.

In the past year, Jon has taken his countrified folk-blues to major and monor colleges and clubs throughout New England, the Mid-west and the South. Region by region and concert by concert, he has begun his set as an unknown and an hour later has walked away, leaving the audience with a new definition of musical excellence.

Back home in Newton, Mass., he and bass player John Troy sit and rehearse with a couple of Fenders in front of a fireplace. The music sets bare feet flying on a rectangular grey rug, as the two develop high vocal harmonies and prepare for all the concerts of all the tomorrows. And no doubt there will be many.

It's early summer in the Boston area. The bottleneck riffs, the voices melting perfectly, the songs about "Declaration of Love", and "Freezing Hot" and all the others now drift out through an open window and ricochet off an across-the-street magnolia tree. Stonehenge, Passim's, the Chicken Box and the Backstreet Coffeehouse are part of Jon and John's past, but the enthusiastic audience members have remembered, and the words of praise are circulating.

More than half of Jon's 20 years have been devoted to his needs of playing music and being music. Along the way have been three years of classical guitar training with emphasis on theory and composition, five years with various rock bands, and a lifetime of cross-currents of influences ranging from the Beatles to Stevie Wonder, Ry Cooder to Jimmy Smith and "anything that makes a sound."

The basic of what I play is rock and roll, which is really all kinds of music," Jon explains. "Music as your own art form must be your own creation. But you can also take in everything and synthesize it and make it your art."

His blues direction has been to lighten the sound, and he has added his own sense of realism to the blues. He sees that "the creative force and emotions are stronger and more important than commercial success. I used to play traditional blues, but now I pick up a blues song and just don't feel it. The blues life style may be a beautiful one, but I'd prefer to be playing with and drawing inspiration from musicians who are working and expanding rather than drinking and starving."

In recent months, the cognoscenti, the opinion-shaping people in the crowd, have realized that in the performing presence of Jon Pousette-Dart, they're in the midst of a talent that doesn't duplicate or imitate, but rather grows from itself.

His recent appearances on the Coffeehouse Circuit and in separate concerts with Livingston Taylor, the Byrds, the J. Geils Band, and Brewer and Shipley have led to the interesting after-the-concert question of who really expanded the evenings musical horizons the most.

Currently booked by Premier Talent (handling everyone from the Who to Jethro Tull) and managed by Boston concert producer Don Law, Jon expects to be performing more before recording.

"I won't set a goal or date yet. I'm looking for a producer with whom I can communicate and coordinate my ideas," he says. "I'm constantly changing, discarding, overshadowing the tunes, and I write about 75 percent of my material."

He is equally at ease with other composers' material and regularly features Sha Na Na's "Top of the Lors," "Sin City" by the Flying Burrito Brothers, the Jesse Fuller "Corrinna," and Ry Cooder's "The Farmer Feeds Us All."

Throughout the diversity, Jon recognized the need to keep working. "We're not at the point where we can sit and relax financially. But I'll never let the financial aspects of rock and roll stop me from making music."

On Saturday, October 19th, 1974, Jon Pousette-Dart String Band will perform in concert at the Student Center at Castleton State College. This concert is only one part of a great Oktoberfest Celebration.

★★★★★★★

GOEBEL & LANG

Bill Goegel (pronounced Gable) brings to Goebel and Lang a background which includes years of classical training along with a wide variety of performance credits as a solo folk artist.

His musical studies began at an early age with training on piano and cello at ages 3 and 7, respectively. By the time he reached age 16, Bill had played extensive concert tours and had made his first recording on Everest Records.

While at the University of Iowa, Bill's studies in American literature became the foundation for his musical writing style, as evidenced by the strong sense of narrative and unusual feeling for imagery in his lyrics.

In the intervening years, aside from teaching himself to play the guitar, Bill has played in clubs and in concerts, both as a solo artist and in tandem with Jesse Colin Young, Biff Rose, Helen Reddy, and others. His work in Los Angeles under the management of Jeff Wald (Helen Reddy's manager) led to recording and publishing offers which Bill rejected in favor of live performance and the time for more writing. (Bill now has over 100 songs to his credit.)

This combination of training and experience makes Bill a player and songwriter with a musicality that is all too rare these days, especially in the pop field.

If there is one word that characterizes Jimmy Lang's background in show business, it's "variety". At one time or another, he has played in almost every conceivable situation, from R & B sessions in Kansas City garages to Carnegie Hall, playing keyboards for Todd Rundgren, from pit bands in theaters to cocktail music and jazz for the Playboy chain, as well as in television and recording studios and on street corners in Chicago.

Aside from the usual garden variety survival jobs that many musicians work from time to time, he has written script and music for theatrical productions, advertising and television, designed sound systems for musical comedies, done voice recordings of various kinds, worked extensively as an actor in both musical and serious theater, and even studied puppetry with Burr Tilstrom of "Kukla, Fran and Ollie" fame.

★★★★★★★

The Campus And The World

WEEKLY SPECIAL

Rockefeller's Nomination

by Jack Anderson

WASHINGTON — Top tax experts, including former Internal Revenue officials, have told us they have grave questions about the enormous gifts that Vice President designate Nelson Rockefeller lavished upon his old associates.

One of the "gifts" was $50,000, which Rockefeller passed on to his former foreign policy adviser, Henry Kissinger.

The problem, say the experts, is drawing the distinction between a gift and compensation for services. If the Rockefeller associates were being compensated for their services, the money should be considered "bonuses" and not gifts. As such, they would be taxable at a higher rate, and the recipients would pay the tax, not Rockefeller.

Thus, it is possible that Secretary of State Kissinger, among others, technically owes the federal government back taxes.

Nelson Rockefeller's personal fortune is valued at more than $62.5 million. Yet in 1970, he didn't pay a penny in federal income tax. Since most Americans paid federal income taxes in 1970, that meant that the average citizen was paying Rockefeller's taxes.

All too many millionaires, particularly the oil tycoons, have not been paying their fair share of the taxes. Every dollar they escape paying must be made up by the rest of us taxpayers.

The public is losing patience with the discrimination in the nation's tax structure. Unless tax reforms are adopted soon, our whole tax collection system could be jeopardized.

The House Ways and Mean Committee, feeling the public pressure, has finally produced a huge, 700-page tax bill. It contains some tax reforms that are intended to placate the public. The oil-depletion allowance, for example, would be phased out, forcing the oil industry to cough up an estimated $3 billion a year more taxes.

But our own tax advisers say that, hidden in the 700-page bill, are other gimmicks which would give upper-income taxpayers new tax breaks.

Nelson Rockefeller's nomination, meanwhile, is in limbo on Capitol Hill, and the confirmation of the Vice President designate may even be held up until next year.

The Senate Rules Committee has finished its hearings. But the House Judiciary Committee is in no hurry to act on the nomination.

So far, its 38 members haven't even received briefing papers on the investigation of the nominee's finances.

The Joint Internal Revenue Committee, which audited the Ford and Nixon tax returns, is hard at work on the Rockefeller probe. They are expected to complete it by October 18th.

Congress will be in recess then, and it is doubtful that the Judiciary Committee will act before the election. Indeed, there is a strong possibility the nomination will not be voted on until next year.

Despite his impressive credentials, Rockefeller remains a controversial nominee. The recent disclosures of large gifts have added spice to the old tales about buying favors.

The Judiciary Committee, as well as the House itself, will be quite different in composition next year. Some sources tell us that the leadership will soon decide to hold up the nomination until the new Congress is sworn in next January.

In the meantime, House Speaker Carl Albert, much to his chagrin, will continue to be the nation's No. 2 leader.

Kissinger Charade: Secretary of State Henry Kissinger was forced to enact a charade recently to preserve hisimage on Capitol Hill.

The lawmakers have been growing increasingly frustrated with Kissinger in recent months. Many Congressmen feel he regards them as a necessary evil, that he is too much of a one-man show. They resent his obsessive secrecy. Now their anger is boiling to the surface. In recent weeks, they have lashed into Kissinger with abandon.

Several senators, for example, loudly erupted when they learned Kissinger had been involved in the political sabotage of the late Chilean President, Salvador Allende.

The greatest blow to Kissinger's ego, however, came when both the House and Senate voted to embargo economic and military aid to Turkey. Kissinger had defied the law, the legislators felt, when he continued to ship arms to Turkey after that country had illegally used American weapons to invade Cyprus.

To save face, Kissinger flew to New York for secret talks with the foreign ministers of Turkey and Greece, who were in town for the latest U.N. session. In Washington, meanwhile, President Ford publicly pleaded with Congress not to slash aid to Turkey as it would "undermine" Kissinger's "negotiations."

The truth is, according to our sources, there were NO "negotiations." It was all a charade designed to convince a balky Congress that delicate talks were in progress.

Kissinger's meetings with Greek Foreign Minister George Mavros, for example, were described to us as "cold, very cold." At one point, the two leaders posed for pictures and Mavros did a marvelous imitation of a block of granite.

Finally, Kissinger turned to the Greek leader. "Come on, smile," he implored.

Oil Talks: The foreign ministers of the world's oil-consuming nations recently sat down with Secretary of State Henry Kissinger to discuss the oil crisis. Despite extreme secrecy, we can report what happened during the private discussions.

Kissinger warned his fellow ministers that today's staggering oil prices are a threat to world order. The West, he declared, is being pushed to the brink.

Britain's Foreign Secretary James Callaghan took a less catastrophic view of the Arab oil squeeze. He suggested that the Arab oil billions might be recycled through a loan fund into the countries in desperate trouble.

Like Callaghan, the other foreign ministers were also uneasy about a confrontation with the oil-producing countries. This wasn't the best way, they argued, to get the Arabs to reduce oil prices.

France's Foreign Minister Jean Sauvagnargues suggested bluntly that the United States bring pressure on Israel to come to terms with the Arabs. A Middle East settlement, he argued, would gain Arab cooperation and solve the oil crisis.

The foreign ministers agreed, however, that the oil-consuming nations must work together to relieve the oil crunch.

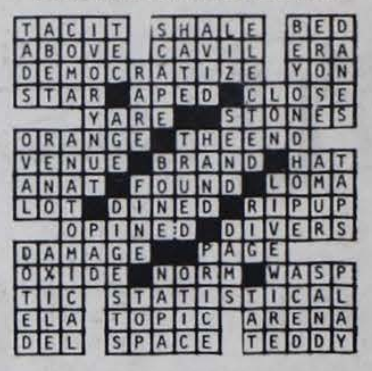
November 8th At 8 PM
In The Gym
DUKE and the DRIVERS

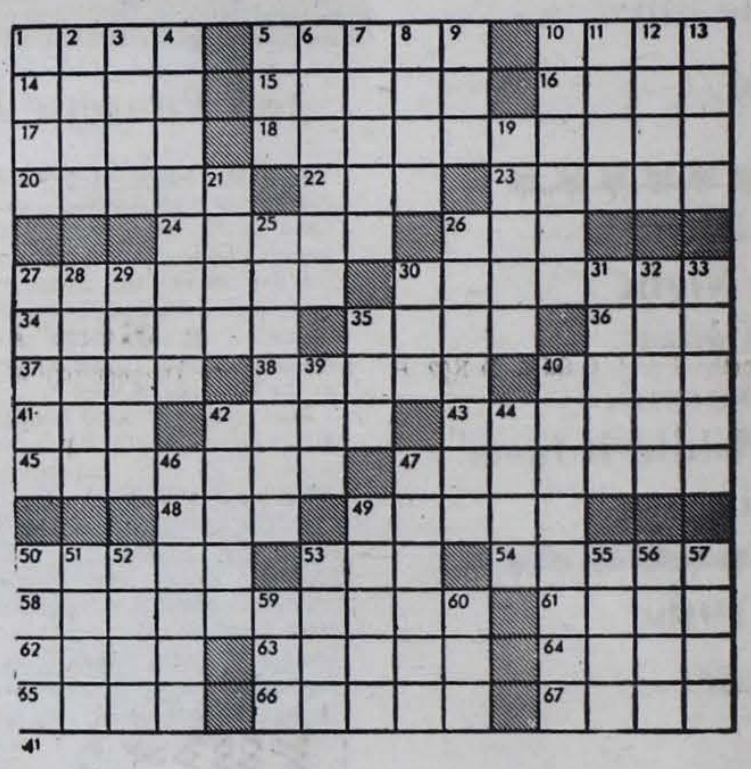
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Norse god of thunder
5 Form
10 Seek bargains
14 Abode
15 Small in amount
16 Song
17 Greek goddess
18 Persons who are present
20 College subjects: Informal
22 --- for tat
23 Aquatic animal
24 Land units
26 Feel remorse
27 State of dejection
30 Mercenary soldier
34 Confine in wartime
35 Busy place
36 Herb-of-grace
37 Reminders
38 Shriveled old man
40 Flavoring material
41 Before
42 Highway sign
43 Sent along
45 Complained
47 Meals
48 Final
49 Salad ingredients
50 Crush inward
53 Something soggy
54 Stage presentation
58 Ambition
61 Bakery equipment item
62 Stand up
63 Singer
64 Ocean phenomenon
65 Canada yew, e.g.
66 Belief
67 Opening

DOWN
1 Pronoun
2 Israeli dance
3 Forget to mention
4 Changes the outlines of
5 Wee: Scot.
6 Man at the plate
7 Opposers
8 Robert Service, for one
9 Bird
10 Political subdivisions
11 Search
12 Former
13 Equal
19 Wet thoroughly
21 Evidence of injury
25 Small circle
26 Abstracted musing
27 Kitchen tool
28 Accustom: Var.
29 High in price
30 Pronoun
31 Very angry
32 Tool
33 Requirements
35 Questioning word
39 Head movement
40 Solar phenomena
42 Facial expression
44 Preposition
46 Ask to be present
47 Unseat
49 Capital of Idaho
50 Seasoning
51 Emperor of old
52 Bishop's seat
53 Asterisk
55 Very bad
56 Make over
57 Dill herb
59 Network: Abbr.
60 Move the head

Last Week's Puzzle Solved





Liberated Woman

A school is being started in Boston to help children learn to express themselves more effectively.

Using the most modern methods of communications, young people -- very young -- are being taught how to let their feelings out, how to let others know what they like and don't like, and how to free themselves from artificial restrictions.

The school has been declared "Off Limits" to all the children of the adults I know.

Restraint about expressing themselves has never been a problem among the children of my friends. Without exception, they have felt free to let the adults in their lives know in embarrassing detail exactly how they feel about everything from the clothes their parents wear to their speech patterns, to their ability to deal effectively with anything the kids have in mind.

As a result, most of the parents of my acquaintance have become mumbling, stumbling nincimpoops, in need of a few lessons in open expression of feelings for themselves.

One mother I know gave up wearing hats 20 years ago because a four-year-old told her that her choice looked like a reject from Gabby Hayes.

A father who prides himself on his 'with it' ways has become practically the silent partner in his own household because his kids fall down laughing everytime he lapses into the street jargon he picked up from THEM.

Another mother offers her kids sample menus from which to make selections every morning before she dares take anything out of the freezer. She'd never hear the end of it if she did not consult them first.

Participatory democracy has taken over the homestead, and it seems to be the parents who have trouble expressing themselves.

I wonder if there is an adult branch of that class around. I know a lot of candidates who'd be delighted to sign themselves up !

by Mary McGrath

On And Off Campus

The Student Association would like to thank Mary Bernard for all her help in making Parent - Alumni Weekend a success.

Community News

The Women's Club of Poultney is sponsoring a pre-school health clinic to be held on the third Thursday of each month at St. Raphael's Parish Hall. They need women volunteers to help with reception work, keeping records, measuring height and weight, and various other chores. A training session will be held to prepare volunteers for their duties. If interested, call 287-9704 or 287-9287.

An extraordinary place for buying handmade items at reasonable prices is the Senior Citizens Handicraft Center on Route 30 north of Castleton Corners. It features shawls, quilts, rugs, kitchen items, woolen socks, mittens, and hats made by Senior Citizens from the counties of Bennington and Rutland.

The Center was started six years ago by the Bennington-Rutland Opportunity Council as a pilot program to give Senior Citizens in Vermont a chance to keep busy and feel useful. A trailer and some land were given in memory of the late Mrs. D. B. Bishop, who helped start the program.

The shop is open to the public Tuesday through Saturday from 1:30-4:30 P.M. The prices on all articles are set by the citizens themselves. The shop uses 10 percent of the price to cover the operating expenses of heating, electricity, and other maintenance. Other than that, it is run as a non-profit organization.

A special Thanksgiving sale will be held the week before Thanksgiving A Christmas open house, which is planned for the week of December 14, will be a good opportunity to purchase some of these nice, handmade articles.

by Sarah Buswell

Club News

The Education Association met Wednesday night, October 9 at 7:00 p.m. Teacher representatives from Proctor, Poultney, Rutland Town and Castleton were invited to attend the meeting. The areas of discussion were centered around what teachers look for in student teachers and early involvement students are those majoring in Education.(freshmen, sophomores, and juniors) who go into the school system under a co-operating teacher or supervisor. They are presented to the program and it helps them decide whether or not, at this stage, if they want Education as a career. Also, a topic of discussion, was what type of reinbursement cooperating teachers should receive. This issue seems of great importance to the Castleton Education student if they wish to student teach in the surrounding area. This could affect the students as early as upcoming spring semester.

This is a very important and serious matter which has to be dealt with by CSC soon.

by Pat Maguire

Rooney On Bridge

When to finesse and how to bid to include the finesse can be a problem for the bridge player. Todays diagram illustrates two basic rules.

North: S AJ4, C QJ65, D K62, H K43
East (D): S 987, C K98, D QJ109875, H Void
South: S Q1063, C A1043, D A43, H K2
West: S K52, C 72, D Void, H QJ1098765

The bidding sequence:
( ), 3 Diamonds, Double, Pass
3 No trump, Pass, 4 Clubs, Pass
4 Spades, Pass, 5 Clubs, Pass
5 Hearts, Pass, 6 No trump, Pass
Pass, Pass

The bidding sequence is quite straight forward. Easts uses a pre-emptive bid. South's double was a take out indicating an opening hand. North indicated an evenly distributed hand with substantial high card points. South began the Gerber slam inquiry with four clubs. North indicated he held two aces and one king by his next two bid. South could have had a safe bid of five no trump but he considered the finesse. He could loose one of the two missing kings and still make the contract. It was unlikely that both finesses would fail.

East led the queen of diamonds and dumby won with the ace. Declarer now attempted the spade finesse and was successful. After two finesses for the king, declarer led the ace from his hand and dropped the king. Declarer's next move was to flush out the king of clubs. This also proved successful.

During the bidding south remembered that if a finesse was necessary to make the slam, the reward was worth the risk. Declarer took the finesses early to avoid the possibility of the opposition establishing a long suit attack should one of the finesses fail. These two rules do not always work but they are the best percentage play.

Peter Rooney

Meet The Candidates

On October 16th in the FAC at 9:00 p.m., Kappa Delta Phi will sponsor a Candidates night. Candidates running for the U.S. Senate will be there to speak to you and answer your questions.

This event will give you, the voter, a chance to meet the Candidates and find out what is going on in Vermont's political scene.

Remember, we now have the vote, so use it wisely. Don't be apathetic. Make your voice be heard. Be there on October 16th!!!

CALENDAR OF EVENTS

INTER CAMPUS COMMUNITY

Sat., Oct. 19

9-12 noon -

Farmer's Market at the Pawlet Town Hall.

10 a.m.

Women's Field Hockey game at Castleton State College against Plattsburgh State.

10 a.m. -

Lake St. Catherine State Park guided nature tours. Call 24 hours in advance for confirmation.

1:30 p.m.

Story Hour at the Fair Haven Library for pre-schoolers and young children. Parents may browse as children listen to a story.

2 p.m. -

Men's Soccer game at Cestleton State College against Westfield State College.

Mon., Oct. 21

7 p.m. -

Dixieland music by the J.R. Mitchell Ensemble at the Castleton State College Gym. Public admitted free.

Tues., Oct. 22

8:15 p.m. -

Gilbert & Sullivan's "Mikado" to be performed at the Castleton State College Fine Arts Center General admission $3.00. Call 468-5619 for tickets or information.

FIRST RUN! TONIGHT!

"Has the same kind of power as 'Walking Tall.'" —Paul D. Zimmerman, Newsweek

It was 1948 and all the boys at school knew Billie...

but Buster loved her and no one understood.

BUSTER and BILLIE R

COLUMBIA PICTURES/A DIVISION OF COLUMBIA PICTURES INDUSTRIES INC.

TWO SHOWS 6:30 PM AND 8:15 PM

MOVLAND VERMONT'S LEADING THEATRE DOWNTOWN RUTLAND, VT. 775-1289 775-1881

ADMISSION ADULTS $2.50 CHILDREN $1.25

STARTS FRIDAY The Movies THE SHOWPLACE OF RUTLAND DOWNTOWN RUTLAND, VT. 775-2800 775-1289 TWO SHOWS 7:00 PM & 8:45

Vigilante, city style - judge, jury, and executioner.

ADMISSION
ADULTS $2.50
CHILDREN $1.25 (with adult)

A Paramount Release
DINO DE LAURENTIIS Presents
CHARLES BRONSON
in a MICHAEL WINNER film
"DEATH WISH"
from the novel "DEATH WISH" by BRIAN GARFIELD Screenplay by WENDELL MAYES
R RESTRICTED
Produced by HAL LANDERS and BOBBY ROBERTS
Directed and Co-Produced by MICHAEL WINNER
TECHNICOLOR A Paramount Release

STARTS FRIDAY!

PLAZA CINEMA

In new screen splendor... The most magnificent picture ever!

DAVID O. SELZNICK'S PRODUCTION OF MARGARET MITCHELL'S "GONE WITH THE WIND"

STARRING CLARK GABLE VIVIEN LEIGH LESLIE HOWARD OLIVIA de HAVILLAND

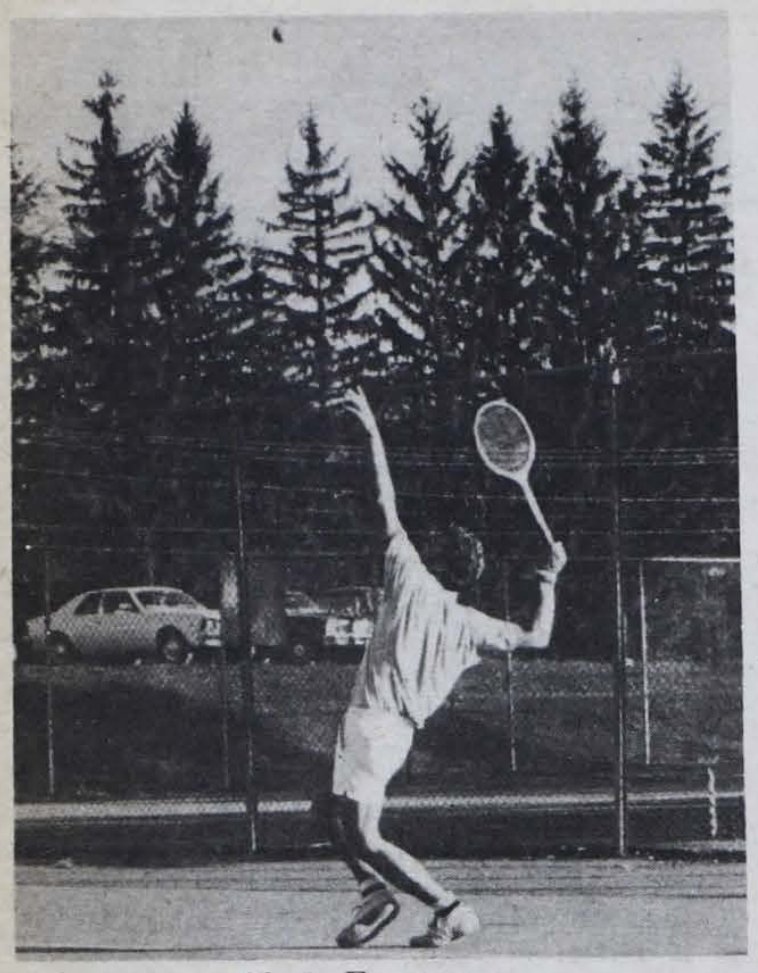
Winner of Ten Academy Awards

STEREOPHONIC SOUND METROCOLOR G MGM

ONE SHOWING AT 7 PM MATINEE SAT & SUN

Admission Adults $2.50 Children $1.25

CSC Sports



Chris Furnas
Men's Division Title Winner

The Student-Faculty Tennis Tournament finally drew to a conclusion last week. Coach Mary Evans defeated Lauren Reed in two straight sets in the womens division. The mens division ended in an exciting match in which Chris Furnas downed John Dorey 6-4, 4-6, 6-1. This is the second year in a row Chris has won the mens division title.

Varsity Edges Alumni

Parent's weekend was highlighted Saturday morning with C.S.C.'s first lacrosse game. The alumni used many former Castleton stars, however could only muster up three goals against the better organized and conditioned varsity. The key to the varsity victory was the superb performance of Phil Iannocone in the nets. He shrugged off many alumni shots while displaying his quickness. The alumni broke to the scoreboard first with a goal by former all-conference defenseman Tom Manovill. From that point on the varsity took control of the scoring with goals by Walt Rachiski, Ralph Scalcione, John Donnelly, Doug Miller, and Bob Isherwood. During the course of the game, the alumni added two more goals by Tim Polatis, and Louie Snyder making the final score 5-3.

Aside from a little betting, the game is intended to be fun for everyone; players and spectators. A large crowd was on hand, making the game a great success. Varsity caoch Bob Wyman was pleased with the win and is looking forward to a successful season.

Bob Corrigan

Flag Football Season Ends

The 1074 Castleton Flag-Football Season came to a screeching halt Wednesday, October 9th as the previous week exhibited a totally forfeited slate.

On Monday, October 7th, the Mind Jobs won their first game of the year by receiving a forfeit from Peano's Boys. The Mind Jobs were obviously psyched for this one as the final score exhibited a 1-0 victory.

In the second game on Monday, the F. Clowns continued their undefeated ways when they took a forfeit from Roscoe's Boys in a chilling contest.

On Wednesday, October 9th, the F. Clowns were defeated by the Ducks in another forfeit. The Ducks flew into victory lane by fielding eight players. This was F. Clowns first and only defeat in a long season.

In the last game of the season, Peano's Boys forfeited to Roscoe's Boys in another exciting game.

It seems as though Mother Nature is just not a football fan as her darkening skies and chilling temperatures reduced the season to nill at end as players were playing more by chore than by enjoyment.

The final standings show the F. Clowns as the 1974 Castleton Flag-Football League Champoins with a fine record of seven wins and one defeat. Congratulations!

Spartan Soccer Team VS Keene

The Spartan soccer team travelled to Keene on Wednesday to compete with the sixth ranked team in New England. Although C.S.C. played extremely well, Keene defeated the Spartans with well played soccer coupled with a lack of sound intercollegiate attitude and poise. In the words of coach Thieser "they are too good a team to play the type of game they played against us." As a result, C.S.C. will be without the services of Paul Houseman for the rest of the year. Goalie Jim Ewald, Matt Condon, and Bobby Foslin will all be playing injured in the next game.

Keene had 29 shots on goal and Ewald turned back 20. Keene's first score came four minutes into the game on a corner kick. With 11 minutes gone in that same period, a second goal snuck in past Ewald.

In the second half, C.S.C. played tough soccer and allowed only one goal late in the game on a penalty kick.

Castleton managed just seven shots on goal in the entire contest but yet played tough defense to make the final score 3-0.

Thieser stated that his team is mentally prepared for Saturday's game with Lyndon State but physically his team is hurting. "They'll be alright," he assured.

Don Scott & Scott Dubrow

Trivia Answers

TELEVISION
1. Songbird
2. "Leave it to Beaver"
3. Rowdy Yates
4. Philadelphia
5. Ozzie and Harriet

SPORTS
1. Oklahoma, Oklahoma State, Nebraska, Colorado, Missouri, Iowa State, Kansas, and Kansas State
2. 1951
3. Tennis
4. Roger Bannister
5. 100 yard dash

CINEMA
1. Mike Nichols
2. Elvis Presley
3. "Rebel Without A Cause", "East of Eden", and "Giant"
4. Rock Hudson and Doris Day
5. MGM

GENERAL
1. Franklin Pierce
2. Mel Blanc
3. Arlington Cemetary
4. Pluto
5. Boxing

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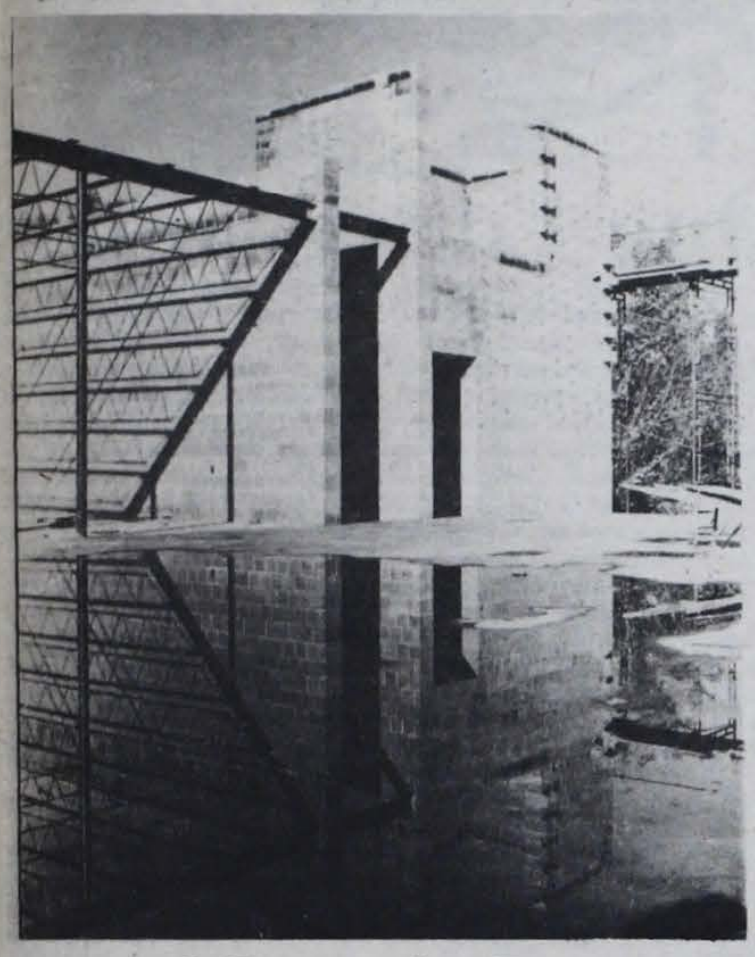
THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 7
October 23,1974



Is Progress Our Most Important Product???????

WCSC Operations

Castleton State College at this point does have a fairly effective system of communication available to the students. Although the Spartan is very thorough in it's presentation of campus and community affairs, it is limited to weekly distribution. In the near future the radio station will join the paper in the common goal of a total communicative process.

The station's main purpose is to provide lines of communication to a great number of students, faculty, and administrators during off cumpus time. Further, the station will provide the only channel of public non-commercial communication available locally to residents of Castleton, Ira, Benson, Fairhaven, Poultney, Hydeville and the Bomoseen area. These towns surrounding the State College will also be included in our programming. In addition to providing news, educational programs and musical entertainment to the campus, WCSC will provide a locally based station for the above areas to turn to for local news and community affairs.

WCSC will be licensed as an FM educational station and education is precisely it's purpose. The station will be a system whereby individuals will have the opportunity to voice opinions or discuss problems.

Music will be a large part of the programming but shouldn't be considered simply diversion or amusement. The programs planned will appeal to a variety of different interests and tastes which is the major programming goal for Castleton State Radio.

Tom Porter

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SPORTS ..... PAGE 8

Co-operative Education On Campus

The Cooperative Plan of Education is an educational plan which integrates classroom work with planned and supervised periods of practical experience outside of the classroom.

Evidence is available to prove that cooperative education has experienced continued growth including expansion within the Liberal Arts Colleges. The University of Cincinnati inaugurated the first formal program after a three year period of skepticism. The success of cooperative education at this institution prompted Northeastern University, University of Detroit and others to follow suit although at a slow pace.

By 1942 twenty institutions were using the cooperative education idea. In the following twenty years an additional fifty were involved. However, as a result of federal support, over 300 new programs were initiated during the ten year period ending in 1972 with a vast majority of them beginning in the latter two years. Further, if one includes those colleges and universities having programs in the developmental stage the current number exceeds 800.

It is our opinion that a cooperative education arrangement at Castleton will enhance our curriculum by applying the axiom, WE LEARN BY DOING.

Within the past few years, Castleton State College has gradually changed its emphasis from primarily teacher-preparation to a diversity of professional and semiprofessional programs at both the associate and baccalaureate levels. In the past ten years our student population has increased 128 percent to approximately 1300 full-time equivalent students. More than 90 percent of these students are from middle and low income students. The college is now serving a 60 percent commuter population from the southern half of Vermont and upper New York State. In spite of this growth and change we are still facing a poor placement picture for our graduates in all majors. Few, if any, prospective employers are searching the campus for prospective associates. It has become evident that our future graduates will have to market their skills and learning on the premises of their prospective employers.

Cooperative Education has the potential to offer the student populace at Castleton State College the ability to "showcase" their training and skills in an on-the-job situation.

Perry Photos On Campus

On October 8, the Weekly Series and the Photography Workshop co-sponsored an exhibit by photographer John Perry is the Fine Arts Center. John Perry is a free lance photographer, living with his family and raising small animals on a farm in South Strafford, Vermont. He became interested in photography during his youth in the Boston area, gave it up in college, but became again interested while at the University of Rochester completing graduate work in astrophysics. By 1971, when he finished his doctorate, he had decided to work as a photographer after all, and as soon as his work there was completed, he left Rochester and came to Vermont. He has had no formal training in photography and at present his work includes magazine articles, family pictures and custom black and white processing.

While in some ways John's style is similar to that of Ansel Adams, it is basically unique. He combines the use of high contrasts with unusual textures found in nature. One particular shot was quite effective, that of a piece of coral caught at an angle which made it resemble a woman's body.

In the past, photography as an art, has been greatly ignored at Castleton. This, however, was the second exhibit of the semester, and the Photographic Workshop promises several more this year, including a student show. Anyone interested in exhibiting their pictures should get in touch with Jerry Johnson.

Rich Harwood

Students On Students

I suppose we all try to guard ourselves against the possibility of crushing disillusions. But because disillusions never cease to occur we can't always be prepared for the next let down.

When I was about to come to Castleton State as a freshman in 1973, I was unsure about a great number of things. However, one fact I was convinced of was that my peers would now be more like adults than children. These people with whom I expected to share thoughtful exchanges never materialized. Instead of contemplation and reflection I found a group of people largely incapable or at least undesireous of a serious existence.

I'm not concerned with the morons who light firecrackers late at night. Their own punishment is to live with themselves. The people that disappoint me are those with good minds and ideas that never express themselves about things that really matter.

Maybe my real source of all this contempt is disappointment with myself. If that is the case I have failed to see it or perhaps lack the courage to admit it.

While much of what I have said has been in the nature of a generalization, I don't think I should try to escape scorn by qualifying my feelings with exceptions. Obviously I'm not trying to solve, I'm only observing but perhaps by analyzing our last disillusion we can avoid the next.

Paul Turner

Keith Jennison "The Humor Of Lincoln"

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

Special Comment

My name is Scott, and I have a friend named Jessie. She and I, and possibly you too, just got the shaft. How? Until October 14, Jessie roamed the grounds of Castleton State College as if she owned them. On October 14, Dean Rampone stated any dog at large would be arrested. Jessie is a dog. The dogs that were licensed would be shipped off to the Pitsford Pound. I was angry about this new rule at first, but I decided to go along with it for four reasons.

1. Jessie was making trouble in the snack bar.
2. Jessie was hitting dorms to bum food, resulting in one very sick dog.
3. Jessie, finding out that Castleton State College is only part of the world, would occasionally truck off campus.
4. A dog free to roam makes many dog friends, and a pack is formed. A pack of dogs can be very destructive and dangerous.

By tying Jessie up, I eliminated all four problems, but yet that didn't seem quite good enough for Dean Rampone or President Abel. I was a bit confused as to what the dog law really meant. After all, the notice referred to any dog at large, but a lady who works in Leavenworth untied and attempted to confiscate my dog because she had heard that no dog was permitted, leash or no leash. I decided to question Dean Rampone and find out what the new dog restrictions were in truth. Dean Rampone stated that no dog, leashed or not, will be allowed on campus. He had meant to say this in his original notice, but somehow it was omitted. No fear, Dean Rampone is drawing up an amendment that will do the trick. I asked for reasons. Dogs are unhealthy. If a dog is tied to a tree, how is it unhealthy? No answer from Dean Rampone. A college is not an institution for dogs. That I can't argue with, but in no way does that statement justify the banning of dogs. Dean Rampone's final argument was that dogs dig up the grass. That is pitiful, and anyway, as I write this, Castleton's precious grass is being covered by a protective blanket of white snow. Kiss that arguement good-bye. End of discussion with Dean Rampone. Did he make any sense? Does his dog law make any sense? Off to see the President.

President Abel recently wrote in the Spartan that the students were apathetic and that he is the interested president who is waiting with outstretched arms for students with problems.

Well fellow student, go to President Abel with your problem and watch his outstretched arms turn into tightly clenched fists. I again asked for reasons why Jessie can't come on campus. Why can't a dog be tied up while his master is in class? President's reply--The rope that holds the dog to the tree will trip the students. Hear that you clumsy students? I told the President that Jessie is tied far enough away from the sidewalk so she would not get in the way. President Abel cleverly countered this by saying students don't walk on the sidewalks. My silent answer, yes, they walk on Dean Rampone's nice grass, the same grass the dogs are accused of digging up. What I did answer out loud was: Why did Castleton spend money on sidewalks that are not walked on? End of discussion with the President.

I am not an angry child by nature. In fact, I think I'm pretty easy to get along with. But, I am no fool. I believe I have some reasonable arguements to permit Jessie back on campus.

1. If I am not permitted to bring Jessie to class, she will have to be locked in a cramped apartment for nine hours a day. Humane?
2. When tied, my dog is in no way unhealthy. (Speaking of health, I hear that Ellis Dorm has several epidemics breaking out, ranging from Athlete's Foot to the Crabs)
3. My dog does not create a disturbance when confined to a six foot piece of rope.
4. I have a very strong feeling for my dog. One that is very hard to express. I have mothered that dog from the day I got her when she was five weeks old and very sick to present time. Please appreciate this feeling. It is very much there. Keeping Jessie locked in my apartment for nine hours a day will destroy her love for me. I will lose her.
5. In no way can I allow an administration to pass a law without first confronting the problem to the student. Be it dog law or dorm law, representation of the students is absolutely necessary. If I do not fight Dean Rampone's dog law, I will be condonning the abuse of a power, and the abolishment of my free say.

When the petition is placed in front of you, will you consider all that I have said? Your signature will be loved. If you really feel strongly, like I do, I am asking one more favor. From the window of your dorm room or suite, classroom or office, hang a big sign with the words boldly written..."Liberate the Dog".

P.S. If you would like to aide in the petitioning, contact me as soon as possible through Commuter Box No. 530.

Thanks, Scott

Letters To The Editor

Dear Editor:

I was pleased to see Dean Rampone's memo on "Dogs and other pets," but was dismayed to see Ms. Gazzo's objections. I do agree with her two points concerning pets in the dormitory and in the snack bar.

The state sets down guidelines for public facilities which pertain to people as well as animals. I'm sure that everyone is familiar with the "shirt and shoes" law enforced at Huden Hall. How does it look if someone comes into a restaurant with dirty, smelly feet or sweating from the armpits? Nothing disgusts me more.

The same health regulations apply to "dogs and other pets." Ms. Gazzo suggests leashing your animal or leaving it in the car. For obvious reasons, the latter is a totally unacceptable solution. In consideration of the former, leashing your animal does not insure that its respective fleas, ticks, mites and assorted vermin are under control.

May I make a further point as a bicycle rider. Dogs that appear friendly to the pedestrian often delight in chasing the bicycler. I'm not an expert on dog psychology but I am aware of a "personality" change evident around peddling vehicles. There is an unhumane solution to the problem. Many cyclists carry toxic materials such as mace, ammonia and clorox, to ward off attacking dogs. This is not pleasant for the dog or the owner but from the cyclists view, it is safer than having your leg ripped open. I think, for all concerned, Dean Rampone's solution is preferable.

Peter Rooney

Ford Has A Better Idea

President Gerald Ford is expected to adopt a much softer line on the "marijuana question" than did President Nixon.

While Nixon consistently supported a tough stand on pot offenses, Ford has indicated he might support more lenient pot laws.

As an example, when Ford was a guest on the Dick Cavett show a few months back, he was asked if any of his own kids smoked weed. Ford replied that he had been told by them that they do not, and that he believed them. He added, however, that if he caught any of them with marijuana, he would not turn them into police -- but instead would treat the situation as a (quote) "family matter."

In another interview, Ford said he was "not yet" ready to legalize pot. But he added in the same interview that his children have been telling him that marijuana is no worse than a cocktail. Ford, of course, is known to enjoy an occasional cocktail

One Editor Notes

I find it difficult to believe the lack of student participation in structural activities here at C.S.C. In the past students have complained (and rightfully so) about conditions social, cultural, economic, and political here on compus. Several interested students even tried to initiate change without much result. Why? Because a handful of minds cannot accomplish miracles overnight. A few interested and concerned students cannot change immediately what took years to accumulate. Dust, dirt, corrossion, wear and tear cannot all be replaced by the new, shiny, bright and honest as quickly as some of us might like to think. Especially if these changes are not pursued by more than the original handful.

The S.A. has been labeled, in the past, as "the most unorganized and corrupt organization on campus". This is no longer so - the Student Association with the help of Student Activities coordinator Ray Scannell has initiated policy changes, social and economic reform, expansion programs (designed to include both students and faculty) and an awareness of Student Life or Lack of it on campus. I repeat - The S.A. has initiated these projects. They cannot carry them out alone. They need student support and help to be successful.

There are still some seats left on a number of S.A. Committees. Only the students can carry out what the S.A. has begun.

If you agree with the S.A. come help support them. If you disagree, come help change the situation - but don't sit around complaining. If you've got an alternative to a situation you disapprove of, let your voice be heard. If not, perhaps you will come up with one, once you become involved.

Anne Marie Himmelsbach

Lake Placid - 1980?

From the start, Lake Placid, New York, located high in the Northern Adirondacks, promised it could stage the 1980 Winter Olympics Games in the same simple yet effective manner as it did in the 1932 Games.

Until recently, Lake Placid's competition was nil following the withdrawal of its French and Canadian competition. From that point on, regardless of whether the International Olympic Committee wanted it, the 1980 Winter Olympics belonged to Lake Placid although not formally approved by the IOC.

However, on Thursday, October 17, it was announced to the public that Canada had reinstated its bid to hold the 1980 Games, this time, in Quebec City. Now the stage is set for the IOC vote on Tuesday, October 22 in Vienna , Austria . Many, including ex-IOC President Avery Brundage, have stated that if Lake Placid falters, presuming it gets the bid, the Winter Olympic Games could disappear.

Lake Placid will not falter. Other problems that have faced others in the past will not be confronted by Lake Placid. Number one, a maximum of 25,000 spectators will be allowed to the games each day as compared to hundreds of thousands in the past. Elimination of unruly crowds will leave more space and time for officials to care for athletes and the press. Number two, because Lake Placid is a resort town, it alone has 6,000 beds with 25,000 beds within a 50-mile radius for spectators. Number three, Montreal is only a one hour drive to Lake Placid. This is a plus as it gives an additional unlimited amount of accomodations, if needed, and an international airport.

And finally, cost: Spokesmen have stated that Lake Placid will cost 25-27 million dollars in state and federal funding as compared to the 720 million dollars used for the 1972 Winter Olympic Games in Sapporo, Japan.

Lake Placid has it all, low costs, hospitality, experience, color, and beauty. Lake Placid in 1980!

Scott Bobrow

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Spartan Meeting
Wednesday October 23 6:30 pm
Spartan Office Student Center

Music Thing

by Michael Thurston

For years now, the musical genius of John Lennon has been tripping over his ego. "Walls and Bridges", his latest, is no exception. The new albums does, however, display considerably less of Lennon's trite introspection which has marred his previous solo ventures, and concentrates more heavily on musical content. "Walls and Bridges" is the best Lennon album we've had since the split of the Beatles. John has put together a fair mix of ballads, rockers, and studio fun, with sidemen the likes of Elton John, Harry Nilson, Nicky Hopkins, Jim Keltner, and Klaus Voorman. John's son Julian appears on drums on a cut entitled "Ya Ya". For the first time in many moons, John Lennon is having fun with the music once again.

The recent activities of Lennon may affirm suspicion that he is, indeed, getting back into the swing of things. He just produced Harry Nilsson's "Pussycats" album, and performed on much of it, as well, he's come to the conclusion that McCartney was right about Klein's business procedures, and is currently taking Klein to court for mismanagement of Apple finances. In a recent interview, Lennon, in an indirect manner, spoke of the kinship that remains among the four ex-Beatles..."I'm entitled to call Paul what I want to, and vice versa; it's in our family. But if somebody else calls him names I won't take it."

"Walls and Bridges", from every indication, leads us back to the pre-Beatle days, before Lennon or anybody were anything. Early art by Lennon adorns the jacket liner, inducing the same sort of sentiment Picasso had concerning his art: "At the age of five I decided I wanted to be able to draw things realistically. By the time I was fifteen, I was doing quite well, and ever since then, I've been trying to learn how to draw as if I were five."

"Walls and Bridges", in similar fashion, carries little sophistication, and much less studio fabrication than we are accustomed in the event of a Lennon product. The music is simple and good. "Going Down On Love", "Whatever Gets You Through The Night", "What You Got", and "Scared" are all new songs, flavored with tinges of old rock and roll. Lots of guitar, more than enough horns, and even some old bobby sox saxaphones for good measure. "Old Dirt Road", "No. 9 Dream", and Suprise Suprise", are ballads of a sort, and show the more mellow, more nasal, more production-minded diversity of Lennon.

"Steel and Glass", "Bless You", and "Nobody Loves You", are the stand-out tracks from the album. These three, in particular, appear to be refined, polished, and complete musical statements...much more than the fragmented material Lennon has offered of late. "Nobody Loves You" has the thunderous production of many older Beatle tunes, and speaks in self-knowledgement of anonymity and superstardom, both of which carry with them a sense of desperate isolation. Perhaps this is a suggestion that Lennon has found that middle ground he's been skirting for so long.

The 'intellectual Beatle', as he's been called for so many years, has given us a new glimpse at Lennon with clarity and precision. Lennon has been intellectual enough to know it's far past time to get back to the music, without allowing intellectualism to get in the way of his musical statements. It's good to have Lennon back, laughing and enjoying the music like old times. It helps the listener do the same.

The first time around,.The Boston Sound was nothing more than hopeful publicity and a string of third-rate bands. Ultimate Spinach and The Beacon Street Union failed to generate the music or energy necessary to carry the dream. In 1971, a new album came from Boston, simply entitled "J. Geils Band". Instead of a doctored studio product, J. Geils debut was brash, strong and professional, coming primarily from the small clubs and dance floors around Boston. 'The big bad boys from Boston' became a trademark.

"Nightmares" is their sixth album. The music hasn't changed much, but J. Geils success in transferring energy and power from performance to disc has grown immeasurably. Achieving a full-dimensional sound is a problem for most bands, especially when that band excels in live performances and club dates. Producer Bill Szymczyk, coupled with the band's ability to arrange, have assessed the music, drawing upon its dynamics to bring out the same dimension in the studio as the listener would hear on the dance floor. Szymczyk's talent for building up the band's live appeal is an integral part of their success story. The J. Geils Band have overcome studio sterility, without sacrificing spontaneity.

"Nightmares" is a thorough demonstration of cohesion, showcasing each members musical roots. Pete Wolf's reverence for R&B is well pronounced, and yet, is not overly obvious. Magic Dick's harp, flailing blows of Sonny Boy and Little Walter, continues to, independent of influence, give distinction to the band's sound. The ability to acknowledge musical roots without jejune duplication. J. Geils merit as a recording band stems from their ability to innovate upon, rather than revert to what's gone down before.

"Nightmares" is an album for Saturday night parties and raucous, mid-week pick-me-ups. It's a relentless collection of driving rhythms and tight musicianship. "Detroit Breakdown" expends the energy of Motor City, with references to the heavy acid club dates of late sixties activist rock, such as T. Rex, Iggy Pop, and the MC5. "Must Of Got Lost" is a Jaggerish, gritty vocal, recalling many early reviews of J. Geils, purporting many of their songs to be from early Stones genre. "Funky Judge" is the only non-original from a roster of nine tunes. The title track is a little more than a minute of madcap macabre, complete with gory images and music to match.

The J. Geils Band can bring honest rock and roll into your home. These six musicians offer no hypes or gimmicky sales features except energy and music. It's the same formula they've been using for five albums, and it'll never wear thin. This time, Boston does have its own sound. It's the sound of The J. Geils Band, and others sparked by their influence. It's a sound that'll getcha back on the dance floor, again.

Singles

"After The Gold Rush" - Here's a new single version of the Neil Young song, done acapella. Lead female vocalist sounds much like Mary Hopkin, and she's backed by a strong, gothic choir. It's a new twist, and very good.

"Second Avenue", Art Garfunkel--So now it's racing up the charts. "Second Avenue", originally done by writer-composer Tim Moore, needed the big name to make it happen. Despite Garfunkel's talents, Moore's original is the better version.

Liberated Woman

by Mary McGrath

All over the world persons search their minds for methods of wiping out those curses of the culture that threaten the harmony of the race.

They seek curses for rampany disease; hunt methods of wiping out pests and poverty, engineer new methods of holding back the tides to save life and limb. Worthy causes all.

Personally, my bag is Halloween.

Alone among Americans, I am dedicated to wiping out that blight upon family relationships that occurs the last night of each October, the night of witches and warlocks -- Halloween.

Halloween, with the help of those friendly advertising folks who have brought you carnivals, Christmas and Mother's Day, has become the largest ripoff of private provender since Bonnie and Clyde withdrew their first savings from a bank in which they didn't happen to have an account.

Halloween is when the costumed waifs roam the streets to intimidate their betters in pursuit of loot.

I'll bet you even think those ghastly ghostly get-ups the wee ones are wearing are disguises, don't you?

Not on your life. All of us who really know children know that the disguise is what they are wearing when they are appearing as winsome, cute little creatures.

At Halloween they whip off their masks of sweetness and light and appear in their true colors grasping, greedy and gross.

Bandits all under that innocent cloak they wear when they think we're watching, on Halloween they sweep to the streets like locusts, snuffling up a life-time supply of goodies in a small hour.

It may be years before floods are controlled or diseases arrested, yet Halloween could end in a moment, if we but decided.

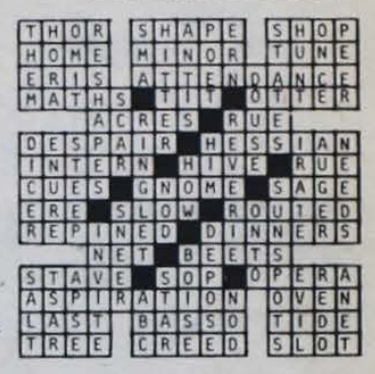
Watch out kiddies. Some of us are working on it.

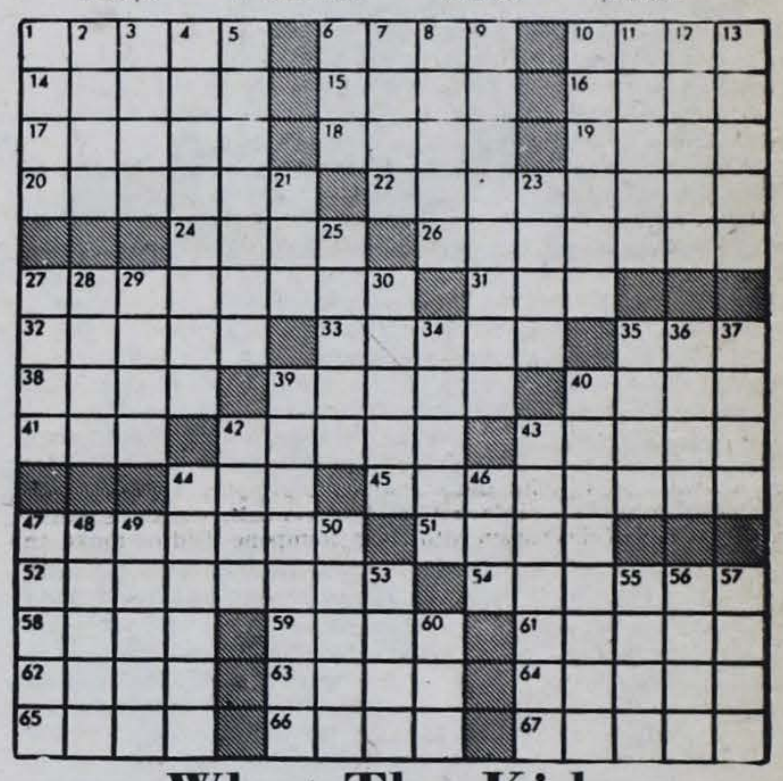
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Army installations
6 Put down
10 Vasco da ---- Portugese explorer
14 Nimble
15 Prefix with potent or bus
16 Matures
17 Kind of eclipse
18 Lizard
19 Certain foods
20 Done by the mind
22 -------- Girls: Youth group
24 P.I. tree
26 Negative phrase: 2 words
27 Polished: 2 words
31 Hill
32 King of Persia
33 Quoted
35 Stone
38 Man's name
39 Auto accessory
40 Animal sound
41 Number of Canadian provinces
42 Increase in scope
43 Rule the -----
44 1/1000"
45 Power
47 Rises
51 One of a threesome
52 Bank customer
54 Dead drunk: Slang
58 Like a bump on ----
59 Malicious
61 International pact: Abbr.
62 Walking stick
63 Half: Prefix
64 Bird's claw
65 War god
66 Woody plant
67 Fling

DOWN
1 Serene
2 Sickness
3 Neighbor of Ontario: Abbr.
4 Metal
5 Latin American cloaks
6 Work in the woods
7 Of an amide
8 Relative
9 Width of a circle
10 Old man
11 Once more
12 Montreal's subway
13 Balance sheet item
21 Removable cover
23 Egg on
25 Clear
27 "Scram!"
28 ---- Park
29 Asian country
30 Wind instruments
34 10
35 Hard drink
36 Direction
37 Fictitious story
39 Movie setting: 2 words
40 Fertilizer: 2 words
42 Habitual drunkard: Slang
43 Sends to a new job
44 Comes together
46 Commit a crime
47 Manila hemp source
48 Of the sun
49 Witch
50 Cut
53 Hoarfrost
55 Indonesian island
56 Harrow's rival
57 Bell sound
60 Golfer's problem

Last Week's Puzzle Solved





What The Kids Have To Say

When the children in a fourth grade classroom in St. Louis , Missouri, were encouraged to share their ideas on how to ease the energy shortage, they were certainly up to it. Here are some original, if occasionally impratical, suggestions:

"Pass a law so we can have Season Saving Time. Make it so that spring lasts from March 1st to July 31st and fall lasts from September 1st to December 31st."

"Change jobs so that everybody is working at the place closest to their homes."

"Pull out all the kinks in the road, so we don't have to drive so far."

Here's another highly imaginative idea that would probably never occur to a grown-up: "Put hardback seats in cars so people won't take unnecessary trips."

I'm fortunate to have in my possession a student's three-page report entitled "Things Not to Do During the Energy Shortage." I don't suppose her report is worth much from a practical standpoint - but as an example of unconscious humor, it's priceless:

"Don't put so much water in the car in the summertime. Then it won't have so much humidity in it and won't feel the heat so bad."

"Don't accept any new inventions using oil and electricity and things we are short of."

"Don't have so many days people have to drive to work or school."

Children can mangle facts in an amazingly thorough manner. But some of their ideas have a devastating logic - if they would only work. Five examples:

"Cold engines take more gasoline. Everybody should put insulation around their engines."

"Put a plastic bag over the pipe in the back of the car and catch the stuff that comes out so it can be used again."

"Find out if oil has another name besides petroleum and look for it under that name."

"Help around filling stations so they can have more time to go out and drill for oil."

"Find a dinosaur egg and hatch it so the dinosaurs can come back and make more oil for us."

Here's another bit of reasoning that seems to make sense: "Eat more carrots so we can see just as good with less light."

On And Off Campus

Politically Speaking

Patrick Leahy On Campus

On Wednesday, October 17, the Vermont candidates for the U.S. Senate campaigned in the Rutland area, and two of the four seeking election, Democrat Patrick Leahy and independent, write-in Earl Gardner, spoke here on campus to students, in the afternoon, "Meet the Candidates" program held in the Student Center.

The other two candidates, Rep. Richard Mallory (R.), and Bernard Sanders (Liberty Union), spoke along with Leahy and Gardner at a Common Cause meeting held in Rutland later the same day

Candidate Leahy addressed the handful of students present in the Student Center concerning his accomplishments as State Prosecutor of Chittenden County. Leahy said his office was instrumental in setting up the first consumer protection agency in Vermont to work through the prosecutor, an innovation that has drawn endorsement from nationally known consumer advocate Ralph Nader.

In addition, Leahy said he investigated the actions of the large oil companies in the Burlington area. According to his findings, there were 1.9 million barrels of oil product in Chittenden County in February 1972, 2.3 million in February 1973, and 4.4 million in February 1974. The directors of the major oil companies were eventually subpoened to explain how these figures tied into the alleged gas shortage. Leahy promised to enact legislation, if he were elected, that would prohibit the kind of joint-directorship that Shell and Gulf currently have, with the same corporate executives apparently running both companies.

In terms of energy sources, Leahy spoke strongly against the "Project Independence" program initiated by Richard Nixon and still in effect under President Ford. The main goal of the plan is to put the United States in a capacity to be self-sufficient in terms of sources of energy by the early 1980's, mostly through massive excavations in several western states. This expensive program is Ford's primary response to the energy problem.

Leahy said, however, that "Project Independence will drain America" and is essentially an immature reaction "to get back at the Arabs." He said it does not get to the real crux of the problem.

"We have all been gluttons and must make some basic changes in our life styles. Americans comprise only 6 percent of the total world population, yet use 35 percent of its resources. We cannot morally do this." He did not mention what percent of the world's resources are produced in the U.S.

One of Leahy's main ideas on the energy problem would be to place an excise tax on gas-eating automobiles, which over a five-year phasing-in period, would drastically reduce U.S. gas consumption. He has also devised a plan to grant low interest loans to anyone building an approved, energy conservative home or industrial building. Leahey said it would be relatively easy to set up a building code, and the cost of implementing the code would be minimal.

Leahey favored tax reform, but this reporter could not obtain any specific statement on the economy.

Earl Gardner (independent), a write-in seeking the same post as Leahey, also appeared in the Student Center. His main priority is not to win the election and admits that he has no chance to be elected Senator. Rather, by losing he hopes to point out a flaw in the electoral system that prevents persons without large campaign funds to compete for office. Gardner himself plans to spend only $200, money which he says will come from his own pocket, and intends to sue the State of Vermont if he loses the upcoming election.

Gardner has a detailed plan "to stop inflation and depressions", and went into some of it in the Student Center and at the Common Cause meeting. Space limitations prevent its inclusion in this article, although it can be said that his plan would cause massive, fundamental alterations in our present economic system.

The lanky, 60 year old candidate seemed to take delight in goading Mr. Leahey, and blasted him and his main opponent Richard Mallory for glossing over the major issues and for accepting large campaign contributions. Occasionally provoking snickers from his audience, Gardner's direct, though provoking rhetoric was a welcome contrast to Leahy's more refined statements.

At one point in the Common Cause meeting, Gardner raised his voice and declared, "If you want something done, DAMN IT!, go out and DO IT! Don't just sit around and talk about it." His actions are consistent with his words, and in his one-man campaign he continually calls for reform in the interest of better government for Vermont.

Due to Rep. Mallory's tight schedule, he was unable to appear on campus along with his opponents. However, he did speak at length at a forestry banquet held in Rutland. Mallory, who is now slightly ahead of Leahey in the Polls, had a multitude of facts and figures at his fingertips, to make his responses to questions from the audience technically impressive but unappealing to the ear. Mallory's advertising grips this point, which has been evident throughout the campaign, by asserting that: "Dick Mallory offers a refreshing alternative to stunning personality. Stunning performance." He served in the House of Representatives for the past 3 years.

At the Common Cause meeting, Mallory had to defend his support of regulations on political campaigns. A member of the audience attacked Mallory for wanting to enact legislation that would be impossible to enforce. Mallory contended that, in spite of inevitable problems, a regulation requiring candidates to disclose the source and amount of campaign contributions would do a great deal in cleaning up the game of politicking. In the senatorial race, Mallory and Leahey both have agreed to voluntarily make a full disclosure every week.

Apparently satisfied with Mallory's responses, the Common Cause members and others present declined the opportunity to ask questions, and Mallory departed early in order to attend another engagement.

The third name on the ballot for U.S. Senator is Liberty Union's Bernard Sanders. Sanders fearlessly told St. Regis Co. and International Paper Co. officials Wednesday night that, "I'm no political friends of yours." Sanders called the U.S. government an "oligarchy" and noted that, "The rich are getting richer, the poor are worse than ever, and lately the people in the middle are starting to feel the pinch too."

He attacked Mallory and Leahey for not wanting to discuss the real issues, and cited the 23 percent increase in Vermont telephone rates as one example. Planning on spending only $1,000 for his campaign, Sanders promised that if elected, he would redistribute the wealth in the U.S. so that the "small handful of people who currently own the country" would not enjoy such immense power. Vice President nominee Nelson Rockefeller was repeatedly mentioned as being representative of this small, ruling class.

The third-party candidate ridiculed President Ford's plan to curb inflation by remarking only half facetiously. "Ford tells us to clean out plates at breakfast and that'll solve the problem." Sanders said the U.S. will be headed toward a Facist society unless the nation's leaders become more receptive to the needs of the people.

Finally, Sanders reiterated the position taken by Mallory and Leahey against federal or state funding of Vermont Student Lobby, funding that would, in their estimation, result in hampering the effectiveness of the lobby.

From The Senator's Desk

Senator George D. Aiken said today that the United States Department of Agriculture has approved $4.6 million for the Vermont Women, Infants and Children Program.

At the same time, the Vermont Senator, who cosponsored in 1972 the legislation setting up the WIC Program, said the USDA has formally approved a Vermont caseload of 19,000 for enrollment in the WIC Program.

Senator Aiken recalled that late this summer the Vermont Department of Health, which administers the Vermont WIC Project, was worried that the Federal Government would limit the Vermont program.

"I was very sure the Department of Agriculture would do what it could to make sure that Vermonters would benefit from the program," Senator Aiken said.

The WIC Program is a Federal pilot program designed to make available milk and iron-fortified food to pregnant nursing mothers as well as small children.

Senator Aiken said the USDA allocation of $4.6 million will carry the program through June 30, 1975.

A $50.00 DRAWING IN ART SUPPLIES
Bring this ad & name/address to the store by Nov. 8, 1974
No purchase necessary. Drawing Nov. 9, 1974
"We're still small - - but we're growing . . . . . Thanks to you."
Why not come in and let us serve you!
MON.- FRI., 12-5p.m. SAT., 10-2p.m.
The Art Supplier
17 Washington Street, Rutland, Vt. 05701
(ENTR. ON NICKWACKETT)
775-3666

Special Notices

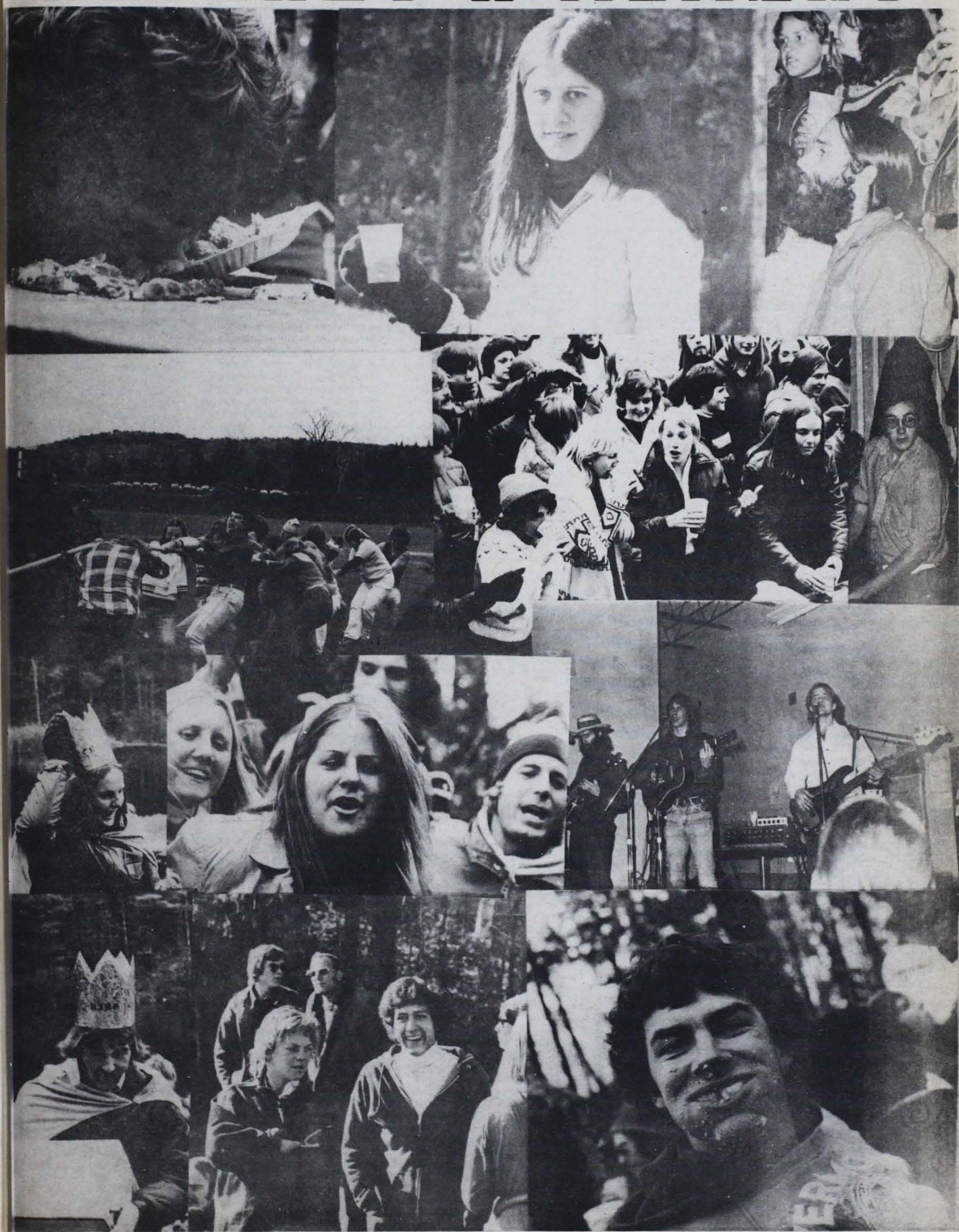
ATTENTION FRESHMEN
Do you want to have a freshman get-together - Your Class Officers Need Ideas -- Come to the next meeting - October 24, at 4:00 p.m., in the S.A. Office (Student Center)
Bring your ideas, we need them.....

SIGMA MU
Cordially invites you to join them at their next meeting and become a member of C.S.C.'s Business Fraternity -- October 23, 1974 at 3:30 p.m., Woodruff 28
Also don't forget the Sigma Mu and The Business Honour Society's raffle -- A Raleigh 10-speed 27" Bicycle
Drawing on November 15, 1974
$.75 each or 2 for $1.00

PART TIME JOBS
Housework for a couple of hours a week, at $2.00 an hour. Contact Ken Moulton in Financial Aid Office.

Mornings 5 days a week - 9:30 to 2:00 p.m.
Electrical Hardwares Sales at Montgomery Wards.
Contact Mrs. Coltey - 775-5571

OKTOBERFEST 1974 ALREADY A MEMORY



What's Happening

Community News

Within one of Castleton's lovely old colonial homes it the only gift shop to be found in the village. Built in 1810 by Castleton's favorite architect, Thomas R. Dake, this home has been cared for and loved by all its many owners down through the years.

Tom and Lillian Crane, its present proud and grateful owners, came to Castleton in 58. The Cranes come from Egantine New Jersey.

Since this house has been known locally as The 1810 House. Tom and Lillian decided to keep that name for their gift shop. The house and shop are located just beside the Town Hall. Inside are a wide variety of gifts including candles, place mats, pottery, jewelry, jams and jellies, bedspreads and hand-carved wooden Koran holders from India.

The 1810 House Gift Shop is open daily from 10 to 8. Whether you want a bar of scented soap or a gift for someone's wedding, birthday, or anniversary, or just some ideas for later gift-shopping sprees, stop in and browse around. You will be warmly greeted. And as an extra extension of the Crane's hospitality, the 1810 House Gift Shop will giftwrap your purchase at no extra charge.

Sara Buswell

The NATIONAL POETRY PRESS announces its SPRING COMPETITION. The closing date for the submission of manuscripts by College Students is NOVEMBER 5th

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME AND HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS, NATIONAL POETRY PRESS, 3210 SELBY AVENUE, LOS ANGELES, CALIFORNIA 90034

Writing Center Open

On Monday, October 7, the English Department's Writing Center opened. The Center will provide students with the opportunity to deal with their writing porblems in an informal atmosphere, to review unsuccessful papers and to discuss papers they want to be successful. The Center will operate as a non-credit, tutorial service. Students may drop in whenever they want to--or need to.

The Writing Center will be located in the Vermont Room of the Library. Here are the Center's hours and staff:

Monday; 10-12:00 - Peter Rooney; 1-3:00 - John Gillen

Tuesday; 10:30-12:30 - Peter Rooney - 1-3:00 - Peter Rooney

Wednesday 10-12:00 - Keith Jennison; 1-3:00 - Stewart Holmes

Thursday 10-12:00 - Steve Butterfield; 1-3:00 - Peter Rooney

Friday 10-12:00 - Peter Rooney

If you're having difficulty with your writing, come to the writing center.

56-a West Street
Rutland, Vermont
Route 4

Green Door

Gift Shop

Libby Strom-Olsen 773-2791

Byrne's Amoco

Quality Car Service

Vermont Inspection

Road Service

Castleton Corners, Vt. 468-2236

Cinema Schedule

Saturday, Nov. 2 - 7:30 pm: Halloween Festival "Play Misty for Me", "FRANKENSTIEN" - Fine Arts Center-Refreshments

Sunday Nov. 10 - 8:00pm:"- "What's Up Tiger Lilly" - Science Auditorium

Sunday Nov. 17 - 8:00pm: "Psycho" - Science Auditorium

Sunday Nov. 24 - 8:00pm: "Forbin Project" - Science Auditorium

Sunday Dec. 1 - 8:00pm: "Dr. Strangelove" - Science Auditorium

Friday Dec. 13 - 7:30pm: Christmas Festival - "Oliver", "Babes in Toyland" - FAC -Refreshments

Wednesday Dec. 18 - 8:00pm: "Jane Eyre" - Science Auditorium.

English Colloquim Goes Public

The English Colloquium is now open for membership to all those students, faculty, administration and staff members who are lovers of the Humanities.

The Colloquium was created to allow English majors and English Department faculty to discuss their common interests, take trips to neighboring colleges and universities for lectures and plays, and to have some parties. As word of the Colloquium's existence spread, more and more students who were not English majors but who were interested in the activities of the Colloquium expressed the desire to join. In response to their requests, the original members of the Colloquium decided to open it up to all members of the Castleton College Community.

In its brief existence, the Colloquium has traveled to UVM, Dartmouth (twice) and Dorset Playhouse. Together with the Film Club, it brought WOMEN IN LOVE to the campus. In addition, it has sponsored one great party and a very muddy football game.

The Colloquium's agenda for this semester includes two trips to Dartmouth for Shakespeare's ALL'L WELL THAT ENDS WELL and Chekov's THE SEAGULL; UVM for the Hartford Ballet's complete performance of THE NUTCRACKER SUITE; and possibly a trip to New York City to see some plays and to tour The Metropolitan Museum of Art with Larry Jensen as guide. Also planned is a poetry reading and a party.

If you love the Humanities and you want to join the Colloquium, see Romoma Cole or John Gillen. They can put your name on the membership roster so you may be notified of any trips, parties, meetings and other planned activities.

VPIRG

The Vermont Public Interest Research Group has asked Agricultural Commissioner Leo O'Brien to ban the use of 2,4,5,-T and related pesticides in Vermont.

"Our Basic position," said Assistant Director Peter Franchot in a letter to O'Brien, "is that the dioxin contaminant (TCDD) in these chemicals poses an unacceptable risk to the health and safety of Vermonters."

Considering that TCDD is an inevitable byproduct of the manufacturing process of 2,4,5,-T. VPIRG argues that until the degree of the hazard can be absolutely ascertained, all direct or indirect exposure of pregnant women in Vermont should be avoided.

Franchot also requested that the Department of Agriculture publish a public warning and notice in all areas that are sprayed with 2,4,5,-T, so that persons gathering wild food can avoid the potential dangerous places.

According to the testimony of Dr. Diane Courtney of the Environmental Protection Agency's Environmental Research Center on August 9, 1974, EPA experiments indicate fetal damage occured in laboratory animals from the use of the pesticide.

Franchot added that the economic implications of withdrawing the use of 2,4,5,-T are slight in comparison to the hazards it presents to the public health and to the environment. Also economically viable alternatives exist according to Franchot particularly 2,4,5,-D which is used for brush control in Vermont.

Rooney On Bridge

It is difficult to determine what principal of bridge today's hand illustrates. It does show a variety of bids that may be made on one hand. This hand played twice in five clubs, once in four clubs, once in three diamonds and once in six spades. The contracts were all defeated by one or two tricks.

The deal: South (D) - C void, D 1093, H A986, S AK8632; West - C K82, D J2, H K1074, S QJ104; North - C AQJ1098762, D KQ4, H void, S 95; East - C 54, D A8765, H QJ532, S 7

The bidding sequence for the six spade contract, down two:

1S	Pass	2C	Pass
2S	Pass	3C	Pass
3H	Pass	3NT	Pass
4S	Pass	5S	Pass
6S	Double	Pass	Pass

West led the seven of hearts.

South took his partner out of three no trump which may have been a mistake. North's invitational five spades was a mistake but gave south all the encouragement he needed to pursue small slam.

South cross ruffed two low hearts and two low clubs, maintaining both aces. When east won the lead with the ace of diamonds and returned a heart, south put up the ace. One round of trump was drawn and a diamond led to the board. The ace of clubs drew the king and south discarded the nine of hearts. The nine of diamonds was trumped by west who returned another trump followed by the King of hearts, trumped by declarer. There was no way to avoid loosing two trump tricks and the ace of diamonds.

The Somewhere Two

on Lake Bomoseen

Happy Hour! (yeah)

Sun - Fri 4:30 til 7:00

Ladies Night! —

Monday - Drinks ½ Price for the ladies

Free Pizza - Tues & Wed. 9 til 11 pm (munchies)

Free Buffet - Thurs night at 7 pm(more munchies)

Every Wednesday Night

Come See "Tomato"

On And Off Campus

CALENDAR INTER CAMPUS OF COMMUNITY EVENTS

Wed. Oct. 23rd

3:30 pm

Sigma Mu Meets - Typing Room W28
All Business Students Invited To Attend

Thurs. Oct. 24th

7:00 pm

J.R. Mitchell - Modern Jazz - FAC

Fri. Oct. 25th

8-12

Grackle - Student Center (SA Social Committee)

Sat. Oct. 26th

1:30 pm

Soccer,away New England - 1:30
Cross Country, home New England College

Tues. Oct. 29th

3:00 pm

Soccer, away N. Adams 3:00
Cross Country,away N. Adams 3:00

Gymnastics - Away - U.V.M.

Thurs. Oct. 31st

4:00 pm

Club Committee

8:15 pm

One Act Plays FAC

3:30 pm

Vets Club Meeting - Student Center

Med School Ain't What It Used To Be

'Medical Students: Reduce your tuition one third with every new student you enroll; a limit of three per student.'

Such an advertisement would seem absurd today with the intense competition among students seeking admission to a medical school. However, in the 1800's the reverse was true. An atmosphere of such rivalry existed that medical schools did use inducements such as the above, in an effort to attract students.

This rivalry was the result of several factors. The most influential of these was probably the fact that many of the schools, as in the case of the Castleton Medical Academy, (1818-1862), were profit-sharing enterprises. The instructors each received a percentage of the earnings of the school at the end of the year. This represented their salaries. As a result, quarrels about money were frequent, and often resulted in faculty resignations. In some cases, these teachers went on to establish their own schools in competition.

In addition to faculty disagreements about sharing profits, opinions differed as to the methods of getting the revenue. Student tuition almost totally supported the schools, and methods used to get the students often resulted in the deterioration of educational standards. Requirements for graduation were lowered, and in some cases completely overlooked, for the conferral of the degree. The length of sessions was shortened, and more sessions were conducted in a year. In fact, the Castleton Medical Academy was indirectly chastised by the new American Medical Association for these practices, which were discontinued as a result.

The small country medical schools were hard hit. Transportation was poor, and the concentration of people was in the cities. This made it difficult for country schools to get the students needed. Also, medicine was not the highly prestigious, profitable profession it is today. A study of Latin, Greek, and the other classics was of greater importance, so the liberal arts colleges had more drawing appeal than the medical schools. In the 1860's the civil war completed the decline that financial squabbles had started.

Club News

ZLA's 'Jog For Your Life" program is going along reasonably well and is drawing to a close as October 31st is just around the corner. Those who are involved in the program are making steady progress. All mileage must be tallied, as those with the most mileage in each category will receive an award at the close of the program

---

WRA's Badminton matches started last week in the annual double elimination tournament. These matches will be held on Tuesday and Thursday nights throughout the season.

The Cinema Society presented another great program last Sunday night with two showings of "Slaughterhouse Five". Look for more great movies to come your way from the Cinema Society on their Sunday "movie night".

The Business Society holds their "rap sessions" regularly for those interested in the business world.Look for the time of their nest session to be posted around campus, attend and become into [illegible] about the [illegible] business [illegible] world

by Pam McGuire

The 1975 Yearbook staff is looking for any kind of drawings or sketchings for the cover of this years book. All entries should be in by November 4th. These can be left at Spartacus office room 4 in the student center or with John Kenney at 303B Haskell. Any and all work will be considered.

Don't Forget the

Cinema Society

Sat. Nov. 2

7:30 pm

Halloween Festival

"Play Misty For Me"

"Frankenstein"

FAC

November 8th At 8 PM
In The Gym

DUKE and the DRIVERS

CHECKMATE LOUNGE RESTAURANT
Serving Lunch And Dinner
From 11 A.M.
$PECIALS
Weekday Dollar Lunches
Saturday Evening Buffet $3.50
Rt. 4A - Castleton Corners
Dial 468-5841

Phone: 773-3233
or Walk In
Milady's
BEAUTY SHOP
44 Center St.
Rutland,Vt. 05701
Bring ad for 10% Off

Kong Chow Restaurant
48 Center St.Rutland
Open Daily 11:30 AM to 9 PM
Chinese - American Food
CLOSED MONDAY

College Diner
Breakfast - Lunch - Dinners
Home Cooked Good Food

Try us - You'll like us.

Dinners From 6:00 pm
Rock Bands Fri & Sat
Killington Access Road 422-3392

HOME OF HANDCARVED SANDWICHES
SHOPPING PLAZA RUTLAND VERMONT 05701 775-1991

CSC Sports

CSC Upsets Westfield State 2-1

Tom Frage Defending The Goal

The CSC Soccer Team recorded its biggest win of the season by downing Westfield State 2-1 in an exciting clash last Saturday.

The Spartans, who clinched the Conference North Championship with a win over Lyndon a week ago, jumped on fourth ranked Westfield with two first period goals.

Dick Brunina opened up the scoring on an assist by Kleber Bernabe and Mike Palotta gave CSC a 2-0 halftime lead with Bernabe again assisting on the play.

Westfield struck early in the second half with a goal to cut the margin to 2-1. From then on the Spartans went to a complete defensive formation. While Westfield had several opportunities to score, goalie Jim Ewald continued to come up with the key saves. Tony Valente was cited by his coach for playing an excellent defensive game and senior Tom Fraga took advantage of his starting role with a good game in the backfield.

The victory over Westfield was CSC's first win against a University Division ball club and Coach Thieser noted it as being the most pleasing victory in his three years of coaching. Theiser's main worry is getting his teams injuries healed and conditioning his ball players for what will hopefully be a long season.

The Spartans will take their 7-2 record with them to New England College next Saturday and while Theiser isn't sure of whether his club will be ready physically it is obvious that they will be hungry enough for another victory.

Tim Brown

CSC Places 3rd In Track Meet

On Saturday, October 19, CSC travelled to Middlebury for a 3-way meet against Middlebury and Johnson State. Middlebury won the meet with Johnson coming in second ahead of CSC. For CSC Jeff Shultz beat Johnson's top finisher but Johnson slipped in 2 finishers before Peter Patten and three more before Mike Feulner who finished third for the Spartans.

This Saturday October 26, is CSC's last home meet of the year against New England College. The race will start at 1:00 p.m. on the track.

Brier Preston

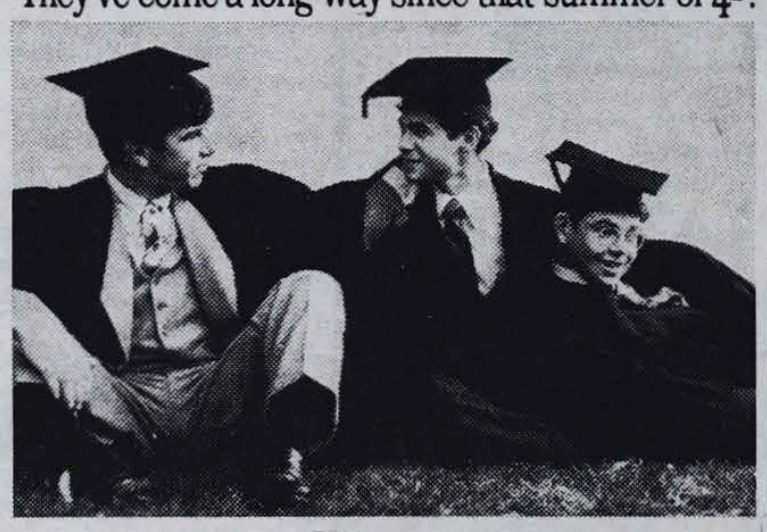
Joe's
Bar & Grill
Strongs Ave. Rutland
Specials: 7pm 'til closing
tuesdays ~ suds
wednesdays ~ others
50¢

Fairwood Lanes
Route 22A South Of Fair Haven
12 Brunswick Automatic Lanes
Open Bowling
Weekday afternoons including Saturday only 50¢ a game
265-3377

10% Discount For All Students With I.D.
Woodstock Ave. Leisure Lines Rutland
Complete Line of Outdoor Sporting Goods including Backpacking, Down Clothing & Snowshoes

Head Food
Cliff's Notes help you think for yourself in literature. They're written by experts to guide you in understanding and appreciating contemporary and classic novels, plays and poems.
Ecology...we're working on it! During the past 14 years Cliff's Notes has used over 2,400,000 tons of paper using recycled pulp.
More than 200 titles available at:
BOOK KING
64 Merchants Row
Rutland, Vt.

TONIGHT
DOUBLE FEATURE!
They've come a long way since that summer of '42!



Class of '44
PG
Celebrating Warner Bros. 50th Anniversary A Warner Communications Company
PLUS 2nd BIG FEATURE!
SUMMER of '42
Tonite at 7:00 pm
VERMONT'S LEADING THEATRE
Movieland
DOWNTOWN RUTLAND, VT. 775-1289 775-1681
ADMISSION
ADULTS $2.50
CHILDREN $1.25

The Original, Uncut, Uncensored, Unrivaled, Classic of Comedy Classics!
the 4 MARX BROS.
tonight!
In glorious Black & White
"ANIMAL CRACKERS"
with LILLIAN ROTH
G
TWO SHOWS 7:00 PM & 8:45
PLAZA CINEMA
Rutland Shopping Plaza
ADMISSION
ADULTS $2.50
CHILDREN $1.25

"A PROVOCATIVE, SHREWDLY MADE SHOCKER!" —Kathleen Carroll, N.Y. Daily News
A Paramount Release
DINO DE LAURENTIIS Presents
CHARLES BRONSON
in a MICHAEL WINNER film
"DEATH WISH"
TECHNICOLOR A Paramount Release
2nd HELD OVER Week
Tonite 7:00 & 9:00
THE SHOWPLACE OF RUTLAND
The Movies
DOWNTOWN RUTLAND, VT. 775-2600 775-1289
Admission
Adults $2.50
Children $1.25

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 8
October 30,1974

Cultural Affairs On Its Way

In order to enhance the power and coordination of the student segment of the Cultural Affairs Committee, the Student Association has formed a new organization known as the Cultural Committee. The committee was formed partly in reaction to an unprecedented move by the administration. In the past, the administration has always come close to matching whatever the SA provided for cultural affairs. For example, last year, the SA put up 7,000 and the administration provided 6,000. As of this spring, the SA had as yet to arrive at a figure for the 74-75 season. President Abel demanded that we provide a sum of ten thousand dollars for all events and the SA met this demand assuming that the figure would be nearly matched by the administration. As it turns, the administration only provided 4,000 for cultural affairs. In effect, they only provided a little over 28 percent of total funds as opposed to 50 percent or close ot it last year. We of the Cultural Committee feel that the 10,000 was obtained from us under false pretenses.

At the last Acultural Affairs meeting, the Cultural Committee representing the SA decided to set a few precedents of its own. To begin with, for the first time in quite a while, the student members outnumbered the faculty members of the committee giving us a majority vote in any decisions to be made. To facilitate greater communication between faculty and students, we have managed to place a student co-chairman at the head of the Cultural Affairs committee. Also, we have regained 1,500 from the Cultural Affairs budget. This money has been officially returned to the SA for the specific purpose of running the Weekly Series. We have regained another 1,000 dollars previously left uncommitted. In the future, we will demand a written pledge from the President as to the exact amount the administration plans to provide before we supply any funds at all. Our goal is to eventually gain complete control of the specific use of any funds which we provide.

The Cultural Committee is hard at work right now putting together a program for next semester. We feel that it is essential that we obtain as much knowledge as possible in the area of programming so that we can eventually manage our own funds. It is our money and there is every reason why we should be responsible for it. We are striving for responsibility and coordination. We hope this new committee will provide it.

Harlan Bass

Mary O'Donnel,Bruce Chaloux,Howard Ward

Co-operative Education On Campus

"In view of the recent economic condition, any student would do well to arm himself with every possible weapon available". These were the words of Howard Ward, associate coordinator of Co-operative Education program at Castleton. Mr. Ward saw Co-operative Education as another weapon to fight the ever increasing unemployment.

Bruce Chaloux, program coordinator explained the projects goals and past. Co-operative Education started at Castleton when Dr. Tom Kent studied the feasibility of the program here and a grant of 25,000 dollars was received under title 4D of the Higher Education Bill. Approximately 375 schools are under this 10.75 million dollar grant.

Mr. Chaloux stated that he was named as project Co-ordinator in Sept. 1973. During the year 73-74, he attended conferences, studied other Co-operative programs in other colleges similar to Castleton's size in order to get the present program in action. He also sent out surveys to faculty, students and possible employers, and he also made a special point of saying that the program is the first of its kind in Vermont education.

Mary O'Donnell is the student project assistant. She is an administrator and takes care of public relations. She has spoken to Chambers of Commerce for Co-operative Ed. with satisfying results.

Mr. Chaloux outlined his program in three parts. First was to get the program accepted. His second concern is to get students interested. He feels that students should take advantage of this program for monetary reasons. The student receives 15 credits in his dept. for work outside the school. The work schedule is broken up into two parts. A 10 week period in the summer for which the student receives 6 credits. Then an 18 week semester which the student shall receive 9 credits. He stated that this is an unusually high amount of credits in comparison with most schools that employ Co-op. Ed. Some schools only give the student 3 credits for that amount of work. Another reason the program is good for the student is that the co-ordinators seek paying employers. The most important reason that was cited by all the project heads was the on-the-job practical experience. Mr. Chaloux warned it was not a vocational education. They feel this on-the-job experience will make education more "relevant". Tuition at this time is not known, but a student working under Co-operative Education will be considered a full time student. Co-op. will also not only find the job for you but they will find living quarters.

Mr. Chaloux encourages freshmen and sophomores to talk to him or Mr. Ward and Miss O'Donnell about the program. Any junior who may be interested should discuss this with them, but the chances of fitting it in the senior year are not good.

The third part of the three point attack plan is to get employers interested. So far they have been successful, but they never stop searching for new employers. One of the main campaigns for the 74-75 school year will be the Business convention in the spring semester. The theme will be Co-operative Education, and business men from all over the state will attend. Any student interested in Co-operative Education or the convention is welcome.

Mr. Ward concluded by saying, "Once the students find out about this program, they'll see that it's great. I'm sure of this." by L. Noyes

Hitching Post Operative

The Office of Volunteer Programs, with permission from the college, has set up a "hitching post" on the South St. side of the Science Building. The post is green and white stripes; you can't miss it!

The hitching post was established to facilitate travel between Rutland and Castleton, and is limited to CSC students, faculty and staff. Asking for a college I.D. is a good way to be sure of CSC student status. The service is a good way to conserve energy and start car pools, and will help to take pressure off students who have no transportation. Winter's comin' on!

The O.V.P. hopes to set up a hitching post in Rutland on West St. and N. Main St. for students coming to CSC.

In order to protect the rights of all concerned, publicity on the hitching post service will be confined to the campus.

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THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

Letters

To The Editor

To the Editor:

On Monday, October 21, I received two articles of mail through my Commutor mail box. One of these items was mailed, intra-campus, on October 12, and announced an activity scheduled for Friday, October 18. The other was mailed, via U. S. Mail, from Rutland on October 11, and announced an appointment of Friday, October 18. What I wish to question here is why it takes nine days for a letter to get from the Academic Center to the Student Center? Why does it take nine times longer for a letter to get to the Student Center than to get to Castleton from Rutland?

I realize that "nothing functions as it ought," but the mail service, if it can be called "service," is ridiculous. There is a crying need to revamp the campus postal system. This, perhaps, is another area that the Student Life Committee could investigate.

Sincerely yours,
Peter Rooney

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Buy It At The Bookstore

To the Editor:

"Ask not what your country can do for you, but what you can do for your country." Although time-worn, John F. Kennedy left us with an important message. We are fortunate to live in the United States, but we often take it for granted. As Americans, we have certain obligations to our country, even though in this era it is unfashionable to be patriotic. Involvement with, and awareness of our political candidates, is a major obligation. In other words, Americans have a duty to learn about the people seeking offices of leadership in our country.

Apparently, the administration, faculty, and students of Castleton State College feel they owe no such obligation to their country. Active participation in political activity can be beneficial to the college, and a learning experience for those involved.

On the tenth of this month, Kimberly Cheney came to Castleton to discuss issues in his campaign for Attorney General. Six students attended the presentation. Mr. Cheney was visibly disappointed.

October 23 brought forth another political disaster. On this day, Patrick Leahy, the Dem. candidate for U.S. Senator and Earl Gardner, a write-in candidate for that same office, came to Castleton for a discussion. Nine students and three faculty attended. At the end of this duscussion, Mr. Leahy bluntly stated, "This has been a waste of campaign money."

Advertising for the candidates' appearances at Castleton was substantially less than the publicity given to keg parties!

The advertising for the Cheney appearance was almost non-existent. One poster in Leavenworth and an obscure line in this paper were the brunt of publicity.

Who was at fault? Mr. Cheney placed the blame on our college administration, and our administration placed the blame on Cheney's advertising manager. The night on which Mr. Cheney was present at Castleton, a phone call was made to a top administrator to explain the embarrassing situation. The administrator's reply was clearly along the lines of "I don't want anything to do with it." In a time when citizens are complaining about lack of communication between elected leaders and the people, this remark was a slap in the face.

Advertising for the Leahy, Gardner appearance, consisted of a poster in Leavenworth, a piece of paper taped to the Student Center door, and a paragraph in the "Rutland Herald." This writer and a few others thought the publicity was sadly insufficient so we started a word of mouth campaign and made announcements in the dormitories on the day of the candidates arrival.

All of the candidates that have taken the time to appear at CSC have been faced with the following problems: students seem to be a scarcity, and there is a dearth of publicity. Therefore, it is logical that the candidates assume CSC has no interest in the democratic process.

Active participation and involvement with politics could be beneficial to our college. As our name implies, we are a state college. Hence, we receive funding from the State and Federal Government. The funds are controlled by the State and Federal legislators. The candidates that have appeared at Castleton are seeking offices in the legislatures. Then, doesn't it seem to be in our best interests to investigate the candidates and learn of their viewpoints?

The administration, faculty, and students of CSC complain about cutbacks in funding. The cutbacks result in faculty dismissals, lower financial aid, and inadequate facilities. Have those who complained ever tried to get involved or investigate why our funds are cut?

Political campaigning has to be a bi-lateral experience. The candidates came to Castleton to inform potential voters. The college should have prepared a tour or presentation for the candidates so that they might have learned more about us.

What impressions do Cheney, Leahy, and Gardner, have of Castleton State College, now?

When our forefathers wrote the game plan of our country, better known as the Constitution, they provided for a country run by the people, for the people. If we do not even have the interest or initiative to get involved, then we have no valid complaints about how things are done.

Written by,
Larry Slason

Red Alert!!

Castleton State College is under a Red Alert! Little Beasties have invaded the girls dorms and the Student Center. There is no stopping them. Maintenance can't cope with the situation. Where will it end? Students have declared war on Dean Rampone and his "doggie-baggers"! Whatever happened to student apathy? The FTA and the administration have decided to break negotiations. Bring in Henry Kissinger!! And the security staff is short one full time man. Can't the administration find a man brave enough to take the job?

Is there anything good going on at this crisis plagued instition? Yes there is my friends!! There are two little offices working hard to improve education here and make life a little more interesting and meaningful. These two offices are the Co-operative Education in Woodruff, and the Office of Volunteer Programs located in Leavenworth.

Co-operative education is something that every student at Castleton should investigate. It is a new concept in education in the Vermont State colleges. It will offer an opportunity for students to get a practical working experience in the field he is interested. This program will enable the student to decide if he really likes the field of study he has chosen. It will help him find a job after graduation because of the experience and contacts made while working under the Co-op program. Also there is a great chance of making money while working under the Co-op, NICE!!!

OVP, the other office working hard for the student, basically gives the student a chance to participate in an activity outside of the academic life. The Office of Volunteer Programs has many projects that can be interesting and meaningful to a student who will stop and take the time. The directors of the program say it takes a special kind of person to be a responsible volunteer. Are there any on this campus?

There seems to be a lot of students on this campus who are going out of their way to help a mutt. Are there any who will help a fellow human being? If you are, visit the OVP office in Leavenworth.

Larry Noyes

Dogitorial To End All Dogitorials

Although personally contributing little more than a few, trenchant "woof-woofs", a certain dog named Jessie has managed to become the main topic for discussion at Castleton State recently. Everybody has an opinion.

"Students should be allowed to have dogs on campus."

"Dogs shit in the cafeteria."

"Students should be allowed to have dogs on campus as long as they are leashed and promise not to eat anyone.

"I like dogs on campus."

"I hate dogs. They bite me when I ride my bicycle."

And this gem from Woodruff, "If we let one guy tie his dog to a tree, when do we call a halt? When we run out of trees?"

I guess Radar's magnetic personality has had a lot to do with the "dog boom", in any case, some estimates figure there were forty or fifty dogs around with more on the way. My apologies to Anne-Marie notwithstanding, that means there might be more dogs on campus than Spartan readers.

Regardless, the situation caused Deam Rampone's now famous "Anti-dog Mandate". If only Jessie had been able to read the harsh accusations against her, I'm sure she would never have ventured on campus as she did. But, being as illiterate as any average Castleton student, Jessie obediently followed her owner to school and suffered being tied to a tree, despondently watching as her best friend trudged off to class.

The rest is history.

A kidnapped Jessie led to an angry student, who eventually went to Abel for an explanation.

Harry, with the help of Dean Rampone, could not give the student a satisfactory answer.

So as the tails wag, so do the mouths, and now there's even a petition going around. Over 200 people have signed. Abel says he doubts if it will come to anything though: "Students will sign anything. Just signing a petition is not a commitment. Will the S.A. endorse it? Will they put up the money to clean up or repair whatever damages the dogs do? Will they set up a liability insurance in case anyone is bitten?"

I am not going to try and delcare dogs to be a dead issue. However, the whole thing seems to be indicative of an even more urgent topic: many students here care more about their kegs, their dope, and their dogs than they do about anything else, including their education. 200 people sign a dog petition, while the S.A. can't find anybody to work on their committees. Until this dog business started, jolly old Dr. Abel hasn't had a single student come in to take advantage of his professed affability. Or to pound on his desk. As Larry Slason notes elsewhere in this issue, practically no one came to bitch at the candidates a couple of weeks ago, neither. It's depressing.

Are you all enjoying your stay at Castleton?

College is, theoretically at least, a place to get away from the world in order to learn about it. After you graduate you can rush out and change it, or effectively smash it, or beat it, or at least live with it. But whatever college can be, there is one thing it must not be: a place to get away from the world simply to (sic) get away. A place to spend Daddy's money and wind up four years later an accredited boob. If that's what you have in mind, please leave - so the rest of us can get something done. You'll have a much better time someplace else. Try Florida, for instance, the weather there is great right now.

To reluctantly return to the dog question for a moment, I would hope to see some good come out of it, over and above allowing dogs on campus. For example, somebody might ask Abel what he meant by saying that, "The fact that students sign a petition means nothing." But, as a few people have noticed, there are other animals running around that bite more important things than ankles. And further, there should be at least as much interest in OVP, AFT and WCSC as there is in DOG.

But, if the whole political and social arenas at CSC remain entrenched in nothing more important than some stupid dogs running around, maybe the most viable solution would be to impound the students and put the dogs in the classroom.

Would you be interested in teaching "Elementary Bone-burying", Mr. Jennison?

by C. T. Hall

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

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The Campus And The World

A.F.T. Chairman Speaks On V.S.C.

Negotiations between the faculty union and the VSC administration have reached impasse on the questions of salary and workload. Since the students will be affected by the outcome, they may wish to know what the union is, how it is run, what we want, and what we intend to do.

The faculty union is Local 3180 of the American Federation of Teachers, a nation-wide organization of over half a million members which bargains for teachers, teacher aides, and educational service workers. The AFT is affiliated with the AFL-CIO, the largest federation of trade unions in the country.

We belong to the AFL-CIO because we think that teachers should join hands with other working people, including and especially the mothers and fathers of their students. If we never concern ourselves with the problems of stone cutters, carpenters, factory workers, etc., then when teachers need help, they will be alone. AFL-CIO affiliation makes it possible for teachers to influence local, state, and federal government, not only for their self-interest, but for better education and for the interest of the whole labor movement.

The AFT is run by its members. The national AFT is composed of self-governing locals, all of whom write their own constitutions, set their own dues, elect their own officers, and make up their own contract demands. Each local also decides whether and when to strike; no one from Washington can come to Vermont and order us to walk out. The national policies of the union are decided by the annual AFT convention, which is made up of delegates from every local. We pay dues to the national, but three quarters of our dues money stays in our local and is used for our own operating expenses.

The national AFT exists to help the locals. Large locals like UFT of New York City, with over 80,000 members, don't need any help, but small ones like ours draw on the national heavily for expertise, legal fees, strike support and other services. Since last year, for example, the national has paid the expense of fighting our grievance cases, sent a professional negotiator to help us with our contract, and broadened our base of support by organizing several other locals around the state.

Unionism as a principle means that we can't do anything or get anywhere if we are divided; to influence how much money we get, how much work we do and under what conditions, how the school will be run, what kind of educational programs are offered, we have to unite.

Under the old system, each individual teacher bargains with the employer for himself alone, hoping he won't get too badly taken. He needs a job, he has no power, he doesn't want to make waves, so he must take what he is offered or go elsewhere; but everywhere else he faces the same problem. The result is that every teacher is out for himself, suspicious of colleagues, anxious to prove his loyalty to the administration, and afraid to refuse extra assignments. Education can only suffer in this kind of setting.

Unionism means that all the teachers bargain collectively with their employer across the negotiating table and speak with one voice. They arrive at a contract which applies to everybody, without favoritism. No teacher needs to feel that he must polish big red apples for the president's desk anymore, because workload, salary, and other conditions will be set by the contract. If teachers don't get what they want in the contract, unionism means that they can do something about it; alone they are weak, but together they have power. They can get two threatened teachers at Lyndon reinstated. They can lobby with the governor, demand a fact-finding panel, go to the press, ask for arbitration, threaten a strike.

What the faculty of the Vermont State Colleges are asking is simply what anybody ought to have anywhere. We want a salary schedule that pays people according to rank and years of service. We want raises that will at least enable us to go on paying the rent or the mortgage and putting food on the table; some of us are so poor we're eligible for food stamps. We want a workload fair enough to allow us time to give to our students. We don't want to give lectures from the same yellow notes year after year any more than you want to hear them. We want to work up new courses, new methods; but we can't do that if we have to bring work home every night just to keep even.

The VSC have told us that the best they can do for faculty raises is 5½ percent. Yet other state employees have been given 8-10 percent this year. We are told that Vermont is a poor state and can't afford the money; yet, although Vermont ranks 10th in per capita tax rate as compared to other states, it is 38th in per capita expenditures for higher education. We are told every year that the budget is cut to the bone, yet the state colleges provide each president with a rent-free mansion and use of college vehicles.

We say to the students, you too are being cheated. You have many gifted, creative faculty at this school who cannot give their best to you because they are demoralized, overburdened with work, and moonlighting to make ends meet.

What steps can be taken to bring about change? There are many avenues within the system that can be pursued without disrupting normal campus life, and the union is at work pursuing them now. But you can't tell the phone company to let you have your phone at 1967 rates because your budget is bare; they come and withdraw the service. You can't tell the oil man to heat your house at 1972 prices because "Vermont is a poor state." They don't deliver the oil. In the last analysis, working people should have the same recourse as anyone else. Mr. Chancellor, you can't keep telling us to provide a 1974 education on 1969 salaries, because one of these days we just might not show up for class.

Setphen Butterfield
Chapter Chairman AFT
Castleton campus

Where Are We, Really?

by Kate Terounzo

We as students, are often labeled apathetic because of non-involvement. But are we really apathetic or are we uninformed? How many of us are aware of what's happening with the A.F.T. and their negotiations? Maybe if we were aware of what is going on we could offer our support. My suggestion is to demand information and then exercise your rights to get what you want for your campus.

What you should know is that the A.F.T. has long term goals. One of which is:education as a way of life, available to everyone at no cost. We should also know what the A.F.T. is fighting for because it will affect us as students and should coincide with what we want for ourselves in terms of education.

Right now the governor and the state appropriation committee are not giving enough money to education. And we could question the use by the administration of the money that is received for educational purposes. Such as, a new home for the president of the college (free rent), and the hiring of additional secretaries each year while programs are being cut for lack of funds.

What the teachers are asking for is what we, the students, should be demanding. Smaller classes, with a maximum of 20 students. More available programs to choose from, and more teachers so we will have better quality teaching. It only stands to reason that if the teachers can concentrate on a smaller number of students and classes, their teaching will be of better quality. The A.F.T. also feels that a public institution, such as a state college, should provide for the people. Therefore, tuition for in-state students should be minimal, or even better, there should be none at all. And the money now received from the state should be reapportioned so it will cover the programs the college institutes.

At this time negotiations have broken down because the teachers couldn't receive a sufficient salary increase. Their demand isn't that great when one considers the cost of living went up about 15 percent last year while teaching salaries remained unchanged. How can a teacher be expected to have enough self-respect to teach at a college when he has to apply for welfare to feed his family? It's a very degrading situation.

The teachers also requested a lightening of their workload. They feel their labor is being exploited because they are required to: be on committees, coach, direct the theater, advise students, do independent studies, etc. without being reimbursed by either a salary increase or by receiving credit hour credits for this extra work. They are dismayed because the administration constantly schedules negotiation meetings during class time, time you as students pay for, and then pressure the teachers for having missed classes.

What the teachers are demanding will obviously benefit the students as well, so we should offer our support. Or have you considered the consequences of a strike no classes, no credits, no graduation - it's a possibility. Think about it, and then demand a say in what's happening or it may be too late to do anything.

Photo Workshop Today
Everyone Welcome

Liberated Woman

by Mary McGrath

According to recent reports, Billie Jean King, the ultimate liberated woman, is becoming a sex symbol to the American male.

The reports are probably totally accurate -- and thereby hangs the making of a crisis, if everyone involved is not extremely careful.

Except for the totally liberated males, who are in very short supply, the only men who would be likely to zero in on Ms. King are the lovers and the leaners.

All-American, first team, championship lovers love to think that they could prove their masculinity for all time if they could only bring a challenging, liberated woman to heel.

Ms. King represents the final challenge, the last hurdle, the Triple Crown of sport loving to these lads. They lust after the likes of her not for herself, but for what she represents.

If only she would fall on her face over them, it would be like winning the World Series. They could then retire, undisputed champions of their sex.

The leaners are something else.

If there is anything a leaner loves -- or loves to think he loves -- it is a woman too tough to be toppled by the burden of his inadequacies.

Fortunately, Ms. King is already "spoke for" and is made thus relatively safe from either of these mismates.

The rest of her kind are not so well protected. The lovers and the leaners can win the set before the gals even know the name of the game they are playing.

J.R Mitchell Jazz Ensemble FAC Thursday, 8 pm
photos by Jonathan Steffan

What's Happening

CALENDAR INTER CAMPUS OF COMMUNITY EVENTS

Wed. Oct. 30

4:00
Photo Workshop Media Center - open to all students

7:00
Spanish Club - Morrill Hall Lounge

Thurs. Oct. 31

3:30
Veteran's Club - Commuter Lounge

4:00
Club Committee - Student Center

8 pm
Rainbow Coalition - Media Center

8:15
Student Directed One Act Plays FAC

Fri. Nov. 1

8:15
Student Directed One Act Plays FAC

Sat. Nov. 2

9-12 Noon
Farmer's Market - Pawlet

7:30
Halloween Festival - "Play Misty For Me" "Frankenstein"

Wed. Nov. 6

7:00 pm
Tim Nolan, Actor - Baritone, Paulette Nolan, Pianist

Remember When?

by Paul Turner

Once in a while it's fun to think about what we used to be. Here are some of my memories - I hope they bring back some of yours.

The first time you went to a drive-in and trying to remember what the movie was about when your parents asked.

Sneaking liquor from your parents and pouring water in the bottles so it wouldn't look like any was missing.

Ogling a beautiful girl for an entire class in Junior High and at the end of the period discovering it would be very embarrassing to stand up.

Having a hassle with your parents about how late you could stay out.

Trying to explain why you came home from a party wearing different clothes than you left in.

Going on your first date and trying to act like you weren't nervous.

Driving your parent's car at 105 m.p.h.

Buying beer at sixteen.

Carrying condoms in your wallet until they got so old they cracked.

Hearing all about a girl who "did it" for everybody but oddly it was never anyone you knew.

Listening to your father tell war stories.

Playing football with girls.

Spending twenty five dollars for a letter jacket and then being to cool to wear it.

Holding parties at your house when your parents were away and having the neighbors tell your parents all about it.

Explaining to a policeman why you have thirteen people in your car.

Chewing eucalyptus to disguise the smell of your breath.

Coming out of a movie and not being able to remember where you parked the car.

Drifting away from your childhood friends.

Dropping your pencil in order to get a better look at the girl sitting in the seat behind you.

Getting a huge zit on your nose the day before an important night out.

Special Notices

HOUSECLEANING: one half day a week. Call Mrs. R.H. Jordon 273-2472

The Southern Vermont Women's Health Center will hold its general meeting and Open House on Monday, October 28, at 7:30 p.m. at the Center, 187 North Main St. Rutland. Anyone interested - male or female - in finding out more about the Center and its volunteer programs is invited. Light refreshments will be served.

OPEN HOUSE: Haloween open house at Ellis Hall on October 31st from 7-10 p.m. Beer & Cider - doughnuts & Chips. All invited.

December Graduates: The U.S.Marine Corps have vacancies for the Officer Candidate Class of February, 1975. Requirements are 1) College graduate, 2) good physical condition, and 3) sound moral character. Starting salary $9,500-$10,500, with great benefits. Please contact the Career Development Office for further information.

Seniors: Employment concerns will be discussed and information distributed on November 5, at 4 p.m. in Leavenworth Room 67. If you will graduate in Dec., May or August, this is the time to be considering grad school, jobs, etc. This meeting will focus on finding a job, and there will be time for questions. ''Placement'' files, references, resumes, letters, interviews and other aspects of securing a job will be presented by the Career Development Coordinator. The Federal Civil Service Exam (PACE) will be administered starting Nov. 16, 1974, for this year. If you are a senior interested in taking this exam on campus, please sign up in the Career Development Office before Nov. 6, 1974. For more information, call ext. 339.

Do you need inexpensive Child Care? The Tri-slate Day Care center has reopened at the Hydeville school. We offer care for children of working parents and a preschool program for children who want or need social & learning experiences.
We are opened from 6:00 a.m.-5:30 p.m. Monday - Friday. Children may attend any hours which are convenient for parents (part and full time). The fee is $.85 per hour for one child, and $.40 an hour for each additional child. Applications are available for people in need of aid with this expense. Visit the Hydeville school or call 265-8664 for further information.

The Business Honor Society and Sigmu Mu are raffling off a Raleigh 10-speed bicycle for the benefit of the Co-operative Businessmen's Convention and Sigma Mu's Christmas party for handicapped and under-privileged children of the Castleton area. The bike will be on display beginning this week in Leavenworth lobby. The tickets are 75 cents each or 2 for a dollar. Drawing to be held on November 15 at 2 p.m. in Leavenworth lobby.

In Review

The Alvin Ailey Ballet Company opened in Rutland October 10 under the sponsorship of the Crossroads Arts Council.

The unique style of the Ailey Company has its roots in African rituals, which were unlike western classical ballet; song and dance are inseparable elements of equal importance. The closest western analogy to this style is in musicals, yet the Ailey Company is not restricted by the need to conform to a plot, this freedom enables the Ailey to work out the complex texture of sound and form.

The star of the company, Sara Yarbrogh, creates an enchanting sadness in her solo numbers, as she reaches and bends in fluid motion. The audience brought her back to stage many times with great excitement. The multi-racial group enthralled the audience with a style that combines modern jazz and classical movements with the music of song-sermons, gospel songs, and holy blues songs of trouble, love, and deliverence filled the theater.

The group ended their performance with a rousing spiritual, holding flowing skirts and umbrellas.

The audience showed their appreciation through a standing ovation as the curtain closed.

It was a pleasant memorable evening for all.

Mehran

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Wed. Oct. 30

Tall Boy Night
Wednesdays

In The Arts

Poet's Corner

CRABS

I really like dogs, I think cats are cool!
I also dig frogs, three live in my pool!
But of all the pets a person can have,
The one I like best is the ordinary crab.

"Crabs are disgusting!!",
I heard someone say.
Well I'd like to argue their case if I may:
Cats often fight,
Dogs sometimes bite.
Fish only swim,
Snakes are too thin.
Some pets eat a lot, others a dab;
But you'll never have to feed
The long-suffering crab!

They run and cavort, and scamper around.
More lively pets than crabs can't be found.

I love so much to sit down and watch
Those cut little fellows crawling on my crotch!

The only thing wrong with crabs (that I can see),
Is at night they'll want you to pet them until three.

Crabs stick with you through thick and through thin.
Yes, crabs are truly - "Man's Best Friend". The end.

(Short of Simil...)

by C. T. Hall

Verse I
It's hard to be an orange in a basketful of yellows.
It's hard to get a puck
in
When the goals are so depressingly narrow.

Verse II
It's tough to be a prickle when the heat is on those who'd like to.
The investigation's over
When
Instead of skis in skies flew Globules.

Verse III
It's hard to be a chocolate in a spoonful of pis
S
tachio.
It's hard to be a barely
When
Clothed in complete arraignment
In he walks,
In.
Ahhh...

Oktoberfest Revisited

Octoberfest has come and gone. On the whole, the campus was not treated to a great musical fest. The weekend began with Mark Croffut on Thursday night. He played acoustic guitar. Friday night, Vermont's own STONECROSS BAND played a quadriphonic copy dance-concert in Huden Hall. Saturday night, Jon Pousettee-Dart String Band played in the student center.

Stonecross' dance-concert was plagued with technical difficulties. It was difficult to distinguish the separation that quadriphonic sound is noted for. It is traditional for the R&R and R&B band to play music at the threshold of pain. Stonecross was no exception. Loud music covers the imprecision of amateur musicians. Unfortunately, the volume of the music did not aid Stonecross.

Boston's Jon Pousette-Dart String Band did not meet the expectations of this observer. Last year, when they played in the gym, their concert was well received. This year they were late beginning due to mechanical failures outside Beantown. The folk and C&W sound the band is known for, was not as tight this year. The first two sets were plagued with rhythmic imperfections, leads improperly executed many minor technical difficulties. The crowd got what they clamored for in the third set. A tight fiddle-finale brought the band back for an encore. A slight difference from last year's "foot-stompin' " standing ovation with three encores.

Perhaps the musical treat of the weekend was our own Mark Croffut. The object of a musician is to involve the audience in his art. Good jazz usually does this and so did Mark's acoustic performance. The audience sang along, crank along, and generally "got-off" on the music.

The Oktoberfest weekend was a phenomenal undertaking. Recognition should be given the Sophomore Class and the S.A. for a job well done.

Club News

CLUB NEWS - Pam Magwire -

There will be a Spanish Club meeting Wednesday, October 30, at 7:30 p.m. in Morrill Hall lounge. The club will be discussing how the raffle is coming along and other business.

The Spanish Club met Monday night, Oct. 21, in Morrill Hall's lounge. They discussed the raffle that they are having to raise funds to defray the costs of the Hondurons who are coming here to CSC to perform a Honduran Ballet on the evening of Nov. 5, in the Fine Arts Center. The holder of the winning ticket drawn will receive a case of beer. Any extra funds will be contributed to the Honduran relief.

NOTICE: For serious students of the cinematic arts, there will be a screening of the original "Frankenstein" film Thursday, October 31, at 10:30 a.m. in the Science Auditorium. A discussion of the sociological and psychological implications of the film will be held with survivors during the American Studies course in Popular Culture, Monday, November 4, at 10:30 a.m. in LV 103.

At The Movies

Death Wish
A Dino Laurentis Production
Starring:
Charles Bronson
Hope Lange

If you've never lived in a large city, this film might not make any sense to you. If you've had the experience you'll believe this film. Definitely a must if you go for realism in a flick.

Based in New York City, this film has probably the greatest, most realistic, gut-clinching action of any film this year. Definitely not for the squeamish or those who hate the sight of senseless violence, this de Laurentis produced flick, is probably the most off-beat of his offerings to date.

De Laurentis, producer of "Serpico", "The Seven Ups", and "The French Connection" takes on the "Law and Order" theme again with a different twist. Paul Kersey, (Charles Bronson), receives a telephone call one afternoon that his wife and daughter have been the victims of three muggers in the confines of their own apartment. Bronson, after listening to the police, determines that the case is a hopeless cause, decided to take the law into his own hands.

Bronson has, as usual, found himself as the anti-hero (he has been best at playing in the past), and the only problem with this is the fact that his name is rapidly becoming synonymous with the genre of roles that he's played.

Technically the film is a superior piece of work. Makeup is so lifelike that you find yourself being sucked into the pace of the film by its realism. This is one film that has managed to capture the frenzy of living in New York City.

De Laurentis has, after shooting the "Seven Ups" and the "French Connection" on Ellis Island, used another part of New York City, Riverside Drive Park and the New York Subway System for major action parts of the film. The social implications and the overtones of the symbolism used are a large part of the subconscious appeal and believability of the movie.

Definitely a must for realism, not so much in plot, but in projection of one of the most relevant social problems, (senseless violence) of our time. Go see this one; its well worth your while.

Paul Tomik

The Spartan

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-Pauline Kael

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TECHNICOLOR
A Paramount Release
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VIVIEN LEIGH
LESLIE HOWARD
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ADULTS: $2.50
CHILDREN: $1.25

Coming Attractions

Cleo Laine At Memorial Aud.

On November 2, at 8 p.m., Memorial Auditorium in Burlington, Cleo Laine will perform the final concert of her current U.S. tour, an itinerary which included Carnegie Hall. While that may not be particularly exciting to those who aren't familiar with the name, it might be interesting to note that she's recently garnered rave reviews from such magazines as Creem and Billboard, both of which devote most of their pages to rock music. That isn't to say Cleo Laine is a rock star, but it's a solid indication that she has talent, diversity, and an ability to raise some eyebrows in a world dominated with Top 40, 'lectric guitar, and Alice Cooper. Her rare ability to trespass established categorical pigeon holes is but a portion of the underlying factors which have made her a top attraction throughout her native Britain, and all of Europe. With a repertoire that includes works by Gershwin, Sondheim, Stevie Wonder, Bacharach-David, and Noel Coward, it's a safe prediction that her Burlington performance will offer something for every taste, and prove Cleo Laine a mature, sophisticated performer.

Colman Andrews, in his Creem review of Cleo Laine Live At Carnegie Hall begins: "People who criticize Cleo Laine usually take the same tack as those who, believing, criticize God..."

Cleo live warrants just such a statement. Cleo goes beyond entertainment. She draws heavily upon her acting career, including credits for the like of 'Midsummer Night's Dream', 'Seven Deadly Sins', 'A Time To Laugh', and Henrik Ibsen's 'Hedda Gabler', for verbal and visual interpretations. Regardless of what she chooses to do, each number appears as though tailored for her style and delivery. Such credit lies not in the inherent quality of the music, though that, too, is beyond question, but, rather, falls upon an artists' sensitivity. Cleo's intimacy with her craft reaches far beyond the footlights...far into every seat, aisle, and balcony...one ot one with audiences, everywhere.

Cleo Laine has just begun to surface in this country, with Americans getting their first exposure to a dynamo artist who's been involved in Britain's musical whirlwind since 1952. Why so long? Cleo, herself has said that everything must be just right before taking on America. Britain's leading export since The Beatles has been an endless stream of rock and rollers...now's the time for Cleo Laine. Whether she's belting out a standard, reciting gentle poetry, or giving new life to an old Bessie Smith classic, Cleo Laine is natural, relaxed, and in command. She can scrape the bottom with bassy grit...or she can soft-shoe her way through the top with delicacy and delight. The opportunity to see and hear an artist of such stature is not merely fortunate...it is, indeed, a privilege.

For ticket information contact Lane Series, University of Vermont, Burlington, Vt. 05401 Tele. 656-3418.

Student One Acts Set To Go

Theatre Arts Majors at CSC Colleen Brown, Michael Anne Ryan and Larry Brown, are in the process of presenting the season's first "Student Directed One Acts" productions.

Ms. Brown has chosen a script entitled "Portrait of a Madonna" by Tennessee Williams. "Portrait of a Madonna" is being Stage Managed by Candice Coburn and features Susan Birsky, Pat Carbonell, Tony Morgan, Scott Haley, John Clark and William Wishart.

Michael Anne Ryan's production of "The Browning Version" is written by George Bernard Shaw and Stage Managed by Ed Sherowski. The cast includes Kyle Allen, Roger Shea, Stephanie Mazuzan, Scott Haley, Bill Russell, Todd Vande Griek and Martha Jo Perkins.

Representing the Male directors here on campus is the talented Larry Brown! Larry has chosen for his production "How He Lied to Her Husband". Stage managed by Carold Richardson and featuring Bill Wishart, Susan Jacob and John Clark.

William La Pierre is Scene Designer for the production assisted by Dan Chioffi.

These productions are entirely staged and produced by CSC students.

There is no charge for admission but there is a chance to support the work your fellow students are doing!

Don't let this opportunity slip by!

Support your peers and broaden your horizons.

Make sure you see the "Student One Act Plays" October 31 and November 1, 8:15 p.m. F.A.C.

Mark Crofutt is back again. Mark will pour out his sweet music to the CSC student body on Monday, November 4 at 8 p.m. in the student center. Because this a fund raising function for the Student Nurses, we want you to bring 50 cents and because we believe in love bring a blanket and a friend. P.S. Apple cider and cheese will be on hand.

Nat'l. Folklore Group At CSC Nov. 5th

Castleton -- One of the finest folk dance groups in the world, the National Folklore Group of Honduras, Central America, will appear locally for the first time at Castleton State College's Huden Dining Hall, November 5 at 7:30 p.m.

The group will also perform at Proctor High School on the morning of November 6 and at Rutland High School that afternoon.

A small donation may be requested to help cover the expense of flying the group and its instruments between Miami and Vermont.

Since the group's arrival in Vermont, members have stayed with host families and been transported by volunteers. The local chairmen of arrangements are Debbie Mix at CSC and Peg Dombro in Rutland. Handling publicity is Pat Woodruff.

The Honduran folk dancers have appeared in many countries in Latin America, performed at the Olympics, and been enthusiastically received in other parts of the United States. The group has been awarded numerous medals and honors, and taken first place in Central American competition. Its director , Senor Rafael Manzanares, a lawyer, has received a national art prize for his work in founding the organization.

Critics have hailed the group for preserving and expressing tribal dances. They've noted the wide variety of the dances and music, something they trace back to the imprint of European and African migrations, both slave and free, to Honduras.

The visit is part of the Vermont-Honduras Partners program, an exchange of cultures, ideas and education. Since the basic idea is the development of friendship on a personal level, residents are urged to say hello in any casual meetings and give the visitors a warm welcome.

Coming Attractions

DUKE and the DRIVERS

November 8th At 8 PM

In The Gym

On And Off Campus

OVP Volunteers Needed

The Office of Volunteer Programs needs volunteers to work in conjunction with Marie Henry at Clarendon Elementary School. Marie is a student teacher this year pursuing her degree.

Many of you will remember Marie from the first two years when she lived on campus. She s blind, but unwilling to let his affect the fulfillment of ner goals to be a teacher.

Volunteers are needed to work half-day or full-day shifts on a once a week basis. A volunteer would help prepare reading assignements and visual aids for Marie and assist in supervising the class.

Marie prepares her reading material by transcribing it into braille.) Her student teaching lasts for six weeks from November 11 to December 20.

This is an excellent opportunity to get insight into preparing and conducting elementary classes and to achieve a measure of self-satisfaction in helping someone help others.

If you have a free morning or free afternoon please call Judy Gollub, (ext. 274) coordinator of special education at Castleton College or the Office of Volunteer Programs (ext. 321) in Leavenworth Hall.

The volunteer must secure his own transportation.

Rare Geological Find

Making what may prove to e a rare catch, Castleton's eologists today recovered a ,400 pound paleozoic fossil cabbage" from an abanoned quarry near the New 'ork-Vermont state line. The pecimen was discovered on a ecent field trip to the /hitehall-Poultney River rea and, being in danger of estruction from falling ebris in the quarry, was emoved to the geology lab ere.

Removal of the rock from ie quarry took six men over n hour without the use of ower equipment while nother hour and half was equired to move it from a uck into the lab. The sample, pparently having fallen from ie quarry wall and suffering ome damage to one side, had be moved carefully to avoid irther damage along several isible fractures running irough the body of the rock.

The fossil, a stromatolite ated from the rocks it was ound in, is believed to be 400 460 million years old. As a roup, stromatolites (also nown as cryptozoons) may e some of the oldest forms of fe on this planet and have een found in preCambrian ocks exceeding an estimated ge of 700 million years. By efinition, they are discrete, ertically stacked "heads" of ternating layers of algae nd sediment growing in oncentric layers beneath the irface of a shallow sea. The iape and distribution of these ructures is determined by the environment of formation (current, tidal and wave action, and sedimentation) but as a general description they are individual lumps existing separately on a sea floor.

The Castleton sample contains at least four distinct "heads" cemented together with the remnants of a possible fifth head that may have broken off during the rock's fall from the quarry wall. It also apparently displays entire heads, from base to crest, with approximately three inches of the sea floor it grew in attached at bottom.

Cryptozoons become fossilized after the algae dies and calcium carbonate replaces the organic material. The sediments between the layers compresses the carbonate material into narrow layers of a darker color; ultimately, the sediment and carbonate material become a rock unit, commonly, in the case of cryptozoons, a limestone.

The quarry from which the specimen was taken has a large number of stromatolites in its 50 foot walls indicating that an ancient sea covered the Whitehall area for a reasonably long period of time, possibly even preceding the raising of the Green Mountains.

The specimen is on display in the geology lab in the new Science building and is open to students, faculty, and staff who would be interested in viewing it.

NEA NEWS

Washington, D.C. -- A Colorado college teacher who was fired in a situation that is becoming more commonplace in schools and colleges across the nation -- declining enrollements and tight finances -- has gone to federal court to challenge the college's decision on who gets RIFed.

Lyle V. Brenna, with the support of the National Education Association and the Colorado Education Association, is seeking reinstatement to Southern Colorado State College, Pueblo, plus lost salary and benefits and $200,000 in damages and attorney's fees and costs. The case is pending before the U.S. District Court, Denver.

The NEA said the case is of special interest because thousands of teachers in the nation are in schools and colleges where enrollemnts are dropping and where boards are complaining of financial difficulties. Elementary school enrollments have been decreasing for about four years. Although total national enrollment in high schools is not expected to begin the downturn until fall 1976, and in the colleges and universities not until fall 1981, the rate of growth has slowed appreciably and many institutions already are experiencing declines. Public higher education enrollment which rose a whopping 162 percent from 1963 to 1973, was projected to increase less than 7 percent more by 1978.

NEA has had reports of schools responding to finance problems by trimming the teaching staff, resulting in larger classes, less individualized instruction, and the dropping of important school programs and services. In some cases, districts have let experienced teachers go so they could hire less experienced persons at lower salaries.

The question of firing experienced teachers is at the hart of the Brenna case. The business education teacher alleges in the suit filed last month that "...no objective, reasonable and non-discriminatory criteria" were applied to determine faculty to be terminated.

Brenna, a tenured teacher with seven years' employment at SCSC, asserts that he was deprived of property -- his right to the job -- without due process required by the Fourteenth Amendment, in that the college trustees did not provide a pre-termination hearing before an impartial tribunal nor did they have "demonstrably bona fide reasons" for the firing.

Less qualified and non-tenured faculty were retained by SCSC, Brenna contends. Of six members of the business education department, one was without tenure and three had less seniority than he.

Brenna's position was not abolished after his termination in October 1973 and courses he taught are still being offered.

The college, Brenna says, presented no documentation to support its firing him. However, the trustees of the State Colleges in Colorado sustained the termination, concluding it was in accordance with the college's personnel regulations and policies.

The Study Abroad Program is now accepting applications for the Spring Semester. The deadline has been extended to November 15. Anyone needing help in filling out applications should stop by the Foreign Language Department.

"Everyone Has a Habit"
Montaigne

Ours is so treating a new customer, he will wish to become a constant one, so well pleased he will say-

"Shop Wilson's, you will be glad you did."

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CSC Sports

Jeff Shultz Talking to New England Runner

Right: Mike Fuelner Left: Chris Stutton

CSC Beaten Literally

The Castleton varsity soccer team was beaten by a tough Keene State squad two weeks ago. The game was dangerously rough and many said that it resembled a football game instead of soccer. Castleton suffered many injuries during the 90 minute melee and the physical status of the team for the remainder of the season was questionable.

One of the injured was Paul Haussmann who after the game was presumed lost for the season with a severely fractured toe. When questioned about the incident Haussmann replied, "Keene is a good soccer team, however for some reason they thought that they had to play dirty to beat us, and I suppose they succeeded. My toe is healing quicker than anticipated and I will start practicing again soon."

Matt Candon, a burly freshman, was also hurt when kicked in the knee during a fight for ball possession. The injury sent Candon to the hospital for x-rays which revealed a large bone bruise. When Candon was questioned on the incident he seemed chickenheartened when stating "there is no doubt in my mind that I was kicked intentionally. I can see the opposition kicking in the shins or calf, thats all part of the game, but a direct boot in the knee is uncalled for. Keene is a team of great talent but they lack sportsmanship."

The obvious question is therefore posed: Can winning a game be truly satisfying when the victors resort to foul play to purposely endanger the health of the opposition? To intentionally injure and perhaps ruin the career of another player seems very crude. Such actions detract from the overall quality of a team.

In spite of the numerous injuries, the Spartans have depthened their squad as was shown with the recent victories over Westfield State and Lyndon State. More players have seen action in games and have filled in for the starters successfully. When the injured are well enough to play again, their back-ups will have more experience in case of a future injury.

The loss to Keene seems to be a minor pitfall for Castleton because of the way Keene played. But for many individual players who were hurt, it was a much worse ordeal than a mere loss.

Don Scott
Scott Bobrow

CSC Cross Country Season Ends

In their last home meet of the year, CSC's cross-country team was defeated by New England College. For CSC, Jeff Shultz came in second while Peter Patton and Mike Feulner placed fourth and tenth respectively.

There will be a physical education major's meeting on Wednesday, October 30, at 6:45 p.m. in the gym.

Next semester's budget will be discussed.

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THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol.17No.9
Nov.6,1974

Sue Birsky and Tony Morgan in "Portrait of A Madonna"

Students To Be Presented With WCSC Referendum

On Tuesday, November 12, the Executive Committee will ask the Senate to put the proposed funding of WCSC Radio to a campus-wide referendum. In a meeting on October 31, to discuss the Activity Fee for the Spring semester, Dr. Abel the Executive Committee decided to put the issue of a $5 increase in the fee, the amount necessary to fund the radio, to a campus vote. If the Senate accepts the referendum, it will be conducted on November 13, 14, 18, and 19. The results will be tabulated and sent to Dr. Abel on November 22.

With a $24 Activity Fee the radio station would receive $1,000 of the requested $7,000 budget. The remaining $6,000 would be raised by an increase to $29, given the fact that the fee is collected from 1200 students. The proposed fee is a one-time increase.

It was the concensus of the meeting that an increase of this nature, in a inflationary year, should be made only by a majority vote of the entire Student Assocation. The question called will be whether or not the individual wishes to fund the radio station by an increase of $5 is his - her Activity Fee. It will be a signature ballot and the entire Student Association will be polled; majority will rule. Manned voting locations will be used, as in the last radio poll. A door-to-door campaign will be run for those who miss the polling locations.

A.F.T. To Hold Another Coffee Hour

The A.F.T. is holding another Coffee Hour on November 7, 1974 from 9:30 A.M. till 12:30 P.M. in the Student Center. All Students are urged to attend. If you have any questions concerning the V.S.C. - A.F.T. negooations this is the time to ask them.

Your future as a student is at stake. Do yourself a favour, come to the Coffee Hour. Find out what's happening and why!

Colleqeum Musicum In Concert

On October 30th in the Fine Arts Lobby, the CSC Music Department presented a Collegeum Musicum concert-lecture which was performed by the Madrigal Chorus and Men's Scholer. It was conducted by Robert Auer, a junior in the music program.

The program entitled, "Alleluya, It's Vocal Use From Gregorian Chant to New England Anthems," explored the use of the word Alleluya in Gregorian chant, an early form of church music, through the contrapuxtal writing of a Bach notet, to an anthem written by a N ew England composer in the 1700's.

Through a lecture given between the pieces in the concert, the audience was made aware not only of the use of the Alleluya, but also of the development of the music from the one-line Gregorian chant to the four-part Alleluya of the Bach notet.

Collegeum Musicum is a new class offered by theMusic Department in which the student researches music of his choice, sets up and rehearses a performance group, and presents two 45-minute concerts during which he also gives a lecture on the music being performed. The studentis also responsible for all the technical difficulties involved in putting on a concert such as: Finding a place to perform, setting up, programs, and anything else connected with putting on a performance. The course involves the student totally in the performance from finding music to perform to deciding what kind of refreshments he might want to serve. Thus the student gains the knowledge of what it's like to put on aconcert, plus what he's learned about the music he researched.

(There will be another performance at theend of the semester as Robert's second concert.)

Apologies

WE APOLOGIZE to all of you who received letters of rejection for material that you submitted to The Alp Horn Review. The last paragraph of the letter was accidently excluded in the final typing and was not brought to our attention until after the letters were sent out. The last paragrph should have read as follows:

"You are invited to stop by the Student Publications Office during our office hours. We will be more than happy to discuss with you the reasons surrounding the rejection of your material."

The CSC Tutorial Program Needs You!

CONTACT:

Gerald Boardman
403D Adams
or
Robert Dollat
Box 701

Hitching Post No. 2 Operative

Thanks to Mr. and Mrs. Onion, we now have a green and white hitching post on West St. in Rutland, right by Hugh Duffy Coal. Hitchhikers will be standing directly opposite the pole across the street; try to watch for them.

What's Inside:

EDITORIAL.....P.2
CLEO LAINE.....P.3
THE ARTS.....P.4
WHERE IT'S AT.....P.5
TRICK OR TREAT.....P.6
GLICK ON BRIDGE.....P.7
SPORTS".....P.8

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

Environmentalists Root Out Pornography

The U.S. Environmental Protection Agency is trying to root out Pornography in New England. We are concerned with eco-pornography: dirty environmental areas that are offensive to the sight, sound and smell.

Despite efforts by private groups and local, state and federal governments, there are still areas of environmental degradation in our six state region.

We are trying to document these ecological eyesores by carrying out "The Dirty Picture Program."

The program is open to all amateur photographers in New England. We are seeking black and white and color pictures that dramatically record areas that are in need of pollution abatement and environmental cleanup.

We hope that these photographs will serve as a stimulus to bring about improvements. They will also serve as an educational tool by graphically demonstrating the need for continuing programs of environmental protection.

If you are interested in participating in this program we ask that you read the rules carefully and then send your entries to: "Dirty Picture Program" - Public Affairs Division, U.S. Environmental Protection Agency, Room 2203, J.F.K. Federal Building, Boston, Mass. 02203

EPA is an independent, regulatory agency charged with overseeing the Federal Government's programs in the area of air and water pollution, solid waste management, noise, pesticide and radiation control.

RULES:

1. All amateur photographers in New England are eligible to participate.

2. There are no entry fees.

3. Color and black and white photos will be judged separately. You may enter a single photo or as many pictures in each of the two categories as you wish.

4. Original slides of any size, or prints may be submitted. Any type of camera or film may be used; we ask, however, that the original negative accompany each print. Prints must be unmounted and may be no larger than 8 by 10 inches. Minimum size is 3½ by 3½ inches.

5. Each entry must be accompanied by the following information: the date and exact location of the subject, the name of the photographer, and complete address (including telephone number). Failure to include all of the requested information will disqualify the entry.

6. Winners will be selected by a panel of judges to be appointed by EPA. Photographic quality, creativity and nature of the subject will be the criteria used to select winning entries.

7. Plaques and certificates will be awarded to the winners of the program. Winners will be notified during the month of December.

8. Deadline. All entries must be postmarked no later than Nov. 15, 1974.

9. The Environmental Protection Agency and others designated by EPA shall have the right to use the winning pictures for the purpose of publication, illustration, and exhibiting in any manner. All entries will become the property of EPA.

Notice to all S.A. Committee Chairmen and officers: If you have any questions or problems concerning Publicity or Public Relations for your Club or Committee, please feel free to contact me at the Spartan Office on Monday, Wednesday or Friday, between 10 a.m. and 2 p.m. If I can answer any of your questions or supply you with necessary information to increase the promotion of your organization, I will be more than happy to do so.

Anne Marie Himmelsbach

Letters To The Editor

To the Editor:

Who is Peter Rooney and why is he saying all those terrible things about everything? Wouldn't it be more logical to understand the problem before condemning it? I am referring to the campus postal service. I want to defend it because I really know how it works. There is no cooperation from the administration, maintenance or the Castleton Post Office. No one is stealing or hoarding people's mail. Basically four people must sort the mail for 1500 people, including students, faculty and administration. Two people must also sort all out going mail and deliver it to the Castleton Post Office. Along with this, mail must be forwarded to persons no longer in residence, correct improperly addressed mail, both intercampus and out going, and occasionally deal with unstamped or improperly stamped mail. There are also times when maintenance fails to have a car for us and so close to 200 pounds of mail can't be delivered.

This is the situation with the campus mail service.

Fern Spiegelman

Dear Carl,

Thank you for inviting me to teach a course in Elementary Bone-Burying after CSC students have been impounded and dogs put in the classrooms. I gave the matter serious, and grateful consideration. On balance I think I'd better decline.

In the first place I'm not qualified. Going on the principle that when there is no alternative the blind must lead the blind, I guess it's all right for humans to teach other humans. But I wasn't sure al all about humans trying to teach dogs anything - in spite of the fact that we elected them our best friends. The more I thought about it, the more confused I got. Dogs may not be very intelligent, but they manage to live damn good lives without wars, governments, or taxes. If they can't make it on their own, they can always con their best friends into putting up the bread for food, shelter and medical expenses. I mean, like who should be teaching whom?

So I called a distinguished canine friend of mine named Otto VonWeimeraner-Pavlov. He advised meto reject the idea. He said that I would have trouble building an academic career out of teaching one course. Trying to be funny, he referred to it as skulldiggery. Furthermore, he said, I'd be lost when I got into required courses in Dogmatics and Doggerel.

Thanks just the same though. It was nice of you to ask.

Keith Jennison

SUPPORT THE ADMINISTRATION - WEAR A WHITE ARMBAND

One Editor Notes

On Thursday afternoon, the S.A. Executive Committee, met with Dr. Harold Abel and Eileen Jennings in the conference room of Woodruff Hall.

Armed with accurate figures, projections and facts to back them up, Ray Scannell presented the 1975 Student Activities Budget to the Administration. Dr. Abel accepted the figures almost without question (how can you question a man whose pocket computer is always plugged into a wall socket, even when he's walking around).

There was however one point of dis-agreement - the newly proposed C.S.C. Radio Station. In order to implement the station by September 1 1975 a rather substantial increase in the Student Activities Fee would be necessary. The S.A. requested the fee be automatic, President Abel refused, He did however come up with an alternative - present the voting student body with a financial support referendum concerning the funding of the station.

Mr. Scannell and the Executive Committee after deliberation voted unanimously to accept the suggestion with one stipulation - since the Radio Station was the most important but not the only reason for increasing the fee they requested that part of the fee be increased automatically (this would cover the already high budget items such as Yearbook, Social Committee, Club Committee, Cultural Affairs supplies, Scholarships and salaries), and the funding of the station be the only optional expense. President Abel agreed without reservation.

Co-operation from the administration, an impossibility you say - What are they after - you say - Something's very wrong, you say - Isay no!!!! The Student Association has finally gotten their financial act together - the Administration has recognized the fact - we have to a certain extent earned their respect, and by making this "compromise" they should be earning outs.

The Radio Station can be a valuable asset to the students and the community, both socially and educationally. On campuses where student run and oriented stations exist, communication between individuals and organizations is fluid Programming is of an extremely high quality and, is what the majority of the students want and ask for.

Do not deny yourself the opportunity to make student life at Castleton more excitingand interesting. When the referendum is presented , support the S.A. , vote yes. Once the Administration realizes that not only is the S.A. financially sound, the only way to go is up!

A Reply to Paul Turner

Dear Paul:

Concerning your "Students on Students" editorial in the last issue of the **Spartan**: you are obviously looking for something at Castleton that you have thus far been unable to find. It is equally obvious that the type of students and the quality of life you have found there have left you crushingly disillusioned. Perhaps you haven't been looking long enough, or given us enough of a chance.

Those "moronic" Castleton students who set off firecrackers late at night undoubtedly came here with expectations vastly different thanyours. They find as much satisfaction in their activities as you find in reflection and contemplation. It is natural to let loose, even in such an annoying manner. They are not all immature children, and are as capable ayou are of leading a serious existence.

Don't let the explosions of late-night firecrackers or the sound of a rowdy night at the Checkmate deafen you,: even the most high-spirited of us can take life seriously. To say that we are incapable of that is an unfair assumption. We can be serious, but seriousness is a side of our nature not easily apparent, or in some cases, not revealed very often. It is there.

I am not disparaging your views. You are a friend of mine, and I hope that you are not yet too disillusioned by what you perceive to be a majority of shallow students.

There is a wide variety of people at Castleton. That is one of the college's greatest advantages. Perhaps campus organizations such as the Student Association's various committees, the English Colloquim, or the Castleton Christian Fellowship would offer opportunities for the thoughtful exchanges you are seeking. Organized groups are not the only answer, but they would undoubtedly welcome your participation.

Keep looking for the type of people you want to associate with. If you cannot find at Castleton people with whom to form satisfying, serious relationships, perhaps the problem lies not with all of us, but within yourslef. Good luck.

Sue Peterson

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The Campus And The World

WEEKLY SPECIAL

A House in Disorder

by Jack Anderson

WASHINGTON — In this election week, perhaps the voters should be reminded they have a long way to go before they clean up Capitol Hill. Congress has spent millions of dollars investigating Watergate, but it still has not set its own house in order.

A spot check investigation has turned up these continuing abuses:

— The Constitution forbids acceptance of any and all foreign gifts. Nonetheless, in this session of Congress alone, we have uncovered more than 100 such illegal trips by the nation's lawmakers and their aides.

— The free mail privilege, by law, is restricted to official business only. New standards have been adopted to make congressional newsletters less of a promotion piece for the members. Yet we have found numerous newsletters which violate even these minimal restrictions.

— Federal law prohibits soliciting or accepting campaign contributions on federal property. This is one statute that most congressmen know quite well. Yet representatives of labor unions and other special interest groups regularly drop off campaign contributions on Capitol Hill. In addition, a number of lawmakers use their congressional offices to send out political contribution mailings.

One reason congressmen so freely flout campaign laws, apparently, is that the Justice Dept. has refused to enforce them.

Since the original campaign spending law was adopted in 1971, the Clerk of the House and the Secretary of the Senate have forwarded nearly 10,000 apparent violations to the Justice Dept. for investigation and possible prosecution. Some 1,800 incidents have been repoted to Justice this year alone.

So far, however, the Justice Dept. has failed to act. Indeed, only a few attorneys have been assigned to handle reported violations.

Some of the complaints are purely technical in nature: a candidate filed a late report, or a contributor was not properly identified. Many other cases, however, involve serious infractions of the law, including the acceptance of illegal corporate contributions, illegal expenditure of personal funds and violations of the general spending limitations.

Henry the Plumber: During the first Nixon administration, Henry Kissinger's concern over news "leaks" helped to stimulate wiretaps on members of his own National Security Council staff. Press reports of the wiretap campaign embarrassed Kissinger so much that he threatened to resign.

But the adverse publicity apparently didn't cure him. He has now begun an intensive effort to plug the leaks at the State Dept.

Kissinger is outraged over press reports — many of them had heatedly branded news leaks a "disgrace to the Foreign Service."

Ford to Ford: President Ford is under severe pressure from his former Michigan backers to switch economic gears. He is still calling upon the American people to spend less in order to keep prices down and curb inflation. But Americans are already spending less than the auto industry would like on new cars.

New car sales are down drastically. A recent, nine-day survey shows Ford and Chrysler sales off 18 per cent, General Motors down 34 per cent and American Motors down 46 per cent. Close to 65,000 workers have been laid off the Big Three production lines.

Hard times in the auto industry are also spreading swiftly to the industries that produce auto accessories and to everyone else who does business with the auto community.

As a former congressman from Michigan, President Ford is close to the auto tycoons. They want him to urge Americans to spend more, not less. The nation's number one problem, they are pleading, is not inflation but recession.

When the auto tycoons speak, Ford out of habit listens. So if the economy continues to weaken, he is likely to take their advice.

Washington Whirl: According to U.S. narcotics agents, a dope runner recently flew into Jamaica in an amphibious plane to make a pickup and paid his peasant suppliers with counterfeit money. On his next run, he came in at night and the peasants put up landing flares in a swamp full of alligators...Consumer advocate Ralph Nader, say our sources, will soon call for the resignation of President Ford's economic chief, William Simon.

ours — about his Middle East negotiations and his celebratted "tilts" toward Turkey and white Africa. A few weeks ago, he restricted the distribution of classified cables. The European Affairs Bureau, for example, used to get 30 copies of incoming cables. They now get six.

A team of top aides toured the department and told lesser bureaucrats they would henceforth receive only those telegrams that were directly related to their particular jobs. And they were warned not to duplicate the few cables they get.

In addition, the director general of the Foreign Service lectured his underlings on the "ethics" of their calling. "Malicious" news leaks, he told them, maligned the "integrity" of the Foreign Service. Those who could not live with Kissinger's policies, he suggested, should resign or take "leave without pay."

The truth is there is little information which must be kept secret in the interest of national security. Indeed, Henry Kissinger himself is walking proof of the hyprocisy of the classification system.

He routinely holds "background" press conferences in which he divulges sensitive information. The bits and pieces he reveals, however, are carefully selected to further the aims and desires of Henry Kissinger.

Recently, CBS newsman Daniel Schorr was investigating the U.S. government's role in the 1973 coup in Chile. He obtained information critical of Kissinger and visited the State Dept. for a rebuttal. Kissinger's executive assistant, Larry Eagleburger, reached into the State Dept.'s vaults and produced three top secret documents that tended to back Kissinger's side of the story.

About a week earlier, Kissinger's press spokesman

For A Poet Dead At 45

Anne Sexton is dead. She is dead in the same way that Sylvia Plath, Diane Arbus, Virginia Woolf, Janis Joplin, and Marilyn Monroe are dead, and, because I am a woman, I must know why.

A woman I must suffer the debilitating patronism and depersonalizing courtesy of the male workers, and I am filled with a rage of frustration at my lack of control. If I lash out at these "harmless" gestures, I am a bitch or it's a bad time of the month. But, is it harmless, this wave-slapping erosion of my self-dignity?

Women who have been raped say the shattered idea of self afterwards is the worst part. First, they are shattered by their helplessness in preventing a violation of their bodies. Then, they must go alone to a court which forces the victim to prove her innocence.

When a woman tries to regain control, as Inez Garcia did, she is punished. Her rape is incidental to the case. Her premeditated murder of the man who held her while shewas raped is the point. As one male jurist reportedly said, "After all, they were only trying to give her a good time." Of course we are shattered. We realize we are alone unable to defend ourselves and yet without laws to defend us, either.

I am filled with anger at mankind and the women who condone it. Yet, even my anger is helpless. I have no power to shake the self-righteousness of man. I have no control.

When a woman realizes she has no control over her life, it is inevitable she must at least consider trying to control her death. As Anne Sexton did.

Mary Ann Westover

Cleo Laine - Dynamite

The Lane Series Presents:
Cleo Laine - Dynamite

Obviously Cleo Laine's reputation did not preceed her, for if it had, there would not have been an empty seat in the house. From where I sat in Burlington's Memorial Auditorium, there were three hundred empty seats. Too bad three hundred more people did not have the foresight to fill those seats and experience an evening with a dynamite entertainer!

Cleo Laine was born in Southhall, Middlesex, England. She made her singing debut at the age of three. She made her professional debut in 1952 as a singer with The Dankworth Seven. In addition to singing Cleo has had a distinguisehed acting career working with such stage greats as Tony Richardson, Robert Morley and Pierre Boulez. Cleo is a total musician performer. As a member of the audience commented, "She doesn't need an orchestra, she is one!"

Any superlatives used to describe the first half of the program, would only serve to frustrate those who missed the show - it's the old "You've got to see it to believe it" trick, or "You ain't seen nuttin yet". Cleo has one of the most unusual, creative, versatile vocal ranges I have ever had the pleasure to experience. Backed by her husband, John Dankworth on sax and clarinet, Paul Hart on piano and electric piano, Rudy Collins on drums and Bryan Torff on bass and electric bass, Cleo screams, wails, crys, exclaims and velvets her way from Arlen and Mercers' "Any Place I Hang My Hat" through to the first half finale "London Pride" written by Noel Coward. What comes in between is extrodinary, Gershwin, Milligan, Legrand E.E. Cummings - Shakespeare and more.

With a change of costume and mood, John Dankworth introduces the audience to Paul Hart, piano, electric piano and violinist under line that violinist, superb, fantastic unbelievable a saxaphone and violin playing the same notes sounding like the same instrument - impossible you say - so did I. I witnessed it and still found it difficult to believe.

Back comes Cleo, the only way to go is up! All the way through till the pseudo-end and a standing ovation two more numbers and good night. Too bad, the audience could have listened for hours! That's one bad aspect of being the kind of super-performer Cleo is; she makes her audiences greedy, the more she gives the more they demand! Without regard to her physical and emotional exhaustion - Three curtain calls, another standing ovation, flowers and again Good night - God help me if and when I discover where she next performs - this could get expensive!

AMH

In The Arts

At The Movies

Coming To Rutland:
The ODESSA File
From a novel by Frederick Forsythe
Starring: Jon Voight

Tight, concise action put together with a master's touch that's The ODESSA File. Taken from the novel by Frederick Forsythe, the movie plays a close scene-by-scene account of the book, for the most part.

The scene is Germany in the year 1963. A young journalist, Jon Voight, is given the diary of one Solomon Tauber, a suicide victim. The diary consists of an accurately kept account of the atrocities of the Nazi's in concentration camps during World War II; in particular, the actions of a commandant named Roschmann.

Finding no apparent reason for the suicide, the reporter asks a friend of Tauber's, why, after surviving the concentration camp, Tauber would take his own life? He is told that, before his death, Tauber had seen Roschmann on the streets of Berlin. Intrigued by the information, the journalist decides to take up the hunt for Roschmann; and the race is on.

While searching for Roschmann, Voight runs into some Israeli agents who are searching for an organization called O.D.E.S.S.A. O.D.E.S.S.A. is suspected to be in the process of developing an atomic bomb for the Arabs, to be used in the destruction of the Israeli state. (O.D.E.S.S.A. is the code name for an organization, founded by the Gestapo, to supply ex-Nazis with false identities and employment, thus escaping prosecution for war crimes.) At this point the action splits between Voight's search for Roschmann and consequently other members of ODESSA.

Technically, except for the late model Volkswagens seen in the background, the film is the epitome of authenticity. Makeup is so good that you'll find yourself wondering if that's really Jon Voight up there on the screen. Filmed entirely on location in Germany, the only thing surpassing the scenery is the excellent job of casting which, I feel really makes the picture.

The only fault I can find with The ODESSA File, is the fact that the script -writer has taken the liberty to re-write the ending to suit his own needs; definitely not the way Forsythe ended the book. All things considered, Voight has definitely hit the bullseye with this role; that of one of Hitler's super-race babies 24 years after the War.

If you're looking for some good entertainment, this one makes an excellent night out.

Tomik

10% Discount For All Students With I.D.
Woodstock Ave. RT. 4 EAST **Leisure Lines** Rutland
Complete Line of Outdoor Sporting Goods including
Backpacking ,Down Clothing & Snowshoes & Ski Touring Equip.

DUKE and the DRIVERS

November 8th In The Gym
50c CSC Students
$1.50 General Admission

Please Note: Because of College regulations on the use of the Gym NO Alcoholic Beverages and NO Smoking will be allowed during the concert. Get ready before the concert & then come to rock & roll. SASC

Student Directed One Acts: In Review

The "Student Directed One Acts" are over, it's really too bad more seats in the house were not filled by fellow students, Those of you who did not bother to attend really missed an unusual presentation. I'm not saying that all three productions were great or even good, (but I'll get to that later). What I am saying is that studetns should support students far more strongly than they do. The performers and production crew, involved really gave their best, (unfortunately all of us are not equally talented and therefore all performances were not equally as good). It seems to me that what matters is the fact that these productions are entirely student run from choosing the scripts to striking the sets, there is little if any faculty involvement..... Believe me it's planned that way. The finished product can only be as good as the students involved make it.
desired both technically and artistically. The characterizations were weak, with actors going in and out of character quite regularly. I have seen Todd Van de Griek perform several times over the past three years. I have yet to see him as anyone other than Todd on stage or off. Stephanie Mazuzan looked as though she had not had her high heeled shoes on much before the curtain went up. Her idea of when and when not to use her "Accent" was about as sporatic as her entrances and exits were. Martha Jo Perkins as Todd's wife was, I suppose, adequate. I kept thinking, though, that she was about to break into a chorus of "Back Home Again In Indiana" at any moment.

So much for act one; now onward and upward to fun, fun, fun,. Larry Brown directed "How He Lied To Her Husband". For some reason, I kind of expected more from Larry as a director than I got. I really guess it's unfair to approach a production with that imbedded in the back of my head but, unfortunately, I did. The staging was unique, that I will admit; and the cast-well the cast was all present and accounted for. Susan Jacob as Mrs. Bompast ((Aurora) was really quite charming. She played the part with the class necessary for a fine character interpretation.

The opening production "The Browning Version", directed by Michael Anne Ryan really left a lot to be Willian Wishart as her "Lover", was both competent and entertaining. John Clark as Mr. Bompast worked hard to present a complete picture of his wife Aurora and it came across to the audience as planned. All in all, "How He Lied To Her Husband" was an entertaining respite following act one and preceeding act three.

Now we get to the proverbial "nitty gritty." Coleen Brown is to be congratulated for a job superbly done. Considering the audience has already witnessed onegood and one not so good production, it has to be an unusual theatre goer who is willing to stay for number three. Almost everyone did and when it was over they felt glad, they in fact had stayed.

Visually the set was appropriately designed and decorated nothing to distract from the dialogue (which is as it should be). Costumes were (again as they should have been) appropriate but not at all distracting. Characterizations were excellent from John Clark as The Doctor straight through to Susan Birsky as Miss Lucretia Collins. In spite of the fact that the audience had already been in their seats for over two hours, there were times when a pin could have been heard dropping into the wall to wall carpeting, come to think of it I feel certain that there was no one in that audience who would have taken their attention away from the stage long enough to drop it. All those involved in this final presentation deserve a standing ovation - They worked hard for it and it showed.

Back to my original statement. It's really too bad that more students could not have attended the productions in support of those students who were totally involved.

Someone is surely going to question my right to criticize the productions and performances, it's one woman's opinion, mine, I don't claim to be an expert by any means, but I do know what I like and what I don't like.

AMH

Roscoe & Whitty Report

The Friday afternoon Drinking Club had a relatively small turnout in comparison with the previous week. There were between 20-30 people present trying to get "bombed" before dinner. The Club remained open through dinner and continued until the dance. It's not a bad place to socialize on Friday afternoons. So go on up and mingle with the people and music in 303 Haskell where the club meets.

On Saturday night (Oct. 26) there was an excellent party in 203 Adams. They had two kegs and very good music all night. The first keg was tapped around 7:30 and the beer lasted until 12:00. "Spiffy" was playing requests all night and no one could come up with a song he couldn't produce. The crowd was pretty good considering it was a weekend. The party was pretty quiet until the soccer team showed up in full force, led by JimEwald. 200 and 201 Haskell were there along with most of your usual partiers.

MORE TO COME IN NEXT WEEKS SPARTAN!!!

On And Off Campus

When In Burlington: Where It's At

by Paul Turner

ll CSC students realize this a of Vermont offers lettle he way of places to go at it. What everyone may not lize is that there is one city his state where good times be had. I am of course rring to my hometown, lington, U.S.A. If you are ly bored with the same old es and faces and you don't d a little travel, keep ling.

have always thought lington had a lot to offer ge students. If I didn't there I'm sure I would y going to school there. rly ten thousand people going to college live in the ington area. Many of this 's establishments reflect impact these people have upon Burlington.

hat I have come up with is SC student's guide to Bu-ngton, Vermont. I have ded up this survey by s of pertinent interest. All ews are my opinion and I personally familiar with y location I discuss.

General Entertainment

llege sponsored activities marily through the ersity of Vermont) are numerous, they include: erts- UVM occasionally talent for appearances at ick Gym. Performers gh to Burlington by te promotors almost ys appear at Memorial orium.

ts- Both UVM and St. ael's attract con-rable attention with tic events throughout the l year. Tickets for most es are not hard to acquire the exception of UVM ey. Seats for Vermont ey games should be very to come by this winter.

Film-

UVM's Student iation usually comes up some interesting flicks. a week the Burlington Press prints a list of and locations of these es. $1.00 is the usual rate. c theatres abound in this and if there is a picture ant to see, the odds are it how in Burlington.

Parties-

Fraternities can ly be counted on for al bashes each week. Sig n Main Street is quite stent in this area.

Restaurants

My recommendations (considering expense and quality) are as follows:

Tortilla Flat (River Side Ave.)- Best Mexican food in Vermont.

Bove's restaurant (Pearl St.)- Dynamite spaghetti.

Fresh Ground Coffee House (Lower Church Str.) - Good food, good prices. Great atmosphere.

"Night Clubs"

Red Dog (Lower Church St.)- Cover $1.50. Ususlly semi-packed. Bands vary in talent. Good spot to hunt for willing member of opposite sex.

Silver Keg (St. Paul St.)- Cover $1.50 Similar to Red Dog, but not quite as polished. Neither place is anything to write home about.

Bars-

Last Chance (Main St.)- Open 7 days a week. Drinks are pretty good, no great draft. To many high schoolers. Gets crowded early and weekends always see long lines.

Hannibuls (Church St.)- Drinks are O.K., draft beer is adequate. Slightly older clientele than Last Chance. It can be like sardines in a can at times.

What Ales You (corner of St. Paul and Main)- New this summer. Good drinks, excellent draft beer. They don't let it get too crowded, Lines common.

B.T. McGuire's (Church St.)- Really fine place. Mixed drinks and beer top notch. Tends to fill fast but they don't let it get crowded. Popular with couples. Slightly higher prices.

The Pub (Church St.)- Mixed age groups, still highest percentage of patrons are young. Suspect beer of being watered. Great sandwiches.

Office (Church St.)- Truly wide age variety prevalent here. Live music occasionally (fair-poor). Usual bar fare adequately done.

Millard Fillmore (North Winooski)- Popular with non-straight types. Not an exceptional place.

Barnsider (Mallets Bay)- Good live bands on weekends. Gets crowded later than downtown bars. Refreshments are average.

Tut's (North St.)- All types of people in Tuts. Gets crowded early. Drinks nothing to brag about.

Action Spots

If you are interested in observing northern rednecks these bars fill the bill. Dizzy's Place, Redwood, Kozy Corner, and Kozy Nook (all on North St.) And on King Street, 43 King and the Red Lion Lounge. The Windsor Lounge on Main Street is also an interesting place.

Transportation

If you don't have a car, you can ride city buses for 35 cents. Or you can always take a cab. Burlington has fair hitch-hiking but after dark, few peple will stop for you.

Accommodations

This is expensive no matter where you go.

Best bets:

Huntington Hotel, St. Paul ST (adjacent to Vermont Transit Bus Terminal. It costs $4.05 to ride bus from Rutland to Burlington one way).

There are dozens of motels of varying quality in the Burlington area.

If you would be interested in trying to spend the night in Burlington for free the best place to try would be the Living and Learning Center on the U.V.M. This complex has a suite set-up (some co-ed) and the right people might pull it off.

YMCA is on the corner of College and North Union.

The Burlington Free Press is the handiest method of finding out about coming events. U.V.M.'s student newspaper, "The Vermont Cynic", is a detailed guide to that universities' attractions but these papers are hard to come by at CSC.

One feature of Burlington that can't accurately be described would be the people. More specifically the college people. With UVM. St. Michael's, Trinity and Chhamplain Jr. College all in the Burlington area (St. Mike's is in Winooski) it is pretty easy to find people of just about any description. While some students living in Burlington possess a nauseating false sense of superiority most reveal the same desires and tendencies seen elsewhere.

Burlington is a good town and I think you might like to take a look. Ihope what I have written will help you see her better.

Your SA Co-ordinator On Campus

Ray Scannell comes to Castleton State College from a position as Admissions Counselor at The College of White Plains, New York. Prior to that position he did undergraduate studies at Boston College in History. While at BC, Ray was what he terms, "a political heavy," involved in such activities as the Financial Aid Committee, University Academic Senate of BC, Committee on Faculty Evaluations and University Course Critique, Student Caucus of the Undergraduate Government of Bostor College, Student Activities Committee, University Conduct Board, and the list goes on.

In shor . Ray Scannall has had direct experience with the programs that he, as co-ordinator of the Student Association, is aiding the Executive Committee and the Senate to make operational now.

Ray feels that the most pressing campus issue is the establishment of a strong and autonomous Student Association. Since he began work at the beginning of the Fall Semester, he has been working to "put the SA on a sound fiscal base." There has been criticism of the past Senate's administration of the funds allocated by the school through the activity fees. It is the hope of the SA that this issue will no longer be a stumbling block in dealings with the college administration. With the new budgeting procedure enacted by the Senate, a sound fiscal base is being established.

The question of the strength of the Senate as a viable force on the campus led to the issue of student apaty Mr. Scannell cited several reasons for this: 1). skepticism by students that their efforts will be effective; 2). frustration when they encounter the inevitable bureaucratic brickwall; 3). fear of being penalized for holding views other than those of the administration; 4). not wanting to break into what they view as a clique of campus leaders; and 5). student government is not very high on the student's priority list.

Ray suggests the following means to alleviate the apathy problem:

1). things move slowly in a red-tape-ridden society but the student must realize that as individuals united in an association, they can effect change and be a viableforce that will be respected; 2). there is no need to fear penalization because the effective power of the united Association is behind each individual; and 3). the Executive Committee of the Senate has been involving other students by "going out to them where they are" and enlisting their support in student government.

The SA is a union for the students. It can be an organization that will "insure that student opinion is heard and acted on." But the Student Association needs the participation of its members; without the students the association does not exist. The association has an energetic co-ordinator bu he cannot and will not do all the work.

Peter Rooney

Talent Show!
Show Castleton where your talent is at !
Aprize will be awarded for best talent.
If interested contact Little Cloud by November 6, Room 104 Haskell or Box 267.
This will be sponsered by KAPPA DELTA PHI Pledgers of Fall 1974.

THE SPARTAN PROUDLY PRESENTS

Steve Elling and Marc Hoffman
Direct From Mr. Ups in Middlebury
Live and In Person
November 7th 1974 at 8:00
In The Commuter Lounge at the Student Center

Your Admission Entitles You To Partake of the Nectar of the Gods free as long as it and you hold out.

CSC Students 50 Cents General Admission $1.00
Tickets On Sale At The Door Only

19th Green & Gigi's Steak House

Live Entertainent
Wed. Sun. (Rock Band)

Every Wed. & Thurs. - half price night on all drinks and 10¢ on 12 Oz. draft beer.

Sunday Night - College Night
no cover, no minimum with college I.D.

Steak House Open
5-10 pm Wed. - Sun.

TRICK OR TREAT

On And Off Campus

CALENDAR INTER CAMPUS OF COMMUNITY EVENTS

Nov. 5th Tues.

4:00 pm
Club Committee

7:30 pm
Honduras Dance Cafe

Nov. 6th Wed.

4:00 pm
Photo Workshop (on developing),Media Center

7:00 pm
Tim Nolan,Actor - Baritone,P. Nolan,Pianist FAC

Nov. 7th Thurs.

8:00 pm
Marc and Steve, Commuter Lounge

Nov. 8th Fri.

7:00 pm
Rappaport Dance Company, FAC

8:00 pm
Duke and The Drivers, Gym

Nov. 10th Sun.

8:00 pm
Cinema Society, "What's Up Tiger Lilly?
Science Auditorium

Glick On Bridge

Before the actual pay of a hand, declarer mentally adopts a line of play that will maximize the chances of success. As the hand developes, what should be in one player's hand often isn't, hence a promising contract disappears, to the defenders' delight. But sometimes the promise fades only to return brighter than ever, when least expected.

South (D): C AJ86, D KJ, H Q108, S 10985.

West, C 1093, D Q865, H 943, S Q62.

North, C KQ2, D A1092, H 72, S AJ74.

East, C 754, D 743, H HKJ65, S K3.

The bidding:
Pass, 2 Clubs, 4 Spades.
Pass, 2 Hearts, Pass.
1 Club, 2 Spades, Pass.
1 Heart, Pass, Pass.

With East marked with heart honors and at worst KQx of spades, North, as declarer, adopted a line of play that would result in East leading from the KQ of spades. Therefore North would lost only on e spade trick.

East opened the heart king, followed low from dummy, the eight from West, and North played the seven. East then shifted to clubs, won by North's king. North lead a low spade, taken by East's king. East returned a low diamong, won by dummy's king. The jack of diamonds was returned to the ace. The ten of diamonds was trumped by dummy's spade ten. Alow club was then won by declarer's queen. Another diamond was trumped by dummy's spade nine, reaching this position.

South, D --, H Q10, C AJ, S 8.
West, D --, H xx, C x, S Qx.
North, D --, H x, C x, S AJx.
East, D --, H AJ65, C --, S x.

The heart ten was led from dummy and won by East's jack. Aspade return by East was won with the eight in dummy. The club ace followed and the club jack was trumped by declarer's jack. The ace of trump dropped the queen from the West hand, to declarers amazement, as he had played East for the queen. Perhaps the outcome of the hand is not surprising. East had ruffing opportunities yet could only wish for the queen of trump in his hand.

by Jeff Glick

NOTICES

Mrs. Susanne Rappaport ll give a Dance Concert on iday, November 8, at 7:00 n. The piece to be perrmed is titled THE OCKING CHAIR CONRUCTION COMPANY and a new dance work oreographed by Mrs. ppaport, and instructor in nce here at the college. This rformance was made ssible with the support of Vermont Council on the s. It will be held in the Fine s Center Dance Studio.

deral Civil Service Exam vember 23. Application adline November 6. Call reer Developement Office information.

sta- Student Center vember 25, 1-4

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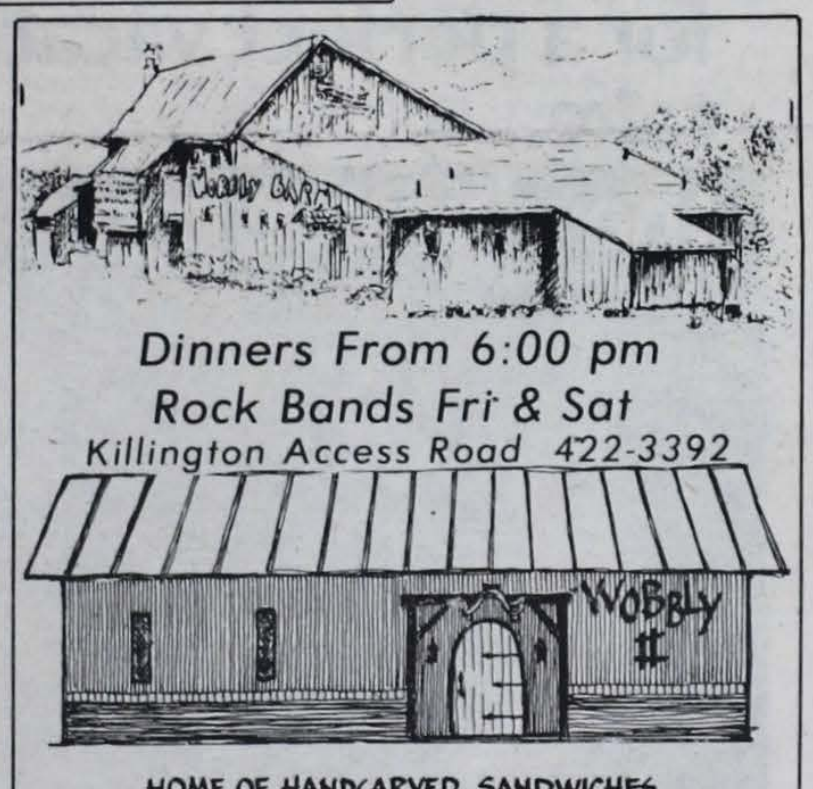

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CSC Sports

Womens' Gymnastics

For their first meet of a new season, the CSC Women's Gymnastic Team travelled to UVM where they competed in the Third Annual Invitational Compulsory Meet. Competing schools were UVM, Castleton and Green Mountain College. The USGF-DGWS Compulsory routines were presented on all three levels (beginner, intermediate and advanced) and individual awards were presented following the competition.

Travelling to UVM were: Debbie Worosila, Donna Dunkley, Penny Kiefer, Debbie Hart, Celia Slason, Linda Fenimore, Pat Smith, Coach Mrs. Carol Ash and a carload of spectators.

Placing for CSC were: Deb Worosila - Beg. Floor Ex. 1st, Adv. Beam 2nd; Donna Dunkley - Int. Bars 2nd, Int. Vault 2nd; Celia Slason - Adv. Floor Ex. 2nd; Linda Fenimore - Beg. Floor Ex. 2nd; and Pat Smith - Beg. Floor Ex. 3rd.

The meet was just a beginning for the gymnastics team, many more girls are practicing and are planning to compete after fall sports are over. Officially the team will start Monday, November 11 at 6:30 p.m. in the gym, with a meeting for all interested. We still welcome any newcomers. We are looking forward to a long, successful season.

Ali VS Foreman: Looking Back

The scene; the World Boxing Association heavyweight title bout. The time; 4 A.M., Tuesday, October 29, 1974. The place; Zaire, Africa. These were the only statistics available as Muhammed Ali stepped into the ring to challenge the current reigning champion George Foreman for the heavyweight crown. The scene was set, the boxer versus the slugger.

This long awaited match was in view to millions of people around the world. Predictions could be heard everywhere, Foreman by knockout in the second round. Foreman was the favorite with Frazier, Tunney, Dempsey, Louis, Patterson, and other boxing immortals. But to the record books only time would tell. In fact, only one boxing great thought Foreman would fall. He was Muhammed Ali. Will Foreman's right eye be healed to take the blows of Ali!

By the eighth round all the world knew the answer. Ali had beaten Foreman at his own game. Lying in the middle of the ring was Foreman, a defeated champion. Ali had regained what he wanted all his life, revenge. Not revenge against Foreman, but the government, the people, the boxing world, and time.

After the fight Foreman accused Ali's men of loosening the ropes around the ring so he could not pin Ali against the ropes for his effective punishing attack. Regardless of the authenticity of this remark, Ali was the deserving winner. He wanted it, he was in better shape, he was quicker, and most of all he was smarter.

So when Ali comes home to the United States he will have two things he didn't have when he went to Zaire; $5,000,000 and his pride.

Don Scott and Scott Bobrow

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Student Ski Pass

Don't fight it--snow is on the way. Arrangements have been made with the Pico Ski Area for a substatial discount on season passes (all lift for full time Castleton State College Students and Faculty-Staff. We must have a minimum of 100 in our group.

The regular season pass price is $220.00, the Management has offered us a price of $110.00. If you would like to take advantage of this offer please complete the short form below and return to Jill Greene at the Office of the Registrar with your check or money order (no cash) for $110.00 by November 20, 1974. Pico personnel will be on campus that day or shortly thereafter to take pass photos. If you are unable to make the date you may pick up your pass at the area. Please make the checks payable to Pico Ski Area. You may post date the check to Nov. 20th if you wish.

Our Castleton State College Ski Club has undertaken to spread the word around campus. With new snow making equipment at the area, we can look forward to a good ski year.

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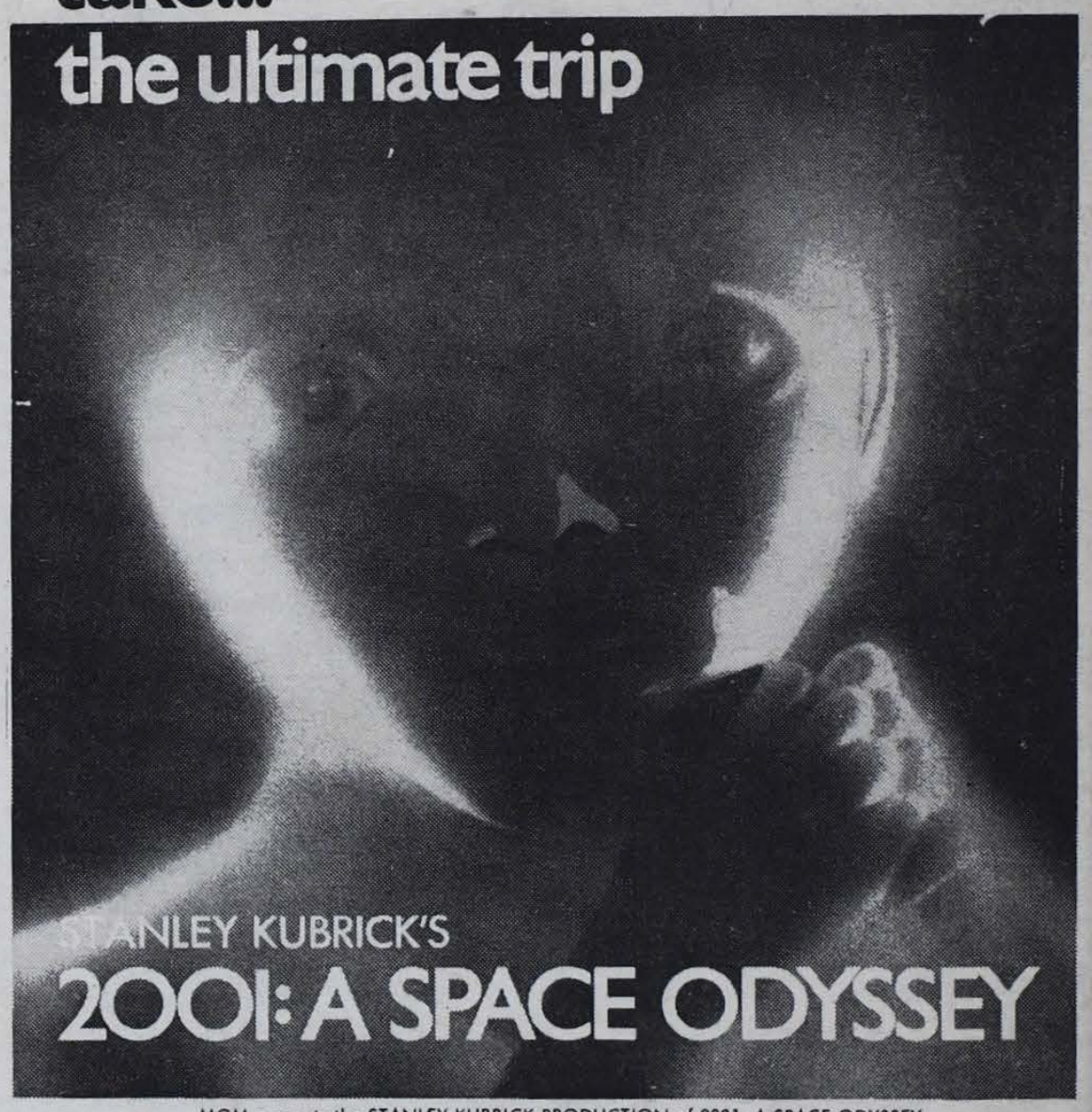

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THE SPARTAN

Castleton State College
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Vol.17No.10
NOV.20,1974

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Patricia Abraham Receives Arts Award

A citation was presented st week by the Vermont uncil of Arts, to Patricia raham, Division Director of ne Arts and Associate ofessor of Theater Arts here Castleton State College.

Pat was responsible for the rmation of "Dance 70", a uring dance company which cluded students and local ncers and is funded by the rmont Council of the Arts. e was also a board member "Community Concerts", an ganization which provided ree performances a year for scription holders only. Pat s anxious to make the arts ore readily available to the blic, especially to school ildren, therefore she nerated an extremely ac- e artists in residence ogram which she ad- nistered through the the lege. During an informal thering at her home, in honor of one of these visiting artists, the fact was presented that money was available to subsidize the arts for public enrichment. Through her efforts Crossroads Arts Council became a necessary proponent of her dreams and continues to fullfill her concerns.

Along with the dance classes Pat is presently teaching at Castleton. She is dance coordinator for the National Endowment for the Arts in Vermont, and continues to be extremely creative in making money work for the community through the Crossroads Art Council.

Through her efforts, Pat Abraham has made the Arts more readily available to the Rutland Community and is well worthy of this honorable award. She is a true asset to community and friends.

By Tom Porter

Jog For Your Life

What do you say to somebody who has run one hundred and two miles? You sure don't ask them to bronze their track shoes or you will probably find your face being flattened. But if you ask Stan Wiggin how he feels after running over one hundred miles he would probably say "Great!"

Anyway, congratulations are in hand to Stan the grand winner for men in the general student body for "Jog for Your Life". And to give the women of CSC some recognition (they deserve a lot) Karleen Muzzy was the first prize winner in the Women's Varsity Sport category with Laurie Chatey, Faith Burnley and Robin Schonfield coming in second, third, and fourth, respectively. Shelley Lutz, Harv Lamb, and Sue Orgun were also up in the ranks for Women's Varsity Sports.

Thanks go out to everybody else who jogged their lives out around the CSC campus. One is sure that they're all in better shape for it.

For those of you who didn't have the chance to jog or the energy, if you ever feel like the world is against you or you have lost the cover to your favorite magic marker, put on your jungle suit and run to your heart's content. Your heart will feel better for it. Go ahead and jog for your life.

Penny Ayers

Student Life Committee

The newly established SA Student Life Committee, chaired by Doug Croll (Haskell 100), is the official voice of the SA and students in all areas concerning the quality of student life on and around the Castleton campus. The committee serves both as an advocate for improvements in student services provided by the college and as a channel for student input and participation in policy and decision making and implementation in relevant area. The committee, through its subcommittees, will constantly be engaged in polling student opinion, investigating student complaints, and raising student awareness of basic issues and the SA's position on them. Whenever possible the committee will approach the faculty and administration with a spirit of cooperation and openness with the long range goal of making Castleton State a better community to learn, work and live in. When basic interests differ, however, it is the committees responsibility to aggressively represent the student position.

In order to best achieve these goals the committee has taken on the task of coordinating student representation on all Faculty Forum and college committees dealing with student life. They are at this time:

Admissions and Retentions: Jerry Johnson (Chairperson) Box 383; Fred Eichner Box 113; Michael Percy 303A Haskell; Tim Wells Box 757.

Campus Planning: Trine Hughes Box 459; Steve Perry Box N103; Hud Tilford Box 584.

Commencement & Public Relations: Joan Benvenuti 203A Morrill; Michael Dimick 302D Haskell; Carol Illich Box 165; Laurie Rue Box 411.

Disipline: Tom Fraga 302 A Haskell; Lauren Lovell Box 152; Hud Tilford Box 584.

Financial Aid: Judy Hayes (Chairperson Box 124; Sue Blanchard 401 B Wheeler; Wendy Brill 201 A Wheeler; Debbie Buck 201D Wheeler; Dani Fager 204D Wheeler; Trine Hughes Box 459; Jeanne LeMire 201B Wheeler; Steve Perry Box N103.

President Cabinet: John Donnelly Box 419; Michael Fullner 200A Adams; Jeanne LeMire 201B Wheeler; Kathy McDonall 303A Morrill; Pat Smith 304A Wheeler.

Student Life Faculty Forum: Doug Croll (Chairperson) 100D Haskell; Dave Bove Box 196; Dani Fager 204D Wheeler; Eva Prince 404B Morrill; Karen Worth 304C Wheeler.

Housing: Jeanne LeMire 201B Wheeler; Pat Barret 201 Ellis; Bonnie Bleakly 201D Wheeler; Mary Ann Cameron 201 Ellis; Steve Maranville 100B Haskell; Sue Smith 120 Ellis; Hal Sullivan 202B Haskell.

Saga: Art Gravenhorst (Chairperson) 100C Haskell; Barb Miller (Chairperson) 101D Morrill; Dani Fager 204D Wheeler; Sue Smith 120 Ellis; Lori Wild 404A Morrill.

Health Services: Dani Fager (Chairperson) 204D Wheeler; Sue Smith (Chairperson) 120 Ellis; Pat Barrett 201 Ellis; Mary Ann Cameron 201 Ellis; Lisa DeWitt Box 526; Art Gravenhorst 100C Haskell; Barb Miller 101D Morrill; Nancy Orvis 102C Wheeler.

By bringing the above committees under the Student Life Committee we hope to insure constructive and regular student representation to them.

Further, to pursue student interest in areas where we perceive particular problems or a need for student involvement the Student Life Committee has established the following standing subcommittees:

cont. page 6

GI Benefit Increase A Possibility

Are we going to get a raise? ght now it all depends on esident Ford. Rather than k the possibility of being cused of endorsing an in- tionary policy, the esident decided to skirt the ue until after the elections. is anyone's guess whether not a lame duck congress l maintain its unanimous port of a new G.I. Bill, now t they no longer have to vie support of their veteran stituency.

Either way we have become political football. We may passed for a touchdown or sacked at the 20.

There are other things that going on at C.S.C. that s should know about. This r the Veterans' Affairs ice is operating under the gram to Advance Veterans ucation (PAVE). This gram through federal Manpower funding, has established eleven part and full time offices at institutions of higher learning throughout the state.

Along with these eleven offices, positions for seventy five employees were created. These positions were created to give veterans practical experience in jobs that are related to their career objectives. At CSC, we have Veterans working for the scienced department, tutorial program, computer center, and the Veterans Affairs' Office. Off campus, CSC veterans are working at the Village office in Poultney, at the Rutland Hospital, and the Vermont Association of the Crippled.

It is anticipated that PAVE will be funded again next year. So if you are interested in a job of this sort, and can demonstrate a financial need, drop by the Veterans Affairs Office and talk to Mike Fisher.

It is not necessary that a job already exist, under PAVE guidelines, we can create a public service position as long as it is related to your career objectives. Get your applications in early.

As mentioned earlier, the Veterans Affairs Office is running the tutorial program at CSC this year. If any veterans are not satisfied with their present grades in a particular course, they can get up to $50 a month to pay for a peer tutor. If all you need is a little extra help to pull your grade up, give it a try.

Did you know that Veterans make up 12 percent of the CSC population.

Royal Bushey

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THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

Letters To The Editor

To The Editor:

The October 30 **Spartan** contained an article about cultural affairs which I think was misleading and in some places untruthful. Since I believe Mr. Bass used some information which I provided on the basis for his article, I would like to try again to clarify the facts.

1. Last spring, Dr. Abel did ask for firm commitment from the Student Association Executive Committee for $10,000 for cultural affairs.

2. Dr. Abel did this because the Senate was unable to secure a quorum and vote on any firm budget figures for anything.

3. A firm figure for cullural affairs was necessary in the spring, because bookings must be set then for Artist Series events, and scheduling of Weekly Series events must be done during the summer.

4. The Weekly Series has never received direct financial support from College funds. This series evolved from Artist-in-Residence, which was supported first entirely by grants and then gradually shared by the Student Association and grants. In 1971-72, the Student Association provided $1,300; in 72-73, $2,225; in 73-74, $3,325; and in 74-75, $3,000. The Student Association has always had available almost total control of this Series, but no one was ever interested until this year. The Cultural Affairs Committee became involved with Weekly Series only last year, whe Mrs. Abraham needed help. To say control of this Series has been "regained" is technically true, but the implication of a power struggle about this program is a disservice to the hours and hours Pat Abraham has dedicated to eliciting student participation and ideas for programs.

5. The following amounts were budgeted for Artist Series in recent years:

1971-72-SA 6,000; College 4,000.

1972-73- SA 6,000; College 4,000.

1973-74- SA 6,000; College 5,000 ($1,000 is due to underexpenditures in 72-73).

1974-75- SA 7,000; College 4,000.

Contrary to the article's statement, there was never any suggestion, and I do not believe there was any assumption by anyone, that the College planned to match the $10,000 SA cultural activities budget. The College did not provide "50 per cent or close to it" of funding for all cultural events last year. The College did provide "50 per cent or close to it" of support for the Artist Series portion of that budget. Mr. Bass' conclusions that "the $10,000 was obtained from us under false pretenses" is grossly and unfairly exaggerated.

I have been told that some students felt that Dr. Abel said last spring that he would increase the amount of College funds available to support Artist Series. What Mr Bass knew, but chose not to report, was that as soon as I told Dr. Abel that some people felt he **might** have suggested last spring that he planned to increase College financial support of Artist Series, he immediately said if he had promised that, then he would have have to do so. Because of the very tight budgets of both the College and the Student Association, I suggested that instead he suggest to the Cultural Affairs Committee that they give back $1,000 to the Student Association which had not been committed to specific events. That action was subsequently taken.

Thank you for this opportunity to try to clarify the situation.

Eileen Jennings
Dean for Student Affairs

Letter to the editor:

I would like to express my thoughts concerning the disappearance of Spartan crossword puzzles. Has the printer instructed his compositor to whisk it off the type sheet to never-never land, or has Anne-Marie (alias, little red) Doomed the Monday, Wednesday, Friday puzzle probers to Rutland Herald raunchies?

Dear culture lovers tell us once and for all, can anyone rightfully deprive the C.S.C. students of their much beloved Spartan crossword puzzle? Anne-Marie, give us a clue (small pun), have they gone to Shangri-La? In any case please bring them back.

William Sharp

Letter to the editor:

I would like to express my displeasure at the sudden disappearance of the crossword puzzles from the Spartan. I would consider it the high point of the Spartan since you dropped the funnies.

If you've ever had to search thru the Times (2nd most boring paper in existence) or The Burlington Free Press (the boringest paper in existence) for a crossword puzzle, you would appreciate by feelings.

Please bring back the crossword; altho it isn't the most challenging puzzle I ever saw, it's good enough for me.

Thanks

P.S. I'm sure you couldn't like the responsibility of the second burning of leavenworth on your shoulders. Right now I'm 1 for 1.

Robert Fredette

Guest Editorial

"My name is the symbol of my identity and must not be lost." These words were spoken by Lucy B Stone (1818 - 1893), the first American woman to retain her maiden name, when she married Henry B. Blackwell in 1855. Together, they drew up a contract disavowing those legal rights of the male partner, which made the woman his possession.

Ever since this step, the right of women who wished to keep their maiden names after marriage has slowly been gaining acceptance in the courts and society. It has taken a long time and much hard work to establish precedents for an act which has always been lawful.

The assumption of the man's name at marriage is a common law name change. That is, it's a law formed by custom only. The American legal statutes have always left the choice to the woman.

Many women are unaware of this right when they marry. Once a woman has taken her husband's name, it may be difficult to regain her birth name if she desires to do so. However, it is possible, and should, in fact, be as easy as the change from her maiden name to her husband's name. Yet, this is not always the case, since both business forms and culture are geared to a married couple using one name.

Last winter, after almost three years of marriage, I began using by birth name again. If a woman is interested in doing this, the best place to start is with her social security number, since this is essentially her main identification. After this step, it is important to gain as many other pieces of identification as possible. Driver's license, bank accounts, insurance policies, car registrations, and credit cards all have to be changed. I had very few problems in most of these areas. The bank asked if I had a court order, but readily accepted my word that this was not necessary. Credit cards were the most difficult. This is understandable, since even in the application for a credit card, the husband is almost always listed as the primary holder, and his earnings carry more weight than those of the wife's. I suspect this is because most computerized credit information cannot handle a married couple as separate individuals.

I have had very few problems in the use of my maiden name. Many career women have always used their maiden names. However, most people probably thought, as I did, that she used her name for work, but when it came time to file her tax returns, she filed under her husband's name. However, this is not always the case, and a woman is completely entitled to file under the name which she uses for work.

Women who wish further information on this subject, can obtain it from A Center For A Woman's Own Name, 261 Kimberly, Barrington, Illinois, or any Lucy Stone League Chapter. Both organizations are devoted to this issue.

Mary Ann Westover

From The Desk Of The S.A. President

At 9:30 Thursday morning, there was a coffee hour involv members of the student body and representatives of the AFT. Runn from 9:30 to 12:30, this coffee hour had been advertised for the p week through every means of campus advertising available.

The AFT representatives were prepared with leterature to ans any questions you as students might have concerning A negotiations, origin, purpose, and it's affects on you as students. T was the second combined effort to bring about communications ween the students and the AFT.

And if you expect the remainder of this article to deal with results of this combined effort towards AFT communication you mistaken. There were no students communications with the A because there were no studetns. The most student concerned quest that arose during the session was whether or not playing the juke b would bother the coffee hour.

The AFT representatives, consisting of Steve Butterfield, Warren Cook, Bruce Burton, and Dr. Jensen, made a specific atter through this session to make themselves available to the studer Were it not for the five people that did have something to discuss w the AFT representatives, I sould feel we owe them an apology wasting their time.

The representatives from AFT knew why they were there. Two the representatives present are eligable for welfare. This concer them.

AFT negotiations have been dealing with faculty work lead whi affects their job with their students.

This concerns them.

The representatives confirmed unanimously that faculty and stude are almost hand in hand getting screwed.

This concerns them.

And speaking as a member of the Executive Committee whose ma business is looking out for **your** interests, this concerns us.

But the general student attitude comes back in a circle that nev ends.....So what?

OK, So what?

So what if your faculty cannot offer you more of their time becau of their working conditions?

So what if the two out of the three most important factions on th campus are getting shorted?

So what if we get screwed out of ignorance because nobody cou make the effort to find out?

Forwarned is forarmed, and as we sit and watch these actions ar negotiations occur, we are basically playing a dangerous game.

A student body that miraculously gets it's shit together over an issu on dogs sits back in ignorant bliss on an issue that will effect ther more than they will ever know.

Any attempts made by the AFT or the student representatives to l them know are met again with that blissful lack of concern.

Is it going to take a grabber to open your eyes? Perhaps a strike, or cost hike, or a good llft hook to stimulate your concern?

So many questions, so much misinformation on what the AFT is an how it effects the student that could be easily communicated excep somehow the students on this campus think that they are going to b automatically included and protected in any dealing between th faculty and the administration.

So, if one morning your classes are cancelled, the business office i closed, and your department is no longer in existence, when suddenl there is something directly involving you as a student, you representatives will blissfully smile at you as you scream, and ech your favorite attitude....So What?

J. Liberty

There are two types of hepatitus - infectious hepatitus and serum hepatitus. Serum hepatitis is spread by the introduction of contaminated blood into a susceptible patient and even after recovery from hepatitis the person should never donate blood as the antigens remain in the blood.

Infectious hepatitis is caused by a virus which is excreted in the feces (bowel movements) and, therefore, strict attention to personal hygiene and sanitation is necessary but rigid isolation of the patient is not necessary. Immune serum plobulin can be administered to prevent the disease among close contacts.

Hepatitis can also occur as a complication of other illnesses, such as mono, in which case immunization of contacts is not necessary but scrupulous hand washing is. Needless to say, careful, frequent washing of hands is always in order, especially following use of the bathroom.

The Student Health Center is now ready, willing, and able to perform pregnancy tests. Ask the nurses at the Center for information.

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In Review

Photo by W. Miller

lling And Hoffman

November 7th a few on students were te enough to hear the of Steve Elling and Hoffman, in the S. A. ater Lounge. The ation of informal at- re and super music for an enjoyable .

acoustic style which rated the use of guitar, and mandolin was a e contrast to Davis s Garage, who played ht before. Mark and repertoire consisted of by Rye Cooder, The , and a hilarious of Neil Young's "Tell Me Why." They also played songs that they had written which ranked among their best. Their harmonies in vocals and guitar were interesting and flawless.

It's so refreshing to hear musicians who use more than only the chords G, D, and C. The style of their songs varied from ragtime to folk to the theme song from The Lone Ranger. As is the case so often, the talent was here, but the students were not. All I can say is that if you missed Mark Hoffman and Steve Elling, keep your eyes and ears open for their next appearance at C.S.C.

Movie Notes

he film "Terminal the name of Lee Oswald is linked up Charles Whitman (the tower sniper) and d Speck (the Chicago of nurses) in a sneaky cation of psycho- y. Friends of erite Oswald, mother of eged killer of President dy, are trying to per- her to sue the ers.

e film "Chinatown", a eyeglasses turns out to be an important clue in solving a murder and keeping Jack Nicholson's nose in stitches if not the aiduence. A pair of eyeglasses turned up mysteriously after Sharon Tate and her friends had been massacred by Tex Watson and his Charlie Manson girl scout troup. Could young widower Roman Polanski be trying to tell us something, or is this just a mild coincidence?

MORAL: One person's assassination is another person's screenplay.

From The Bar Room Floor

y November 1.
was a big party on the floor of Adams Hall. r was in 203 and in the tween 201 and 202. In e was plenty of music as pretty crowded. 202 wded but it was pretty . There were five kegs and everybody got d in one way or .

day November 2.
was a party for the team in 304 Morrill. the team were there ith Coach Thieser and Terry. They had a of kegs of beer and sic was pretty quiet. vas a cover charge if e not on the team.

day November 9.
Ski Club sponsored a very good party (drunk) in the Snack Bar from 3 to 10:30. Music was presented by the Dylan Jones and Doc Shorey stereo system and records. The attendance was below average which made for a quick and long drunk. About 7 p.m. the regulars started to stagger and by 9 p.m. everything was staggering. There were a few people dancing, falling and sliding on the floor. A keg was ripped off but by popular demand (Force) it was returned for a Sunday afternoon 10 cents a beer day.

There will be more Ski Club parties, which are very good. Everyone should attend. You don't have to ski----JUST DRINK.

More next week.

Jeffery Turnbull and Scott Whittemore

The Lane Series

Since it s inception in 1955, the Lane Series has become an important part of the cultural life in the Burlington area. The series was made possible through a generous gift from Mrs. G. B. Lane in 1954 in memory of her late husband George Bishop Lane, an 1883 University of Vermont Alumnus.

Beginning with a single series of concerts the undertaking grew rapidly to it's present schedule of 18 events, plus extras such as the Lane Film Society and the Springfield Extention Concerts.

The current season marks the 20th year of productions. The 1974-75 Concert Schedule offers a wide range of events selected to satisfy most tastes. Included in the seasons schedule are Neil Simon's hit comedy, "The Sunshine Boys" November 12th - George Shearing Quintet November 18th - The Moscow Chamber Orchestra January 14th - Classical Guitarist Christopher Parkening February 13 - P.D.Q. Bach February 22 - Virgil Fox February 27 - and a special presentation by the Duke Ellington Orchestra March 8th (at this performance, ticket holders may either listen from the Memorial Auditorium balcony or bleachers or dance on the Auditorium floor - there will be no reserved seats.)

For further information concerning these events call or write Lane Series, 234 Waterman, U.V.M. Burlington, Vermont - 656-3418.

AMH

Duke & The Drivers

Duke, its a good thing you stayed home that night. You would have been disappointed as so many of us were. The Drivers, big in Boston, weren't so big at Castleton. There are a number of reasons why the Drivers didn't drive away with our hearts and ears.

First, they tried too hard to become familiar with the audience. It is okay to become comfortable with your audience, but do it the right way and not by making jest of the school and its students.

Their music left a lot to be desired also. It was too loud. They probably played loud because they did not want anybody to recognize the fact that their music was so bad.

The Drivers, it seemed, were trying to drive each other off the stage. Everyone in the band was trying to out do the others, either through costume, volume, or acrobatics. The result was musical chaos and a poor showing on the Drivers part.

However, the night was not a total loss. The blues numbers were well done. There were people that did enjoy the entire night, thanks to artificial means. One person enjoyed it so much that he took his clothes off.

But all the blame does not rest with the Drivers. The Social Committee from the S.A. should have done a better job looking for a band. When the S.A. pays out a thousand dollars of our money (activity fund, remember?) for a band, the students should get something more out of it than a headache.

Well, lets hope that Duke finds the Drivers and that the S.A. will be more wise in their future choices.

Gerry Malavenda

Poet's Corner

by WHIT MILLER

Just like Aunt Mildred
Picking at the remains
Of the Thanksgiving Day
Carcass

So you pick at my mind.

Like excited children

On the 25th

Tearing apart

Their gift wrapped wishes -

So you strip my mind.

What used to be

"How's school?" or

"What are you doing this summer?"

Have been intellectualized into

"What did you think of

the underlying theme

of Ferlinghettis latest play?"

So, I stand alone.

Very alone

Your eyes like lasers

Bore holes in my pupils,

As I stand blankfaced.

Whatever happened

To the standard preliminaries

Behind which,

My personality lurked.

What's Up Tiger Lily?

What's up CSC STUDENTS? Was the cafeteria milk spiked or were those really Brooklyn accents coming out of the mouths of Japanese actors? Well, Mark Oulett can relax, it was just Woody Allen's first try at directing a film. "What's Up Tiger Lily?" is the name and egg salad's the game.

Have you ever sat through an entire Japanese spy thriller complete with karate and jujitsu? Bad trip. Have you ever sat through a Japanese spy thriller with the volume control turned all the way down? Mildly amazing. Take this one step further and you have "What's Up Tiger Lily?".

Woody Allen has cut out the original Japanese script and dubbed in some totally irrelevant English dialogue. The result is a wacky story about an oriental superslueth named Phil Moskowitz who must outwit two diabolical adversaries and gain possession of a microdot containing the secret recipe for an egg salad sandwich. There was plenty of sex and action and several outrageously funny lines. Half-way through the film Woody is asked by an interviewer if he would care to comment on what has happened in the picture so far. His reply, "No", and the scene changes back to a brawl which was already in progress. It was only fitting that the Lovin' Spoonfull provided music for the occasion.

Immediately after the film I thought of a dozen or so movies I wished had been remade in the same manner. None of these, may I add, have been booked by the Cinema Society for future screening so let's keep packing the house.

What's Happening

O. V. P. Report

The Office of Volunteer Programs offers many opportunities to gain valuable work experience and personal satisfaction by doing volunteer work in various agencies and organizations throughout Rutland County who need you. Listed below are some volunteer job descriptions that you might be interested in.

Nursing Homes

1. Adopt a Grandparent Program - form a personal friendship with an elderly adult. Weekly visits.

2. Teach a small class a skill, a craft, a game or something you have some knowledge of and are willing to share. This class might only last for a day or you can do it often as you like.

3. If you would be willing to just come and talk to a number of individuals and listen to them, your visits would soon become greatly appreciated. Weekly visits

Nutrition Project - (In Rutland) Program offers hot lunches, five days a week to adults over 60.

Volunteers contact the homes of the aged, find out where their needs lie, encourage them to use the services offered by different agencies of Rutland County, including the Nutrition Project. Weekly.

Big Brother-Big Sister - (Surrounding Area)

Volunteers work with a little girl or boy on a one-to-one relationship weekly, but you and your new friend choose the time and the activity.

Urban Youth Center (Rutland City) This program is almost entirely conducted by volunteers. The Center opens the 2nd or 3rd week of January.

Teach and design a class of youngsters, pre-schoolers, teens or adults a skill or craft or just drop by and see if there is something you might be able to offer that you're not even aware of. Classes might include dancing, winter sports, photography, arts and crafts, ceramics, needlework, nutrition health, or entertainment. Classes will last for approximately eight week periods, the bulk of which will be held from 3: 00 - 5:00.

Sugar Maple and Tri-State Day Care Centers

Teach a group of preschoolers a skill, a craft, or a game or help supervise activities. (Suggestions are listed above.)

Vermont Achievement Center - Works with handicapped children from all around the state.

Volunteers can work as classroom aids with children on a one-to-one or samll group basis, thus, giving special attention to those who are having trouble. This might take place in the classroom, library or gym. Weekly.

Work as a pediatric aide on a one-to-one basis with a hospitalized child on some recreational activity. This can occur on weekends, late afternoons or evenings. Weekly.

Planned Parenthood

Needs volunteers in a public relations capacity. (Making posters, writing articles, etc.)

Girl Scouts

Volunteers are needed to act in leadership roles (weekly) and to conduct special activities such as camping. (This can be on short-term basis).

Short-Term

Volunteers are needed to stuff and deliver Christmas food baskets for needy families in Rutland. This will take place two weeks before Christmas.

Volunteers are needed to assist with a Christmas party sponsored by Sigma Mu on December 12, from 12:30 - 2:30 on campus. Work with children who are physically and-or mentally handicapped.

Special Projects

Volunteers are needed to work in conjunction with a blind student teacher, to help transcribe her class lessons into braille. Weekly for sic weeks from November 11 to December 20.

If you enjoy entertaining with musical instruments, small skits, magic tricks, etc., perhaps you can organize a small group of interested people to travel, visit and perform for various community agencies.

This list is by no means a total survey of all possible volunteer jobs. If you have any further suggestions about volunteer services that you might enjoy doing, please notify us.

Special Notices

Representatives of the U.S. Marine Corps will be on campus November 19 & 20 from 9 a.m. until 3 p.m. A display in the student center will have information on careers in the Marines, and personnel will be available to answer questions.

Raffle! One keg of cold Old Milwaukee! Sponsored by the Brothers of Kappa Delta Phi. Tickets are available from Doug Miller, Columbo, Fred Eichner, Kevin Stein, Kevin Considine, and Larry Noyes. 1 for 50 cents or 3 for $1.00.

The Study Abroad Program is still accepting applications for the spring semester. The deadline has been moved to Nov. 30. Anyone needing help in filling out applications should stop by the Foreign Language Department.

Equal Qualificatio

On Tuesday, November 5, 1974, Ella T Grasso was elected by the people of Connecticut to be their governor. As the news media was so fond of repeating, she was the first woman to have this privilege 'in her own right. That is, whe was not preceded by her husband in this office.

What does this mean, in terms of the feminist movement? It means that a demonstrably competent woman, with a strong working background in government, can be elected to a high office. It does not mean that women will be picked to run fo r office, or elected, as frivolously as a man may be picked. However, the incident of Rep. Grasso's election is a bit of progress.

In private enterprise, the highly competent, above-average woman has always been able to succeed. The problem has been that the less competent male is able to progress equally as far. The demands made on a woman are greater and her qualifications must be better than those of the male in a similar position. This same practice has now apparently spilled over into the public sector.

Yet, equality is about equal rights, equal requirements, and equal opportunity. If sex is continually conside asset or a debit in th petition for jobs, the rights movement will failed.

It is statistically true education at the higher women have more impr profiles than men. This necessarily because are smarter than me because only the mos women are given th portunity to advance to higher levels. I would the same holds true in level business positio have witnessed phenomenon on the levels. It present frustrating situation for women, especially those average or slightly a average categories.

Ella Grasso should been picked by Democratic party to ru governor, and the peop Connecticut have prob picked a very comp leader, if her past re reveals anything. How the same degree of excell is not required in a man, evident in the many governors who have ha government experience. this reason alone, perhap election of women who managed to gain nominat for public office in competition is a good ide

Mary Ann Westover

A Letter To Mom And Dad

If you're wondering how to break the news of that bad mid-semester grade to your parents, try sending this letter to them. It is almost guaranteed to work.

Dear Mom and Dad,

It has been five months since I left for college. I have been remiss in writing, and I am very sorry for my thoughtlessness in not having written before. I will bring you up to date now, but before you read on, please sit down. You are not to read any further unless you are sitting down, Ok?

Well then, I am getting along pretty well now. The skull fracture and the concussion I got when I jumped out of the window of my dormitory when it caught fire shortly after my arrival is pretty well healed. I only spent two weeks in the hospital, and now I can see almost normally and only get those sick headaches once a day.

Fortunately the fire in the dormitory and my jump was witnessed by an attendant at the gas station near the dorm, and he was the one who called the fire department and the ambulance. He also visited me at the hospital, and since I had nowhere to live because of the burnt out dormitory, he was kind enough to invite me share his apartment with h It's really a basement ro but it's kind of cute. He very find boy, and we h fallen deeply in love and planning to get married. haven't set the exact date but it will be before pregnancy begins to sh Yes, truly, I am pregnan know how much you looking forward to be grandparents, and I know will welcome the baby give it the same love devotion and tender care gave me when I was a ch The reason for the delay in marriage is that my boyfri has some minor infect which prevents us fr passing our premarital bl tests, and I carelessly cau it from him. This will s clear up with the penicil injections I am now tak daily.

Now that I have brought up to date. I want to tell that there was no dormit fire, I did not have a c cussion or skull fracture, was not engaged, I do not ha syphilis, and there is no m in my life. However, I a getting a D in history and an in science, and I wanted you see those marks in the proper perspective.

Your loving daughter,

Karate For Credit

As of next semester Castleton students can earn two credits in P. E. by taking the Karate course in Rutland at the Uechi Ryu Karate Academy.

The style derived from the Shaolin Temple of Northern China, and was originally called Fwonge-Nun (Kung Fu).

Grand Master Kanbum Uechi, the founder of Uechi Ryu Karate, is responsible for lifting the Chinese Veil of Secrecy, bringing this art out of China and into Okinawa and Japan. He was born in a small village in northern Okinawa on May 5, 1877. At the age of 20, to avoid serving in the Japanese military which at the time occupied Okinawa, Mr. Uechi fled to China. There in Fukien Province he studied the art of Fwonge-Nun. His teacher was Shushiwa, a Bhuddist priest who had received his training in the Shaolin Temple. Uechi studied in Fukien for ten years and became a Master of Fwonge-Nun. At the end of his training Master Uechi opened a school in Nanchon, a city in Fukien Province. He taught there for three years. During this time one of his students became involved in a dispute and called upon his training to kill another person. Disheartened by this event, Master Uechi vowed never to teach again, closed his school and returned to his homeland in 1910. Master Uechi has the distinction of being the only Okinawan ever to have been accepted in China as a teacher.

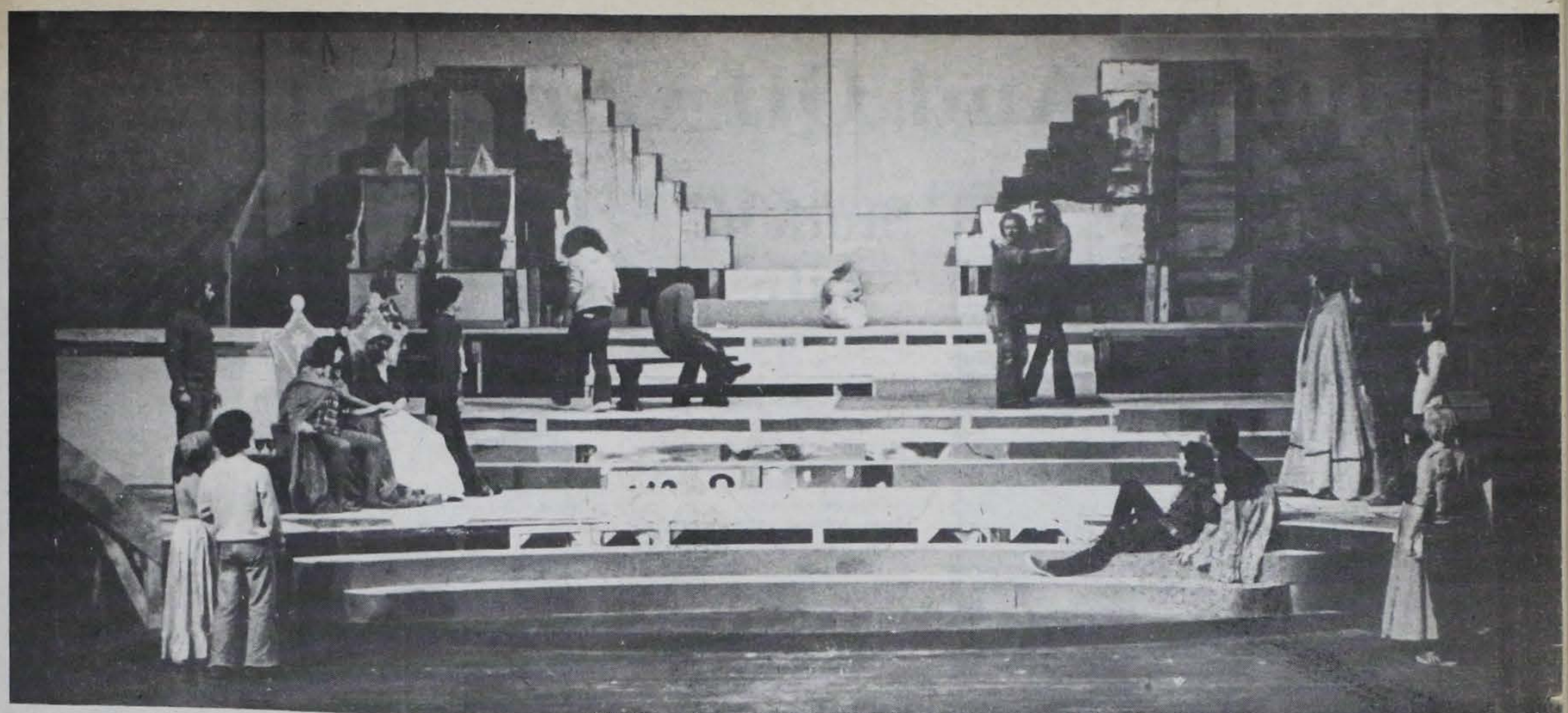
Returning to Okinawa, he married, and in 1924 he moved to Wakoyam Prefecture near Osaka, Japan, with his wife and son, Kanei.

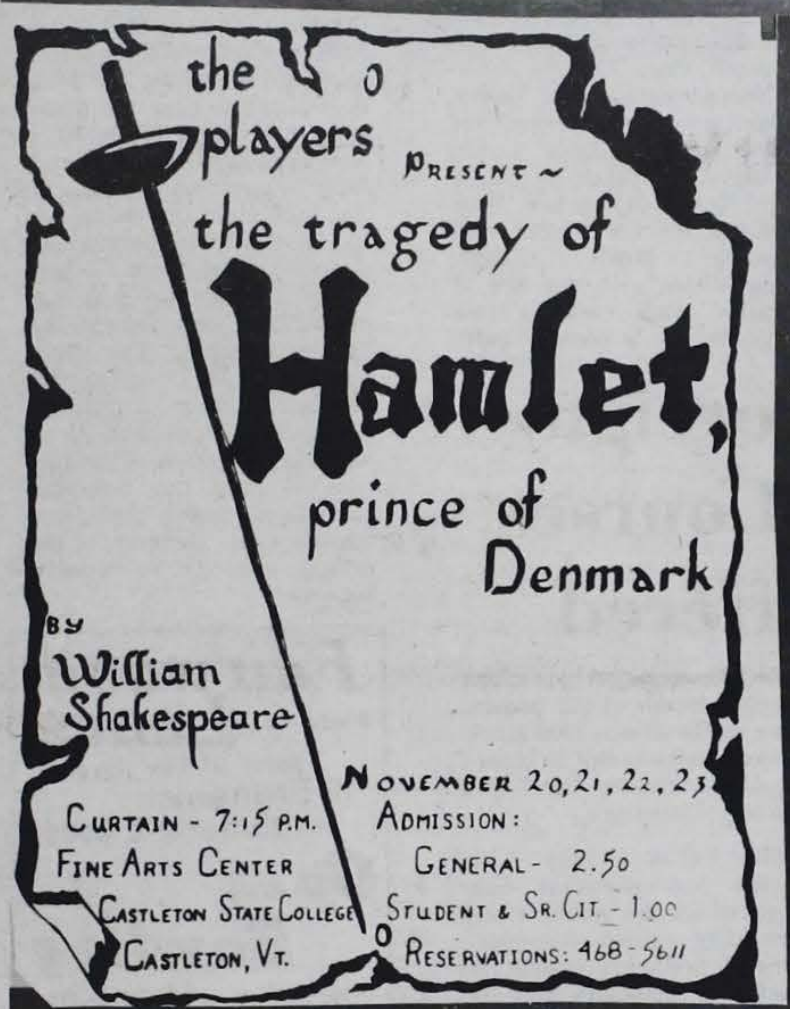
In 1927 Master Uechi began to teach his son Kanei, then 16, the art of Fwonge-Nun. Around this time friends persuaded him to resume teaching publicly. The term Uechi Ryu Karate was first used in the fall of 1940.

In April 1947, Master Uechi returned to Okinawa from Japan and died a year later at the age of 71.

His son Kanei Uechi, by this time a Master in his won right, opened his dojo (training hall) in Futenma, Okinawa, in April of 1949. He is presently teaching there, and is the Head Master of Uechi Ryu Karate. This style of Karate is the interwoven movements of the tiger, crane and dragon. It is a specialized method of self-defense that concentrates on the use of Single Knuckle Punch, Spear Hand Strike, Pointed Kick and Circular Block.

The style, besides being an effective method of self defense and healthy way of keeping one's body in shape, has within it certain katas (formal set of movements) which can well be used and considered as meditation in motion.




the players
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the tragedy of
Hamlet,
prince of
Denmark
BY
William
Shakespeare
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CURTAIN - 7:15 P.M.
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On And Off Campus

CALENDAR INTER-CAMPUS OF COMMUNITY EVENTS

Tues. Nov. 19th

6:30 pm Club Committee, S.A. Office

Wed. Nov. 20th

4:00 pm Photo Workshop, Media Center

8:15 pm HAMLET, FAC

Thurs. Nov. 21st

8:15 pm HAMLET, FAC

Fri. Nov. 22nd

8:15 pm HAMLET, FAC

Sat. Nov. 23rd

8:15 pm HAMLET, FAC

Sun. Nov. 24th

8:00 pm Cinema Society Film, Colossus: Forbin Project Sci. Aud.

Student Life

cont'd from page 1

Food Service (SAGA), Housing, Health Service, Financial Aid, Admissions and Retention (this includes members of the Faculty Forum Committee).

These subcommittees will be responsible for working with the administration and faculty on problems in their specific areas, presenting the student viewpoint on relevant issues. These subcommittees will also represent the students in any contract negotiations that involve student life.

There are openings on both faculty forum committees and the SLC subcommittees. If you're interested in affecting policies in any of these areas and being part of the changes soon to come JOIN the SA COMMITTEES. Drop in to the SA Office in the student center and leave your name and phone number.

Glick On Bridge

Today's hand came from the last round of a local duplicate session. The players, unaware of what fate had written, played their roles to perfection, in a divine comedy of errors. East-West reached a contract of 3NT, under normal conditions down 2, losing 5H tricks plus the A-Spades, missing the best contract of 4S which makes 6S as the cards sit.

North S 5, H KJ9732, D K43, C Q82.

East S 9864 (vul), H 5, D AQ10, C AKJ95.

South S A1072, H Q864, D 752, C 107.

West S KQJ3 (dealer), H A10, D J986, C 643.

West, Pass, 3NT.

North, 3H, Pass.

East, Double, Pass.

South, Pass, Pass.

North leads the 7 of Hearts which is won by South with the Queen as West ducks. A heart is continued, taken by West's Ace, North playing low. West calls for the 4 of Spades from dummy, as South mistakenly follows this with the Ace of Spades. This card is now regarded as a penalty card, playable at offenders first opportunity. South at this point returned to Space city, and tucked the Ace back in the hand. West finessed the Jack of Clubs successively, following with the Ace-King which gathered the penalty card, the Ace of Spades, on the King of Clubs. Another club was led from the dummy. Alphonso of the South dutifully played two diamond cards on this trick to the glee of declarer. The extra Diamond became the second penalty card of the hand, as declarer sluffed a Diamond on the 9 of clubs. The 5 of clubs continued the play as declarer sluffed another Diamond. A low Spade from dummy was won in declarer's hand by the King. Declarer now had a free finesse in diamonds, for South is required to play the duece even if the King happened to have been located in his hand. After winning the trick with the Jack from the declarer's hand, he led his last remaining diamond to dummy's Ace. Dummy led another Spade to declarer's two remaining Spade winners. The final outcome was 12 tricks for declarer, 1 Heart, 5 Clubs, 2 Diamonds, 4 Spades. As it happens, the rules of bridge, once at least two mistakes have been made, transform the worst into the best, in the divine comedy of human behavior.

Club News

Alp Horn

The next meeting of the Alp Horn Review" will be ednesday November 20 at 4 m. in Room 4 of the Student enter. On the agenda: lection of the editor-in-chief, anaging editor and assistant itor, discussion of in-pendant study credits in liting, discussion of the quested budget, and plans r next semester's issue. If u have an interest in this ea, come to the meeting. e "Alp Horn" exists as one of the creative outlets on this campus but needs your support.

English Colloquium

On Wednesday, November 20, at 7:30 p.m. the English Colloquium and the Cultural Affairs Committee will present a film adaptation of James Joyce's "Ulysess." The film will be shown in L 103 with introductory comments by Bill Testerman. A discussion will follow.

Modern Foreign Language Courses Being Offered

The Modern Foreign Language Department is offering three new courses for the Spring 1975 semester . Of these three, two will be taught in English and the third in Spanish.

Foreign Language 290- Literature of French Speaking Peoples
3 Credits
Lubrano

This course is designed to familiarize the English speaking student with the major literary works of the French language. Works to be considered will be by such representative authors as Rabelais, Moliere, Voltaire, Rousseau, Stendhal, Flaubert, Baudelaire, Camus, Sarte, as well as some French-Canadian and French-African authors. Course conducted in English.

Foreign Language 285- Study Abroad Workshop
2 Credits
Alejandro

A workshop designed for all students with an interest in foreign culture, those who have already studies abroad, those who desire to in the future and those who are just interested. Participants will discuss and evaluate recent experiences abroad and compare various foreign cultures. Course conducted in English.

Spanish 290- Seminar in Caribbean Literature
3 Credits
Alejandro

An examination of major literary trends at the present time in Caribbean Literature. Major emphasis will be placed on Cuba, Puerto Rico, and Chicano Literature.

This will be a study of the social and political consciences of the authors and how they reflect the more general problems facing the Caribbean countries and the Spanish-speaking peoples of the United States. This course will be conducted in Spanish.

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Lamb — Santana
Boz Scaggs — Jefferson Airplane
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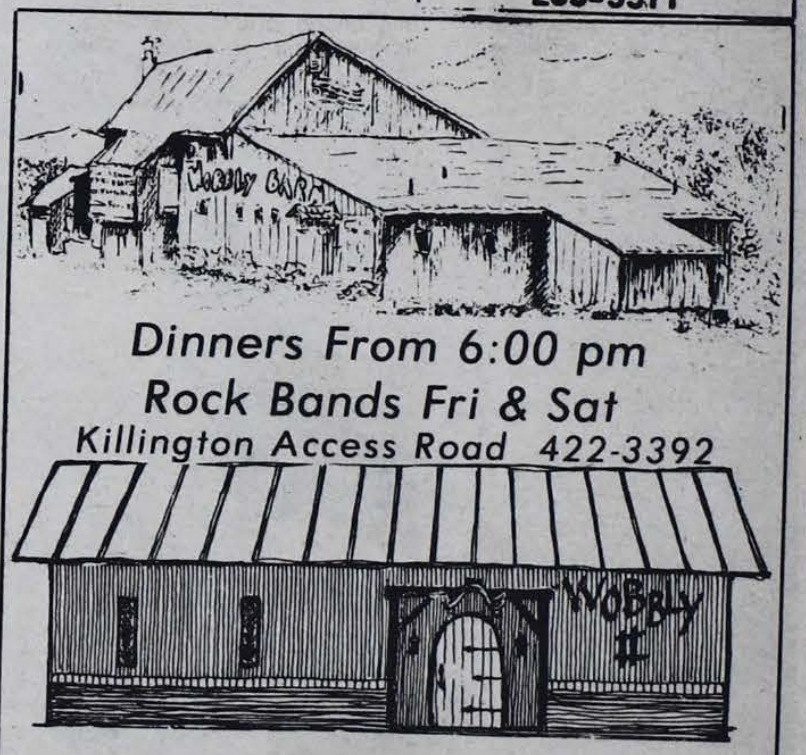
Quicksilver Messenger Service
New Riders of the Purple Sage

Presented by the S.A. Social Committee



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CSC Soccer Season Wrap - Up

by Tim Brown Sports Editor

CSC Goalie Jim Ewald
"White Letter" MVP Award Winner

SEASON RESULTS

CSC 10 - UTICA COLLEGE 2
CSC 7 - WINDHAM COLL. 0
CSC 9 - New Paltz St. 2
CSC 2 - St. Michaels 5
CSC 2 - PLYMOUTH 0
CSC 2 - JOHNSON ST. 1
CSC 0 - KEENE ST. 3
CSC 1 - Lyndon St. 0
CSC 3 - Westfield St. 4
CSC 1 - NEW ENGLAND
CSC 1 - N. ADAMS ST. 1
CSC *1 - THOMAS COLL. 0
CSC 2 - HUDSON COLL. 1
CSC 0 - KEENE ST. 3

41 20

CAPITALS - Home Team
*Last regular season game

photos by
Doug Miller

CSC Leading Scorer -
Pat Pullinen - 14 Goals, 7 Assists

A Look Back

The CSC Soccer team bowed out of the NAIA Championship with a 1-0 loss to powerhouse Keene State College a week ago, but walked off the field with their heads held high.

The Spartans had completed the regular season with a 7-2-2 record and had to face Thomas College for the fourth seed in the NAIA tournament. After handing Thomas a 1-0 defeat the "dark horse" Spartans were off to New Hampshire to face the top seeded team- Husson College.

Husson had taken an 18-1-1 slate into the playoffs and had not lost a home game the entire year. The Spartans, however, had to take an eight hour bus ride and were just happy to have made it as far as they had.

The game was played Friday afternoon and was the second game played that day. Keene had beaten Farmington, 5-1, earlier that morning. The weather was very cold and windy and the turf was wet and slippery. Husson, with the wind at their back in the first half, completely controlled the ball at midfield. At the 17:30 mark, Husson tallied the only goal of the opening half to give them a 1-0 lead.

At the start of the second half Castleton was called for tripping in the penalty area and the Husson player who was to kick the penalty shot had not missed a penalty kick in three years. CSC goalie Jim Ewald put an end to the streak with a phenomenal save to turn the game around. Three minutes later Gary Brochu tied the game up for the Spartans on a rebounded corner kick. Only thirty seconds later Pat Pullinen took a corner kick and hooked it in for the go ahead goal which proved to be the winner. CSC was outshot 20-11 but Ewald, with 15 saves, again turned in a super game and the Spartan defense held on for the victory.

With the win over top seeded Husson, the Spartans were flying "higher than kites" and ready for the final playdown with Keene. Keene had previously beaten CSC twice during the season but the Spartan booters were going into this game with no injuries and the mental attitude high and thinking win.

Coach Thieser, who couldn't seem to find the right combination to score against the powerhouse team from New Hampshire, tried moving Pullinen to the line and shuffled up his line to add more scoring punch.

Keene, however crossed up his strategy with a goal nine minutes into the contest and completely shut off the Spartan offense to hold onto a 1-0 victory. While CSC missed several potential scoring opportunities in the second half, it was evident that Keene was the NAIA Tournament dhampion.

Thieser stated he was by no means disappointed and that his young team is only one year away from winning it all.

The Spartans are only losing three seniors from this years team - Dick Brunina, Tom Fraga, and Dick Havrilak. Havrilak, who coached the "B" team to a 3-3 season, was credited by Thieser for working hard with Jim Ewald and teaching the first year goalie many of the skills he learned.

There cannot be enough said about Ewald who played his first full year of soccer in his life. Ewald landed the "White Letter" MVP award by his teammates and set a CSC record with 198 saves. He had five shutouts and six one goal games giving him an average of 1.3 a game. Jim will join Pat Pullinen and Tony Valente as the 1975 Soccer team tri-captains.

Congratulations to the '74 Soccer Team from the Spartan staff.

CSC Sports

CSC Hosts Champlain

The Castleton State varsity basketball team played host to Champlain College Thursday for the first organized scrimmage of the year. The game was sloppily played and neither team could get on the track.

Leading by a small margin at the half, Castleton finally played sound basketball in the opening minutes of the second half. The Spartans had been in a zone press when Champlain took the ball out and the press finally provoked many Champlain turnovers which were easily converted to points. During a five stretch, the Spartans opened a twenty point lead with the starters exhibiting superb basketball. But Champlain came back strong in the last five minutes and came within two points with the final score 74-72. Time ran out on the tough Champlain team and the score remained the same.

A bright spot for Castleton was the play of Don Young who netted 13. Also Darrell Graham, a freshman, played tough on the board and scored six points. The scoring for the Spartans was balanced as was the playing time for most players. Mike Whiting tossed in seven, Dave Bove ten, and Rocky Rozato five to account for the starters. Following were Kevin Considine six, Peter Ladue seven, Dave Perrin five, Jeff and Steve Houghton, eight and seven respectively.

Don Scott and Scott Babrow

Cut - Throats On Campus

Suite 303 of Adams Hall was the setting for one of the longest "cut throat" pitch games ever recorded. The game, which lasted over two hours, registered an extraordinary 46 hands and Doug "Thet" Dresser came out of the marathon the victor.

The game was played under international rules with a possible five points for each hand. The contest was set for fifteen points to win and you had to bid to go out.

"Thet" finished the game with 20 points to clinch the win but had to "sleeze" by the phenominal efforts of his challengers- Chris "Furne" Furnas and Mike "Fronze" Rosato. Both ended up with 14 and 6 points respectively. Dresser won the game in the 46th round on a three bid in spades. With the Ace and Five in his hand he picked up a King in the kitty and drew a Jack from the deck.

THIS IS JUST ANOTHER EXAMPLE OF COMPLETE CAMPUS COVERAGE BY YOUR STUDENT NEWSPAPER- THE SPARTAN.

by Tim Brown

"Thet" With His Winning Hand
photo by Porter

FOUND!
...A WAY TO KEEP UP IN...
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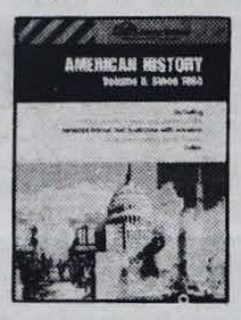
WORLD CIVILIZATION
ECONOMICS SOCIOLOGY
ALGEBRA & TRIG
ENGLISH LIT PSYCHOLOGY



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PLAZA CINEMA

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol.17 No.11
Dec.11,1974

Educational Grants Available

Over one million students have applied for the Federal Government's Basic Educational Opportunity Grants so far this year, and it is still not too late to apply.

First or second year students can get between $50 and $1,050 to help with educational expenses. Basic Grants provide eligible students with a "floor" of financial aid which can be used at any one of over 5,000 eligible colleges, junior colleges, vocational or technical schools, career academies, or hospital schools of nursing. It costs nothing to apply for Basic Grants, and they never have to be paid back.

Before applying for a Basic Grant, students must meet three important criteria:

Be enrolled full time at an eligible institution of post-secondary education; be a U.S. citizen or permanent resident; be enrolled in postsecondary school after April 1, 1973.

Eligibility for Basic Grants is determined by a formula which measures financial need. This formula, applied uniformly to all applicants, takes into account such factors as family income and assets, family size, number of family members in post-secondary school, and social security and veterans' special educational benefits.

To apply for a Basic Grant, students must fill out an "Application for Determination of Basic Grant Eligibility". These applications are available from the school's financial aid officer, or by writing Basic Grants, Box 1842, Washington, D.C. 20028. Even if a student has applied for other financial aid, he or she must fill out a separate application for a Basic Grant. Four to six weeks after submitting an application, you will receive a "Student Eligibility Report" which notifies you of your eligibility. The amount of the grant depends on financial need and the cost of the school which you are attending. The student must take this report to the financial aid officer to find out the amount of the award.

Ask the financial aid officer now about Basic Educational Opportunity Grants. They could provide a foundation to build on.

Eleanor Anderson wishes to thank all students involved in the Red Cross Blood Drawing. "The students did a really great job; greater participation this time than ever before. It certainly made my job easier and it is encouraging to see these young people involved in such a worthwhile effort."

These Cuts Affect You!

November 1:

Appropriation increase need to 1976 - $863,385.

Steps to reduce request:

1. Charge $20 per credit for extra credits taken over normal full load of 15 (18 at VTC) - $84,960.
2. Sale of Burlkyn (excess of this figure to be applied to 1977 deficit) - $120,000.
3. Sale of Presidents' houses (excess of this figure to be applied to 1977 deficit) (effective decrease in Presidents' compensation $4,000) - $53,257 (plus mortgages of $246,743).
4. Decrease in Chancellor's compensation - $5,000.
5. Abolition of Board of Trustees' per diem - $1,800.
6. Other-than-personnel-services savings (primarily deferred maintenance) - $193,849.
7. Cut in CCV to reflect shortfall in tuition revenues - $60,000.
8. Compress administration personnel over $10,000 - $170,000.

Total of 1-8 is $688,866.

$863,385 appropriation increase need for 1976 - November 1.

$688,866 - proposed savings - November 21.

$174,519 required increased appropriation in 1976, from 1975 level; an increase of 3.49 percent.

If you have any comments concerning the above, contact John Gumbs in care of The President's Committee.

Drawing by Michael Ball

"JESUS AND THE RICH YOUNG RULER"

This drawing of Jesus and the rich young ruler was inspired by the Bible verse found in Mark 10:21. Jesus felt genuine love for this man as he looked at him. "You lack only one thing," he told him; "go and sell all you have and give the money to the poor and you shall have treasure in heaven and come and follow me."

This is a much enlarged charcoal reproduction of an original painting. The drawing is 9 by 7½ feet, an enlargement of about twenty times the size of the original. This is a first attempt at using charcoal as a medium and is also the first time I have done anything of this size.

I feel that as students we should think more positively and endeavor to accomplish something in new fields. Any student has access to the art department and the opportunity of self expression if he or she will only make use of it.

The C.S.C. Art Associates and the Art department are displaying various works of art. The works will be on display December 9th through the 13th, 9 a.m. to 9 p.m. in the F.A.C. lobby. All of the art on display has been done by students here at C.S.C.

The Art Associates was formed approximately three weeks ago. It is an organization in which students interested in art might better themselves by more direct involvement in planning new courses and helping fellow art students.

Some of the goals of the organization are:

1. to act as an outlet for student works.
2. sponsoring trips to local and distant museums and art exhibits.
3. creating a tool in which the students make known to administration their views on course changes, new facilities, more faculty, etc.

Membership in the Art Associates is open to all. Keep your eyes open for the next meeting, and if possible please come and show your support.

W.C.S.C. Appointments Made

The WCSC Radio Club met last week to discuss problems concerning the station and also to develop the station's staff.

The context of the meeting was directed mainly to the appointment of various individuals to fill managerial positions. The positions we have fullfilled are that of General Manager, Operations Manager, Business Manager, and Music News, and Public Relations Directors. We are still in need of a Programming Director, and Engineer and also people interested in staff positions in any of the departments stated above.

As far as the station's financial status is concerned, we have at this point $7,000.00, a result of the vote on a Referendum held a few weeks ago. The Referendum pertained to a 5 dollar increase in your Student Activities fee, which in turn subsidized the assets of the station, in this case, equipment and installation. This does not include operating expenses such as a news wire service, tapes, public interest recordings, and a record library. We have however, been doing research into the possibility of financial assistance through Health, Education and Welfare of Vermont. The fact that we are an Educational station and we are servicing an estimated 6,000 people, may bring us within the guidelines for a Grant through H.E.W.

As the Radio Club looks forward to it's first semester on the air, the actual "air" time will be slightly hampered by finances. We don't expect, at this time, to be able to run a full schedule of eighteen hours as we had planned. However, we are a station and we will make all attempts to meet this schedule on a developmental basis.

WCSC STAFF

General Manager	Bart Elkin
Operations Manager	Tom Porter
Business Manager	Mark Fournier
Assn. Manager	Celeste Miano
News Director	Larry Noyes
Assn. Director	Carl Hall
Music Director	Charles Robart (Spiffy)
Assn. Director	Colombo
Programming Director	Not Yet Assigned
Engineer	Not Yet Assigned

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THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

The Writing Center

Since the beginning of October, the Writing Center has been open four hours a day, four days a week and two hours on Friday. To date, fifteen students have availed themselves of this service. The center was established to provide students with an informal atmosphere in which to discuss their writing, both papers for courses and creative works. Why, then, has there been such a lack of interest in a service that has been clamoured for?

I can only conjecture as to why there has been such a lack of interest. Seeking help, to some, indicates that, somehow, they have failed. This may be indicative of the human condition but must be overcome. Why come to college if not to be aided to learn?

Some may feel a personal attack if their writing is criticized. There is no question that one's writing is an integral part of one's self. Separation of the two is difficult, yet criticism of that writing does not indicate a rejection of the individual.

Some do not avail themsleves of the service because they feel comfortable with, and certain of, their ability to write.It is this certainty that deceives. Only through uncertainty of one's ability can there be a change, perhaps an improvement.

The staff of the Writing Center, John Gillen, Dr. Butterfield, Dr. Holmes, Keith Jennison and myself, feel that there is a need to improve the quality of writing done on this campus. The center provides the student with an opportunity to improve. The ability to write is a skill, a craft that must be practiced if it is to grow. Skilled writing is a tool that will enrich your life, personal and professional.

With this attitude in mind, come to the Writing Center. We will continue this service through the Spring Semester. If no more interest is shown, the project will be abandoned.

Peter Rooney

Slim Gym Time

It has been brought to our attention this year that the gym availability is killing recreational activities. Compared with last year, some distinct changes have been made. For the worse as far as we're concerned. Not only is the gym completely unavailable on weekends, but during the week it is dominated by phys-ed classes, which are of course necessary, men's basketball practice, and a seemingly vast array of women's activities.

Let me give you a few (and believe me this is just a few) examples. Last week a small group of us guys, six to be exact, went over to the gym for a fun but excercising game of basketball. To our amazement, there was actually no teams or classes in there. The schedule posted over there said there was women's basketball practice scheduled for 3:30. It was now about 2:35. Not ten minutes after we began, in pours 13 female basketball players and one female basketball coach, who proceeded to order us off the court. Naturally, thirteen girls have to have the entire court. How else could they initiate full court passes, lightning fast breaks, driving layups, and tenacious full court defense if they didn't have the whole gym.

I personally don't have a thing against girls (what guy does?). But women's sports are something else. I've heard so many girls say, "You boys dominate in all the sports here, and we girls don't have anything." BULL SHIT! Two thirds of the time you go over to the gym, there's either girls basketball, girls vollyball, girls intramurals, or girls gymnastics. That's real cool. They've also said we spend too much money on men's sports. Compare the soccer teams shorts and "away" jerseys with the girls' uniforms.

Okay, so the girls have got the gym most of the time, that's that. Or as the ones that are reading this article are saying, "T.S. for you guys." Still, why can't it be open on weekends? I know the excuse is "someone will get hurt if there is not a faculty member there they can sue the college." Last year we played in there all the time without any faculty member in sight, and the most serious injury sustained I believe was a blister.

If you've been drinking beer all week, and not getting any exercise, you naturally want to go to the gym and sweat if off. You're always seeing things on T.V. about keeping yourself in shape and how important that is. Around here, especially on weekends, you can't even if you want to.

Look at men's intramural basketball this year. We have a team. They've limited the games to eleven points each this year, best two out of three. You know how long it is before you're done? Our longest game couldn't have been more than fifteen minutes. Big Deal. So if you play two games two nights a week that means you're getting an hour of workout a week. I think the P.E. staff should make a serious effort to open the gym of weekends. I know about forty other guys who certainly would appreciate it.

Suite 101
Adams Hall

Letters To The Editor

The dropping of the University of Vermont football program does not directly affect me, however it concerns me a great deal. Football is something that is vital to a University and its community. It not only affects the actual players, but it promotes discussion. Portions of many peoples daily conversations include questions like "How'd Vermont do last week?" or "That Bateman kid is having a helluva year huh?" These thoughts and questions will be no more.

The program, initiated in 1897, was destroyed by the decision of U.V.M. President Edward Andrews. His decision to drop football was based on a total budget cut of $1.5 million. Granted, budget cuts have to be made, but why football? Athletics play a major role in the education of a college student. The dropping of football has not only altered many people's lives, but has decreased the reputation of the University of Vermont. I say this painfully, but I feel its true. What do people around the nation think when hearing this news? They think of the University of Vermont; the University without a football team.

What about the students that came to U.V.M. to play football? Those poor disillusioned athletes! They have made roots in Vermont and now are told they cannot play their favorite game. Yes, a poor decision has been made. The only solutions I offer are cutbacks in other areas. Possible cutbacks could be made in administrative help, which I know has increased sharply in ratio to the number of teachers hired within the last decade. There still lies one last hope. If the alumni and other concerned groups can raise $4 to $5 million before Dec. 6 (when the Board of Trustees votes on Andrew's decision), the program could be saved. At this point, it looks doubtful they can.

Since Dr. Andrews has been president, we have seen the demise of baseball in 1971 and football in 1974. I hope this gradual deterioration of the athletic department at U.V.M. ends here, and thereby stop any further deprivations of the students education.

Bob Corrigan

Congratulations

Congratulations to all those responsible for The Players' "Hamlet" - a skilled effort.
Tom Hughes

Thank You

The Office of Volunteer Programs would like to extend its sincere appreciation to all those volunteers who gave so unselfishly of their time and energy to help people in need and to all those people who have contributed in so many different ways in an effort to make the volunteer office a viable part of the campus and the community.

Thank you and have a happy holiday season.

Sincerely,
Greg Miner
Mark Schroeter
Office of Volunteer Programs

One Editor Notes

"Apathy" is fast becoming the most over used word in the English language. Lately it has been used to describe everything from inertia to iron poor blood.

People who do not vote are called apathetic. Students who do not trample each other on their way to fill vacancies on Student Association committees are called apathetic. As a matter of fact the only people who I can see not being called apathetic are those who sit around calling everyone elso apathetic.

Being a rather easy going, passive individual, I too, have come under the scrutiny of those who are doing the labeling of "Apathetic Person." This may or may not be true. What is true is that this Student Newspaper is not a platform for my personal views and gripes (other than in this particular column). It is the "voice of the students" I cannot and will not speak for them. Therefore if I seem apathetic because I refuse to tell the students here on campus what they think, let me be labeled as such. If you have any complaints concerning the way this newspaper is being run by all means step forward. If there are issues you feel are more important than those being covered by The Spartan yell, scream, jump up and down; let your voice be heard. I may not like it, or even acknowledge that you exist while you're doing it, but I promist you this: if you take the time to write a "Letter To The Editor", it will be printed. I refuse to print obsenities, slander or libel but those are the only things I refuse to print...If you feel that I am not giving you a fair chance to express yourself in writing (other than in letter form) you do have a recourse - My managing Editors will be more than happy to listen to your opinions.

There is only one way to change things you don't like, willing to work for those changes. As students, you have a unique opportunity to participate in political policy making at this college. Whether or not you choose to do so is strictly up to you. It's a little easier, on the college level, to remove from office those individuals you think are perhaps not doing the job as well as they should be, than it is in the outside world. Take advantage of that opportunity... truly do ... but only if you have an alternative ... and, only if you're willing to do the job yourself. Don't be so quick to criticize those people you have chosen to represent you in whatever capacity, unless you have good reason for that criticism and have an alternate program prepared and are willing to follow through, should it be necessary to do so... There could be nothing worse - in reality - than students removing students from jobs with no one or nothing to replace them... Think about it a minute. If however you do have alternatives and if you are willing to work to see those alternatives through - go to it - I mean that sincerly ... Work for what you believe in. The best jobs in history have been done by people who believe in what they are doing, and who are willing to work to see that the job gets done the right way... This is your Newspaper. You have a right to question anything that does or doesn't appear on it's pages. Just make sure you are willing to work, discuss, scream and yell, suggest and commit yourself to what you think you believe in. You owe every other human being in existence that much, but most of all you owe it ot yourself....

Notes of
Information

The Spartan for the first time in the three years that I have been on campus, is operating without financial loss. We have purchased some excellent production equipment and by January will be producing our own Newspaper here on campus. (The only facet of production we will be unable to handle will be the actual printing of the paper). We have proceeded in this venture with the full knowledge of the Student Association, the Administration and several members of the Faculty. All of these factions have supported the Spartan fully in this endeavor. By September 1975, The Spartan (projected figures) will be totally self sufficient and will have full ownership of it's own production equipment. Hopefully, The Spartan will, at that point, be able to help other organizations on campus who would perhaps have need for printing a variety of materials they can now not afford to job out.

Anne Marie Himmelsbach

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

THE SPARTAN STAFF

EDITOR - IN - CHIEF - Anne Marie Himmelsbach
ADVERTISING - Jerry Johnston
SPORTS EDITOR - Tim Brown
PHOTOGRAPHY EDITOR - Brier Preston
PHOTOGRAPHERS - Whit Miller, Doug Miller, Tom Porter, John Steffan, Jerry Melavenda
THE MOVIES - Paul Tomik
CIRCULATION - John Steffan
MANAGING EDITORS - Peter Rooney, Larry Noyes
COPY EDITOR - Sara Buswell
COMMUNITY - CAMPUS CALENDAR - Joseph Kucin
ADVISOR - Eric Hawke
STAFF: Carl Hall, Merhan Shankar, Pam Maguire, Rich Bob Corrigan, Kate Terounzo, Scott Bobrow, Don Scott Scott Whitimore , Roscoe Turnball, Paul Turner

The Campus And The World

New Lab Course To Be Offered

Basic Electronics: a practical--how to do it--laboratory course.

What's your interest in electronics: TV, radio--theory or repair; HiFi; Ham radio; job in commercial radio; to be more employable in science or industry; medical instrumentation; hobbies--radio controlled planes, model railroading; to impress your boyfriend or girlfriend; just plain interest? All of these and more will benefit from Basic Electronics.

Course will cover:

A) How to use test equipment (Scope, VTVM, VOM,oscillators, etc.).

B) Vocabulary and terms of electronics--so that you can read in whatever special interests you.

C) Design, construction, and testing of basic electronic units from which all devices are made. (power supplies, amplifiers, oscillators, filters, etc.).

D) Circuit analysis.

E) Transistors, SCR's, FETS, OP-AMPS, IC's, etc.

Possible special project last week or two of course.

Prequisite: High school algebra and a willingness to learn.

If interested: Since this is a new course, if you are interested in it this spring or later, please stop by room S-4 in the new science building and fill out a survey sheet so that we can better plan and serve your needs.

For further information see K. Flowers in S-4.

Dreamers Take Note

Have you ever had a dream and wondered why you had it; or what it meant? There is a new book in circulation which deals with dreams and which will answer your questions, **The Dreamer's Dictionary: The Complete Guide to Interpreting Your Dreams** by Robinson and Corbett.

Dreams of a prophetic nature (a predictive one) usually occur to you during the deepest part of your. night's sleep; for most people this will be between the hours of 2:00 and 7:00 a.m. Your body muscles are well relaxed and your mind is mainly free of the day's events.

Dreams which occur under these conditions are generally worth the effort at interpreting them.

There are four main categories in which a dream might be calssified: First, **precognitive** - the interpretation of which usually foretells important events; second, **warning** - the interpretation of which may suggest the nature of an impending danger; third, **factual** - the interpretation of which simply confirms or emphasizes a situation that the dreamer knows about; and fourth, **inspirational**, the interpretation of which suggests a solution or course of action in regard to a personal or a business problem. However, dreams are made up of many elements, like a puzzle made up of many pieces. There is usually one main factor, or feature, that will stand out in a person's memory, and that is the one which should be considered first. An important point is that to interpret a dream it should be potentially a prophetic one.

The feature of a dream which is most vividly and clearly recalled when you awake is the most important element and the significance of other aspects and factors of your dream must be related to it's primary meaning.

An example and a brief interpretation: If a female was kissed and remembers that she was wearing an attractive gown and these were strongly remembered, it would mean or foretell that if the kiss was a pleasant one and proper and a sincere token of affection, it predicts happiness and contentment. The kiss along with the gown foretells imminent social satisfaction. She would, in the near future, be happy and content with a male she is close to and at any time will be socially inclined and to her liking.

The interpretation of dreams as well as the following of the day by day horoscope are merely part of today's popular culture.

Pam Magwire

There will be an organizational meeting of the ALP HORN REVIEW in the student publications office on Wednesday, December 11th, at 3:45 p.m. We have staff positions to be filled. New members are welcome to attend.

On Monday, October 7, the English Department's Writing Center opened. The center provides the student with the opportunity to deal with their writing in an informal atmosphere, to review unsuccessful papers, to discuss papers they want to be successful and to receive reactions to creative works. The center operates as a non-credit, tutorial service. Students may drop by whenever they want to -- or need to.

The Writing Center is located in the Vermont Room of the Library. Here are the Center's hours and staff:

Monday: 9:30-11:30 - Peter Rooney. 1:00-3:00 - John Gillen.
Tuesday: 10:30-12:30 - Peter Rooney. 1:00-3:00 - Peter Rooney.
Wednesday: 10:00-12:00 - Keith Jennison. 1:00-3:00 - Stewart Holmes.
Thursday: 10:00-12:00 - Steve Butterfield. 1:00-3:00 - Peter Rooney.
Friday: 10:00-12:00 - Peter Rooney.

OVP Report

Listed below are a number of different volunteer opportunities that might be of interest to you.

This Thursday, December 12 from 12:30-2:30, Sigma Mu is sponsoring a Christmas party fro 35 mentally handicapped children in the Adam's Hall basement. Volunteers are needed to give individual attention to the children. Presents and refreshments are offered along with a special guest appearance from Santa Claus.

On December 18, 19 and20 from 9:00-4:30, the Rutland Opportunity Council needs volunteers to stuff and deliver Christmas baskets to needy families in the Rutland area. If interested, please notify the OVP office as to how long and what time you'll be able to help.

NEXT SEMESTER

There is an urgent need to have volunteers prepare and conduct weekly classes at the Urban Youth Center in Rutland. The Center is mainly offered to disadvantaged children and adults who do not often have the opportunity to learn of some of the skills and crafts as provided by the Center. The program is almost entirely conducted by volunteers and thus there is an urgent need for you. Almost any skill, knowledge or interest can be utilized.

The Nutrition Project in Rutland is in dire need of volunteers, especially during these winter months, to help escort senior citizens and a blind couple to the meal site, to deliver meals to the homebound, to do outreach work to retired senior citizens, to show films at the meal sites, to make posters for events and programs at the sites and to help a senior citizen do her shopping.

The Retired Senior Citizens Volunteer Program (RSVP) needs one student to visit and inform senior citizens in the Castleton or Rutland area, of the volunteer opportunities available to them. You will learn of the problems and the abilities of the aged and how to communicate with them.

Planned Parenthood is holding a training course for problem pregnancy counsellors that will be conducted weekly for seven or eight weeks. Upon completion of the training program volunteers will work once a week for four hours performing pregnancy tests and counselling when needed.

Planned Parenthood in conjunction with the Women's Health Center needs volunteers for a community education project that will provide information on family planning, health care, human sexuality and other subjects.

Volunteers interested in working next semester at one of these agencies should contact The Office of Volunteer Programs this semester at 159 Leavenworth Hall or call 468-5611 extension 321. We would like to supply you with more valuable information.

Dinners From 6:00 pm
Rock Bands Fri & Sat
Killington Access Road 422-3392

Band Schedule

Dec. 10-11-12 *Davis Brothers Garage*
Dec. 13-18 *The Johnson Brothers*
Dec. 19-20-21 *Beaver Brown*
Dec. 22-28 *Back Bay Brew*
Dec. 29-Jan. 4 *Hitchhikers*
Jan. 5-17 *The Entertainers*
Jan. 18-26 *Naked Truth*

Bands play 9:00 to Closing

Dinners Served 5:00 to 10:00
after 10:00 Hamburger Menu

Film Showing

7 Nights A Week at 7:00. Call 422-3392 for show details.

Killington Access Road Killington,Vt.

Rutland Pizza House

Pizzas-Grinders-Spaghetti

Rutland Shopping Plaza
Rutland, Vt.

GRANTS

15% *off on Everything in store excluding restaurant*

one day only

Sat. Dec. 14th

Grant City
Rutland Shopping Plaza

The Fine Arts

Hamlet: CSC Style

"The Tragedy of Hamlet, Prince of Denmark" came very close to being subtitled "The Tragedy of Castleton". What saved it was not in fact William Shakespeares script but the obvious dedication and hard work of all those involved with the production.

The first thing to recognize is that the "Players" productions which are presented at Castleton State College are indeed educational in design if not in reality! (I say this objectively--It was surely a relief to be able to watch an almost entirely new cast on stage for "Hamlet", rather than the usual old faces.)

"Hamlet" as portrayed by Larry Brown did not at times seem to have the many facets of character called for in the dialogue under control. His flightly movements during the first act were more distracting than artistic and instead of re-inforcing the strength of conviction within the character, tended to make the viewer question the motivation for what was to follow. Mr. Brown played well, when in fact he had someone to play to, however, that was not often enough. It is very difficult to physically, emotionally and psycologically to respond to other actors on stage when they are not giving you anything to respond to. Such was the case for Mr. Brown especially during the Players scene. There was no physical or emotional tension between the characters of Claudius (played by David Cioffi) and Hamlet. The dialogue called for fire and ice, all the audience got was wet ashes!

Perhaps it's unfair for this reviewer to comment on the energy level of the cast during their second performance--I'm sure they were physically and emotionally exhausted, they have been working extremely hard on this production since early October, their hard work and effort showed but so did their exhaustion. For what ever the reason, almost every member of the cast seemed down for the performance. Strictly from a ticket holders point of view - I don't want to know, see, or feel their problems. When I chose to see a production -- any production performed in any house -- I do not expect any less than 100 percent concentration and performance -- I did not get it from this production!

There were, as always, exceptions to the rule -- John Clark being one of them! As Polonius John gave an outstanding performance. His characterization of the aged father of Ophelia, counsel to the king was portrayed with depth and clarity. His physical appearance was everything the role called for -- stooped shoulders, shuffled walk, cracking voice, aged hands -- nothing left to the imagination- all detail attended to!

There were several members of the cast who had the difficult task of portraying more than one character, Todd Vande Griek being one of them, William Wishart, John Donnelly, William La Pierre, Tony Morgan, Ed Sherowski, Pat Montalbano and Mark Roberts, being the others. Todd in fact played four roles (only once in the four separate and distinct characters did the real Todd Vande Griek accidently slip thru).

Special note should be taken of William Wishart as the gravedigger--well done Bill!

There were only two speaking female roles. That of Ophelia and Gertrude. Gertrude, Hamlet's mother, and wife of Claudius was played by Joyce Bartlett. Joyce played her death scene with the exact same tone and energy she used in her "closet" scene with Hamlet and her court scene with Rosencrantz and Guilderstern. The character of Gertrude called for concern, apprehension, control, insight, acceptance and fear. Somehow all of these qualities escaped the "Queen".

Ophelia, as played by Martha Jo Perkins left much, too much to be desired. For whatever the reason, the characterization of this extremely sensitive role appeared ludicrous.

Ladies and Gentlemen of the court I salute you - I was indeed convinced that your chattering and clattering was authentic.

Technically speaking, the performance I witnessed was obviously not the way it had been planned. Faulty drops caused much acid indigestion back stage I'm sure..

Those involved in Technical Theatre at Castleton have been unusually lucky, in that, they have had the unique opportunity of studying under Designer John Larrance. John should get much credit for his basic set design for Hamlet, It was superb! The only thing I question is, "why the inferior back-drops?" After having put so much creative talent and physical labor into the set why stop short of complete. The drops in question were inadequate and distracting.

Costumes by Jan Rousseau were well done - they kept the audience involved without being overwhelmed.

The special effects during the ghost scene were beautifully co-ordinated. Sound, lights and ghostly vapor were where they should have been, when they should have been there. Those involved in sound, lights and vapor included Steve Anderson and Jerry Johnston (sound) Columbo Medina and Wm. Russell (lights) and Wm. LaPierre, Wm. Girard, Mike Oliver and Kim Getty. You are all to be commended on a job well done. For the most part the audience doesn't know you're there, but if you miss a cue they seem to know where to look.

Many students were concerned about the fact that the production took four hours (with two ten minute intermissions). They felt it was too long to stay involved with any performance. This was not true of "Hamlet" during the entire production there was not one time when I thought about the end. The four hours were indeed well spent for everyone in the audience.

The experience of viewing this production of "Hamlet" was indeed unique - well worth the time and effort all those involved contributed.

A.M.H.

Good Vibrations

Playing songs that were hits when we were in elementary school, The Beach Boys made their Wednesday night concert at UVM one of the most memorable events ever to take place in Burlington. A great number of people impatiently anticipated the arrival of November 20th and as far as I could determine none were disappointed.

From the second they appeared on the stage, amidst palm trees and floral displays, The Beach Boys managed to delight the crowd of over 5,000. Each song's lead in was met with a tremendous ovation and at least half the audience sang along.

Relying heavily on popular older material The Beach Boys performed well up to living legend standards. Though they have added several members to their troupe, the band has not lost it's high quality sound. Only one of the five original Beach Boys no longer performs with the group in concerts.

Sound equipment difficulty and some slight instrumental imprecision were more than compensated for by the smooth vocal harmony that has come to be a Beach Boys trademark. Nor did it seem to matter that Patrick Gymnasium felt like a colossal sauna. Everyone just relaxed and enjoyed a great show put on by a group of super entertainers.

The concert consisted of two forty-five minute sets divided by an intermission. The Beach Boys' first number was their splendid interpretation of the Ronette's "I Can Hear Music". This proved to be an apt indication of what the audience was in for, as the group played favorite after favorite, each getting a marvelous response. The crowd saved it's most enthusiastic reaction for two demand encores. The feeling I got during "Help Me Rhonda" and "California Girls" was that of being at the biggest and best party of my life.

The Beach Boys enduring appeal is unmatched on the American music scene. We all have grown up listening to them. To actually see and hear this music performed was a unique thrill.

According to Carlo Wolff of the BURLINGTON FREE PRESS, tickets selling at $5 and $6 a piece for the concert sold out in record time. As a result of the concert the UVM Student Association netted $26,000. The Beach Boys were reported to have received a fee of $17,400.

Despite the fact that winter in Vermont began in earnest only hours after the concert, that November night belonged to the dream of an endless summer. The vision that only The Beach Boys can conjour up in our minds.

By Paul Turner

"Towering Inferno" Makes Rutland Debut

Hollywood's biggest motion picture in the past five years boasting an all star cast that is unsurpassed in film history reaches the screen at "The Movies" theatre on December 20, 1974 with the unveiling of Erwin Allen's spectacular production of "The Towering Inferno." The vivid drama of a holocaust that assaults the world's tallest skyscraper on the eve of its dedication. Brought to the screen in a joint venture of two major film studios: 20th Century Fox and Warner Bros. by the same producer whose "The Poseidon Adventure" inspired the public acclaim for crisis movies. This $14 million motion picture spotlights a roster of stars that includes: Steve McQueen, Paul Newman, William Holden, Fay Dunaway, Fred Astair, Susan Blakely, Richard Chamberlain, Jennifer Jones, O.J. Simpson, Robert Vaughan andRobert Wagner, all perform vital roles in the engrossing drama instead of token appearances.

Directed by John Gilliman with Erwin Allen directing all of the action sequences the "Towering Inferno" sets new highs in thrills and exciement as it tells the story of 300 people trapped on the 135th floor of a San Francisco skyscraper as a fire raging out of control races upward toward the frightened throng. Firefighters led by Steve McQueen use every means known to modern firefighting science, rescue helicopters, breaches bouys, snorkle trucks, scott air tanks, air bags, proxcimity suits and a man made flood in a valiant effort to stem the awesome blaze.

In the end some have died, others have survived a magnificent heroism has emerged from unlikely sources.

The "Towering Inferno" written for the screen by Sterling Silliphant is based on two prominent novels: Richard Martin Sterns for the Tower, and the Glass Inferno by Thomas N. Scortia and Frank M. Robertson. The decision by Warner Bros. and 20th Century Fox to become partners in creating the motion picture marks the first time in Hollywood's history that two competitive major studios ever combined efforts on a single screen venture.

CSC Chorus Concert

The Castleton State College Chorus, directed by Robert Aborn, will present a concert on Thursday, December 12 at 8:15 p.m. in the Fine Arts Center Auditorium. The performance is free of charge and open to the public.

The program will consist of works ranging from the Renaissance to the present, and will include motets and other short pieces by Victoria, Byrd, Guerrero, A. Scarlatti Mason, Berlioz, Ramirez and Hovhaness.

Instrumental works performed by Castleton State College music students will also be included.

The Death Of Tom Moody

It's a feeling;
The exsistence of two opposite contradictory truths.
Call it paradox, Discordia Concors, whatever.

It is the difference between the lovers who
cool the sudorous bodies with their breath and
embrace again, or the spent slob who rolls over
toward sleep.

A husband grips his wife about the waist
whispering "I love you, you bitch"

Similar to my leaving Castleton,
It is the life of Tom Moody.

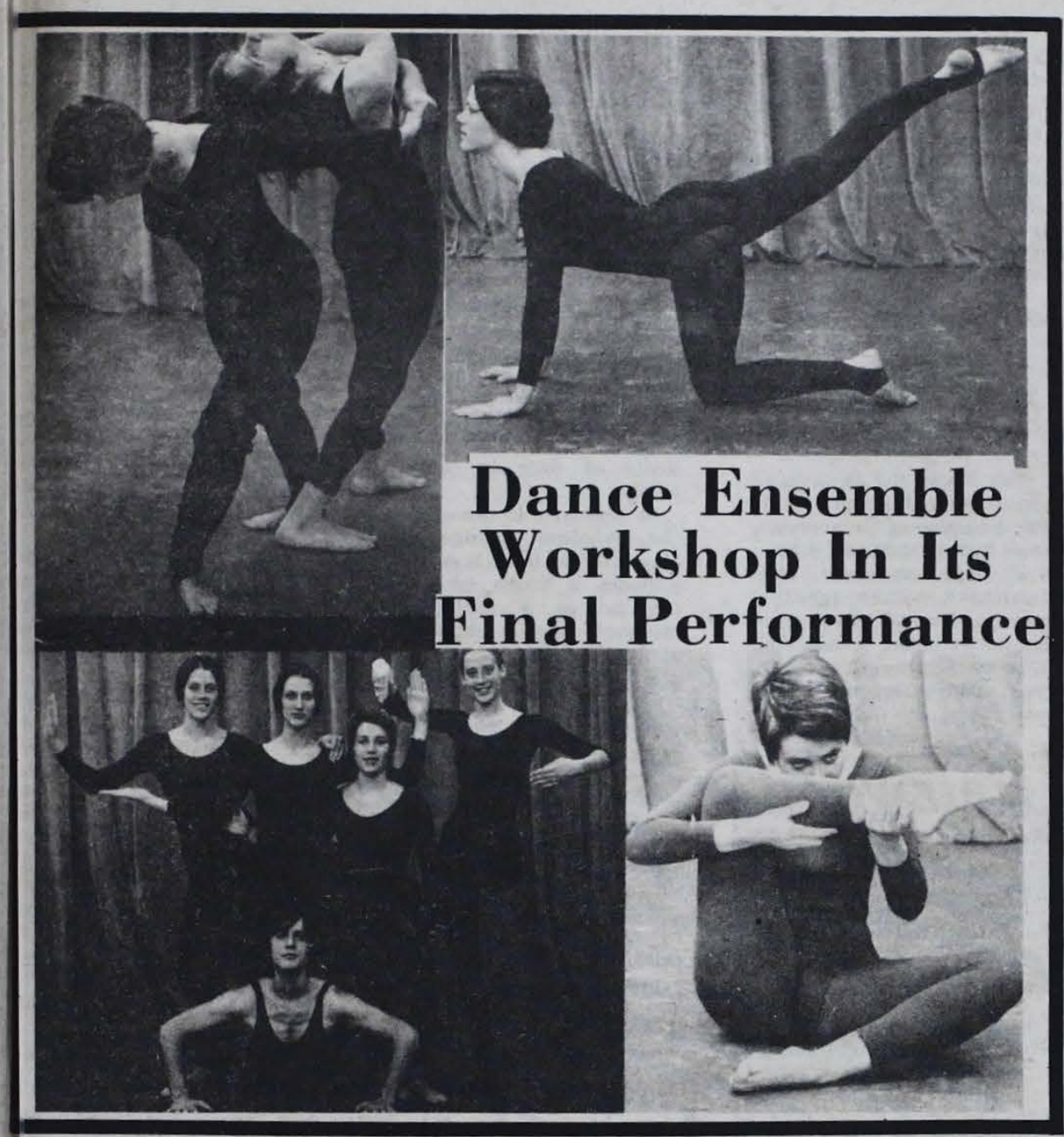
Williamson

Benjy's Farewell

Sunshine, float around me-
Rock me quietly to sleep,
Where sorrow is a stranger
And love will pay my keep.
Let me stay forever, I pray
You, guard me fast-
For I am tired and weary
Of living life at last.

S.

In Review



Dance Ensemble Workshop In Its Final Performance

Dance Ensemble Surprisingly Refreshing

Last Wednesday I was fortunate enough to view the Performing Arts in it's purest form - "The Dance".

The C.S.C. Dance Ensemble Workshop in it's final performance, admittedly, surprised me, I was not expecting such an enlightning and refreshing experience.

The night began with four different soloists basing their performances on the theme of "Running". Richard Larsen, Claire Dolan, Elisa Letterman and Sue Birsky all used selected individual assignments from Dance Composition Class. Each was unique and ingenious.

"Jazz Anyone" was the title of the number which followed and choreographed by Angel Pizzarro. Angel was accompanied by Benita Gill and Lydia Stedman. The dance was snappy yet smooth.

The "Walking Dances" followed the same format as did the "Running Dances". This time Richard Larsen and Sue Birsky were a little more imaginative. Richard appeared to be dancing through different stages of time. He began with flowing motions that resembled a butterfly and progressed to a bizzare crouching insect. Perhaps it should have been entitled "Metamorphisis"? Sue Birsky was also impressive. She began with a slow almost shy sense of loss and ended in a confused state of paranoia. The transition from one stage to the other was smooth and graceful.

The fourth number was entitled "Contact Improvisation". This was an exotic improvisation. The audience witnessed a football like pileup, change to a conglomeration of syncopated machinery. The added vocals made the dance quite entertaining and humorous.

Debbie Hart and Celia Slason, performed "Eclipse". Their "Great Gig In The Sky" indeed possessed a sense of weightlessness. It was beautifully done.

"Conflict", as presented by Richard Larson and Nancy Costello was the most impressive number of the evening. Again the tempo began slowly and progressed at a gradual pace. It was tightly choreographed and blended with some extremely interesting violin music. It was evident that many hours of preparation went into this number. Congratulations to Nancy and Richard.

The final dance "With A Boogie Woogie Touch", was performed by Cindy George, Mona Hitchcock and Judy Onisk and proved to be a delightful finish for a most enjoyable evening.

Everyone involved deserves a "Well Done" including of course Pat Abraham, William Russell (lights) Kyle Allen (sound) Jan Rousseau (costumes) John Larrance, Valerie Rand, and the C.S.C. Music Department.

It was certainly an unusually pleasant experience for this reviewer.

J.B.J.

The Spartan Needs You

"These Were Crimes Of Passion, Not Profit" A Review:

Into every life a little rain ıust fall and weatherman ılfred Hitchcock has provided more than adequate ownpour for unsuspecting anet Leigh in "Psycho". The ld master is at it again as he ıres us into this eerie ıystery, sets us up and then its us in the gut with sudden cts of lethal violence.

The cast consists of Janet eigh as the victim, Vera Iiles as the sister, and ınthony Perkins as Mrs. ates' son Norman. The plot is ımple. A woman embezzels ırty thousand dollars and eaves town. After straying off ıe main highway during a ain storm she checks into a mall secluded motel. Norıan Bates, the manager, is a keable enough chap. Aside om the fact that he lives with is eccentric old mother in a nister house on a hill, he eems as normal as you or me. anet Leigh is stabbed to eath in the shower. This was ı explicitly graphic scene ven though it was in black ıd white. Shortly thereafter, private investigator, searching for the elusive forty grand, meets a similar end. Who is this knife wielding prankster? All the evidence points to Norman's mother but we veteran Hitchcock fans have been trained to beware of the obvious.

When it comes to slowly building up the suspence, Hitchcock is a genius. His "creeping camera" techniques combined with psychologically perfect musical accompaniment completely hypnotizes the audience, viewers are flooded with a barrage of small details most of which turn out to be insignificant. As in all good mysteries, "Psycho" does not end before all the loose ends have been tied together. As a suitable vehicle to serve this purpose Alfred sums up the story with a psychological interpretation of Norman Bates' alter-ego by an obliging headshrinker. When asked about the missing money the doctor profoundly states, "These were crimes of passion not profit."

Rich Harwood.

Coach Terry Brings $21.00 At Slave Auction

It would seem to the commoner that at last the withering Vets Club along with the ever popular Castleton State College Sno-Drifters Ski Club have combined funds and put on one hell of a dance.

Featuring Home Brew as entertainment, and twenty kegs of light and dark beer as brew the dance managed to wind its way through the evening. The dance was interrupted momentarily throughout the evening to hold the Ski-Club slave auction. At the auction we viewed some real beauties and some heavy duties. The high point of the evening was when Mr. Terry; head of the physical Ed. department was auctioned off for twenty-one dollars.

So, all in all, the dance along with the slave auction made for a pleasureful evening of music and rowdiness.

Fillmore: Hardly Worth The Effort

This movie was an account of the last week of concerts at the Fillmore West in San Francisco. Although some of the film consisted of dialogues between Bill Grahme, the owner-entrepreneur of both Fillmores, and various people. The larger part was a cinematic record of several groups. For this reason sound would appear to be a crucial element in the success of the picture. The picture was a complete failure. The sound was horrible. Singers screamed out songs, musicians played pure static and if that wasn't enough the movie was shown out of focus. It's hard to say whose fault this was. Perhaps the film was just poorly made or the groups played badly, but more likely the social committee rented a film which had been screened so many times that it was just beat. This, in conjunction with an already inferior sound system, proved "Fillmore" to be quite a disappointment.

For the record the following groups played: Cold Blood, Bozz Scaggs, Hot Tuna, The Grateful Dead, Jefferson Airplane, It's A Beautiful Day, The Eluin Bishop Group and Santana.

It was really a shame to hear some of the finest west coast groups look and sound so bad.

Rich Harwood

"Jabberwocks", the fine arts organization at Plymouth State College, Plymouth, N.H., is sponsoring a Bluegrass Festival on Wednesday December 11 in Silver Hall Audirorium.

The entertainment will run from 5 p.m. until Midnight and features three of the most creative bluegrass bands in New England: "Banjo Dan and The Midnight Plowboys"; "Bottle Hill"; and top-billed "Country Granola".

Tickets will be available at the door for $3.50.

Thank you for your time and cooperation.

J. Terrence Downs
Advisor

On And Off Campus

Hikers Beware

It was a crisp, cool Saturday, November morning as five CSC students left the Castleton campus for an overnight hike on the renowned Long Trail. The original plans called for a twenty mile hike from Jonesville, Vermont, located near Bolton Mountain, to the base of Mount Mansfield. As Scott Bobrow, Kevin Considine, Chuch Mulligan, Marc Fournier, and Bill Farrington approached the designated starting point, the elements of nature turned against them. The once sunny skies frowned into a dark, mean sky. As the temperature dropped, snow could be seen in the distance. Because of their late start, the hikers decided to change their starting point to the Bolton Lodge. The first day would see 4.5 miles of snow covered climbing up Bolton Mountain to an overnight stay at Puffer Lodge, located on the backside of the mountain. Through the now blustering wind, the five set foot on their expedition. All of a sudden, about halfway up Bolton Mountain, the depth of the snow increased to an alarming two feet.

Set for an easy, snowless climb, the hikers now found themselves confronted with a steep, snowy climb. Trudging through the snow at an increasingly slower rate, the five now found themselves wet, cold, and lost for time. As darkness set in, the boys finally reached the top of Bolton Mountain, only now to descent the back of the mountain to reach the warmth of Puffer Lodge. Hiking down, the five hikers found themselves confronted with a steep trail, a strong wind, and unfortunately more snow. Falling numerous times, they felt and looked like vanilla ice cream. The only thoughts in their minds were, "where the hell is Puffer Lodge?". Crawling now in total darkness, ready to drop, a faint campfire could be seen through the woods. Their hearts jumped a beat and a warm fire and dinner could be imagined. Finally reaching the fire, the worst news possible became fact. The lodge had burned down the previous week. For the first five minutes, five struggling bodies did not move.

Two other campers were attending the small fire, complete with a tent and worm ground cloth. Confronted without a tent or even a ground cloth, the five could only think of one thing, "what will be do now?"

The first order of business was to increase the size of the fire. This was done by chopping down the still standing outhouse. After changing their clother and eating cold canned Beefaroni and soup, it was decided to hike back, all the way to the car at Bolton Lodge in total darkness with the use of one flashlight. Climbing now up the backside of the mountain, the five were a desperate bunch. The only thing keeping them going was the desire for a warm bed.

Finally after three hours of crawling and climbing back in total darkness through the snow, the five hikers could see the lights of civilization through the woods. Their seemingly long journey, covered nine miles up and down Bolton Mountain, mostly in darkness. To these five young men that night, Castleton State College never looked so good.

Don Scott and Scott Bobrow

Baby Sitter Wanted

Mrs. Dunn, R.F.D. 2, Town Line Road, Rutland, would like a babysitter for everyday from 2:30 to 4:00 and 2:30 to 9:00 some weekends. Mrs. Dunn has 3 children, ages 10, 7 and 2 and would like to meet babysitter before X-mas. Call 775-0469. Start work after X-mas. Babysitter must have own car.

Walden Re-visited

Bridge is considered by many as a game of fancy. The luck of the cards. The mechanical manipulations add nothing to the game of life, if anything, they contribute to the increasing idle waste of time by human beings.

As beauty is in the eyes of the beholder, bridge can ascend to that level. It not only provides a forum for competition in a social atmosphere; and a chance to apply theories of probabilities and mathmatics, but a chance for behavioral modificationists to practice their theories.

At a book sale in Brandon, I came across "The New Standardized Official System of Contract Bridge" (1932). There is a section dealing with the psychological factors that influence bridge playing. In the course of the discussion, rules for handling partners provided these few insights into the aspect of bridge that ignores the cards themselve

1. "With a bold partner, b bold and agressive. The obje is to force him-her into recognition that you are in th game. He must becom negative as well as positive o else it appears that you wi bid him-her as well as yourse into trouble. He-she with draws instinctively."

2. "If your partner is timi or conservative you must a first appear so too, then he-sh will become more positive i order to compensate for his her negativism."

Thus, the skeptic who see bridge as wasteful, might a first, miss the possibilities o tangential dimensions that are as much to bridge as the ac tual card playing. Bridge can afford a partnership the at tainment of harmony in tha two minds communicate as one in a mutual effort. Thus applications of behavoria sciences, mathematics, etc transorm "card playing" into a stage suitable for the participating actors.

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On And Off Campus

Words From Abroad

This is a letter from Pat Ryan who is a Study Abroad student currently studying in Nepal:

"Nepal is an experience full of experiences and a good thing for me.

I have just finished by second homestay with my Nepali family. My family is a very traditional Hindu one and are of the Chetri caste. The families here are very close because they spend so much time together. Every evening after dinner we spent sitting in the same room and talking about and doing whatever came up. The goodbyes I got from them when I left were incredible. It was like I had lived there my whole life. It would be hard for me to live like that permanently though, because I had to pretty well conform to their ways so they would totally accept me. My family consisted of Amma, her son and his wife and their five kids. The little ones added a lot to my stay. I really enjoyed them.

I haven't stopped seeing new things since I got here and I'm sure when I leave I still won't have seen it all. Just walking down the street I see cars, bikes, buggies, dogs, cows, chickens, beggars, bazaars, and many different people. In the bazaars the Nepalis sell their vegetables and fruits at stands during the day and then they sleep right there on top of it all at night. That spot on the street is their whole life.

Nepal itself is a beautiful country. We spent three weeks trekking through it and saw a real variety of scenery. We trekked from Pokara to Annapurna South Base camp. The whole way we followed footpaths wide enough for one or two people to walk at a time. We passed through villages that consisted of anywhere from two to fifty houses. These paths are major highways for the Nepalis. They are the only thing that links them to the cities and trade or supplies. We saw men carrying extremely heavy leads, using only a head strap for support, and their backs. They wore no shoes and many times the things they were carrying weighed as much, if not more than they did.

My project is giving me some difficulties. The Nepali police system is just starting to become more uniform and organized. Apparantly they beat and abuse those arrested quite often, although it is in their laws that they can't. Also the police are very suspicious of outsiders and seem C.I.A. conscious. Anyway they won't allow me to actually visit various jails of prisons and I am limited to seeing the pokice stations. There I can only see the reception and barrack areas.

Because of this I think I am going to split my credit and work on a sociology paper also. I can see now that the topics for the papers should be left open for change until the student arrives in the country. I wrote up my outline without knowing the limitations.

I'm not too worried about it though because I feel I am gaining so much knowledge in all fields by just being here and that that itself is worthwhile.

If any students are interested in going to Nepal tell them they'll love it."-sincerely,

Pat Ryan

Tues. Dec. 10 - Greaser Night at the 19th Green for the benefit of the Nursing Program. Starting at 9 p.m. with $1.50 cover, 10 cent drafts and "Light Bulb", the Electric D-J will be entertaining.

One Definition Of Feminism

Feminism is the careful and complete exploration of the female consciousness. This does not make it just a personal philosophy, however; it is also a reaching out to other women.

Women must explore the essence of their life, and stop accepting the male philosophies and conjectures of their own. They must discover for themselves what wealth lies in their souls.

If this area continues to be ignored and resentment grows to uncontrollable proportions, the possibility of violence by women, both inner-directed and outer-directed, is increased. The realization of oppression, the feeling of entrappment, and the rage resulting from the discovery of these conditions, are dangerous. If a woman can look to other women to help pose clear questions, to verbalize the inner turmoil, she can constructively evaluate her feelings and fears, and state her needs succinctly. If anger can be externalized and rationally dealt with, the dangers resulting from this anger are lessened.

If a woman understands herself and her needs, she is less easily defeated by the stereotypes imposed both on men and herself. A greater understanding of herself gives her a greater understanding of the universe, as well as her relationship to it and to others within it. She can appreciate the values which characterize her, and reject the belittlement of them. She can stop being ashamed of being a woman, and realize that to be liberated is not to act as the male does, but instead to be able to act as she sees fit.

In the words of Rainer Maria Rilke, "Someday there will be girls and women whose name will no longer signify merely an opposite of the masculine, but something in itself, something that makes one think, not of any complement and limit, but of life and existence." This is the goal of the feminist.

S.A. Budget Up For Vote
December 17th

1	Fixed Costs:	
	1a (S.A. Directors Salary)	$3278.67
	1b (S.A. Officer Scholarships)	1175.00
2	Operating Fund	1400.00
3	Service Organizations	
	SPARTAN:	3465.00
	ALP HORN:	800.00
	CINEMA SOCIETY:	1750.00
	SPARTACUS:	5107.00
4	S.A. Cultural Committee:	1600.00
5	Social Committee:	7325.00
6	Club Committee:	400.00
	Faculty Forum Cultural Affairs (owed to the college for Artist Series)	1499.33
	Radio Station:	7000.00

These figures are available in greater detail from Michael Dimmick in the Student Association Office.

THIS IS YOUR MONEY - YOU HAVE A VOICE IN HOW IT IS SPENT THE SENATE IS ABOUT TO VOTE ON THE BUDGET AS PRESENTED HERE LET YOU REPRESENTATIVE KNOW HOW YOU FEEL CONCERNING THE FUNDING OF THOSE ACTIVITIES THAT ARE PLANNED FOR YOUR BENEFIT ..... LET YOUR VOICE BE HEARD

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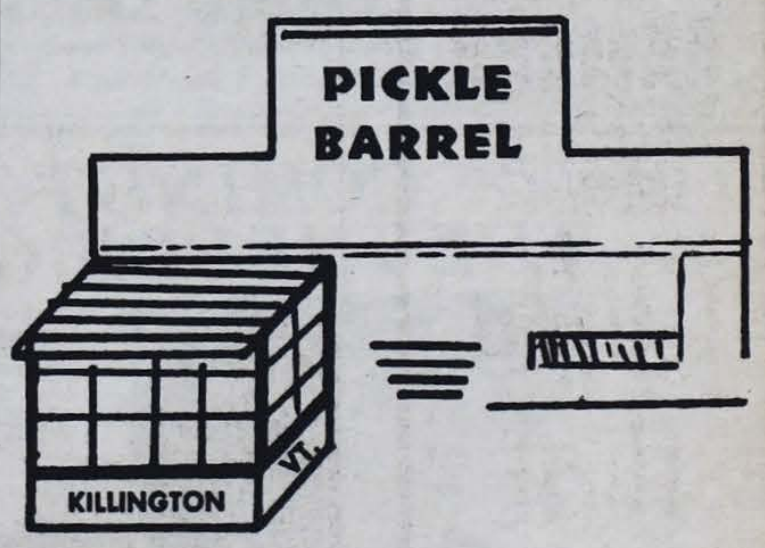

BAND SCHEDULE

DECEMBER 13 & 14	John Castle Band
DECEMBER 19-22	Joye (7 piece Vegas show and dance band)
DECEMBER 23-25	Phone for Schedule
DECEMBER 26-JAN.5	Canyon
STARTING JAN. 3&4	Golden Joe Baker & The Mass Pike during happy hour(4-8)

Call 422-3435 for additional information

CSC Sports

'Bove Shoots 2 More Points

Perrin Adds Free Throw

Spartans Down Plymouth

It was a busy week for the Spartans of CSC and last Friday's win over Plymouth State College made the weekend a little smoother. An enthusiastic crowd witnessed their first win of the year and the victory overshadowed their 75-60 home opener loss to North Adams and 85-58 defeat to Plattsburg on Wednesday.

The Spartans came out ready to play basketball against Plymouth and with the help of a hot hand by Don Young, jumped to a 20-17 lead. Young tossed in 12 of those 20 points with four of them from outside 15 feet.

Plymouth soon found the range and battled back. Their attack was led by Bill Haubrich whose hot shooting gave Plymouth a 33-30 half-time edge. Haubrich finished the night with 24 points.

The second half was marked with fouls and several turnovers by PSC. The Spartans took advantage of three straight traveling violations to cut the deficit to 53-50 with seven minutes in the game remaining.

Rocky Rosato, who played an excellent defensive game, broke up two easy breakaways and tossed in one of his own at the 3:45 mark to tie up the contest 57-57. After that all hell broke loose in the CSC gym. At the 2:34 mark Jim Ewald took the ball out of bounds and lofted a long pass to Dave Bove who layed it in and gave the Spartans a 59-57 lead. Rosato then sunk a 25 footer from the corner and Bove added a free throw to jump the score to 62-57. At 1:03 Mike Whiting added two more free throws to put the icing on the cake.

Dave Bove led the CSC scorers with 15 points. Rosato, Young, and Perrin all hit for double figures and Mike Whiting added 8 points.

Sports Shorts

CLARENCE FRANCIS of Rio Grande College scored 150 points in a game in 1954.

WALT CHAMBERLAIN holds the prorecord for scoring in a single game with 100 points; he also holds records of 55 rebounds and 28 free throws in a single game.

HAL GREER has the most personal fouls in a lifetime with 3,855.

THE GREATEST ATTENDANCE of any basketball game was 75,000 people in Olympic Stadium, West Berlin, Germany, featuring the Harlen Globetrotters.

THE TALLEST PLAYER of all time was Vasilily Akktayev of the USSR, measuring 7'7.3".

Ice Hockey At CSC

On Friday, December 12, at 3:00 p.m., in the Commuter Lounge, there will be an organizational meeting of all those interested in playing ice hockey at C.S.C. This will hopefully be a club team and compete against other clubs from the Rutland area. Practices and games will be held in the new indoor skating facility at the Fair Grounds in Rutland. We have to book ice time soon, so please attend the meeting. Prior experience would be helpful, but not required. If you are interested but cannot attend the meeting, see Tom Walsh or Whit Miller (commuter box no. 175), for further details.

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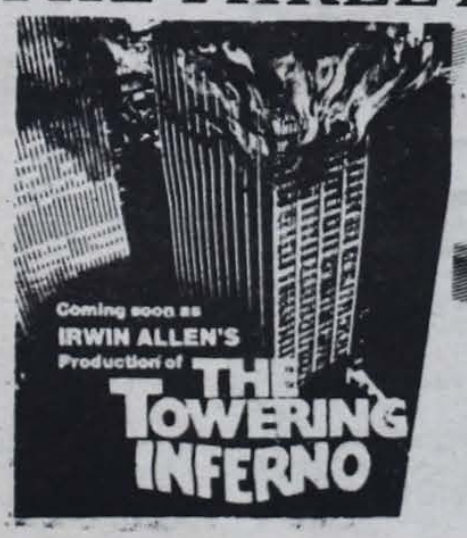

AIRPORT 1975 PG

The Trial of Billy Jack

Tickets On Sale Now For The World Premiere Of "Towering Inferno" At: All Downtown Thea

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 12
JAN. 27, 1975

Chancellor Craig On Campus

A. M. HIMMELSBACH

CRAIG ON PROPOSALS

Students, faculty, and administration gathered in the Fine Arts Center auditorium Wednesday night Jan. 22, to hear Chancellor William Craig explain his proposals for "administrative overhead" of the Vermont State College system by centralizing the four campuses under one chief executive. The proposals would then call for the Vermont State Colleges to merge with the University of Vermont. During the latter part of the program, members of the audience asked Chancellor Craig several questions pertaining to centralization and merger.

Mr. Craig said that "there are four things we must concern ourselves with: 1) Will the Chancellor's proposals meet the budget requirements; 2) Are the Chancellor's proposals in line with the Board of Trustees' stated policies; 3) Are the proposals in the best interests of the Vermont State College system; and 4) Are they in the best interest of higher education in the state of Vermont?" He said that his primary goal was "to save educational programs while cutting costs."

Chancellor Craig said that he thought many people were "unclear as to the financial situation of Vermont." Given the fact that the aging Vermont economy "was going to have an impact on higher education", Mr. Craig said that "I think my proposals are the best alternatives." Unacceptable options, in the Chancellor's view, included raising in-state tuition, doing away with the VSC central office without subsequent merger with the University, and cutting faculty members.

Said Craig, "Some services simply have to be done by the central office. Without it, the six presidents, as a group, would have to get together and decide how the cuts would be distributed through the system. Having just come from a presidents' meeting, I think that would be a little difficult. Also a central office is needed to negotiate with the AFT, and to carry on debt services on outstanding loans. So we need a central office."

"We found that when we raised in-state tuition, we lost Vermont students. When you lose Vermonters it's no good, it's a washout. The faculty is at a bare minimum now, we can't dip into the programs." The most viable alternative, according to Chancellor Craig, would be centralization and merger.

Although Chancellor Craig said in response to a question that it is "impossible at this point to define all aspects of merger and centralization", he maintained that $520,000 would be saved by his proposals, and that "both systems (UVM and VSC) would be strengthened. $120,000 of the total savings would be made by eliminating the office of college president at each of the Vermont State Colleges, $110,000 by centralizing admissions, financial aid, recruitment.

"If we were on system," said the Chancellor, "the Vermont State Colleges would be strengthened due to the added statues of being a University. Right now, the University is turning away student because they don't have room, while there are empty beds at some of the Vermont State Colleges. If we were on system, we would be really, truly a state University serving state needs and supporting programs that would serve Vermont students...I am afraid that without merger, both VSC and UVM will be hurt seriously.

QUESTIONS AND ANSWERS

Abby Cole, a student who is a member of the SA Executive Committee, asked Chancellor Craig the first question after he finished his presentation. Her question was, "If you're going to raise out-of-state tuition by $100 in '76 and $150 in '77, while at the same time you're getting rid of the personal touch of it all, I don't see how you're going to get any out-of-staters to come to your school." The Chancellor responded by saying, "That is a chance we'll have to take." Many members of the audience, comprised mostly of students, grumbled their disapproval. He continued by saying that he didn't think his proposals included any affect on size. "We're talking about administrative overhead, not how programs might be affected."

Janice Liberty, President of the SA, persistently questioned the Chancellor's efforts to secure input from students and faculty. Mr. Craig's response, which seemed lame to many present was, "I admit that there has been little student input. But that's interesting you know, I've been in office a year and this is the first time I've had to speak to the faculty and students here, and I had to invite myself."

The Chancellor halted the meeting at 6:00, an hour and a half after it began, in spite of some protest from the audience.

Ray Scanell, SA coordinator, then read the first proposal of the "Position Statement" that had been passed by the students, faculty, and staff of CSC, questioning whether centralization would, in fact, save money. Mr. Scannel said that research revealed that other attempts to centralize had failed to meet budget requirements, Chancellor Craig maintained that "it depends on how you work it. I am convinced that we could save here."

In response to another question, Dr. Craig reflected the alternative of closing down a campus. He said that all the campuses needed full support and assistance.

The SA coordinator Scanell then returned to the microphone, "Centralization and Merger intend to take the jobs of six administrators and place it on the shoulders of one person. One of four things will happen: 1) Those people in Burlington will have to be Superpeople; 2) The job won't be done efficiently; 3) Some kind of computerization and data collecting system will have to be bought and established; and 4) You're going to have to hire more people to do the job. The last two points will cost more money, the first two are not going to get the job done at all. So, over the next few years, how are you going to attack this problem without it costing the state of Vermont more money?"

Answered Dr. Craig: "I guess I want super people without super pay. We've got duplication throughout the system, we've got to face centralization as the best way to cut costs. Of course, if anyone has more alternatives, I'd be glad to hear them."

The only faculty member to address Dr. Craig during the questioning was John Gillen, Chairperson of the English Department, who drew a large round of applause for his denunciation of "the philosophy of cutting education"... "If you need $900,000, the way to get it is to organize the Chancellor's office, the faculty, and the students to work on the legislature for more money. You don't, on the one hand, ask for $900,000, and on the other hand present a plan to save $900,000. That's like saying to the legislature; I don't really need this money I'm going to ask you for. It just doesn't work that way."

The crowd roared its approval in a sustained ovation in which Chancellor Craig participated. "What can I say to that?" "Sure we'll fight for the $900,000, but I don't think we're going to get it. That's a defeatist attitude I know, but look at the Governers message, talk to the legislature, look at the state of the economy. We're going to have to face it, we're going to get cut." Chancellor Craig said.

CAMPUS HOLDS BONFIRE

Thursday night approximately 200 students marched from the dorms to the Science Building parking lot and stood around a bonfire to protest Chancellor Craigs budget proposals. One student commenting that the fire was more like a campfire said, "The bonfire caught on just like Craigs idea. Not very well." Students then proceeded to throw computer cards and a card board replica of a computer into the fire.

Student protest had been mounting all week. The Student Association's Executive Committee held dorm meetings explaining what centralization and merger could mean to the students.

The Executive Committee wrote a position paper in protest of the proposals. The paper was approved by the Student Senate and made Student Association policy. Several faculty members and Administrators commented on the speed with which the students organized.

J. STEFFAN

administrative responses

RESPONSE FROM DR. ABEL

"I thought the students' reaction was exemplary. I can truthfully say that was one of my proudest days at Castleton. Their behavior was excellent, their questions were well formulated. They were concerned yet controlled. I was pleased and proud to be their president."

He refused to comment on any of the Chancellor's statements.

RESPONSE FROM RAMPONE

"I was notified on Dec. 27 that the office of Dean of Admininstrative Affairs would no longer exist at the end of the summer. I think it's ironic that I'm the first to be released while I had always been the most outspoken administrator in terms of earning money.

I think that merger would not be in the best interests of Vermont. There is room for two systems, the competition between the two is good for the students. There are other possibilities. For example, class sizes could be increased slightly, instructors could teach a little more than twelve hours a semester, the number of telephones could be reduced, which might save as much as $6,000 per year.

I don't think it would decrease in-state enrollment if tuition were raised."

STATEMENT FROM MOULTEN

"Mr. Craig's statement that 90% of financial aid is carried on through VSAC was stupid. That is a ridiculous figure.

I think some aspects of financial aid should be centralized, but things like direct counseling on the campuses must be continued. I spend probably 30 - 45% of my time talking to students, although that raises at different times of the year. But any process involving numbers is handled much better by computers. There can be no question but that centralization would make the system more efficient, yet I'm not convinced that there would be any substantial savings."

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

MAJOR TOPIC OF CONVERSATION

The major topic of conversation on this campus is the proposed centralization of VSC and a merger with UVM. Though it is questionable that such a centralization and merger would save money, it is proposed by Chancellor Craig as a budget cut. It is at best a stop-gap measure. It is the philosophy of "cut" that is the central issue here. What happens to the 1977 budget after $900,000 more has been trimmed from the 1976 budget? What will be left to cut when the administrations of the five state colleges have been abolished?

In his memo to the Board of Trustees, 19 January 1975, Chancellor Craig states, "the last thing to go would be the faculty that offer the programs that draw our students and the personnel that maintain our plant..." In a system whose only concern is saving a dollar, duplication of programs will be unheard of. Programs that now attract students to Castleton, Johnson, Lyndon, or VTC may have to be consolidated at just one institution. This will adversely effect the quality of Vermont education.

The student will get the short end of the stick, again. Students have always been treated as "niggers," why should there be any change now. So what if CSC's SA has worked to get a voice in the administration. So what if this voice is drowned out by the hum of computers and strangled by the red-tape of increased bureaucracy. So what if students are de-personalized by the new mega-administration. So what if the small college identity is lost. It is all for the sake of a dollar.

Chancellor Craig asked for suggestions, other than centralization and merger, that would save the state $900,000. Though he didn't allow many, if any, suggestions, I would like to take this opportunity to offer the most obvious: sweeping budget reform at the state level.

Vermont spends more money, per capita, on highways than any other state, yet ranks in the 40's for per capita spending on higher education. The rebuttal to this argument is feeble. Vermont's major industry is tourism. We need safe roads to bring tourism revenues to the state. I get another image from these statistics. I see under-educated Vermonters leaving the state on the best highways in the nation.

Governor Salmon and the legislature should re-order their priorities. Higher education must head the list. Vermont State Colleges are roughly 40% state funded, UVM only 20%. What is necessary is increased allocations. Cutting funds to education is not the answer.

Peter Rooney

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

JUSTICE TRIUMPHS

ONE EDITOR NOTES

On Wednesday, January 22, Chancellor Wm. Craig addressed stu faculty, and administration here at C.S.C. He was indirect, evasive, times rude to his audience. How a man in his position could think th misleading statements and answers would not be immediately through is beyond my comprehension. Exactly what it is that make think that he can succeed where so many others have failed is st clear to me. Centralization in my opinion is no more th de-personalization of higher education. In todays society, we cannot to become any more de-personalized. As students in a small school s Castleton State College is, we have direct access to faculty, administ (and even the computer room). The proposal to merge and cent would deny us that access.

Where is the control to stop? Cut back, cut back, seems to be th from the wild to the unknown. Cut the administration, thus putting pressure on the faculty, cut the faculty thus putting more pressu already exsisting programs (not to mention any thought to the possi of creating new programs), cut the services thus putting pressure o students thru de-personalization or education. Increase the out of tuition rate thus cutting down on the number of out of state stud balance this with an increase of in-state students. For each out of student now paying tuition, we would need one and one half in tuition paying students thus increasing the number of student campus, which would create a need for more faculty which would cre need for more administration and services. Where does it stop? Cutti already inadequate budget does not seem to be the answer as far as see.

What Vermont Higher Education needs is more funding, not improved services, quality educators, and administration and rea educational programs on all levels.

The Chancellor made some vague gesture as to his willingness to to alternatives, but before any could be offered, the meeting (or sh say confrontation) was closed. Why? Was the Chancellor not prepar accept possible alternatives because irreversable decisions had al been made? Was the Chancellor perhaps concerned that the students at C.S.C. had indeed some alternatives which he had overlooked i quest for supremacy? Or could it be that Chancellor Craig expected sit up and beg rather than defend ourselves against those who would us roll over and play dead.

It's our tuition and taxes that keep Higher Education going - no minds paying a high price for quality products, but the price that Wi Craig and Associates have placed on Higher Education in Vermont is than the consumer can bear. If Chancellor Craig is allowed to through with his proposal as it stands, Higher Education in the Sta Vermont is doomed to bureaucratic manipulation and de-personaliz far into the future.

Anne Marie Himmelsbach

BRUCE BURTON COMMENTS

Professor Bruce Burton, Grievance Officer of the AFT, said in an interview Wednesday afternoon that the Chancellor's centralization and merger proposals were "the most intelligent course of action Craig could have chosen. He's handling it in the best way possible." Mr. Burton called the proposals "the culmination of a set of economic and political circumstances that have been operating in this state for the past few years. In fact, it says something good for education in the state of Vermont: The system is evolving and changing. It's not stagnant."

He went on to label the actions of the Faculty Forum "an exercise of futility." According to Mr. Burton, people were "overdramatizing the whole thing", and that emotional reactions at this point were premature.

Most of those who voted were being led by Division Directors and other administration personnel, and most were non-members (of the AFT). It was the last dying gasp of the faculty forum.

"The teachers union is not coming out with a formal position yet, because no one knows what form the centralization will take. There is going to be a lot of debates about that part of it. My own guess is that it will be a developmental process."

When confronted with the students' opposition to the concept of centralization and merger, Prof. Burton replied, "The students are acting as if there was no other point of view and I wish you would put that in your paper. So what if the central office is in Burlington? We're not using a pony express! This is the age of telecommunication. All that can be handled much more efficiently by a centralized system using computers and all the rest of it.

If I were a student, I would be ecstatic about the idea. You want to talk about Castleton's autonomy? Forget it! Those days are over. If there was only one system, there could be much wider diversity, more programs to choose from. You'd be going to Vermont University; you'd be going to Vermont rather that Castleton."

The possibility of each outlying campus becoming a specialized learning center seemed unlikely to Prof. Burton. He cited the fact that over half of the students at CSC were commuters and it would "put undue economic hardships on them to have to travel great distances to get the courses they need. I think there might be specialized communities of academic interest involving the system, but there will have to be courses in the liberal arts at each regardless."

"I think everybody has been jumping to a lot of conclusions before they've really considered the positive aspects of centralization. I think it would be a valuable thing. Eventually, it would save money. It will also provide higher education, greater opportunity to get funds from the legislative, with less internal competition to get the money.

"We're entering a new era of higher education in Vermont. I think this anti-merger thing will fizzle out," maintained Mr. Burton on Wednesday.

IN MEMORIUM OF JOHN HARRISON

Former

Editor - In — Chief,

"SPARTAN"

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WANTED BOX

WANTED: Any student interested in improving the Food Service, and airing your complaints is invited to attend weekly meetings with Marc Ouellette on Wednesday evenings at 6:30 in the Dining Hall. This is your chance to voice your opinions and get results. Plan to attend the first meeting January 29.

OFF CAMPUS & ON

O.P.V. Service Fair

is your life! Enrich it by attending the volunteer "Service Fair." entatives from various service oriented programs will be on on's campus to discuss and exchange information about their es with students and faculty.

event takes place on Wednesday, January 29th from 9-12 noon in ne Arts lobby. All interested students, please make an effort to

is an excellent opportunity to learn about the make-up of the unity, the services the agencies provide, possible career unities and the broad spectrum of volunteer jobs that are available

onnel attending will come from the drug abuse center, day care s, big brother/big sister program, Vt. Special Olympics (physically apped children), Recreational Center, Urban Youth Center, nursing . Nutrition Project, Council on Aging, Retired Senior Volunteer m, and the Rutland Opportunity Council. Accompanying the entatives will be brochures, hand-outs and slides.

earnestly hope you can come. Coffee and cookies will be served.

Office of Volunteer Programs

pend The Summer in Spain

ch year for six weeks of the ner, a program is offered to nts to travel and study in n.

st summer 96 students from 25 s, Cuba, Canada, and Puerto departed from Kennedy ort and flew to Madrid. The p was lodged in Colegio Mayor ques de la Ensenada, in the us of the University of Madrid, e they lived and attended es. The dormitory had its own te pool, tennis, and basketball s. Courses ranged from Elemary Spanish to Literature and ure. Students toured La Mana visiting all the interesting s related to Cervantes and Don ote. Sixty students made a four our to Santiago de Compostela Leon. One or twice a week a p trip was scheduled to visit historical places as Valle de los os, El Escorial, Segovia, Avila, lo, Museo del Prado, Palacio Real, Fabrica de Tapices, etc. Students found that they had also more than enough time to do, see and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and two days were spent in the beautiful Torremolinos Beach in the Mediterranean. The tour went through Moorish Mosques and Christian Cathedrals, Moroccan night clubs, flamenco dances, etc. Along the road they saw a battle fortress and watchtowers that seemed to tell stories by themselves.

In each city the group was accommodated in de luxe hotels as Colon in Sevilla, Luz Granada and Holiday Inn in Torremolinos.

To complete the excitement of this tour, some students crossed the Strait of Gibraltar and spent a day in Tangier, Africa. When the tour was over, the group returned to Madrid for one more day where parties of farewell were given and then, bakc home!

Plans are already in progress for the 11th Summer Program in Spain 1975. All persons interested should write to Dr. A. Doreste, Augustana College, Rock Island, IL 61201 as soon as possible. Space is very limited.

Women Phd's Paid Less

It may come surprise, but a new study aring women and men who loctoral degrees has found that the best-educated women in ociety still earn less money their male counterparts.

e study, sponsored by the uate Records Examination l, found that male Ph. D's e an average salary of $18,700 years after earning their es, while women earn an ge of only $16,400. In addition, eater percentage of male rates are hired by business re salaries are generally r) while most women are hired ucational institutions (where es are generally lower.)

e study concludes that, despite t moves toward affirmative n, women today are still "less to receive the rewards which male colleagues enjoy."

DORM DIRECTORS NEEDED

Applications are now being accepted for Dorm Directors for the 1975-76 year. Application materials should be submitted before March 10 to Ms. Eileen Jennings, Dean for Student Affairs, Castleton State College, Castleton, Vt. 05735. Selections will be made by April 15.

Applicants should submit: 1) a resume, including campus address, local phone number, age, year in college, academic major, name of spouse (if any), number and age of children (if any), any work experience relative to this position, and names and address of three references (persons on campus or from the Rutland area, if possible).

2) Replies to the following four questions.

A. Why do you want this position?

B. Why do you think you would be good in this position?

C. What are your greatest strengths and weaknesses, with regard to this position?

D. What other major time commitments do you have for next year (student teaching, internship, varsity sports, etc)?

3) Any additional statement which may assist the selection committee to assess your capabilities for this position.

Preference will be given to mature (probably older) students, who will stay on campus most weekends. The Dorm Directors' major responsibility is keeping in close touch with the residents of their dorm. They handle most of the routine problems which arise in the dormitory and work closely with the elected dorm councils in developing a workable plan of self-governance.

A Dorm Director receives free room, board, and tuition for himself and his spouse and children. Only the two men's dormitories have apartments large enough to accommodate a couple with children. The person selected as Dorm Director may not hold other employment.

A complete job description is available from Miss Blanche Wells in Woodruff Hall.

European Jobs For Students

Any student may obtain a temporary paying job in Europe by only applying. Only students are eligible, and they must submit applications well in advance to allow ample time for processing permits and working papers.

Working periods range from 60 days up to one year and locations are mostly in resorts, hotels, restaurants, and offices in Austria, Belgium, France, and Switzerland. Wages range from $250 to more than $400 a month plus room and board, which is arranged and provided free with each job. Actual positions include general helper, receptionist, buffet server, kitchen helper, groundskeeper, waiter and waitress. No previous experience or knowledge of a foreign language is required.

Jobs are provided on a non-profit basis, and a brief orientation is provided in Europe just prior to going out to the job. Also, a Job Card system has been set up for students with no definite plans or set departure date. These students are issued a European Job Card which places their names on the job list and initiates the first steps in processing.

The advantages of a temporary paying job in Europe include the opportunity to see Europe and live a new experience on an earn-as-you-go basis, and then having an overseas job experience to list on any future job application.

Interested students may obtain complete information, job listings, and descriptions, and an application form, by sending their name, address, the name of their school and fifty cents in coins or stamps to cover postage and handling to: SOS, Student Overseas Services, Box 5176, Santa Barbara, California 93108.

Saga

Superburger to the RESCUE!

Now, at

CSC SNACK BAR

Superburger will rescue you from the evil Frank Famine who deals in stale buns and sawdust-filled hamburgers.

Get Superburger on your side.
Or better yet, in your stomach.
2 100% pure ground beef patties.
PURE GROUND BEEF.
A fresh, soft,
triple-cut sesame seed bun.
Supersauce.
Lettuce.
Pickle.
Cheese.
Call for Superburger.
Today.

CSC SNACK BAR

Science Trip

Science sponsoring a trip to Jekyll Island, Georgia. Open to all students.
Leave: 22 February 1975 - early Saturday morning.
Return: 2 March 1975 - Sunday afternoon
Places of interest of be visited:
1) Okenfenokee Swamp - rent boats.
2) University of Georgia Field Station on Sapalow Island.
3) Historical Sites - Civil War Forts, National Monuments.
4) Cumberland Island - National Seashore.
5) Naval Stores - pitch & terpentine - plantations.
6) Paper Mill.
Cost - $40 per person.
- $10 nonrefundable deposit when signing up.
- Total amount due by 17 February 1975 - Monday.
Need: Camping Equipment. Tents - sleeping bags.
Sign up sheet in Science Club Office. Deposit given to Dr. Robert Egatt or Mary Lou Polek.

BACKPACKING BOOKS CATALOG FREE

36-page catalog of hard-to-find books and trail guides of interest to packers, hikers, walkers, cross-country skiers and mountaineers can tained by sending a 10-cent stamp to Backpacker Books, RFD #1, ws Falls, Vermont 05101.

THE SPARTAN NEEDS YOU

FINE ARTS

The Making of A Play

Recently audiences had the chance to view the Castleton Players production of HAMLET. The players will soon start working on their next show, THE ROAR OF THE GREASE PAINT - THE SMELL OF THE CROWD. Unfortunately, few people realize what is involved in the making of a theatrical production.

The work of the director begins long before the first night of auditions. It requires years of hard work and planning to ready the raw script.

Along with the director the scene, lighting, and costume designers must work hard to play their important roles in the production. Each man must work separately and in total cooperation to receive a solid end product.

During the audition period, the director gets just a brief look at the actors. From this he must elect the people whom he feels will do the best job in each role.

While the actors and director are working to ready the play, scores of people are involved in constructing the sets. These are the people who often receive the least recognition but put in the many hours required for construction of the set.

During the period from auditions to dress rehearsals, actors work three to four hours per night, six nights a week. This grueling schedule requires individual discipline as well as the cooperation of the entire cast.

Technical rehearsals begin about a week before the play opens. At this time lights are set, costumes are viewed and altered, and all minor technical details are worked out. Hopefully, during these rehearsals weeks of hard work will begin to jell into a solid workable unit.

A final dress rehearsal is h the eve of opening night. It is t point that the play is handed o the stage manager who has w along-side the director durin rehearsal period. Now the di has his first chance to sit bac view the entire production a audience will the following ni

Although the final dress reh is supposed to be a preview following night, one eleme always missing. The tensene the mind and the butterflies i stomach are excitement that only be generated by an audi An actor knows it's up to him the stage manager says, "Hou half, house out, lights up!"

WINTER WEEKEND
JAN 30 - FEB 2

THE ROAR OF THE GREASE PAINT THE SMELL OF THE CROWD

FEB 12 - 15

Voices From The Big House

On August 24, 1972, the "New York Times" published an account of a press conference held at Rahway State Prison by two inmates, announcing the publication of a collection of fiction written by fellow prisoners - VOICES FROM THE BIG HOUSE. Editors Frank Earl Andrews and Albert Dickens had arranged for the production of their book with Harlo Press. Beyond that the inspiration, conception and distribution of the book was the direct result of the prisoners own ingenuity and perseverance.

The book "began" about five years ago as an idea of Dickens who had met Andrews at Trenton State Prison. They discussed the book but it did not become a fact until they met again at Rahway, where they are presently interned. Dickens tells of how they began to collect material from fellow inmates whether they had done any writing or not. And Andrews, who began writing in prison, learning his skill (and he hopes his art) through writer's manuals, says: "We told them to write about what they wanted to."

Frank Andrews has been out of prison a total of six months since he was nine years old. He is now 35 and serving out the long end of a 67 year sentence. Albert Dickens has been in prison for the last thirteen years, except for ninety days of freedom that led to an unsuccessful heist and the 51 year term he is presently serving.

What these two men have accomplished is nothing short of miraculous. They not only have been responsible for the successful sale and distribution of their book, but they have also solicited and been given free advertising in such notable publications as The Washington Post, National Review, Sports Illustrated, The College Store Journal, Harper's, Commonweal, Coronet and others. VOICES has also been widely and favorably reviewed and discussed by the Associated Press, United Press International and several major city newspapers and magazines. For a vanity publication, with those obvious limitations, VOICES FROM THE BIG HOUSE has garnered a national reputation substantial enough to generate inquiries and enthusiastic support from the likes of the Los Angeles Times and the Philadelphia Bulletin.

Pyramid cordially invites you to be a part of publishing history. The men are available for interviews by any or all members of the press, radio, or television corps.

For further information, please contact Priscilla Russo.

Poets Corner

The last leaf floats slowly down
As a wind kicks up its heels
Before the leaf can touch the ground
It spins and turns in dizzy wheels
To say perhaps it's lost in space
Reaching out with groping hands
But seems as though time lost the race
And cries, now sad, upon endless sands.

ANNUAL MUSIC COMPETITION

BMI (Broadcast Music, Inc.), the world's largest music licensing organization, has thrown open the doors to its annual musical show competition aimed at highlighting the young talent in the nation's colleges, universities, and conservatories.

Since 1961, BMI has awarded an annual prize to the top shows sponsored and produced on the nation's campuses. Now, the writer of an unproduced work also is invited to join the competition.

In opening the doors, BMI is in keeping with the times and with its continuing effort to support the young writer for the musical theater. Rising production costs on the nation's campuses have resulted more and more in the production of established, box office proof work. The untried effort of the newcomer is ignored.

BMI recognizes the value of the full production of a show on campus and the new prize structure reflects that.

More important, BMI recognizes that the young writer, the future of the American musical theater, needs encouragement and BMI has reshaped the rules of its University Musical Show Competition accordingly.

As in the past, the competition is judged by a distinguished panel of musical theater professionals.

Additional information is available from Allan Becker, Broadcast Music, Inc., 40 West 57th Street, New York, New York 10019.

2 Generations of Brubeck,

L to R Chris, Dave, Danny & Darius

One of the real joys for a jazz enthusiast is to become involved in great jazz performance. Generations of Brubeck, a Crossroads Arts Council presentation, was truely a great jazz experience.

Joining Dave Brubeck were his three sons, Darius, 26, on Fender-Rhodes electric piano; Danny, 18, on drums; and Chris, 21, on electric bass and trombone. Later in the concert, the four were joined by members of the Darius Brubeck Ensemble, Peter "Madcap" Ruth on harmonica; Gerry Bergonzi on saxophone; and Rick Kilburn on electric bass.

The program opened with three traditional Brubeck tunes, "It's a Raggy Waltz," "Unsquare Dance," and an adaptation of J.S. Bach's "Two Part Convention." As Brubeck mentioned, "Unsquare Dance" is a difficult piece to play because of the intricate jazz rhythm. The tune was recorded in 1961 and abandonned because of the difficult last chorus. The piece was revived for the Tuesday night performance because the younger Brubecks are familiar with even more complex jazz rhythms. Their execution of " square Dance" was flawless.

After the intermission, T Darius Brubeck Ensemble gave audience a taste of what might termed "unconventional jazz." the unaccustomed ear, the m might have sounded diffuse. "Ea rise" was a jazz-jam interpreta of what Darius called "the viev the earth as seen from the Ap spacecraft."

There are not enough sup latives to describe the finale "F Rondo A La Turk" and the enc "Take Five." Dave Brubeck later that the performance of th two numbers was the best they h done of late. The encore feature Danny's ten minute drum solo. H exhibited sophistication that seem impossible for his age.

Two Generations of Brubeck m well be the musical highlight of th year in Rutland. Mount Sain Joseph's Gym is not the mos comfortable or acoustically perfec location for such a musical tour d force. However, the capacity crow appreciated a truely fine music experience.

GILLEN NOTES

On behalf of the Ad Hoc Committee to Examine the Marking System, I would like to invite you to the committee's meeting on Tuesday, February 4 at noon in L 103. The purpose of this meeting is to give you the opportunity to discuss with the committee your criticisms of the College's marking system and your proposals for improving it. The committee is especially interested in your comments about the advisability of dropping the F from the marking system and making the D optional (at the student's option) and of adding pluses and minuses to the present marking system.

ON CAMPUS AND OFF

At Green MT. College

.30	Ackley Hall	7:30 p.m.
	Musical Variety Show College Chorus, Madrigal Singers Corky Christman, Harpist Rutland High School Madrigal Singers	
.27	Ackley Hall	8:00 p.m.
	Magister Ludi Theater Group presentation of "Please God, Can I Go Home Now"	
ch 3	East Room, Withey Hall	7:30 p.m.
	Lecture by Rita Stainton, poet and co-editor of poetry magazine "Bartleby's Review" Subject: "Getting Your Manuscript Published"	
ch 5	Ackley Hall	7:30 p.m.
	Movie: Dickens' "Great Expectations"	
ch 12	Ackley Hall	7:30 p.m.
	Movie: Shakespeare's "Henry V" starring Laurence Olivier	
h 19	Ackley Hall	7:30 p.m.
	Movie: "David and Lisa"	
7	East Room, Withey Hall	7:30 p.m.
	Dual Piano Concert Louise McCoy and Mildred Kronfeld	

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POSTER COMPETITION

Art students at colleges and universities throughout the Eastern United States have been invited to take part in a unique poster design competition for cash prizes. The second Annual Poster Design competition is sponsored by the makers of Dannon Yogurt, and the challenge is to design a poster that reflects the "natural and fresh" qualities of Dannon.

The top prize in this year's contest is $1,000 and there will be nine other cash awards, including $750 for second place, $500 for third, $200 for fourth and six honorable mentions of $50 each. Last year, students from over 100 colleges and universities entered the competition.

In all cases, the Dannon container must appear in the poster, and the poster must reflect the theme of "natural and fresh." Additional details on the contest and information regarding yogurt, are available at the colleges' Art Department offices. Deadline for this years entries is February 10, 1975.

Top prize last year went to James Broderick of the University of Bridgeport in Connecticut.

Music Thing: Michael Thurston

We have heard Joni Mitchell grow up in a form of pathetic isolation. Her first offerings were rooted in fantastical imagery which was aesthetic, idealistic, and childishly naive. Her courtships became reflected in song, aspiring to some universally acknowledged broken heart. She begged for sanity in a world of acid, booze and ass, while she warned about this webbed entrapment called romanticism. Through her very words, romanticism became a primary influence. Through some magic of the past year, Joni Mitchell has become a performer. No longer restrained by introspective frailty which once held her from the limelight, Joni gets out there with the able assistance of Tom Scott's L.A. Express, shattering everyone with her about-face stability and new-found confidence.

It's only proper that a live album come at the peak of her performing career. "Miles of Aisles" is an excellent live recording, due in part to the record company, but due more to the fine musicians involved. Though the two discs offer but a pair of new tunes, the other sixteen tracks, culled from her past albums, are equally refreshing. In a sense, every word and note are new. Joni's contention that works of art cannot, nor need not be duplicated pertain as much to her own medium as that of Picasso or Rembrandt. Each selection is embodied within a new context...a new syntax. "Carey, All I want", and "Circle Game" acquire new meaning and direction. Like Joni, they have become more complete. "Blue" and "Cactus Tree" are delivered in perspective rather than with spontaniety, documenting accurately a period of past tense rather than an on-going dilemma. Works which initially appeared as segments of present, now bear finality of the past. Different too, than any other Mitchell album, "Miles of Aisles" places Joni face to face with those who love her. Once just a literate voice to a handful of cult followers, Joni has become a full choir, readily accessible to both male and female psyche on a massive scale. "Miles of Aisles", to attest, was certified gold before it reached the record shops.

Early songs pigeon-holed Joni as a folkie, writing tunes which were gathered and translated by the likes of Judy Collins and Tom Rush. Some insisted Joni would never make it commercially, either as performer or recording artist. "Miles of Aisles" disproves both in a single breath. Joni becomes increasingly dependent upon rock and roll, and the element have worked well for her.

It only seems right. Joni has given her naked soul with each new release. Though corny at times, the culminating impact of her words allows everyone a personal, intimate friendship. Seldom could we give anything in return. Joni's fun with the music, with the people, is her greatest of gifts. Simply add "Miles of Aisles" to the long list of debts we owe.

1974 could well be called the year of the tour. Elton John, George Harrison, Crosby, Stills, Nash & Young, and Dylan with The Band all hit the road in '74, and all had financially astounding success. Moral success was another thing. For Dylan and The Band, assuredly ...probably the best concert in recent years. For Elton John, well, yeah, sort of. Kiki Dee Band, despite great recorded product during the year, served as pretty weak openers during the tour. Above and beyond that, John Lennon's appearance at the final Elton gig in New York was disaster for Elton. Lennon blew the guy with the shades right oofff the stage!!! Lennon's best performance in years, claimed more than one musical observer. Crosby, Stills, Nash & Young was a waste of time and effort. The magic is gone, folks. Maybe if they rehearsed a lot, and got it together in the studio again, but not before. George Harrison.....? Good question folks. Washed up I think. If it wasn't for Billy Preston, George's '74 tour would have been a complete bust. But, George did manage to make a couple of new friends...namely Jack Ford, and his dad you know who.

Albums were wild in '74, with more than an ample supply of garbage. BTO surprised everyone, including themselves and the execs at Mercury Records. Grand Funk produced a couple of new volumes of teeny-bopper fuel, to the tune of millions. Bowie, Lou Reed, and Alice Cooper gave way to David Essex, Todd Rundgren, and Kiss. Janis Ian made a comeback with a delightful album entitled "Stars". Three new Beatle products adorned the Christmas releases, and helped Apple's fourth quarter profit margins. Don McLean made a late year re-entry into the art of the living, with his best effort since "American Pie". Dylan slid from Columbia to Asylum back to Columbia again. He knows where home is...and his new album, "Blood On The Tracks" should be in the shops by the time you read this.

CALENDAR OF CULTURAL EVENTS SPRING - 1975

JANUARY

WS	*Wednesday*	*January 29*	*7:00 p.m.*	*Classical Guitarist*
WS	*Friday*	*January 31*	*7:00 p.m.*	*Horn Ensemble*

FEBRUARY

WS	*Sunday*	*February 2*	*4:00 p.m.*	*Trio*
G	*Sunday*	*February 9 thru 15*		*Costume Exhibit*
WS	*Wednesday*	*February 12*	*1:30 p.m.*	*Arthur Hall*
P	*Wednesday*	*February 12 thru 15*		*Roar of the Greasepaint*
G	*Sunday*	*February 16 thru 26*		*Photo Wkshp. Exhibit*
WS	*Monday*	*February 17*	*7:00 p.m.*	*Dance Workshop*
WS	*Tuesday*	*February 18*	*7:00 p.m.*	*Dance Workshop*
WS	*Thursday*	*February 20*	*7:00 p.m.*	*Jayne Olderman*

AS – Artist Series	*Free Admission C.S.C. Students* *$3.00 General Admission*
WS – Weekly Series	*Free Admission*
P – Players Productions	*$1.00 C.S.C. Students* *$2.50 General Admission*
G – Gallery Showing	*Free Admission*

GENERAL

HOW TO PREPARE SUCCESSFULLY FOR EXAMS

The key to both success and enjoyment in college lies in your ability to use time wisely. In order to have fun while getting the most out of these years, you need to establish a pattern of good study habits and skills. Such habits and skills will help you get the necessary work done as the months and years go by, and you will handle exams with a minimum of stress and a maximum of achievement.

Authorities in education generally agree that successful preparation for an examination starts in the beginning of each term and continues throughout. Six overall steps are suggested:

1. Make a term study plan
2. Use good review techniques
3. Develop a confident attitude
4. Organize pre-exam hours
5. Pace the exam carefully
6. Reassess your work

MAKE A TERM STUDY PLAN

At the beginning of each term develop a daily schedule that allows time for class preparation, study, review, recreation, eating and sleeping. Your ability to adhere to the plan will be a measure of your success.

A study area, conducive to learning, is important. Make sure it has good light and all the tools you will need. Before the term starts, have on hand the texts, study guides, outlines, dictionaries and reference books, paper, pads, notebooks and pens that will allow you to concentrate without interruption.

Study and review differ from each other. As they are equally important, allocate time for both in your daily schedule. Study refers to learning new material for the first time. Review is critical because it strengthens the retention of this new knowledge.

Forgetting takes place most rapidly immediately after learning. Review and recall, therefore, is more effective soon after study. Following each class go over the main points for 10 to 15 minutes to reinforce them in your memory. This makes reviewing for exams later a quicker, simpler task.

Don't overtax your memory or stamina. Research shows that most people can obsorb and retain just so much knowledge at one time. It's important to learn day by day, week by week. But each period of study scheduled into your work plan should be no longer than 1 to 1 1/2 hours, followed by some kind of recreation, meal or other activity.

Take legible class and study notes. Mark the margins and underline your textbooks throughout the term and you will be able to review for weekly quizzes or final exams with a minimum of strain.

USE GOOD REVIEW TECHNIQUES

If you have applied yourself during the term, then preparing for exams is largely a question of review. The time needed is not as extensive as some students think...-provided you have been working consistently. Review for weekly quizzes should take no more than 15 minutes, a mid-term hour exam 2 or 3 hours, and a final examination 5 to 8 hours.

Your preparation for a final should by carefully scheduled into the two weeks prior to exam day. Organize a schedule that does not interfere with your regular study for on-going classes. Beware of racing your motor. Make sure you still allow time for rest and relaxation, with no longer than 1 to 1 1/2 hours of review at one time. Your mind needs breaks.

Plan your review systematically and consistently. Go from main idea to main idea, using the textbook chapter headings or your instructor's term outline as a guide. Go from chapter notes to chapter notes or from class notes to class notes, recalling the important headings and ideas in each. If certain points are difficult for you remember, THEN reread the textbook. Otherwise stick with your notes. Don't plan to learn something for the first time.

Making summary notes is often helpful, depending on the amount of the material to be reviewed. In 4 to 8 pages you can outline the main points of your detailed class and text chapter notes. Headings with indented numbered points under make relationships more obvious. This procedure will also help reinforce the major ideas and important details.

Summary notes can also serve as a self-test toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first heading...see if you can remember the main points under it. As you go, ask yourself what, when, etc.

Try to predict the exam questions. Be alert throughout the term to the emphasis instructors put on certain topics, aspects or ideas. They often give clues to points that are important or particularly need review.

Ask your professor what he recommends for pre-examination work. Use his comments as a guide but don't try to outguess him.

Group reviewing can be helpful. But it shouldn't take the place of working on your own. Limit discussions of significant points and possible test questions to 30 or 45 minutes, with no more than 4 or 5 people.

Avoid cramming. If you have followed a regular schedule of study and review, you should not have to cram the last day. Remember, forgetting takes place more rapidly right after learning. If you have to cram, be selective. Don't attempt an exhaustive review.

"How to Prepare Successfully for Examinations," appearing here in two installments, is the second in a series of AAP STUDENT SERVICE articles designed to help collegians improve their use of study time and learning materials. A complimentary complete copy will be sent to you if you write to AAP STUDENT SERVICE, Association of American Publishers, Inc., One Park Avenue, New York 10016

to be continued next week

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UNIVERSITY OF MAINE

ORONO--Dozens of nations around the world will contribute speakers, delegates, and visitors to the 23rd World Vegetarian Congress which will be held for the first time in North America August 16 to 28 at the University of Maine at Orono campus.

For the first time the congress will concentrate on a how-to-do-it, public education approach in workshops, classes, and seminars which will augment evening lectures. Among leading vegetarian speakers will be Dr. Gordon Latto, London, president of the International Vegetarian Union; Woodland Kahler, Marquis de St. Innocent, of Spain and Florida, former IVU president; and Shri J.N. Mankar, head of the Bombay (India) Humanitarian League.

Jay Dinshah of Malaga, N.J., president of the North American Vegetarian Society which is host for the meetings, said that "rational and practical aspects rather than theory" will be the theme of the sessions.

Dinshah said he anticipated 3,000 to 4,000 delegates and people interested in vegetarianism to attend. Discussion ranging from homesteading and organic gardening to nutrition will interest both practicing vegetarians and people interested in learning about it.

"We don't want to just sit around and talk to each other," Dinshah said.

Some of the programs planned for the first week are natural childbirth and infant feeding, homestea balanced program for natural li vegetarian cookery, raisin healthy family, decentralization simple living, protein vitamins minerals, organic gardening m ods, and natural eye care and exercises. Many of the programs scheduled to be presented m than once during the week.

Maine resident Scott Nearing Cape Rosier and Prof. Henry Ba Stevens, New Hampshire, among the speakers who participate in the educatio program. Nearing is a well-kno writer and lecturer on homeste ing, and Stevens has just comple an epic play about the peaceful vegetarian origins of man which be presented this spring in N Hampshire.

Other speakers announced Dr. Ralph Bircher of a well-kno Swiss clinic specializing in nat treatment and vegetarian food; R Cheatham, Florida, president of National Hygiene Society; Richa St. Barbe Baker, New Zealand England, forestry expert and aut of "Sahara Conquest;" Shri Chit banu Maharj, Bombay and N York; Shri T.S. Khanna, Washi ton, D.C., American leader of Ruhani Satsang, a vegetar teaching group; Dr. Masakazu Ta leader of the Japanese delegati and Prof. Daniel Hoffman of University of Indiana's Gary ca pus and author of several books India and its land reform moveme

CAREER DEVELOPMENT OFFICE ASSISTANCE

The Career Development Office is in the Student Services Center and was established to assist students plan for their future. The full-time counselor has many resources available for use, including books and pamphlets on careers, interest tests and job hunting aids. Any student may look through such materials, and the counselor is available for consultation. The materials and/or discussion may be helpful to students in a wide variety of areas, some of which are the choice of a major, deciding on particular courses, personal problems, examining how to enter a career, deciding whether or not to remain at CSC, and planning the necessary extracurricular experiences to prepare for a career. All conversations with the counselor are kept confidential.

Planning for a career is essential because many of today's occupations have fairly rigid requirements. To fit in, a person must often have a suitable personality, appropriate skills (demonstrated through previous experience or education) and a value system which is congruent with the demands of the career. Students on all levels are involved with career planning, but most of this planning is hap hazard and based on misinformation. Decisions on coursework, major, involving summer work, extracurricular activities, whether to remain in school, and even a decision "not to decide yet" will affect future career direction. Often serious consid ation of career plans comes only the last moment, too late to prep for the chosen field.

The Career Development Of provides recent, accurate infor ation about occupations and sev means of self-assessment. Throu recognition of the things (ski values, personal traits) that he she has available, with consid ation of the kinds of activit preferred, tentative choices can made using the information in office. The direction having b found, the preparation needed easily planned and acquired. T person who is certain of his car preference, but not sure of exa how to achieve it can benefit fr the office as much as people w have little idea of what they wish do with their lives. Investing hour of time to examine li direction can pay in retu forty-five years of satisfacti (people work approximately th long after college).

Items:

- Seniors should by now ha their placement folders prepar and on file. Materials to initiate su files are available in the office.
- If you are planning transferring for next year, yo application must be in as soon possible -- admission deadlines a approaching.
- Sophmores must, in nearly cases, apply to a department m major this semester.

INFORMATION

COOK book wins Bolton Prize

er the vacation, Dr. Warren L. of Castleton State College's rtment of History, Economics, raphy, and Politics, flew to go to receive, on December 28, nost prestigious award in his The Herbert Eugene Bolton orial Prize, named for a vned University of California ian who founded a tradition of rship on the history of the sh borderlands, is awarded lly at a joint meeting of the ican Historical Association the Conference of Latin ican History, to the most guished book of the past year atin American history. The nt of the prize is modest , but the label "Bolton Prize er", like the Pultizer, follows ook and author ever afterward. on the publication of Flood of Empire: Spain and the e Northwest, 1543-1819 (Yale rsity Press, 1973), the Rut- Herald's reviewer, Lee Hunt- , remarked that Cook had ed himself a place amongst ians of the first rank with this which can only be described as mental." Pointing out that it ed in at close to four pounds kitchen scales, she predicted t was "certain to become a , and purely as an investment, edition would doubtless be a buy." Although costing not y more than an equivalent t of steak, the book's price it out of range of most nts and prevents many book- from having it in stock. Dr. reports that sales have been but by dint of reviews edge of it is spreading. One whom Cook met at the o award ceremony reported e first time he saw Flood Tide pire was on a Russian an's work desk in Moscow. he same ceremony, a special award was conferred upon wis Hanke, of the University sachusetts, this year's pres- of the American Historical ation (an honor reserved for st prominent in the profes- Hanke, the most distinguished merican history specialist of neration, and Cook have been for a quarter-century, when ere doing research in Peru.

The Bolton Prize Citation Reads:

It is especially fitting that Warren Cook's Flood Tide of Empire be honored by a prize given in the memory of Herbert Eugene Bolton. Writing in the grand manner, Professor Cook has illuminated the history of Spain's role in the Pacific Northwest through imaginative use of sources, a fine sense of organization and polished prose. His deft utilization of anthropological as well as historical methodology has helped create a richly textured narrative. Far from being a study peripheral to the interests of Latin American historians, the work enlarges our understanding of the sixteenth, seventeenth, and early eighteenth centuries, when the Pacific was a Spanish lake. Professor Cook's exposition of the military and diplomatic aspects of the Nootka controversy at the end of the eighteenth century is enlivened by details of the critical Indian responses to the European presence. The author is as familiar with the nuances of Bourbon imperial policy formation as he is with the sea otter trade. In short, the Committee believes that Flood Tide of Empire is that rara avis, a truly magisterial study.

Perhaps the most controversial aspect of Flood Tide of Empire is that, from secret Spanish archives, Cook established that Madrid sent four successive expeditions to capture Lewis and Clark, dead or alive, on their outward and return treks across the continent. These episodes had eluded previous historians, and were unknown to Lewis and Clark or President Jefferson at the time.

The diffusion of scholarly publications, which are seldom financially rewarding, is largely dependent on the mechanism of reviewing. Cook's 620-page work has received accolades on some seventy reviews to-date, in newspapers and historical journals in this country, Canada, England, and Spain. In one of the earliest, Murray Morgan commented in the Seattle Post-Intelligencer: "The story of Spain in this area has been sadly neglected." "No longer." "With the publication of 'Flood Tide of Empire' we have a history of Spain's policies and personalities, her efforts, frustrations, small triumphs, and eventual retreat which is the peer of the best general works on British and American activities in the Pacific Northwest...a high water mark in Northwest historical writing."

London Times Labels Work "Superb"

"Professor Cook is the first to attempt an evaluation of the nearly three centuries of Spain's interest in the Pacific Northwest," says Christon Archer, "British Columbia Studies". "Not only has he scoured the archives for new material, but he demonstrates an enthusiasm for his subject which is transmitted to his readers." "Very often his descriptions of places and events reach near poetic beauty."

The "London Times Literary Supplement" labelled it a "superb documentary," traced with "admirable precision and scholarship." Lucille McDonald, the "Seattle Times", says, "the extent of his delving in obscure documents is incredible." "As a result he has been able to enliven what might have been dull history with intimate details that have escaped earlier writers." "Cook has given us a comprehensive look at what happened and shown that its influence on the modern situation was not as illusive as it might seem."

"Its scope both in time and space is immense," remarks Barry Gough, "British Columbia Historical News". "It is often said that each generation must write its own history." "It can now safely be said that our generation has its history of Spanish imperial developments in northwestern North America, and this reader would venture to say that future generations will have to consider the issues raised in this book."

A Spanish reviewer in "Archivo Teologico Granadino" hails it as a masterpiece within its genus. "The anthropological, political, and anecdotal aspects are outstanding, but also the psychological study of diplomatic and military figures." "The rich interlacing of deeds, the portrayal of intrigue and espionage, and the color of the events give a singular relief to the brilliant and erudite study."

"His account reaches from the perfumed boudoirs of Spanish royalty through the councils of state in Paris, London, St. Petersburg, and the fledgling United States of America to the teeming docks of Portuguese Macao and on to the rude barks and crude settlements... along the vast coast between Alta California and Russian America...all interwoven to form the warp and woof of this splendid narrative." "In sum," says James Caster, "Nebraska History", "Cook's comprehensive study is more than a book—it is a deed!"

BOOK SHOULD BE REQUIRED READING

In the "California Historical Quarterly", Theodore Treutlein comments, "This massive book should be required reading for those brought up on the inaccurate generalization that Spain's 'decline' set in during the days of Ferdinand and Isabella." "Contrarily, Spain continued to develop, and the empire reached its greatest extent in the year 1789 when Santa Cruz de Nootka became a Spanish outpost." Timothy Severin, "Washington Post", found the best parts of the book to be "the descriptions of life at Nootka when the trading ships were there, the Spanish commandant was inviting their captains to dinner at the fort, and the Nootka Indians were mastering the art of playing off one European nation against the other." "Cook is anthropologist as well as historian, and he puts due emphasis on the role of the tough-minded natives."

Iris Wilson Engstrand, "Journal of the West", says, "Cook's smooth flowing narrative is the result of painstaking research, thoughtful synthesis, and careful writing." In "Terrae Incognitae, Annals of the Society for the History of Discoveries", George Tweney calls it "a magnificent history...certain to challenge the thinking of historians of Spain and the West, and at the same time, to captivate even the most casual reader."

PERSONALLY SPEAKING

Dr. Cook is married to the former Sandra E. Smith of Brattleboro, Vermont. They first met when she enrolled in a Physical Geography course which he offered during his first year of teaching at Castleton, in 1960. Wed in 1963, they live on Frisbie Hill Road, two miles northeast of Castleton, where, as the proprietors of SandSu Arabians, they raise purebred Arab horses as a business. Dr. Cook's wife and daughter, Susan Amy, are accomplished horsewomen. In the horse-raising activities Dr. Cook claims to be more of a spectator than participant. As Vice-moderator of the Faculty Forum, Vice-chairperson of the Faculty Federation, and recording secretary of the bargaining team that negotiated the faculty's contract for 1974-76, he found no time for research, and claims that the contract is his "second book." Now that the contract is signed, he expects to return to preparing another book for publication, tentatively titled "Maverick of Massachusetts, Dissenter in New Zion." A biography of Samuel Maverick, who preceded the Puritans to Boston Bay, and subsequently clashed with the Puritan theocracy, it proposes to be a cross-section of early New England socio-political dynamics. Thereafter, Dr. Cook plans to resume work on an ambitious investigation, launched while he was studying in Peru, on religion in the Inca Empire.

WOMEN'S HEALTH CENTER REPORT

Every woman has probably suffered from or heard about vaginal infections and would like to know how to avoid them. The vagina normally secretes a transparent or slightly milky discharge to cleanse itself. This discharge is produced by healthy bacteria which keep the vagina acid to kill harmful yeasts, fungi, and other organisms harboring in the moist vagina.

However, this balance can easily be upset allowing other organisms to grow and produce an irritating discharge. Many factors can cause this imbalance. Some of these are an infection elsewhere in the body, a poor diet, lack of sleep, excessive douching, pregnancy, or use of birth control pills or anti-biotics.

Irritations of the vagina (caused by vaginal deodorants, sexual activity, etc.) may trigger an infection. However, it is a myth that a woman must be sexually active to have a vaginal infection.

Two common vaginal infections are yeast (Monilia) and trich (Trichomonas Vaginalis).

Yeast (a fungus) is generally and harmlessly present in the rectum and vagina. If the healthy balance in the body is upset, this yeast reproduces rapidly and causes a thick, white, curdy discharge. There may be an odor. This infection can recur often and requires treatment. It is treated with a slightly acid douche and/or Mycostatin or Nystatin (Nilstat) vaginal suppositories. Some women have used yogurt in the vagina.

Trich, a one-celled parasite, causes a thin, foamy, yellow-green or gray discharge with a foul odor! It is easily transmitted through intercourse. It is usually treated with Flagyl pills, but pregnant women should use the suppositories not the oral pills. Flagyl is a potent drug and sometimes causes cramps, diarrhea, nausea, or dizziness especially if taken in combination

CONT'D ON PG. 8

Peanuts By Charles Schulz

Opera Auditions

Open auditions for Vermont's own professional opera company, VERMONT OPERA THEATRE, will be held on Wednesday, January 29, 1975, at Bentley Auditorium on the campus of Johnson State College, Johnson, Vermont, from 2 to 5 p.m. and 7 to 9 p.m.

Following the current statewide tour of Mozart's Cosi Fan Tutte, (Women Are Like That), the company is scheduled for several new productions beginning in April with Mozart's comedy The Impresario and later with Ravel's fantasy L'Enfant et les Sortilege, (The Bewitched Child.)

Singers interested and qualified to sing opera are invited to submit written resumes to Box 181, Johnson, Vt. 05656, to attend the auditions and to bring their own accompanist.

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WRAP UP

VPRIG CAPITOL WATCH

Often many very important bills fail to make news because they do not effect that many people. Two such examples are a judicial procedure bill H.57, which is being introduced by Representative Shea of Winooski and a bill concerning "illegitimate" birth H.9, which is being introduced by Representative Jarrett of Burlington.

JUVENILE RECORDS BILL

H.57 was introduced to amend the procedure for sealing of juvenile records. If passed it would give convicted juvenile delinquents a chance to erase the delinquent stigma from their record. According to the bill, if two years have elasped since the youth's conviction and he or she has not been convicted of a felony or misdemeanor since the conviction, "all files and records of the state's attorneys, law enforcement agencies and other departments involved shall be destroyed."

This bill also gives a young person who has reached the age of sixteen the right to petition the court for immediate sealing of all files and records when good cause is shown. This gives a convicted delinquent a chance to obtain a job without being discriminated against.

Presently H.57 has been referred to the House Judiciary Committee. Members of the committee include Meeker of Waterbury, Jarrett of Burlington, Morse of Calais, Vance of Danville, Dewey of Stowe, Ketcham of Middlebury, May of Springfield, Robinson of Colchester, Shiman of Milton, Silver of Bennington, and Spates of Newport.

ILLEGITIMATE BIRTH

The purpose of H.9 is to provide for the issuance of a new birth certification in cases where an individual's certification bears the word "illegitimate".

"Illegitimate birth" is a needlessly oppressive term that should not be an accepted part of our legal terminology. Regardless of whether a child was born in or out of wedlock, all children have a right not to be labeled with such a vulgar term.

Any attempt to abandon the use of the word is welcomed.

H.9 has been referred to the Health and Welfare Committee whose members include Austin of Newport, Kedroff of Springfield, Baker of Randolph, Osborne of Barre, Regan of St. Albans, Ash of Williamstown, Chaloux of St. Johnsbury, Christowe of Dover, Curtis of Charlotte, McGregor of Colchester, and Niquette of Winooski.

Any citizen interested in either of the above bills is urged to write to their local representative and to a member of the committee that has been assigned the bill. Also, letters to local newspapers provide greater visibility to the issue.

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WOMENS HEALTH CENTER CONT'D

with alcoholic beverages.

Another possible side effect of Flagyl may be the occurrence of a yeast infection following treatment. The woman's sexual partner should also be treated as reinfection can easily occur from one's partner. Men can harbor trich without manifesting symptoms.

If you suspect you have a vaginal infection and have the symptoms of a discharge or itching and soreness of the vaginal area, keep these things in mind.

Check yourself (if you're into self-help) or get a check-up with a clinic or doctor.

Avoid wearing nylon underwear (it keeps in moisture) and pants tight in the crotch.

Don't scratch the infected area as this irritates the tissue and can spread the infection.

Avoid sexual intercourse (it may be uncomfortable anyway because of the infection.)

Or if you do have sex with a male, ask him to wear a condom to prevent transmission of the infection to him and back to you or to another partner.

When you get treatment, always finish the medication, even after symptoms disappear.

Have another test - be certain the infection is gone.

To avoid vaginal infections, keep yourself clean (soap and water is best), change your underwear daily, avoid douching unless prescribed, and do not use vaginal deodorants as they often harm the delicate tissues of the vaginal area making them susceptible to infection.

Remember that you only have one body, so treat it well with a good diet, plenty of sleep, and a healthy and happy mind.

INFORMAL EVENINGS

Beginning with Tuesday, January 21, 1975, you are invited to co the Vermont Room at the Library to spend an evening with a professors in informal discussions.

Topics to be covered will range from life after death to why are we on earth, and anything else you wish to discuss. You are free to com go as you wish. You will get sincere answers from the people in the and your own views ought to be freely expressed.

The meetings will be held every Tuesday at 6:00 p.m. in the Ver Room. Please come to the first meeting and we're sure you'll wa return for the others and bring a friend.

Conservation Directory Available

Need to find out about botanical societies in Hawaii? Or about forest preservation groups in New England? Or do you need the name of the chairman of the Marine Mammal Commission?

The answers to these questions and thousands more can be found in the National Wildlife Federation's 1975 edition of the CONSERVATION DIRECTORY. The new 20th edition lists more than 1,500 conservation organizations and over 8,000 individuals.

"The many new listings this year for international, national, interstate, state and federal organizations indicate clearly that the conservation movement is still growing," said Gloria Decker, editor of the 220-page reference volume.

The new book lists the addresses, activities, and officers of such diverse organizations as the African Wildlife Leadership Foundation, Inc., in Nairobi, Kenya, and the International Pacific Halibut Commission, established by a convention between the U.S. and Canada in 1923. A large section devoted to the federal government lists all Congressional committees and subcommittees concerned with the environment as well as government departments and agencies. The largest section is devoted to citizen organizations, listed by st including NWF affiliates in a states, Puerto Rico, Guam, an Virgin Islands.

The new CONSERVATION ECTORY also includes:

A guide to major colleges universities offering profess training for careers in conserv and environmental matters.

An index of periodicals directories of interest to cons tionists.

A listing of fish and g administrators in the U.S. Canada.

References to audio-visual bibliographic materials.

An alphabetized name inde officials and leaders in conserva work.

"The section listing for government conservation and vironmental offices is twice the of that section last year," said Decker, "and that reflects a gro awareness that the need conservation is worldwide."

The 1975 CONSERVATION D ECTORY, a standard reference for conservationists for nearly decades, will be available mid-January at a cost of $2.50 f the National Wildlife Federat 1412 16th St., N.W., Washing D.C. 20036.

THE SPARTAN NEEDS YOU

CLUB NEWS

There will be a Physical Education Majors meeting in the gym on Wednesday, January 29 at 6:45 p.m. Bring ideas for this semester's activities.

There will be a French Club meeting on Monday, February 3 at 4:30 p.m. at 105 Levenworth. Anyone is welcome.

There will be a Ski Club meeting at 6:30 on Tuesday, January 21 at The Check Mate.

There will be a French Club meeting in the lobby of FAC on Wednesday, January 22 at 3:30. All new members welcome.

The Freshman Class dance will be held Friday, February 7 from 8 - 12 at the Huden Dining Hall. Admission is $1.00 CSC students, $1.50 other students. Featuring: Wide Open. 10 Kegs.

IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.

"THE LONGEST YARD" is a movie that cracks a lot of jokes. And a lot of bones. Burt Reynolds stars—tough, sassy—and always that fire.

The wrath of a woman scorned starts his trouble. However, he's got some wrath of his own. And the last 45 minutes of the film is unlike anything you have ever seen. It will have you howling and cheering like no movie ever has.

"THE LONGEST YARD" is for men, for women, for everyone.

PARAMOUNT PICTURES PRESENTS
AN ALBERT S. RUDDY PRODUCTION
BURT REYNOLDS
"THE LONGEST YARD"
EDDIE ALBERT
ED LAUTER MIKE CONRAD

SHOWS AT 7:00 and 9:15 p.m.
$2.50
$1.25

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 13
FEB. 4, 1975

OPEN RAP SESSION

CASTLETON–Dr. Abel invites u to an open rap session on Wed., b. 5 at 3:30 p.m. in the ulti-Purpose Room (67) of Leaven- rth Hall. Coffee and donuts will served. This is an excellent portunity to air your views, ask y questions you may have concerning the Vermont State Colleges and you, and generally clear up doubts that may be lingering in your mind. Dr. Abel has expressed concern about getting in touch with your problems, and feels that now is an excellent time to exchange hopes and ideas.

ONE NEED NOT BE AN ARTIST TO EXPRESS A PASSION

The Alphorn Review is expanding l growing in an attempt to compass more attitudes and erests in the Castleton Commun- . We are thinking in terms of agination and revival. Perhaps stleton needs a provocative pinch tickle in the ribs to free lurking as and repressed imaginative vings. We of imagination and senting it as a "herald of the aissance of imaginative expres- n at Castleton College."

n the past the Alphorn Review restricted its content to literary l artistic endeavors, thereby tricting its appeal to those so ined. The last issue harrowed n further to include primarily dent works, mostly poetry. With r help, we would like to enlarge scope and expand the meaning format of this magazine to modate any and all (reasonable) he passions, ideas and creative endeavors of the entire Castleton Community.

Anything that smacks of imagination in any field of study, and can be printed or photographed, will be considered; prose, poetry, drama, short stories, cartoons, essays (social, political, personal), art in any medium, scientific experiments, far-fetched theories, definitions, unique or original recipes, new jokes and tricks, ad infinitum! In other words, this issue will not be restricted to a single theme or a select audience. Our primary goal is that the Alphorn Review will represent everyone in this institution-faculty as well as students. One need not be an "artist" to express a passion.

Drop your works and ideas into our box in the Spartan Office. Come help us plan, arrange and present the material we recieve. Our next meeting will be Thursday, February 6, at 4:30 in the Spartan office.

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THEY HAD A MEETING AND NOBODY CAME

Saga food service manager Marc Ouellette held an informal meeting in the dining hall January 29, at 6:30 to give students an opportunity to air their complaints and offer suggestions.

Though a significant number of students have been heard to complain about Saga, only 4 people showed up for the meeting. The get together had been announced ahead of time in the SPARTAN and by way of notices placed around the campus.

The small group discussed the problems of the food service for thirty-five minutes. A wide variety of topics were covered ranging from the possibility of a Rathskellar in the new student center to the Saga superburger.

Despite the fact that only 4 students chose to come to the meeting Marc was very cordial. He listened to all the comments and took notes when valid suggestions were made. Among the points brought up by the students in attendance were minor complaints concerning malfunctions of the soda machines, some food being served cold, and the desire to see menus printed. Also discussed was the possibility of having materials laid out for self assembled hamburgers.

Marc explained that problems have arisen over the use of the 10 and the 15 meal plans and that steps will be taken to rectify the situation. He complimented the student employees and said the four cooks are working together quite well this semester. Marc announced that coming up in February there will be another food service survey and there will be a steak night.

Overall, the meeting was relaxed and informative. It was decided that another discussion of the food service would take place Feb. 12, at the same place and time. Marc said he hopes anyone with ideas on how to improve the food service will attend.

IF AT FIRST YOU DON'T SUCCEED, QUIT

BURLINGTON, VT. – American higher education stands on the brink of chaos. Never have so many spent so long learning so little.

The present crisis stems from the increasingly widespread acceptance among faculty and administrators of the fatal educational principle that a student should not be required to do any academic work that displeases him. If a student prefers not to study science or history or literature, he is allowed to attain his degree without studying any science, history, or literature.

If he prefers not to take examinations, he either makes special arrangements with his instructor or else chooses from among the ever-growing number that involve no examinations. If he prefers that his work not be graded, he arranges in most or all of his courses to receive an undifferentiated pass or fail. If he is concerned about obtaining high grades, he selects his teachers from among the many who have yielded to student pressure and now indiscriminately award A's to virtually everyone. As the dean of Yale's Morse College recently remarked of her students, "They get a B and they bawl. It takes a man or woman of real integrity to give a B."

Throughout the country the attempt is being made to provide students with what is advertised as a liberal education without requiring of them the necessary self-discipline and hard work. Students have been led to believe that they can achieve without effort, that all they need do in order to obtain a good education is skip blithely down the merry road to learning. Unfortunately, that road is no more than a detour to the dead end of ignorance.

We must realize that becoming an educated person is a difficult, demanding enterprise. Just as everyone who spoke of intense physical training as the source of pleasure and delight would be thought a fool, for we all know how much pain and frustration such training involves, so anyone who speaks of intense mental exertion as a continuous source of joy and ecstasy ought to be thought equally foolish, for such effort also involves pain and frustration. It is painful to have one's ignorance exposed and frustrating to be baffled by intellectual subtleties. Of course, there can be joy in learning as there can be joy in sport. But in both cases the joy is the result of overcoming genuine challenges and cannot be experienced without toil.

It is not easy to read intelligently and think precisely. It is not easy to speak fluently and write clearly. It is not easy to study a subject carefully and know it thoroughly. But these abilities are the foundation of a sound education.

If a student is to learn intellectual responsibility, he must be taught to recognize that not every piece of work is a good piece of work. In fact, some work is just no good at all. A student may be friendly, cooperative, and sensitive to the needs of mankind, but he may nevertheless turn in a muddled economics paper or an incompetent laboratory report.

And that he means well is no reason why he should not be criticized for an inadequate performance. Such criticism, when well-founded and constructive, is in no way demeaning, for the willingness to accept it and learn from it is one mark of a mature individual. Yet criticism of any sort is rare nowadays. As student opinion is given greater and greater weight in the evaluation of faculty, professors are busy trying to ingratiate themselves with the students.

Indeed, college education is gradually coming to resemble the Caucusrace in "Alice's Adventures in Wonderland" in which everyone begins running whenever he likes and stops running whenever he likes. There are no rules. Still everyone wins, and everyone must receive a prize.

A democracy, however, cannot afford to transform its educational system into a Caucus-race, for the success of a democracy depends in great part upon the understanding and capability of its citizens. And in the complex world in which we live, to acquire sufficient understanding and capability requires a rigorous education. If we fail to provide that education, we shall have only ourselves to blame as misguided policies in our universities contribute to the decay of our democracy.

(Dr. Stephen M. Cahn, chairman of the philosophy department of the University of Vermont, is the author of "The Eclipse of Excellence. Published by Public Affairs Press, Washington, D.C.

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

THE BOX IS NOT THE IDIOT

by Paul Turner

Commercial television is abducting our imaginations and hiding them where they become stagnant and putrefied. We fail to recognize that our minds are being fouled by an endless procession of video taped feces.

A great number of us have some serious misconceptions about television's function in America. We consider television an entertainment medium. It is not. Television's sole reason for existence is advertising. Without commercials there would be no T.V. as we know it. "The Tonight Show" lives only to sell the sponsor's products. You are entertained between sales pitches only to insure that you see the next add. Johnny Carson is not in control, Alpo dog food is.

Most of us have heard figures describing the enormous amount of time Americans spend in front of their sets. The fact that we rivet out attention on worthless muck for up to five hours a day should be shocking revelation but no one is shocked. Television is more of an integral part of American life than any other one thing with one possible exception of the automobile.

Our parents saw through the eyes of Dickens and Keats. We have "The Beverly Hillbillies." Reading a well written book can give you the feeling of actually having experienced something. Nothing television has to offer can do that. The reason is quite simple. Nothing on T.V. is real. No program shows people the way they really are.

Television viewers are not required to think. They must only possess the ability to look. T.V. is able to solve the problem of boredom because it offers an alternative to thought. Televised promotions have spawned other methods of consciousness obliteration such as stereos at full volume drowning out the possibility of ideas.

The potential of television is such that seeing it wasted is extremely disturbing. However, commercial television is not likely to alter its philosophy of unbelievable imagery and hard sell as long as millions remain satisfied with the likes of "Get Christie Love" and "The Waltons." The problem here is that the public is not really trained very well to be critics. Since its inception, T.V. has had little to offer that differed from the pablum we are fed today.

ETV offers an alternative of sorts. This style of programming is limited by small budgets however. Major ETV successes such as "Upstairs, Downstairs" were made possible by grants (euphemistic advertisements) from large corporations. Pay television is a real possibility as a method of shaking commercial T.V.'s structures but it is still in its infant stage.

In time we will see that the responsibility for affecting a change in T.V. rests with us, the viewing public. Only when we refuse to except the mindless blurb that is hurled at us night and day will we have reason to hope for any improvement. When that breakthrough comes, perhaps television can begin to assume its rightful place among the arts.

LETTER POLICY

A letter to the Editor is your opportunity to express your views on campus, local, national, and international issues. The Spartan will not print scurrilous or libelous letters. All letters must be signed. Letters can be left in the Spartan Office.

THE SPARTAN STAFF

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SIGHT AND SOUND FOR ZOOS

In tomorrow's zoos visitors may listen to the electronically-amplified "heartbeat" of an insect or watch via satellite TV as a lion moves through an African jungle. But unless American zoos receive "massive transfusions" of money and new ideas, they are in danger of extinction.

These are the futuristic--and gloomy--views of Roger Caras, one of the world's top experts on zoological parks. Writing in the current (January-February) issue of the National Wildlife Federation's magazine, INTERNATIONAL WILDLIFE, on "Zoos of the Future" Caras paints a glowing picture of modernized animal parks that will serve as "survival centers" for rare and endangered creatures. By TV hook-ups, he predicts, zoos will enable "people watching a great orangutan exhibit in Boston" to see an "equally impressive gorilla exhibit in New York and the chimpanzees in Atlanta."

Present technology, Caras says, would allow for TV monitoring of game parks around the world and "conceivably, a lion could carry a miniaturized video camera with it in the Serengeti" while zoo visitors in Minneapolis watched. Tomorrow's zoos, he believes, will also employ such devices as "micro-sound" to pick up, for zoo visitors, such faint animal sounds as heartbeats and the beat of a hummingbird's wings.

The ideal zoos, he says, will emphasize natural habitat and environment, will specialize in certain breeds of animals, and will operate in conjunction with such institutions as natural history museums and botanical gardens. A common fault of today's zoos, he says, is that they collect "too many animals of too many different kinds."

Looking at today's zoos, Caras, a naturalist and zoological consultant, sees many of them as "nothing more than nasty little 19th century menageries. Some of them are actually cruel, with crate-sized pens and wholly inadequate care."

As an example of today's money-short, troubled zoos Caras points to the six zoos operated by the City of New York, where the pay for menagerie keepers is $2,000 less per year than for the city's common laborers, and which are run without a full-time veterinarian or hospital facilities.

As an example of rising zoo costs he points to the Indianapolis Zoo, which acquired three giraffes for $21,000 in 1968, but had to pay $22,000 for just one giraffe in 1974. Chicago's Lincoln Park Zoo, which buys 100,000 pounds of horsemeat a year, paid 29 cents a pound for it in 1973. The last quoted price: 58 cents a pound.

In his INTERNATIONAL WILDLIFE article Caras is most pessimistic about the future of city-owned zoos, which, he says, get "mired in a morass of local bureaucracy."

A TASTE OF VICTORY

For anyone who was around Castleton last semester they might have noticed strange things happening with the CSC basketball team. It seems that Coach Charles Ash has found the solution to a forgotten term of previous seasons - winning.

After losing their first two games, and seemingly off to another one of their dismal seasons, the Spartans turned the season completely around and have won four straight games. BIG DEAL!, Right? Well, as a matter of fact it is a big deal. Of those four wins, two of them were against Plymouth and Johnson State College. It had been three years since they had beaten JSC and they had not beaten PSC since 1969. (They face both teams twice each year.) Both games were victories in the conference and puts the Spartans in good shape when they face Lyndon State February 3. One of the other wins was a thrilling one point victory over rival St. Josephs of Rutland. For anyone who took in the game, I think they would agree that it was one of the most exciting games they have seen CSC play. The only other game to come close to being that exciting was against Johnson last year - and they lost that game.

Another bright spot for CSC to think about is that with 15 games remaining on their schedule the Spartan hoopsters (a term which may be used this year) have already won as many games as they did last year. Just to make the fact stick I'll add another little tid-bit of information. In the past three years, the CSC basketball team has posted a 13-47 record. The last time a Spartan basketball team had a winning season was more than a decade ago. The 1963-64 club was 12-8. They have a chance of winning that many games this year, and there is nobody who wants to more than Charles Ash.

So what most people are asking around the campus is why the sudden surge of victories. While there are many on-the-court reasons, Coach Ash explains the turnabout in two words, "Super Attitude". With a new "open door" policy, the head coach has had individual meetings with all of his players. The new policy has helped strengthen the player-coach relationship which is so important to a winning ball club. Ash stated that he lets each player know where he stands and discusses all problems individually. The coach has noticed more importantly the attitude change in practice. A good percentage of the success this year can be credited to the depth the club has. The all around strength has proven to be critical in practice sessions. When there is competition for positions in practice, then the caliber of play is going to be much higher.

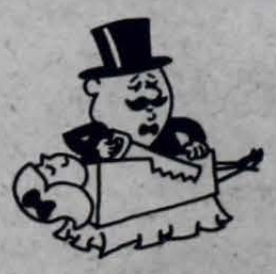
Another big reason for this years success can be credited to the addition of several key players. The head coach received a good crop of freshmen who have strengthened the bench and two players who were ineligible last year because of transfer status. Those two players are Don Young and Jim Ewald, and enough cannot be said about them. Ewald has reinforced the backcourt and lead an explosive fast break attack, and Young has given the Spartans outside shooting and inside movement. These two key figures, along with the return of Mike Whiting, Dave Bove, Rocky Rosato, and Dave Perrin, have given CSC a respectable look. Whiting, Bove, and Rosato were all solid performers last season and Perrin has been this years "super sub" - coming off the bench to play consistent ball.

The statistics this year have backed up the type of ball CSC has played. They have reduced what have been in the past a steady flow of turnovers, and have received solid rebounding from Whiting and Bove. Whiting has averaged eleven rebounds a game, and Bove and Steve Houghton have been averaging more than six apiece. Whiting, who was last year's MVP winner and is playing his final year for CSC, is also leading the Spartans in scoring and free throw shooting. He has thus far tossed in 28 free shots at an 86% clip and leads the team scoring with an average of 16 points a game. The rest of the scoring has been well balanced with Young and Rosato averaging over 11 points a game and Ewald and Bove tossing in just under ten a game.

There is no doubt that the kind of ball the team has played has generated more excitement than that of previous years. This could be another reason for the "Super Attitude" Coach Ash talked about. Once the students and faculty got a look at what they could do, they started turning out to see if what was happening was for real. The attendence at the last four games has been terrific, and that includes the away game at Rutland. You can ask anyone on the team of anyone who has played a sport before whether a crowd makes a difference to them. The sudden turnout of students this year have given the basketball team something to win for. Sure, everybody loves a winner, but I'd be satisfied just to see some good basketball coming from the CSC varsity team. As of yet I have not been disappointed.

Tim Brown
Sports Editor

Perform a death-defying act.



Reduce if overweight.

Give Heart Fund
American Heart Association

A gold record, symbolic of a song that sells one million copies is not just an ornament. The gold record is stamped from the original mold and can actually be played.

ON CAMPUS AND OFF

At Green MT. College

Feb. 27	Ackley Hall	8:00 p.m.
	Magister Ludi Theater Group presentation of "Please God, Can I Go Home Now"	
March 3	East Room, Withey Hall	7:30 p.m.
	Lecture by Rita Stainton, poet and co-editor of poetry magazine "Bartleby's Review" Subject: "Getting Your Manuscript Published"	
March 5	Ackley Hall	7:30 p.m.
	Movie: Dickens' "Great Expectations"	
March 12	Ackley Hall	7:30 p.m.
	Movie: Shakespeare's "Henry V" starring Laurence Olivier	
March 19	Ackley Hall	7:30 p.m.
	Movie: "David and Lisa"	
April 7	East Room, Withey Hall	7:30 p.m.
	Dual Piano Concert Louise McCoy and Mildred Kronfeld	

N. E. Regional Student Program at C.S.C.

CASTLETON--Regarding enrollment at CSC under the provisions of the NEW ENGLAND REGIONAL STUDENT PROGRAM of the New England Board of Higher Education; the following are the regulations as set forth by VERMONT STATE COLLEGES: effective January 9, 1975.

To qualify for the in-state tuition rate under the NEBHE agreement, an out-of-state student must demonstrate his eligibility and specify the program prior to admittance.

After having been officially notified of acceptance by the college, a student under the NEBHE agreement may thereafter change programs without losing initial status, provided the program is authorized under the NEBHE agreement, and provided the college approves the change.

An out-of-state student who doesn't specify a program prior to acceptance by the college is thereafter ineligible for the in-state tuition rate.

Students admitted to a NEBHE Program may NOT change to a Non-NEBHE Program and retain eligibility to attend by paying Vermont resident tuition.

Students who have already been granted the in-state tuition rate under differing policies may continue at the in-state rate, and may change programs as provided under paragraph 2.

MUCHENSCHNABELS INC.

IF YOU CAN'T GET IT AT MUCHENSCHABELS --

YOU CAN'T GET IT AT ALL.

30¢ DRAFT

70¢ DRINKS MIXED

CORNER OF MADISON ST. & STRONGS AV. RUTLAND

TO ALL FACULTY AND STUDENTS:

During the winter recess Dr. Craig asked the President to appoint an Academic Planning and Advisory Council to be chaired by Dr. Steven Hochschild of the Central Office. Each campus will be represented by a faculty member, an administrator, and a student.

President Abel has asked Janice Liberty, President of the Student Association, and Dr. Burns, Dean for Academic Affairs, to be the student administrative representatives. He has also asked the faculty to elect a representative.

From time to time the committee will be consulting with you and issuing progress reports about their committee work.

According to one doctor's dietary guide, it takes five minutes of jogging to burn the calories contained in one apple.

Before the Wright brothers got things off the ground they occupied most of their time with the operation of a bicycle shop in Dayton, Ohio.

Station KDKA in Pittsburgh, Pennsylvania is the only radio-television station east of the Mississippi River whose call letters begin with a letter other than W.

Music Thing: Michael Thurston

Rachel Faro is a trouper, well versed in show business, first from her experience in both the B'way and L.A. productions of "Hair" at its height, and then as a nothing recording artist. "Refugees" is geared to turn things around, due in part to publicity hype, but more importantly, to Rachel Faro's matured talents. "Refugees" is full and ripe.

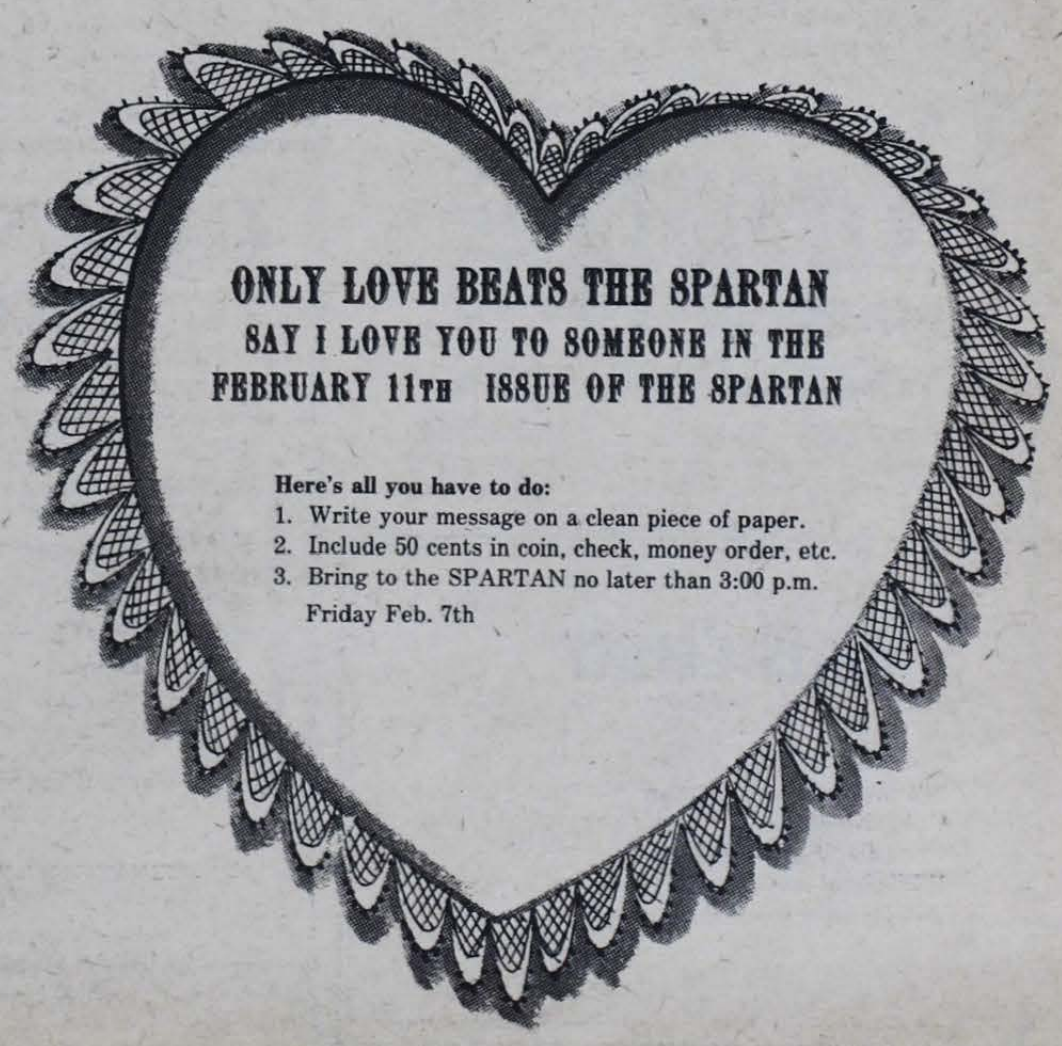
Faro's music is that of Joni Mitchell, Judy Collins, and, to a lesser extent, Linda Ronstadt or Bonnie Koloc and all the rest. Fortunately, Faro transcends worn comparison. Excepting "Time Passes Slowly" and the traditional "Amazing Grace", this album is built upon strong, original ballads. As a result, "Refugees" has no real beginning, middle, or end, but it does attain direction, so non-originals complement the overall structure. Producer John Simon, bassist Harvey Brooks (The Electric Flag), and guest dobroist Bonnie Raitt headline Rachel's unusually low-tempo assortment of sidemen, making her much more vital to the composition and execution of the music, and also placing the brunt of praise or criticism against Faro's talents as poet-singer-musician. This kid ain't just another pretty voice.

The real stand-outs are Dylan's "Time Passes Slowly", the title tune, and "Smooth Sailing". Odd that at a time when we need anything but a new ersion of "Time" that Faro could re-create the meat and satisfaction embodied within it. She brings an eerie realism to the song that few, if any, performers have been able to match. "Refugees" is a catchy bit, encapsulating Faro and her audience, in a desperate, yet universal autobiography. "Smooth Sailing" is antonymical, jumpy in delivery, smooth overall, and could well be musical and lyrical parody upon life. In fact, if living be the art, Rachel Faro is a master. "Refugees", as reflection, is both entertaining and intellectual. One or the other is the best we can hope for...but both is something very special, indeed.

DARK HORSE

"Dark Horse" is probably the best album George has done since "All Things Must Pass" and "Bangladesh", but that's not to say this album's dynamite, either. George gets back to some of the beat and rhythms originally intended for rock, and that's a definite plus. For once, his spiritual lyricism and devotion to Far East religion doesn't dominate his musical sense. Always an also-ran in Beatle compositions, George remains in the back seat. If "Dark Horse" belonged to anyone but Harrison, it would do little more than stifle a yawn.

Of the highlights, there's an interesting version of the old Everly Brothers' hit, "Bye Bye Love", the two singles from the album, the title tune and "Ding Dong Ding Dong", as well as a snappy mystic hooker, "Far East Man." George's album includes the routine camp of 'extras', the likes of Clapton, Nicky Hopkins, and Billy Preston, but even stellar musicians fail to rescue this sparsely populated disc. "Dark Horse" gains Harrison some much-needed ground, though the material that makes the album tolerable could have been released on two singles.



FINE ARTS

Scott Haley as "Sir", Colleen Brown as "The Kid" and Larry Brown as "Cocky".

CASTLETON--The Players of Castleton State College present the biting musical comedy, "The Roar of the Greasepaint, the Smell of the Crowd," Wednesday, Feb. 12-15, in the FAC auditorium. Written and composed by Anthony Newley and Leslie Bricusse, this zesty musical indulges in. masterful one-up-manship that is the game of life.

Surrounded and taunted by a band of urchins, Sir, who 'Has' (played by Scott Haley) and Cocky, who 'Has Not' (played by Larry Brown) compete in the 'playing area' displaying their advantages, their dreams, and their triumphs.

The pace of the game is punctuated with high-energy song and dance moving the play along in enthusiastic style.

The cast includes, The Kid (played by Colleen Brown) who is Sir's right-hand underling, The Girl (played by Cherie Souers) who is a soft bit of the unattainable, The Negro played by William LaPierre) and The Bully (played by William Wishart). The Urchins, a band of irresitible madcaps, are: Mary Lynn O'Connell, Susan Birsky, Carol Richardson, Candace Coburn, Debbie Collins, Stephanie Mazuzan, Cherie Souers, Kyle Allen, William Wishart, Todd Vande Griek, Tony Morgan, and William LaPierre.

Set designer for the production is John Larrance and costumes were designed by Jan Rousseau. Byron Avery is the director and choreographer, and makes it all magic with his skill in creating the atmosphere of the arena.

Student tickets at $1.00 are now on sale in the CSC Box Office. General admission is $2.50.

THE ROAR OF THE GREASE PAINT THE SMELL OF THE CROWD

FEB 12 - 15

PLAYERS GIVE BENEFIT PERFORMANCE

On Sunday, January 26, the Castleton Players presented a benefit performance of "The Roar of the Greasepaint, the Smell of the Crowd," for the Rutland County Visiting Nurses Association. According to Mrs. Rampone of the Association, the purpose of the benefit was to defray costs of moving to a new office at 15 East Washington Street, Rutland. Though all figures are not in, the performance netted nearly $1500.

The Visiting Nurses provide an invaluable service to the residents of Rutland County. The staff is made up of Registered Nurses, LPN's, aides and home-makers. The association provides post-operative in home bedside care, mainly for the elderly. Included in the services are speech and physical therapy and a new home-maker service.

Praise must be given to the Urchins of the Newley-Bricusse "Roar of the Greasepaint, the Smell of the Crowd." Coreographer-director Avery set a difficult routine that was finely executed.

Sir, played by Scott Haley, was a weak character. The voice of experience and 'has' sounded immature. The character needed more forcefulness and maturity. The role might have been better suited for Larry Brown, who played Cocky.

In this reviewer's opinion, Larry Brown was more suited for the part of Cocky than his previous role as Hamlet. He is more suited to the comic than the tragic.

This is a touring show that will be presented at CSC February 12-15. The tour should provide time to polish the rough edges. I would hope that the sounds of thunder, concurrent with Sir's words of wisdom, would be refined. It is all too obvious that the sound is made from warping sheet metal.

Poppy's
Boutique
25 CENTER STREET, RUTLAND, VERMONT

Poets Corner

With a planning motion,
Relentless;
She stripped off layers
And left me
Standing naked in my love for her.
By: Carl Hall

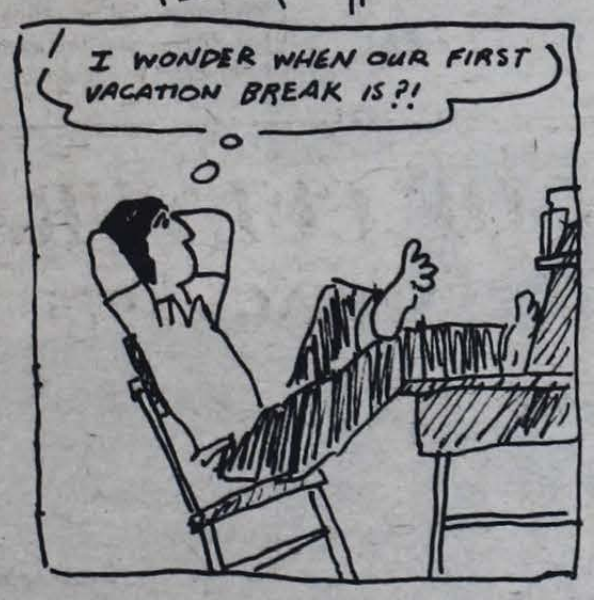
CALENDAR OF CULTURAL EVENTS *SPRING - 1975*

FEBRUARY

G	*Sunday*	*February 9 thru 15*		*Costume Exhibit*
WS	*Wednesday*	*February 12*	*1:30 p.m.*	*Arthur Hall*
P	*Wednesday*	*February 12 thru 15*		*Roar of the Greasepaint*
G	*Sunday*	*February 16 thru 26*		*Photo Wkshp. Exhibit*
WS	*Monday*	*February 17*	*7:00 p.m.*	*Dance Workshop*
WS	*Tuesday*	*February 18*	*7:00 p.m.*	*Dance Workshop*
WS	*Thursday*	*February 20*	*7:00 p.m.*	*Jayne Olderman*

AS – Artist Series	*Free Admission C.S.C. Students* *$3.00 General Admission*
WS – Weekly Series	*Free Admission*
P – Players Productions	*$1.00 C.S.C. Students* *$2.50 General Admission*
G – Gallery Showing	*Free Admission*

OFF CAMPUS & ON



STUDENT RIGHTS

Question: Can students be suspended for a charge as vague as "misconduct"?

Answer: On October 19, 1967, Paul Soglin, a student, was suspended from the University of Wisconsin for alleged "misconduct." Soglin, who is now the mayor of Madison, Wisconsin, and other students, were members of Students for a Democratic Society and were protesting the existence of recruiters from the Dow Chemical Corporation on the university campus. The day following the protest several students, including Soglin, were advised by the Dean of Student Affairs that they had been suspended from the school.

In the ensuing trial, a United States Court of Appeals ruled that the disciplinary actions taken against the students were unconstitutional. The Court ruled that the university could not suspend students because of "misconduct" unless they could connect the "misconduct" with a specific rule violation. The broad and vague application of the term "misconduct" was founded by the Court to be inconsistent with the guarantees of the First and Fourteenth Amendments.

Question: What are the limits to freedom of speech in schools?

Answer: There have been numerous rulings on cases involving freedom of speech - none of which have been very conclusive.

A case from the University of Missouri involved a student's right to distribute literature on the school campus. The publication in question included a cartoon showing the Statue of Liberty being raped by a gang of policemen. The Supreme Court ruled that the student could not be expelled for her distribution of the publication and that the publication was neither obscene nor in any other way legally restrictable.

Concerning another media a Court of Appeals ruled in favor of a school's censorship of a film. The film of a nude woman (Yoko Ono) with a fly crawling over her body was kept from being shown at Western Kentucky University because school officials felt that the film could not be considered to be a part of the students' educational experience at the school.

Address all questions and comments to: **Rights** - Charles Morgan, P.O. Box 93201, Atlanta, Ga. 30318.

Science Trip

Science sponsoring a trip to Jekyll Island, Georgia. Open to all students.
Leave: 22 February 1975 - early Saturday morning.
Return: 2 March 1975 - Sunday afternoon
Places of interest of be visited:
1) Okenfenokee Swamp - rent boats.
2) University of Georgia Field Station on Sapalow Island.
3) Historical Sites - Civil War Forts, National Monuments.
4) Cumberland Island - National Seashore.
5) Naval Stores - pitch & terpentine - plantations.
6) Paper Mill.
Cost - $40 per person.
- $10 nonrefundable deposit when signing up.
- Total amount due by 17 February 1975 - Monday.
Need: Camping Equipment. Tents - sleeping bags.
Sign up sheet in Science Club Office. Deposit given to Dr. Robert Egatt or Mary Lou Polek.

Saga
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to the RESCUE!

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Superburger will rescue you from the evil Frank Famine who deals in stale buns and sawdust-filled hamburgers.

Get Superburger on your side.
Or better yet, in your stomach.
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A fresh, soft,
triple-cut sesame seed bun.
Supersauce.
Lettuce.
Pickle.
Cheese.
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Today.

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A [illegible]-page catalog of hard-to-find books and trail guides of interest to back[illegible]ckers, hikers, walkers, cross-country skiers and mountaineers can be ob[illegible]ained by sending a 10-cent stamp to Backpacker Books, RFD #1, Bello[illegible]s Falls, Vermont 05101.

THE SPARTAN NEEDS YOU

A WEEK TO REMEMBER

Vermonters had heard rumblings over Christmas vacation, but it was not until Castleton reopened for spring semester that all of us became aware of Chancellor Craig's proposals for centralizing the Vermont State Colleges and merging them with the University of Vermont.

Teachers devoted class time our first week back to discussing the issue. Posters denouncing Chancellor Craig and his proposals materialized in every building on campus. Emergency dorm meetings were called one night after supper with a Senate member present at each one to explain exactly what Craig had in mind. We were told what the passage of his proposals would mean to Castleton and to us as individuals. Thanks to all of this, and to comprehensive front page coverage in the Rutland Herald, it did not take us long to realize that we were on the verge of being screwed. Atypically perhaps, we decided to do something about it.

We discussed the issue over and over again--our heads rang with words: centralization, merger, autonomy, computer, paper chase, alternatives... the rhetoric of the issue.

When Craig, the villain himself, appeared on campus that Wednesday, we managed to fill the Fine Arts Center to capacity, many of us standing in the back or spilling down into the aisles. Our questions were urgent, well-phrased, and incisive. The answers were unsatisfactory. The Chancellor had blown the slight chance we had given him to satisfactorially explain his proposals. He talked on and on and said little--nothing that we wanted to hear. We left the meeting even more dissatisfied than when we had entered. We closely followed radio and television coverage of the meeting, some of us even jockeying for a position in front of the TV set at an off-campus keg party.

Our bonfire rally was not a violent bookburning, just a quiet demonstration of our discontent. We stood in the dark and watched our computer cards burn in the smoldering fire, listened to Janice's words through a megaphone, burned the cardboard computer replica, and left. It was not much, but we felt better.

We felt better, too, the next day when we read in the paper that the trustees, meeting to accept the resignation of the president of UVM, had voiced their opposition to the centralization/merger issue. Perhaps Craig didn't have them in his pocket after all. We still had a chance.

But on Friday, the day of the trustees meeting in Burlington, the chartered bus had to be cancelled because not enough people had signed up for it. It was too late to do anything about that, but we still piled into cars, many of us with sleeping bags in hand, and set off for Burlington. We weren't sure how much good our attendance at the meeting would do, but we were desperate. It was certainly worth a try.

We were not disappointed. The Champlain Room of the Holiday Inn was filled. A partition had to be removed to make room for the crowd that had shown up. We watched Craig for his reaction when he saw us all. "Let's go into executive session," he half-joked to a fellow trustee.

Lyndon, Johnson, VTC, UVM, and the Vermont State Colleges central office in Burlington were all represented by students and faculty alike, but Castleton was the most widely represented and the most vocal of all who attended. Again, we were articulate, incisive, and attentive. We had too much at stake not to be. We sat or stood through the long Friday night session, listening and challenging. It appeared that most everyone in the audience was on our side, and that encouraged us. Even former Senator Anai stood up for us. It didn't matter that he was old, or that his speech rambled, or that he forgot his quote about a good American on a poor road (or was it the other way around?). What mattered was that he was on our side. We were touched by his emotionalism and by his support for our cause, and his moments behind the microphone--and in front of it--drew a standing ovation.

Even after the meeting that night, as most of us gathered in Burlington cars or at various spots on the UVM campus, the issue was not too far from our minds. We listened to the news that night and the next morning. Some went back to the meeting and sat through the long session, emerging triumphant and highly relieved.

We drove back to Castleton in the rain, savoring victory and justifiably proud of ourselves. We spread the news around and--naturally--drank of it.

In situations such as this, certain people always emerge as those to whom much credit is due. Janice Liberty, for example. We sensed her concern in her urgent talks to us, and it was contagious. She devoted much time not only to organizing us at Castleton, but in keeping in touch with student leaders at the other state colleges and UVM. At the trustees meeting in Burlington, Janice proved to be by far the most eloquent student speaker. Without her, this whole thing might not have come off.

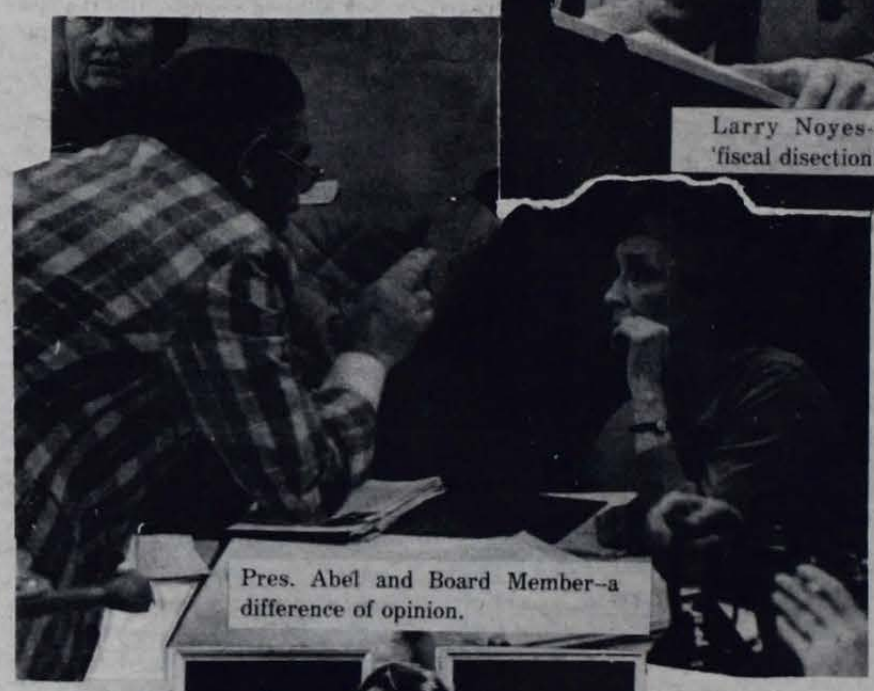
Dr. Jordan, too, devoted incredible amounts of time to studying the Chancellor's proposals and coming up with sensible alternatives. He too was eloquent--the statement he prepared and read at the meeting was straightforward and impressive. We were proud to be represented both by Dr. Jordan and Janice.

All of us here should take pride in what we have accomplished. We should also be prepared to do it again, should the need arise. We proved also that we do have the power to make the decisions that will affect us the most, in spite of bureaucratic policies that seemingly would rather have it otherwise. We fought for something that we firmly believed in, and we won. It is something to be proud of.

Janice Liberty-"If alternatives are welcome, why aren't facts distributed for colleges to use?"

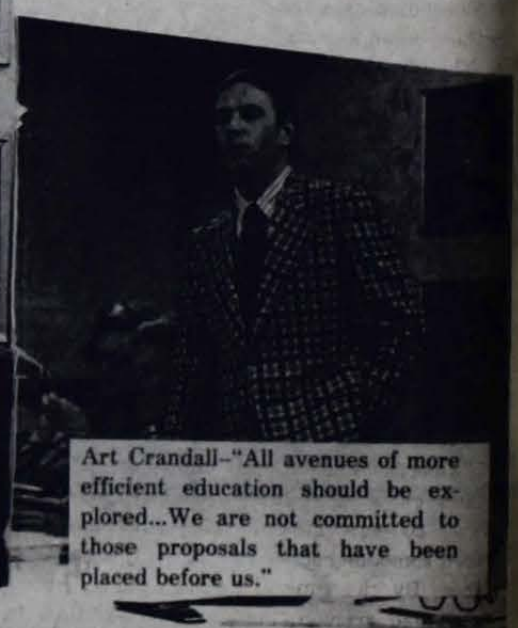
Ray Scannel-"How come so late?"

Larry Noyes--"Do not embrace 'fiscal disection!"



Pres. Abel and Board Member--a difference of opinion.

Dr. Craig-"We have tough problems to face."



Art Crandall-"All avenues of more efficient education should be explored...We are not committed to those proposals that have been placed before us."

PHOTOS J. STEFFAN

INFORMATION

JOURNALISM PROFESSOR FIRED

The professor of journalism at a New Jersey college has been fired as a result of an expose researched by students and published in the college newspaper.

Patricia Endress, journalism professor at Brookdale Community College in Middletown Township, New Jersey, assigned her students the task of determining how investigative reporters check official records. While researching the contracts led by Brookdale, a state-supported public college, the journalism students discovered that Media Systems, Inc. was the college's main supplier of audio-visual equipment. The firm is owned by the chairman of Brookdale's board of trustees and his nephew. It was also discovered that the prices for equipment purchased from Media Systems were substantially higher than those of their competitors. Further investigation students found that at least one contract had been worded so specifically that Media Systems equipment was virtually the only kind acceptable.

What began as a simple class assignment resulted in a glaringly-headlined editorial expose in the fall Brookdale's monthly campus newspaper. What followed as an investigation, not of Brookdale's contracting policies, but of the college paper. The student editor, illegally threatened with disciplinary action by the Dean of Students, signed a statement declaring that Ms. Endress "compelled" him to print the article. He later testified under oath that the statement was untrue.

The release of the statement resulted in Ms. Endress's firing. The contract she had recently signed was destroyed. It was near the beginning of her fifth year at Brookdale, meaning that under state law she would soon have been eligible for tenure.

The board of trustees voted to fire Ms. Endress after reading a report submitted by the president of Brookdale. It accused her of violating freedom of the press, forcing the student editors to print stories against their will, causing the newspaper to print libelous material and failing to teach her students in accordance with accepted standards of journalism. After their vote to fire Ms. Endress, the trustees released a statement accusing her of violating "the phiolosophical platform and goals of the college as the same pertain to freedom of the press." In addition, the assistant professor of journalism also lost his job.

At present, Brookdale Community College is on the verge of being hauled into court by Ms. Endress, the New Jersey Education Association, the Brookdale Faculty Association, and the National Organization of Women. The suit charges the head of the board of trustees, the college president, and several members of the board with libel for public accusations against Ms. Endress. The entire college, board of trustees, and college president are also charged with breach of contract and suppression of Ms. Endress's rights of free speech. The suit asks for her reinstatement and for unspecified damages. Pre-trial conference is scheduled for February 7.

The question of who should control campus newspapers--the students or the administration--has long been a subject of debate at schools and colleges across the country. A related question is whether or not such papers should be allowed to take editorial positions contrary to those of the school's administration. The ultimate resolution of the Brookdale case could possibly set a precedent for answering such questions.

HOW TO PREPARE SUCCESSFULLY FOR EXAMS

The first half of this article pointed out that successful preparation for an exam starts in the beginning of each term and continues throughout. It emphasized the importance of establishing a term study plan and using good review techniques.

DEVELOP A CONFIDENT ATTITUDE

Your attitude toward exams can make a difference. Tests do serve a good purpose. They give you an opportunity to check your progress. Students who have formed good study habits throughout the term should be confident. Exams will solidify your knowledge of important ideas, and give you an opportunity to know how well you are doing. Examination grades can also help pinpoint your weaknesses and give you a chance to correct them.

ORGANIZE PRE-EXAM HOURS

1. The day before an important exam, plan to review a maximum of 3 hours, interspersed with pace-changing breaks. Remember to question yourself as you review your notes. Recite the main points to yourself and reread text passages only when you are having difficulty remembering them.

2. Eat and sleep well so that you are refreshed the day of the exam.

3. Get up early to avoid rushing on the morning of the test.

4. Take a shower, have a good breakfast, do some exercises or take a walk, breathe deeply.

5. Stay calm. It may be helpful to take a last look at your summary notes, but avoid them if it makes you nervous.

6. Be sure you have all the supplies you need before leaving your room.

7. Arrive in the examination room a few minutes ahead. Take a seat where you will have good light and not be distracted by friends or noise.

PACE THE EXAM CAREFULLY

When the exams begins, listen to the instructions and then start reading through the entire test. Organize your thoughts.

BUDGET TIME FOR EACH QUESTION

They might be equal in scoring, so answer the easy ones first. Remember to number the answers to match the questions.

THINK CAREFULLY ABOUT ONE QUESTION AT A TIME

Your first sentence should be clear and contain some, if not all, of the main points in your answer. The instructor wants a focus on the question and direct answers.

JOT DOWN KEY WORDS

as guides for your writing. Indenting paragraphs, numbering points under them, or making a rough diagram or outline can be helpful to you and the person correcting.

WRITE LEGIBLY

or else the instructor will not be able to read easily, and your mark will suffer.

SHORT-FORM OR OBJECTIVE QUESTIONS DEMONSTRATE YOUR ABILITY TO RECOGNIZE DETAILS

and your judgement in choosing among alternatives. Attention must be given to key words like: all, none, never, might, or should. Fill in the easy ones first and mark the spaces clearly. Avoid leaving blanks, an answer might be correct even though you are not sure. An omission will probably count against you. In multiple choice, cross out what you think is wrong and think about what is left. Be sure to completely erase if you change an answer.

ESSAY QUESTIONS TEST YOUR ABILITY TO EXPRESS YOURSELF,

to interpret and to organize material. The instructor never expects one question (or even an entire exam) to be a demonstration of all you know. Important cue words will give you the key as to what or how much the instructor wants you to write. The ones most frequently used are: analyze, compare, contrast, criticize, define, describe, discuss, elaborate, enumerate, evaluate, explain, illustrate, interpret, justify, list, outline, prove, relate, review, state, summarize, trace. Each one of these terms calls for some specific type of material, so think about their meanings in advance.

FINISH EACH QUESTION AS BEST AS YOU CAN

and then go on to the next, leaving some room at the bottom for possible additions. When answering essay questions in exams books, some students find it helpful to use only the right-hand pages, leaving the left page for additional remarks or highlights.

MAKE ANSWERS AS CONCISE AND CLEAR AS POSSIBLE

Do not waste time with long-winded or repetitious sentences.

REREAD EVERYTHING CAREFULLY

after you have answered all the questions. You might have left out a key word or remember some other points.

REASSESS YOUR WORK

When you receive your grades and get back exam books, read over the answers. Compare them to your textbook and class notes in order to check mistakes and find out why or how you answered incorrectly. If you don't understand your instructor's marks, ask him where you went wrong. This re-evaluation will help you recognize faults in your study skills. Learn by your mistakes and go on to the next phase of enjoyable and successful college work.

This article is part of a series recently initiated for college students by the Association of American Publishers to help students with their study skills. Copies of the complete HOW TO PREPARE SUCCESSFULLY FOR EXAMINATIONS or HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS can be obtained free by writing to AAP STUDENT SERVICE, One Park Avenue, New York 10016. Future topics will give suggestions on other proven techniques for using study time and learning materials.

SWISS WOMEN FAIL

For the ladies of the eastern Swiss village, Guarda, International Woman's Year began unfavorably.

The Swiss men voted 26-6 against giving the women any voice in local affairs. They were given the vote in national affairs two years ago. However, the men in many towns and villages still refuse to grant the notion of female suffrage in decision making on community issues.

AMBULANCE IS STOLEN

Red Cross employees went to Vittorio Alecci's home and took him downstairs on a stretcher. When they got to the street, they discovered someone had taken their ambulance. By the time a second ambulance had arrived, the heart patient changed his mind and refused from going to the hospital after all.

LADYBUG TO BE STATE BUG

Two senators from West Virginia, Si Galperin and Mario Palumbo want to make the ladybug the official insect of West Virginia. They sponsored a resolution to that issue after learning from second grade students of Marmet Grade School that their state doesn't have an official bug.

POT SMOKE IN COURT

Police tried to use the courthouse incinerator in Oakly, Kan., to dispose of 139 pounds of marijuana. The fire was quickly put out when the courthouse began to fill with smoke. The operation of disposing the pot was moved to the city dump.

SEX CHANGE

Government hospital sources announced that two sisters, Amina and Hadra who reside on the West Bank area of Jordan underwent operations that changed them from sisters to brothers. Their names became Amin, age 16 and Wahad, age 18.

LEARN TO READ YOUR METER

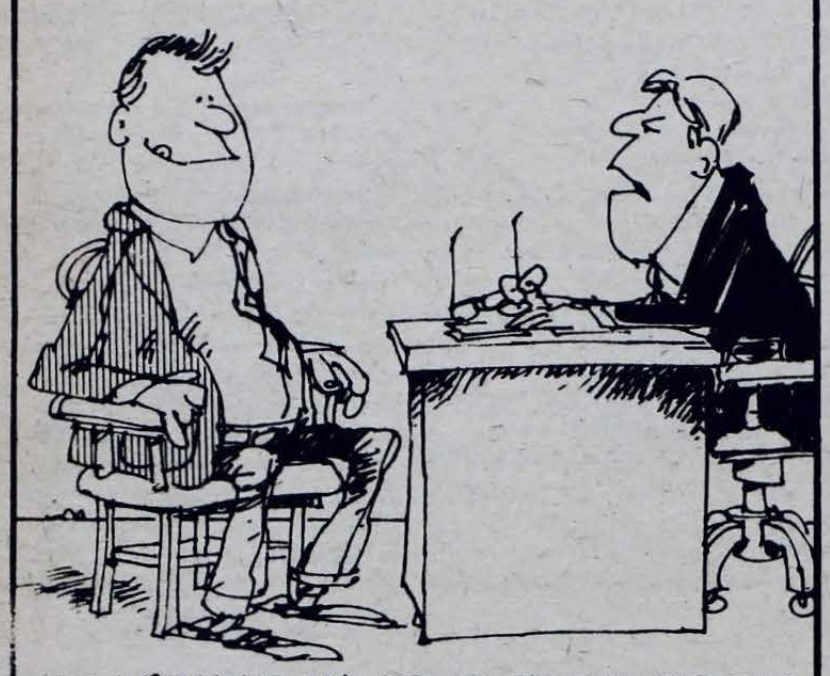
A C.V.P.S. customer received a bill for about $75 in Sept. 1974 (as he was moving). When he protested that this seemed high, C.V. wrote that his use of electricity was not much higher than his use before. In the past he had used about 6 KWH per day and now the bill read 30 KWH per day.

It wasn't until he suggested that there was an error and that they read the meter again, that C.V.P.S. discovered that they had misread the meter. This $75 was a final close out bill, since the customer was moving. If he hadn't kept records of his meter, he might not have known that this bill was an error.

If the bill had not been a final one, the mistake would have been fixed on the next meter reading but because it was final. if the customer had just paid the bill, C.V. would have just pocketed the money. The next customer would have no way of knowing that the previous customer had already paid for some of the electricity he was going to use. In fact, the customer (who prefers that we not use his name, since he still gets his electricity from C.V.P.S.) wondered if "misreading the meter" might not be habit with C.V. on final bills.

WRAP UP

IT'S IMPORTANT TO GET THE RIGHT JOB FOR YOU



DO YOU HAVE ANY REASONS FOR WORKING IN A BREWERY OTHER THAN YOU LIKE BEER?'

From "Which Niche?" by Shingleton and Frank by permission.

A choice of career may be made in many ways. Through sheer chance people sometimes fall into the job and life style that they desire, and, of course, some hear a divine call to an occupation. Most of us choose our career to some degree, sometimes consciously and sometimes unintentionally. Most people consider their strong points and a few of their preferences when making career related decisions, although again not always with an awareness of their actions. Sound decisions can be made without assistance, but going it alone makes the decision more difficult and less likely to be in a person's best interests.

The best method of career choice is to make a decision based on accurate information concerning possible alternatives. Such information must include knowledge of skills possessed, interests, values and corresponding data on occupations. While readily available, information in these areas is often biased; associations or companies advertising jobs, T.V. programs focusing on a particular job, glamorizing fiction, beliefs pushed by friends or parents, mistaken opinions or interests and underestimation of skills all contribute to the problem. For information about a product, an event, etc., a person seeks out an **objective** source that can be trusted. Few believe television advertisements for miraculous products, and people should be as careful in obtaining data about occupations and themselves.

Relatives and friends are often unable to be objective, and even when they can be, they are not always capable of providing accurate observations of a person's abilities, etc. Faculty, counselors and advisors are usually the most useful when discussing career plans, although each student must decide on the individual(s) to be trusted. Through examination of past events present preferences and future goals with such a person, much can be determined regarding career choice. Type of activity (physical, mental, indoor, outdoor, etc.), things that satisfy, individual needs, and personal values can be examined and priorities determined. Subsequent use of reliable sources of information can then be productive, leading to a realistic career decision.

The Career Development Office has several means of self-assessment available, from self-directed (alone), through counselor discussions, to group activities. Students are welcome to make use of whichever activity is most appealing. In addition, anyone who desires information on occupations is encouraged to inquire in the office. Much is on hand, and many additional sources are available.

NUCLEAR POWER CONTROVERSY

There are a number of bills being debated this session that deal with the regulation of nuclear power. One bill, H.127, is being sponsored by 45 legislators. It requires General Assembly approval before any new nuclear plant can be built. It is in the Natural Resources Committee of the House.

Regulation of nuclear power is almost entirely in the hands of the U.S. Atomic Energy Commission. This means that the only time the State can exercise any control is in the initial decision of whether to build a nuclear power plant. Under existing law, only two public officials, the Chairman and one other member of the Public Service Board, make that determination.

Given the intense controversy over nuclear safety, the statewide effect of any accident, and the deep concern felt by many Vermonters, it is vital that the decision to build a plant should be as broad-based as possible. The legislature is not perfect, but it is the broadest-based and most representative body we have.

Opponents of H.127 are arguing that the entire subject is too complex for the legislature. In fact, this argument is often the first one raised by legislators themselves. There are several answers to the argument.

FIRST, the basic issue of nuclear power is not beyond anyone's scientific understanding. Everyone acknowledges that there are risks involved and that the consequences of a nuclear accident would be simply catastrophic. The question then is do the alledged benefits justify taking the risks. That is not a technical question, but a social question of great magnitude and is therefore a suitable subject for the legislature to consider.

SECOND, the legislature acts on any number of complex issues - taxes, budgets, land planning, even the deer herd. Expert advice from state agencies and private sources is always available and obviously plays an important role, but the final decision on important questions must be made by the legislators themselves for it is they, not the experts, who are accountable to the citizens.

WHAT CAN YOU DO: C your representative urging su for H.127.

Also, it is important to letters to House Speaker Tim O'Connor and Henry Carse, C man of the House Natural sources Committee. Letters ca addressed to State House, M pelier, Vt. 05602.

Applications to graduate school should be in as soon as possible; some deadlines are already past.

Unemployment will be very high this summer--apply for summer jobs now.

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PLAYING AT THE MOVIES

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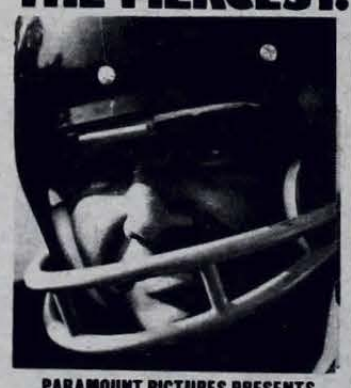

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ALAN BATES in
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There is one reason for this phenomenon: people love the King.
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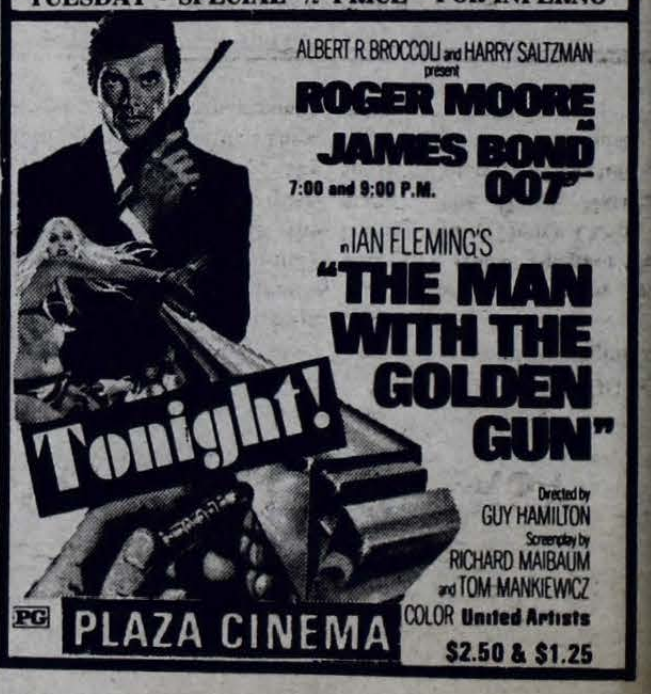

ALBERT R. BROCCOLI and HARRY SALTZMAN present
ROGER MOORE
JAMES BOND 007
7:00 and 9:00 P.M.
IAN FLEMING'S
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Tonight!
Directed by GUY HAMILTON
Screenplay by RICHARD MAIBAUM and TOM MANKIEWICZ
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THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 14
FEB. 11, 1975

COFFEE WITH THE PRESIDENT

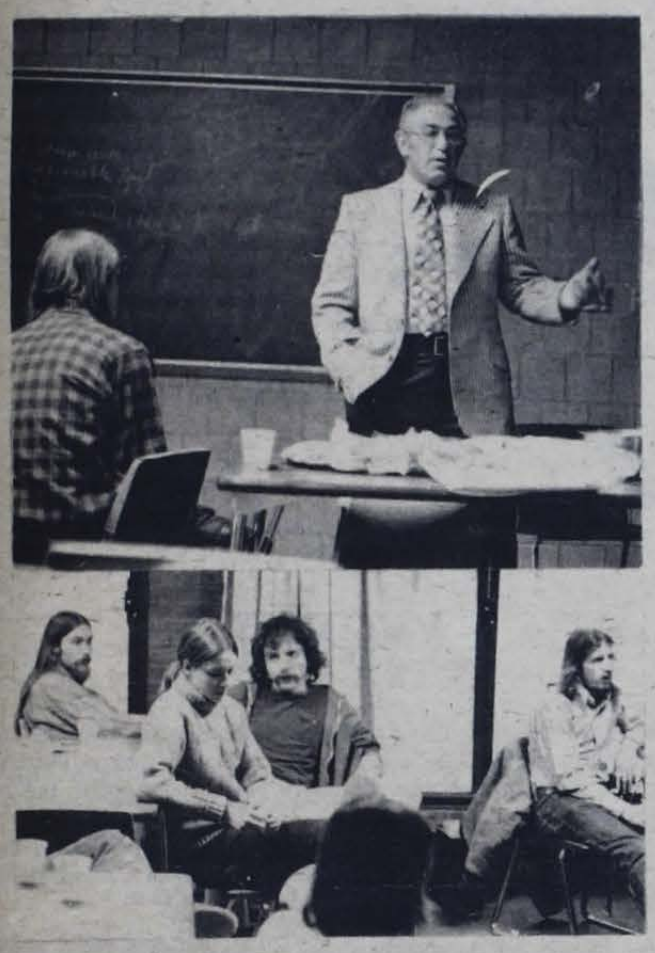

Photo-B. Preston

C.T. Hall

r. Harold Abel, President of C, met in Room 67 in Leavenwth Hall Wednesday afternoon w over twenty students and two fulty members in what was billed "informal rap session with the Psident." Coffee and donuts were served. Saying that he was "pleased w the turnout." Dr. Abel agreed at the end of the two-hour discussion to hold additional "coffee hrs" in the future.

opics discussed included Dr. Craig's centralization and merger proposals as well as possible alternatives and some of the problems in maintaining an effective communication network on campus.

When questioned as to the merits of closing Community College of Vermont (CCV), a money saving proposal suggested at the Jan. 26 Board of Trustees meeting by Dr. E. Kleiman, a member of the Board. Dr. Abel pointed out that this proposal was being presented to the Board of Trustees for study.

he proposal was seen as a more acptable alternative than Chancellor Craig's proposal to abolish the office of president on each campus. He said that without a chief-executive on each local campus there would be "a loss of flexibility in student governance" that would result "in a decrease in student services." Dr. Abel cited "the area of financial-aid as the best example."

The way it is set up now, the Financial Aid Director has authority to work out unique difficulties. He can bend the rules in some cases to serve the student; this kind of authority must remain on campus."

The president agreed, however, that some aspects of Financial Aid could be centralized, such as "the collection of loans." "As long as centralization wouldn't hurt student functions, I'd support it", said Dr. Abel.

Using a chalkboard to draw diagrams, the president described in some detail how the Vermont State Colleges are structured in order to explain why he proposes a "Management Information System" (M.I.S.). This type of system would be a step toward "both autonomy and accountability" in Dr. Abel's opinion. "Chancellor Craig's mistake was that he merely said, 'You (the presidents) get rid of this guy and this guy, and you get rid of this guy,' but he had no way of knowing what the people were really doing. The duties of each position vary from campus to campus. Some type of M.I.S. would enable everyone to compare administrations equitably." Dr. Craig's seeming evasiveness "that led to a lot of suspicion" and "resulted in the kind of student opposition that we have seen" was due to his inability to gauge the ramifications of his proposals, according to Dr. Abel at the Wednesday Coffee Hour.

The latter part of the discussion dealt primarily with intra-campus communication gaps between the administration, faculty, and students. The need for interaction among the various groups in the CSC community was affirmed by all The president said that if any student had a problem, "I hope he comes in to tell me. He should write me a letter if nothing else."

In addition, Dr. Abel stressed the importance of student participation at Board meetings.

VPIRG NOTES

Few people doubt that we face a serious petroleum crises in this country. Gasoline, like sugar, is becoming a luxury item. Still most of our automobiles are oversized and overpowered. Billions of gallons of gasoline could be saved each year if the 100 million automobiles in the U.S. did not get such poor gas mileage. According to EPA tests, 1974 model cars averaged only 11.5 miles per gallon in city and suburban driving.

This session the Vermont Lawmakers are debating a bill that would help discourage the continued use of the big "gas hoggers". The bill, H.168, would change the present flat registration fee ($32) for passenger cars in Vermont to a sliding fee based on the weight of the car. Automobiles would be divided into five weight classes with fees ranging from $20 to $60.

Excessive weight is the single most important reason for low gas mileage. A 2,500 pound Vega or Pinto usually gets over 25 miles per gallon whereas a fat 5,500 pound Oldsmobile often gets less than 8 miles per gallon.

If passed H.168 is not the complete answer to the energy problem. Undoubtably our completely auto-oriented society must change so that the car will not continue to gobble up thousands of acres of land for roads, and pour millions of tons of deadly gases into the air.

Presently half of the registered cars in the world are in the United States. It is very unlikely that our dependence of the car is going to drastically change in the next ten or fifteen years. Passage of laws similar to H.168 throughout the country can prevent much needless waste of gasoline and encourage energy conservation.

The bill is in the House Transportation Committee whose chairman is John Zampieri (D-Rye-gate).

Senate Bill 43 sets forth conditions that must be met before construction can begin on any new nuclear power plant in Vermont. It is sponsored by Senator Bill Daniels (UVM History Professor) Senator Bill Doyle (Johnson State Government Professor) and seven other senators, almost one third of the Senate.

The bill is already controversial with heavy opposition expected from utility companies and out of state manufacturers of nuclear equipment.

The bill would establish a committee of legislators and officials to determine if three conditions had been met. The conditions are:

1. COMPREHENSIVE TESTING OF ALL SAFETY SYSTEMS. The safety of American nuclear plants depends on a complex system of safety devices, especially the emergency core cooling system (ECCS). If normal cooling water is lost through a pipe rupture, the ECCS must work if disaster is to be averted.

The ECCS has never been fully tested. In fact, many of the AEC's own safety experts believe that the effectiveness of the ECCS has not been demonstrated.

2. SAFE STORAGE OF RADIOACTIVE WASTES. At present, there are no known ways to dispose of radioactive wastes. Some of the most deadly wastes, principally plutonium 239, must be stored for hundreds of thousands of years. At present, wastes are being temporarily stored in above ground tanks. Over 500,000 gallons of radioactive waste have leaked from tanks at one government storage site at Hanford, Washington.

Is it ethical for us to produce these materials for a brief period when they will pose a serious threat to the safety of the next thousand generations? Are we likely to have the social stability to guarantee that virtually NONE of this radioactivity will escape? Is it possible to avoid serious human error over such a long period of time?

3. REMOVAL OF LIMITS ON INSURANCE RECOVERY FROM NUCLEAR ACCIDENT. In the event of a nuclear accident, only a small portion ($560 million) of the potential $17 billion plus damage would be covered by insurance. This is because of the Price-Anderson Act, a federal law which exempts utilities from liability in the event of an accident at one of their plants.

Insurance companies are the shrewdest judges of risk around, and they are clearly skeptical of nuclear power. Of the $560 million insurance, insurance pools only provide about $110 million of coverage; the rest is picked up by the federal government (i.e. the taxpayer). If nuclear power is as safe as claimed by the AEC, there should be no problem with eliminating these limitations and providing for full recovery by the victims of an accident.

GRAY FILM ATELIER

An alternative opportunity in filmmaking education is being offered to college students around the country by the Gray Film Atelier, an independent movie studio with an attached apprentice school. At a time when many university film programs have had to be cut back out of economic necessity, the Atelier is engaged in a uniquely experimental program which makes the intensive study of filmmaking available to beginners. The Atelier, which originated in Brussels four years ago, is a non-profit organization under partial support from the New York State Council on the Arts.

Their apprentice program is designed to facilitate the transfer of credit back to a home university. Students with a strong awareness and involvement in the social sciences, creative writing, or in the arts, who have the interest and potential to express themselves in a new medium, are encouraged to apply. At the Atelier, located in Hoosick Falls, New York near the Vermont border, students can study filmmaking for a year on a full-time basis. A number of apprentices now at the Atelier are receiving credit for their work from a sponsoring college or university.

The Atelier attempts to bridge the gulf between the classroom and the realities of a working studio by combining the teaching of the creation of films with their research, producing, and distribution elements. Each film goes through the total studio process, from initial idea germ through story conferences, shooting, editing, and finally, distribution. By performing major studio roles, apprentices share the responsibility of running a studio that is modeled as a miniature M.G.M. of 20th Century Fox.

Con't on Pg. 4

STUDY ABROAD

Have you thought about spending a smemster abroad? The CSC Study Abroad Program can offer you a choice of 17 countries and a chance to earn 15 credits. This semester there are eleven Castleton students in countries as far away as Nepal, Greece, and Denmark. Don't hesitate, now is the time. Come and see Neil Conklin, Modern Foreign Languages, for more information and application forms.

WHAT'S INSIDE?

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THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

WRITING CENTER OPENS

Today the Writing Center, located in the Vermont Room of the Library, opens for another semester. The Center will operate on the same format used last semester. The service was established to provide students with the opportunity to discuss their writing, in an informal atmosphere--both papers for courses and creative works.

The center will be staffed by five faculty members and myself. The schedule is as follows:

10:30-12:30 2:30-4:00	MONDAY	ROONEY BUTTERFIELD
9:00-11:00 11:00-1:00	TUESDAY	ROONEY TESTERMAN
10:00-12:00 2:30-4:00	WEDNESDAY	JENNISON ROONEY
9:00-10:30 1:00-3:00	THURSDAY	ONION SMITH
10:30-12:30	FRIDAY	ROONEY

If you are having problems with your writing, or would like a reaction to it, bring it to the Writing Center.

Peter Rooney

OFFICIAL NOTICE

As permitted by the Family Educational Rights and Privacy Act of 1974, Castleton State College will maintain "directory information" about students. Directory information is information which will be released about a student, at the College's discretion, without the student's written consent, unless the student notifies the College that any or all of this information about him/her should not be released.

The following are considered by CSC to be "directory information":

Confirmation that you are a student here.
Home address.
Major field of study.
Dates of attendance at CSC.
Participation in officially recognized activities and sports.
Weight & height, if a member of an athletic team.
Degrees & awards received (e.g., Dean's list to newspapers).
Most recent previous school attended.
Campus address.
Date & place of birth.
Present class schedule.

If you do not want any or all of this information released without your consent, you must complete a card available from the Switchboard Operator in Woodruff Hall.

The College is presently requiring your consent to release any information. Starting February 24, 1975, the College will give out the above information, unless the student has signed a card.

GILLEN NOTES

On behalf of the AD HOC Committee to examine the Marking System, I would like to invite all students to the committee's meeting on Tuesday, February 18, at noon in L 103. The purpose of this meeting is to give you the opportunity to discuss with the committee your criticisms of the College's marking system and your proposals for improving it. The committee is especially interested in your comments about the advisability of dropping the F from the marking system and making the D optional (at the student's option) and of adding pluses and minuses to the present marking system.

THE SPARTAN STAFF

EDITOR - IN - CHIEF - Anne Marie Himmelsbach

ADVERTISING - Jerry Johnston
SPORTS EDITOR - Tim Brown
PHOTOGRAPHY EDITOR - Brier Preston
PHOTOGRAPHERS - Whit Miller, John Steffan
Doug Miller, Tom Porter
CIRCULATION - John Steffan
MANAGING EDITOR - Peter Rooney
NEWS EDITOR - Larry Noyes
ADVISOR - Eric Hawke
STAFF - Carl Hall, Dave Halvarson James Barry
Don Scott Scott Bobrow Paul Turner
Ken Anderson

WCSC PROPOSALS

Castleton State Radio, though not on the air at this point, has developed it's program policy and has begun work on various entertainment, public interest, and educational programs to be aired this fall. To give a preview of coming attractions, so to speak, in the entertainment catagory, WCSC plans to run a program referred to as "THE ARTIST". "THE ARTIST" is a 2 hour time period devoted to one particular musician's backround lifestyle, likes and dislikes segmented, of course, with their music; from Steve Miller to Johann Sebastian Bach, aired three times weekly.

In the catagory of public interest, the Station plans to run a consumer report, aired 5 times weekly. The context of this program is an unbiased report on products available to you, the consumer. Along with this report will be a section devoted to housing available to Castleton State Students, informing them on the Do's and Don'ts of leasing.

As Educational programming, prime time slots are available to any of the Academic Departments at Castleton State for taped reports, lectures or open debates. There have been, already scheduled, programs pertaining directly to education. A program concerning History, "VERMONT AS SHE WAS", reports on Vermont History leading into the Bicentenial. Along with these ambitious porposals WCSC will be airing Music, with attempts to captivate a variety of different tastes. With this thought in mind, WCSC feels it can assure a pleasureable alternative to any Radio Programming you are, or have some time in the past, been associated with.

As we await reply from the Federal Communications Commission concerning our construction permit, we in turn have time to become more organized and to develope our programs, a few of which were mentioned, thereby assuring a quality Station for the fall of "75".

Tom Porter

TANGENTS

Suite 402 in Adams Hall has no ventilation in its bathroom and as a result molds are thriving in the warm moist atmosphere. The situation is so bad that suite members have to periodically attack the surging molds with a blow torch.

In most cases people who say they are allergic to animal hair are incorrect. It is the dander from the animals skin that causes the allergic reaction. Hair acts as a vehicle for the dander.

Mrs. Lincoln had two brothers die in fighting for the confederacy.

Mussolini ended his career on a meathook.

The siren now being used to deter back door exits from the library seems to be working. Until this alarm was installed equipment had been disappearing from the media center at an astounding rate.

Most of the people I talk with could not care less what goes into a "Big Mac."

If not for the perseverance of a few dedicated Radio club members the hope of bringing a station on campus would have vanished long ago.

Many CSC students would be rendered speechless if they were deprived of the use of expletives.

One of the surest ways of getting people to laugh is to slip on a patch of ice and fall on your head.

The only remark I have yet to hear in reference to this year's edition of the SPARTAN is, "How can I help?"

It sometimes seems like Castleton State College consists only of Leavenworth Hall.

One bar in Burlington has an idea on how to keep graffitti buffs from defacing the walls. What this particular establishment has done is to put a chalkboard in each restroom.

As part of the pledging procedure for Kappa Delta Phi fraternity each hopeful must have a girl sign a sanitary napkin.

The word "rebate" is quickly becoming the most over used word in America.

There are 3500 calories in one pound of bodyweight.

CBS' award winning news documentary program "60 Minutes" is aired only when there is not a pro football game to prempt it.

The bookstore could use an armed guard to inspect people as they leave the store. That place gets ripped off something fierce.

Despite the fact that most of the cereals we eat have added vitamins they should not be considered nutritional gold mines. Sugar comprises a high percentage of the majority of these cereals.

No matter what out of staters say, there are definitly more people in the state of Vermont than there are cows.

Paul Turner

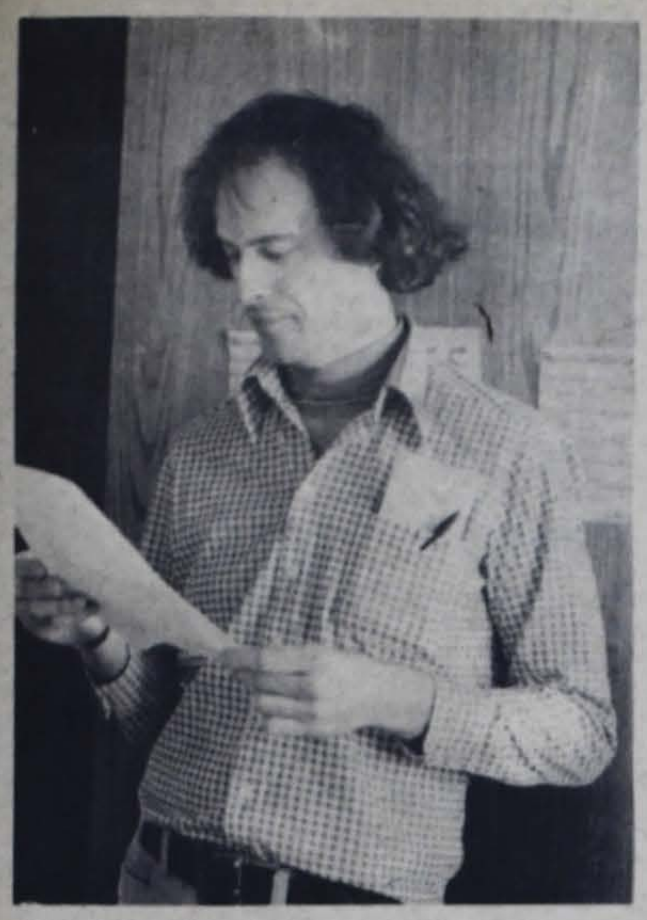

Photo-B. Preston

" BLACK AUTOBIOGRAPHY UN AMERICA"

Ken Anderson

James Baldwin, a black novelist, ated, "If you don't know my story, you don't know your own." his is the basis for Dr. Stephen utterfield's newly published book, Black Autobiography in America." In an interview Dr. Butterfield ated that he wrote the book cause of his interest in writing d the fact that the ideas contained thin a book have a continuing fluence. The reasons for writing e book about black autobiograph- s have much meaning and directly late to American history. In searching this book, Dr. Butter- ld first read and evaluated tobiographies of black people lating them to American history d the literature of whites. These tobiographies discuss the value of man life and culture from the ne of slavery until today.

As explained by Dr. Butterfield, acks started in America without entity and controlled by hostile wers. "Black Autobiography" ustrates how the black people ruggled against this hostility and ows the creation of their own istence. Dr. Butterfield stated at it "provides me with answers how to live a human existence in the middle of a dehumanizing society. Black writing tells us the truth about American history and most whites are unaware of this."

Contained in the book are - "The Slave-Narrative Period"; "The Period of Search", which goes into depth on search for voice, social role, and unified-self; and "The Period of Rebirth", which includes autobiographies of black women.

The difference between white and black autobiographies is that white men write an individual and private account of their lives while black men write using the communal identity and expressing the group voice concerning their "historical march for freedom." Using this black literature, as Dr. Butterfield stated, "white people can find the key to free themselves."

Dr. Butterfield teaches two black literature courses here at Castleton. "Black Autobiography in America" is his first book to be published. He is beginning work on a book of personal narratives and accounts of prisoners, soldiers, and industrial workers in the United States. Dr. Butterfield is also in the process of publishing a book of poetry, which he has written.

MUCHENSCHNABELS INC.

IF YOU CAN'T GET IT AT MUCHENSCHABELS --

YOU CAN'T GET IT AT ALL.

30¢ DRAFT

70¢ DRINKS MIXED

CORNER OF MADISON ST. & STRONGS AV. RUTLAND

S.A. Social & Cultural Committies Present

JAYNE OLDERMAN & CO.

in concert

(Piano, Acoustic & Electric Guitars, Congos & Bass)

FEBRUARY 20th

FAC Auditorium

FREE

To All Students

CAREER DEVELOPMENT

Choosing a college major is often a difficult decision because its relationship to occupations is usually vague. Of course, in order to teach in public schools a degree including education is normally required, and similar licensing prevails in nursing, law, etc. But many occupations do not have specific course requirements, and college majors often do not prepare students for a particular occupation. If the student has a strong preference for a career field, then a planned college and extracurricular program can be devised through consultation with informed advisors. The occupationally undecided student must choose a major based on flexibility within a wide career area. People in either of these circumstances can greatly benefit from career planning assistance.

The undecided Freshman has two years before being required to select a major. This time can be used to explore various academic careers and occupational fields, often resulting in a meaningful choice of direction. Students in this situation may find it helpful to discuss how best to "try out" the alternatives with an advisor or counselor. Direction may be found through some combination of self-assessment, reading career information, discussing academic programs, taking course in potentially interesting areas, interest testing, volunteer or paid work experience and other such activities. The "how to do it" and "where to find it" can usually be answered through discussion with an advisor or counselor. The key factor is to begin early and not wait until the decision must be made.

Those students needing or wanting to decide on a college major right away may find it a difficult process. In order to effectively explore the possibilities, some time must be devoted to it. However, efficient use of time can be made by utilizing a "guide" such as an advisor or counselor. The evaluation of past experiences and projected future goals can be best done through consultation. The decision need not be painful and worrisome, and can be approached in an objective, careful manner.

When a tentative choice of career field has been made and a student is deciding on a major, it seems logical to choose a program that trains people to fit the career. Very few college programs are really vocational training, however. Most college "liberal arts" programs, for example, improved skills in human relations, organized thinking, verbal ability and problem solving. This education can be valuable in a variety of career areas especially when combined with related experiences.

Consequently, a student wishing to enter a particular career field can choose almost any personally interesting program which allows the available relevant course work and the necessary additional experiences to be included. For example, a student wishing to enter government in a managerial or administrative position can choose English, history, psychology, sociology, business, mathematics, public administration, etc. as a major and add related course work from the other departments. This preparation, plus work experience, field experiences, and other extracurricular activities can lead to successful government careers. But the planning must be done well in advance in order to acquire these experiences. The place to start is with reliable information on careers and college course work; this may be found in the library and the Career Development office.

SILVA MIND CONTROL

"The EEG alpha rythm is associated with reduced emotional tension; if we could some how teach ourselves to generate alpha rythm we might in turn be able to induce spontaneous relaxation and relief from emotional stress and tension."

Now, not if or when, but now it can be done! Jose Silva has perfected a technique of mind control that he has made available to the public.

His technique teaches controlled relaxation, general self-improvement, effective sensory projection and how to use your mind to the best and strongest possible extent.

Through his course you learn to control your memory, alpha rythms, strenghten your ESP, and generally increase and expand your mind power.

A seminar introducing this technique is being presented by the Radio Club on Tuesday, Feb. 11 in Leavenworth 204 at 7 p.m.

Speaker Barry Brown will discuss Silva Mind Control with anyone interested and will answer any questions you may have.

"The discovery that the human intelligence can learn to function with awareness at altered levels of mind will go down in history as the greatest discovery of man. This discovery is sure to change our concept of mind, psychology, psychiatry, psycho-analysis and of the subconcious." (Jose Silva, 1971)

THE MINI ZOO

46 CENTER STREET—DOWNTOWN RUTLAND 773-3026

across from Wilson Sports

EVEN THOUGH THE **MINI ZOO** IS STILL EXPANDING ITS FACILITIES AND REMODELING, THE **MINI ZOO** RESIDENTS; MIKE, CATHY, SNEEZEY, MR. MEAN, KILLER, SNAKEY, AND ALL THE OTHERS ARE HOLDING AN **OPEN HOUSE THURS. 2/13 THRU TUES. 2/18.**

COME SAY "HELLO" TO A SLOW LORIS FROM THAILAND OR WATCH A MAN-EATING PIRANHA HAVE LUNCH.

FISH-BIRDS-REPTILES
COMMON & EXOTIC MAMMALS

Financial Aid Applications

Students wishing to apply for financial aid for the 1975-1976 academic year should complete and have their applications processed by March 2, 1975. Application forms may be obtained from the Financial Aid Office.

Students are reminded that funds are disbursed on a first-come highest-needs basis. Approximately 1300 Incentive Grant applications to Vermont Student Assistance Corporation were received after funds had been distributed. We had to refuse over 70 students because their forms were received after we distributed our funds.

Students applying to VSAC and CSC should plan to have their forms arrive to VSAC and CSC by March 1, 1975. It takes approximately 10 days from the date a Family Financial Statement is sent to Iowa for it to arrive at VSAC or CSC. Incentive Grant Application Forms (VSAC) should be sent in immediately.

The following is a partial list of funds students at Castleton received this year. All figures are rounded.

PROGRAM	# OF STUDENTS	TOTAL DISTRIBUTED
National Defense Student Loans	300	$ 170,000
Supplemental Educational Opportunity Grants	210	135,000
College Work-Study Program	240	160,000
Basic Educational Opportunity Grants	145	90,000
Nursing Loans	20	15,000
Nursing Scholarships	15	10,000
Senatorial Scholarships	30	6,000
Law Enforcement Grants and Loans	65	40,000
Internships	11	5,909
Incentive Grants (VSAC)	325	300,000
*Insured Bank Loans	300	310,000
State Scholarships	5	1,500
Board of Trustees Scholarships	160	21,000
Anonymous Scholarships	8	1,500
TOTAL		1,265,900

*Estimated from previous years and value applications processed this year.

Students who did not apply for a Basic Grant (BEOG) for this year 1975-1975 may still apply. Applications are available in the Financial Aid Office.

FINANCIAL AID CHECKS

Financial Aid Checks for students receiving funds from any financial aid program, **except** the Vermont Student Assistance, Incentive Grant Porgram will be available at the Financial Aid Office on the following dates:

From 9:00 -11:30 AM and 1:00-3:30 PM

	M.	T.	W.	Th.	F.
Feb.	10,	11,		13,	14
Feb.		18,	19,	20,	21

Studnets receiving only and Incentive Grant will not be able to receive a refund until the VSAC check is recieved.

Students are reminded that they are expected to repay any short term loan(s) (Alumni or Hartness-Locke) and credit voucher upon receipt of their Financial Aid. Failure to take care of these obligations could result in loss of the use of these programs in the future.

THE ROAR OF THE GREASE PAINT
THE SMELL OF THE CROWD
FEB 12 - 15

An Evening of

MUSIC & DANCE

Guest Artist:

CORKEY CHRISTMAN
ON THE HARP

7 to 8 p.m.

FINE ARTS CENTER
DANCE STUDIO

CASTLETON STATE COLLEGE
FEB. (16 open dress rehearsal)
17th & 18th

VALENTINE'S DAY

To Suite 203 Wheeler

This holiday fun,
Which comes once a year
When we each show one,
A lot of love and cheer.

This Valentine comes
From those it ought,
The Greenhouse Slapsky
and Sleeeezy Kumquat.

Our love is for
The Gymy and Miss Ph.D.
To the Rag doll in person
How lucky can one be.

Harley Davidson, we love you, too
The Public Queen and Giggles
We'll never forget you
So don't forget
On this Valentines Day
The Fonebones send Greetings
What more can we say.

Dear Butts,
Hope to have a ball with you on Valentines Day.

Your Very Own,
Twitch

Special Love to KC from DRW
(Eat your hearts out Harvie and the Hoots)

Henrietta: Ich liebe dich. Bist glucklich! Your Peter Wimsey

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS
announces its
SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue
Los Angeles, Calif.
90034

Con't from Pg. 1

In addition to creating their own original short films, of which approximately 50 are produced each year, apprentices gain professional experience working on Atelier films intended for commercial distribution. Current projects include a political parable entitled "The Return of the Queen of Sheba", a documentary on the fantasies of incarcerated children, and the editing of a feature film shot in Europe and based on the ideas of R.D. Laing.

The Atelier is headed by Paul Gray, formerly a well-known experimental director. He headed the Drama and Film Department at Bennington College in Vermont and the Film Studio at the Universite du Nouveau Monde in Switzerland. In the 60's, he was one of the key editors of TDR (Tulane Drama Review) and was responsible for their International Film Issue.

Candidates for the 1975-76 Atelier program are now being reviewed. Interested students should write the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York (12090) for more detailed information.

"GOOD PICTURES"

START AT

WILSON COUNTRY CAMERA
37 CENTER ST. - RUTLAND, VT.

FOOD DAY

ure a few facts you may or be aware of:

J.S. military budget is 60 eater than the budget for economic aid. During a 14 riod, the Defense Depart- ends more than the entire udget of the United Nations gram.

about 40 percent of ns eligible for food stamps y receive them, and Presi- ord has announced his is to cut the food stamp budget by about one billion r 25 percent.

budget of General Foods is hree times bigger than the of the Food Bureau of the od and Drug Administra-

American meat-based diet the world of 18 million tons protein, an amount almost o the world's protein y.

ricans consume, on the about one hundred pounds each year. Some foods- ated cereals, for instance- up to 50 percent sugar.

contributes to half of all n the United States.

g food prices, increasing od shortages, and mounting of the dangerous health f the overly processed and American diet indicate that, its own devices, the federal ent will not take the steps y to develop a responsible icy. The food industry--the ions that bring you Cool nd Twinkies--have sold ns on a diet of sugar-laden, 'convenience" foods that are ting to a national epidemic disease, diabetes, hyper- and obesity. While encour- nhealthy eating habits advertising and availabil- se corporations are also ting to high food prices. A Trade Commission study ed that consumers were rged $2 billion in 1972, of the monopolistic struc- everal segments of the food .

overnment and corporate -makers allow the food to deteriorate further, it clear that individuals and organizations in communities and campuses across the nation will have to begin a massive education effort--an effort aimed at changing personal eating habits; improving food welfare programs; reforming corporations that promote the sale of billions of dollars worth of nutritionally empty, resource-squandering junk foods; investigating agri-business practices that are forcing small farmers off the land; and developing national policies which recognize the needs of hungry people at home and abroad.

This job requires a national organizing effort. The non-profit Center for Science in the Public Interest, in conjunction with dozens of other groups and individuals, is building a movement to take on this task, a movement that will blossom on FOOD DAY, a national day of action on the food crisis. FOOD DAY is set for April 17, 1975.

We hope that college and university students will take part in FOOD DAY, using their campuses as organizing focal points for both campus - and community-oriented activities. As a first step in accomplishing this, we urge students and faculty to set up joint committees in investigate what can be done at your campus, such as creating a campus-community garden or food coop, initiating sweeping changes in university food-buying policies, getting nutritious food in vending machines, or planning massive teach-ins for April 17.

Students at the Universities of Michigan and Wisconsin are already planning teach-ins for next spring. At Yale, a student-faculty committee has planned a six week lecture-discussion series on world food problems and has already organized a fast in which over 2000 students participated. Teach-ins provide an excellent forum for educating and organizing people both on campus and in the community.

The food problems which face the nation and the world demand immediate action. Initial FOOD DAY actions may not make headlines or quickly change Federal or corporate policies, but they will put decision-makers on notice that the American public is no longer willing to participate in the wasteful use of food resourses.

The rise of the environmental movement and the end to direct American involvement in the Vietnam War are directly traceably to campus activity. The students of America can once again make a commitment to actions that can result in long-overdue changes in the way in which the federal government, corporate America, and individuals decide how and to whom food will be allocated.

FOOD DAY national offices are open at 1785 Massachusetts Ave., NW, Room 206, Washington, D.C. 20036 (202-462-8510). If you are interested in organizing FOOD DAY teach-ins or other activities, contact the office for further information and organizing suggestions.

There will be a meeting of the Senior class Monday, Feb. 10 at 6:30 in the North Dining Hall.

Measurements for Caps and Gowns will be taken all day at the S.A. office Feb. 13 through the 20th.

NEW G. I. BILL

Not only was the monthly subsistance increased, there are also many other provisions that may be of interest to the veteran.

Veterans now have ten years in which to use their educational benefits. For veterans released from active duty after January 31, 1955, but prior to June 1, 1966, their period of eligibility ceases on June 1, 1976. All veterans released on and after June 1, 1966, have ten years of eligibility from the date of their separation.

Also included in the new G.I. Bill is a provision for a nine month extension for undergraduates only. This increases the number of months from 36 to 45 months. Anyone with a Bachelor degree is automatically disqualified from this extension. Another stipulation is that the nine month extension not be used to repeat courses previously taken.

It should be noted that the 9 month extension is only for veterans who NEED the extension to complete their undergraduate degree, with the V.A. determining if a NEED actually exists.

Another provision within the new G.I. Bill is the lowering of requirements for Vocational Rehabilitation. Previously, a disability of 30% or more was required to qualify. This has been lowered to 10% with approval being left to the discretion of the Vocational Rehabilitation counselor at the V.A. As a rule, the disability must be an employability handicap. Under Vocational Rehabilitation, the veteran receives a lower monthly subsistance than the veteran under the regular G.I. Bill, however, the V.A. will pay for tuition, books, and fees.

Should you have any questions pertaining to the new G.I. Bill, please feel free to contact the Office of Veterans Affairs in Woodruff Hall. Our telephone extension is 301.

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BANQUETS - BUSINESS LUNCHEONS

WEDDING RECEPTIONS - COCKTAIL LOUNGE - STAG PARTIES

Poets Corner

A flower picked in childish haste
Is humbly forgotten-
Days are only paths of time
And endless space, well trodden.

My life is on strings
Waiting to soar
Life is a kite past the trees
Waiting to be set free.

S

PIGZ,

With Potatoes in their mouthz...
Ss...
Shsh...it,
But can't grunt . indeed, In-
dia, inn-nevitable sadness.

by Carl Hall

EUROPE BOUND IN '75?

wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is $512.; 2 - 3 weeker $597. And its $767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending $100. deposit, plus $10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the $199. balance. Just one price for all flights whether you pick a weekend departure ($15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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VARSITY BASKETBALL

Doug Miller

SPARTANS STAND 6-4

by Tim Brown
Gary Blodgett

The CSC Basketball team played .500 ball last week including a split of their conference games against Lundon and Plymouth. Their first two games were on the road against Albany College of Pharmacy and Oneonta College.

JAN 31
ALBANY COLL. OF PHARM. (A)

Executing a tight zone defense and effective full court press, CSC downed Albany 74-62. The Spartans defense forced their opponents to take outside and poor percentage shots. Although Albany did hit extremely well from the floor in the first half, the percentage caught up with later in the game. The Spartans recieved a game high 22 points from Dave Bove and an additional twelve from Don Young.

FEB. 1
ONEONTA (A)

The Spratans felt the loss of Jim Ewald in their second straight away game in as many nights; being defeated by a tough Oneonta club 64-47. After jumping out in front 30-20 in the first half, Oneonta closed the gap to 34-32 to end the period. The lead see-sawed until the 13 minute mark. CSC was then held to two points in the following nine minutes and couldn't recover. Mike Whiting tossed in eleven points, and Dave Bove added ten points.

FEB. 3
LYNDON (H)

The Spartans came home from their two games road trip and entertained the home crowd with a 95-62 trouncing of Lyndon State College. The win gave CSC a 4-0 mark in division play. The Spartans jumped out to an early lead and held a 43-29 half time lead, enabling Coach Ash to unload his bench. Steve Houghton cleared the boards offensively and defensively with 12 rebounds and Don Young paced the explosive attack with 18 points. Whiting added 13 points and Rocky Rosato and freshman Daryl Graham each tossed in twelve.

FEB. 6
PLYMOUTH (A)

The Spartans traveled to Plymouth and again played good first half before bowing out in the second period to Plymouth State College 90-76. Mike Whiting and Don Young led the Spartan scoring with 19 and 15 points respectively.

The loss in the conference leaves CSC tied for first place with Johnson State at 4-1. The Spartans face JSC on February 14 at Johnson.

GIRL'S BASKETBALL

by the Castleton Spartanettes

The Castleton Spartanette's have shown their true colors by boosting their team record to a 6-4 season thus far. Although the season got off to a slow start and the team has lost one of it's top scorers, senior Carole Lockhart, the talents of Laurie Chatey, Barb Stout, Karleen Muzzey and Harriet Barrett have given impetus to the future of Women's Basketball at Castleton.

With the back-up of skills of people such as senior Mary Bernard, juniors Pam Smith, Harriet Lamb, MiMi McGuire, sophomores, Donna McNally and freshmen, Michele Arbour, Val Sergeant, Patty Kapitan, Claire Moriarity, Karen Barnes and Collette Corbett the team has persisted to win over Plymouth State, Siena, St. Michaels, St. Joes the Provider and Adirondack Community College.

The girls feel that with the continued guidance of their coach, Christine Collins, the rest of the season will prove to be worth all the time and effort they have put into their daily practices.

For those of you who are skeptical of the value of women's sports, we urge you to come out and at least witness those people of whom you are so critical.

PICO DAY

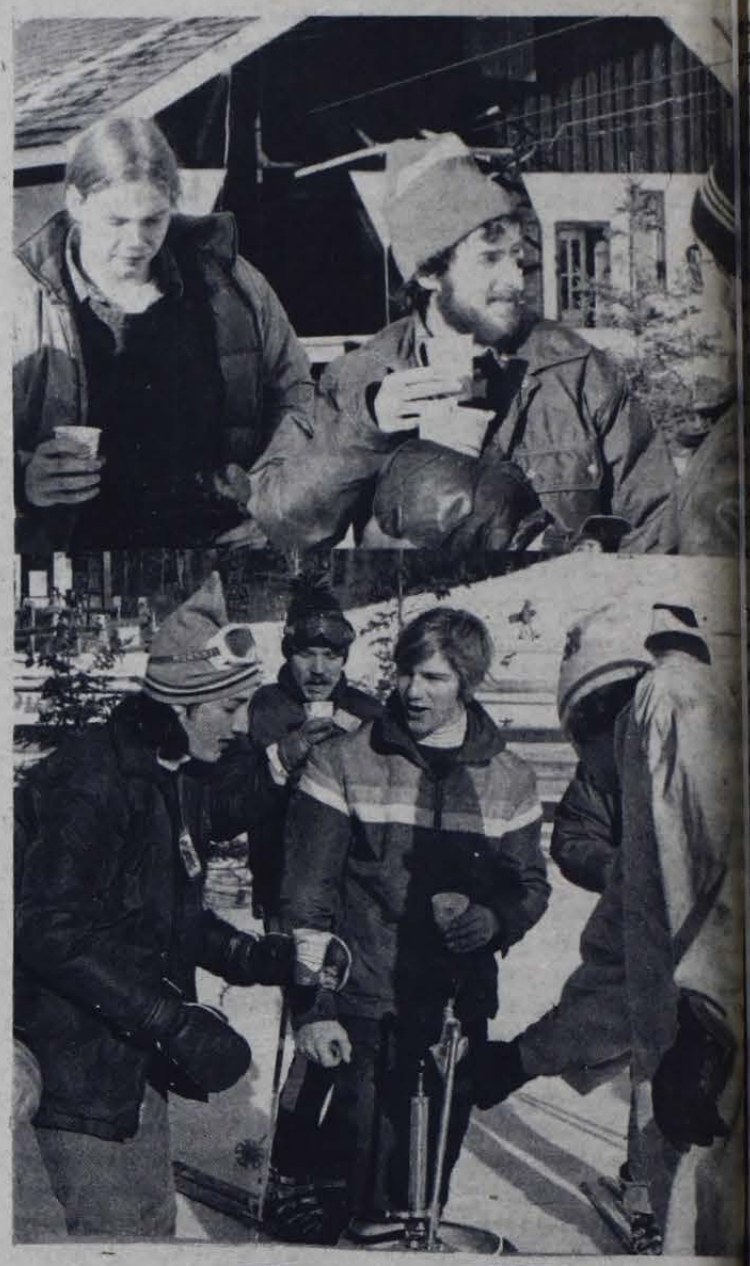


Photo-B. Preston

A LOOK AT INTRAMURAL BASKETBALL

FIVE MAN BASKETBALL

ory behind the drafting of players by designated captains seems as most games were squeakers in the five man basketball league. nday the Beavers and the Cats hit the hardcourt and produced st scoring game of the season with the Beavers chewing out a ision. Bob Kennedy tossed in 17 for the winners while Nelson wed life for the Cats with 14.

ars clawed past the mind jobs with a breathtaking 40-39 win. Jim howed a good eye by hitting for 16 to lead the Bears. Big Don d topped the Mind Jobs with 16.

Tubbs threw in 14 to lead Psyco's past Korky's Kooks by a score Bob Corrigan hooped in 13 for the losers.

r game revealed a 35-30 victory for the Alcoholics over the Trail Ken Brown proved unstoppable with 13 points. Dennis Newton e honors with 18.

Boys snuck past the Beaver Patrol with a narrow 34-33. Chuck proved tough by throwing 12 through the hole and Don Scott n 12 for the losers.

inal game, Bimps Bombers flew past Bad Company 40-28. Mike arred for the victors with 16 points. Jerry Douglas and Ed each had 8 for Bad Company.

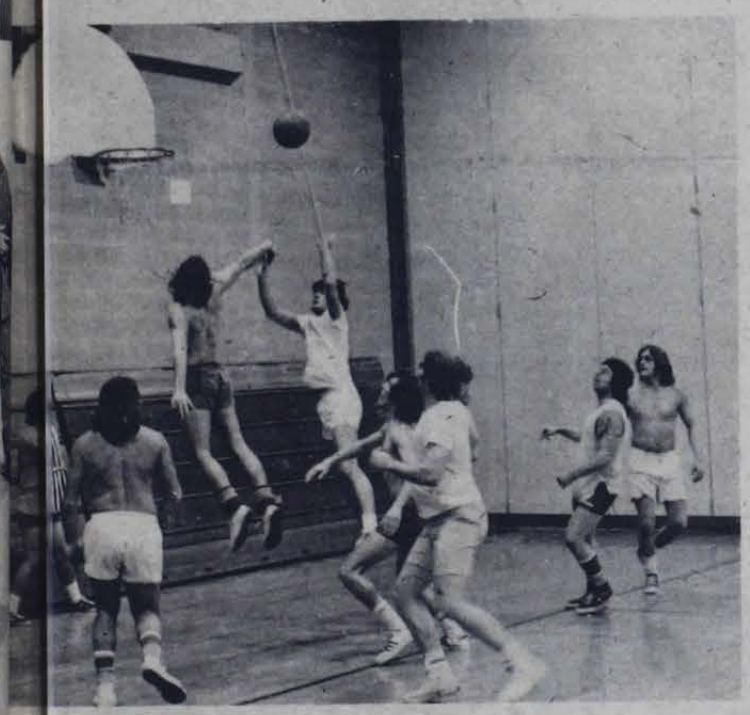
dnesday the Trail Blazers walked over the Cats 44-33. Dennis ept up his torrid scoring pace with a game high 22 points. Mark l had 20 for the Cats. Then Psycho's took the court and blew off Jobs by a whopping 60-43. Jedd Betts played another fine game g 26. Kevin Creaser bombed in 14 for the Mind Jobs.

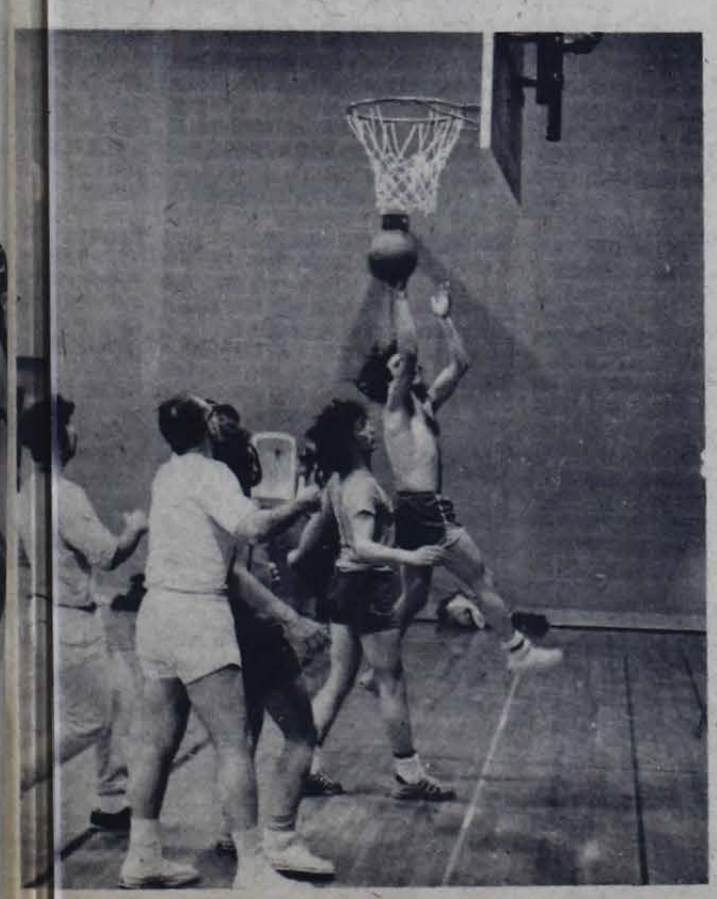
ars clawed past the Mind Jobs with a breathtaking 40-39 win. rd showed a good eye by hitting for 16 to lead the Bears. Big Don sers with 11.

her squeaker Korky's Kooks sent a disheartened Beaver Patrol wers with a 36-35 defeat. Gary Blodgett did the heavy damage oints. Don Scott matched Blodgett with 14 for the losers.

me between Bimps Bombers and the Beavers went into overtime b Kennedy tossed in a free throw to send the Beavers into w. Dan Seager led the winners with 14 while Mike Martin took ors with 20 for Bimp's Bombers.

al game saw the Alcoholics emerge 48-43 winners over Bad . Ron Vercoe had 12 for the Alcoholics and Bobo Derrick had the coring output of the season with a dazzling 31 point for the losers.





Jon Steffan

STANDINGS

American	W	L
Cats	1	0
Trail Blazers	1	0
A.A.	1	0
Beavers	0	1
Bad Co.	0	1
Bimps Bombers	0	1

National	W	L
Peano's Boys	1	0
Psyco's	1	0
Korky's Kooks	1	0
Beaver Patrol	0	1
Bears	0	1
Mind Jobs	0	1

AMERICAN DIVISION

The first contest exhibited a 52-39 victory for Alcoholics Anonymous as they broke the dam-like defense of the Beavers. The victors were led by a balanced scoring attack starring "Shark" Snarski and "Monkey" Ward, who each chipped in twelve points. The Beavers were led by the play of Scott Holmquist and Dan Seager who tossed in twelve points.

In another A.D. battle, the Cats clawed their way to a 42-36 victory over Bimps Bombers. Roscoe Turnbull led the Cats with sixteen big points while Jim Brooks led Bimps Bombers with nine.

In the final contest Bad Company forfeited to the Trail Blazers.

NATIONAL DIVISION

The Psyco's and Beaver Patrol opened the N.D. season with a 48-30 decision in favor of the Psyco's. Jed Betts and Bruce Tubbs led the winners with twelve points as did Scott Bobrow for the Beaver Patrol.

In the following contest, Peano's Boys blew off the Mind Jobs to the tune of 44-30. Bob Joslin led the "Boys" with sixteen points while Chuck Bennison helped out with twelve. Dan Chartrand led the Mind Jobs with twelve points.

In final action, Korky's Kooks muzzled the Bears in a squeaker as they came out on top with an exciting 46-44 victory. The Kooks were led by Gary Blodgett and Bob Corrigan who had fourteen and twelve points. The Bears were led by the fine efforts of Mike Morgan who netted 24 big points.

INTRAMURAL BASKETBALL

BY Scott Bobrow
Don Scott

WEDNESDAY, FEB. 5

On Wednesday, February 5, the Beaver Patrol met the Bears to start off the third week of five-man Intramural Basketball. The Beaver Patrol finally won their first game of the year with a 46-40 decision over the Bears. The Patrol was led by Scott Bobrow with 17 points. Jim Clifford led the losers with 16 pts.

In another contest the undefeated Psycos kept on the winning track with an exciting double-overtime victory over Peano's Boys 48-47. Jed Betts again led the Psycos with 22 big points. Gary Brochu spearheaded a tough Psycho defense. Peano's Boys were led by Chuck Bennison and Bob Joselin who each scored 12 points.

In another exciting battle, the Trailblazers defeated Bimps Bombers by the tune of 38-37. The Trailblazers were led by Dennis Newton's 12 points. Newly acquired Chris Furnas tossed in 12 points for the Bombers but it was not enough.

In a runaway, Alchoholics Anonymous drubbed the Cats 49-27. The A.A. was led by "Shark" Snarski who pumped in 16 points. Mark Langmaid tossed in ten points for the Cats.

The fifth contest of the night exhibited a wipe-out of the Mind Jobs by Kork's Kooks 72-33. Bob Corrigan led his Kooks with 22 points. Brian Alcock led the Mind Jobs with 14 points.

In the final game of the night the Beavers accepted a forfeit from the Bad Company.

THURSDAY, FEB. 6

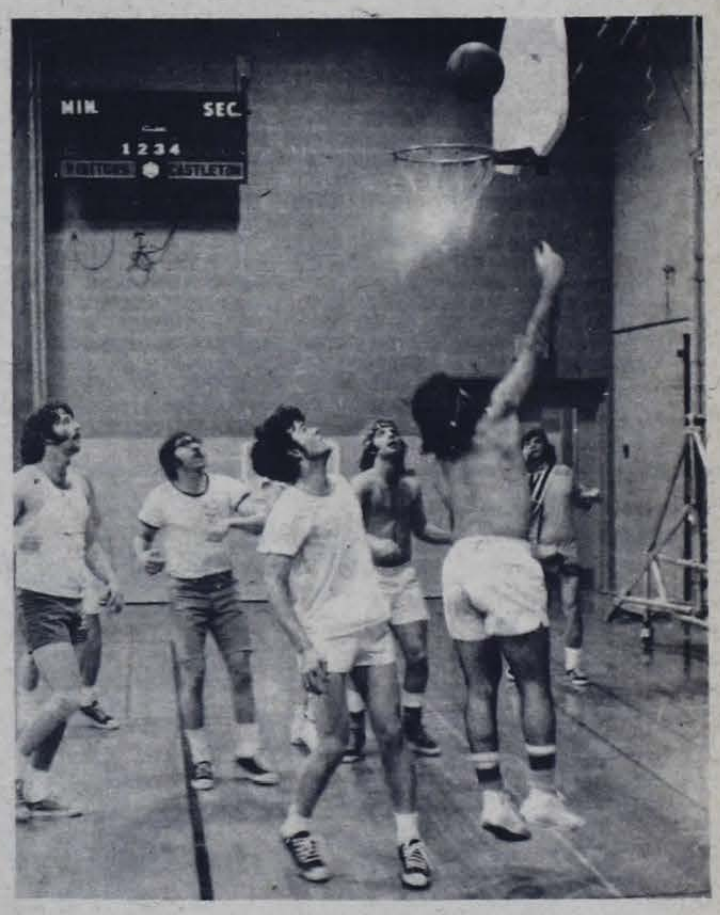
Thursday nights action opened with Alchoholics Anonymous defeating Bimps Bombers by the score of 41-31. "Shark" Snarski led the winning attack with 14 points. Chris Furnas once again led the Bombers with 12 points.

The next contest showed Peano's Boys defeating Korky's Kooks 42-33. Peano's Boys were led by the 19 points by Bob Joslin. Peter Clark and Bob Corrigan each collected nine points for the Kooks.

The Beaver Patrol won their second straight game with a convincing victory over the Mind Jobs. Bruce Lantman paced the winners with 20 points while Brian Alcock led the Mind Jobs with 21 points.

In another game the Psychos remained undefeated with 59-45 decision over the Bears. Jed Betts led the winners with 25 important points. Jim Clifford paced the Bears with 27 points.

The final game exhibited an exciting game as the Beavers nipped the Trailblazers 51-50. John Kelly led the Beaver's attack with 17 points. Dennis Newton tossed in 13 points for the losers.



WRAP UP

On February 4, the Student Association Senate met at 6:30 in the Science Auditorium. Janice Liberty, President of the Student Association, called the meeting to order and after a quorum was acknowledged, she preceeded with the agenda.

The first item was old business. The controversy over centralization is still lingering over us, but Ms. Liberty said that we, the students, had won a convincing "battle" with the Board of Trustees, but the "war" is still continuing in the legislature. She urged students to attend the next board meeting of February 21 in Burlington, and made a plea to the students to continue to give their "input" to the board.

The Student - Faculty - Staff AD-HOC Committee was to meet on Wednesday, Feb. 5, to discuss and research the idea of centralization. Fred Eichner, chairman of the Student AD-HOC Committee, stressed the importance of writing to our respective legislators as a means by which student "input" would be felt.

The Academic Planning Committee, established by Dr. Craig and Associates, was also scheduled to meet Thursday morning at the Central Office in Burlington. Representing Castleton College would be Dean Burns, Mr. Raiford, and Ms. Liberty, who, with Dr. Craig and Associates, were to discuss centralization.

Next order of business was an update of the College Court by Eva Prince, Chief College Court Justice. The court is still involved in a case from last semester and is awaiting a decision by the Vt. Supreme Court as to whether or not a college court can try a student prior to a civil court hearing.

Peter Rooney was appointed College Court Justice for the Junior class, filling a vacancy left by Bob Isherwood, who moved to Senior Class Justice, vacated by graduating Gary Bullard. Mr. Rooney's appointment was approved unanimously by the Senate.

Under new business, Lois Holcomb, Chairperson of the Steering Committee, recommended to the Senate that they approve and recognize the CSC Geological Society, whose purpose is to augment and supplement class lectures and laboratory experiments, and to keep abreast of changes in the geological world.

An ammendment to the Student Association Constitution was proposed by John Gumbs to change the present regulations concerning elections. The ammendment would change the election procedures now stipulated in the constitution, to have elections six weeks prior to graduation. It was Mr. Gumbs opinion, as well as the rest of the Executive Committee, that the new S.A. officers have an orientation period so that they will be able to operate more efficiently and provide the leadership that is necessary for a strong S.A.

Steve Maranville was nominated by the Executive Committee and brought to the Senate for Club Committee approval. This Chairmanship recently was created when Moe Currier resigned because she is working in the Co-Op program and didn't feel that she had the necessary time to devote and be an effective chairman.

Bob Androletti resigned as Chairman of the Academic Research Committee because of previous work commitments. No nominations were given at the meeting, however, anyone wishing to be considered for this position should contact Ray Scannell or any of the Executive Committee members.

Eva Prince, Chairperson of the Personnel Committee reported that they had met recently and were in the process of changing the internal structure of the committee. It was pointed out that this committee hired, fired, and determined the salary of the S.A. Director, therefore, Ms. Prince stated that each student should have input into the job description of the director. The committee is sending out evaluations to each student in the hope that they can get some honest feedback as to how effective students feel the present S.A. Director is and also to help them evaluate and determine the appropriate salary for a S.A. Director at CSC.

Eileen Jennings presented to students a policy on where to hold dances and concerts. No formal approval was given by Senate on the policy, and since no dissent was acknowledged, Ms. Jennings assumed that we could live with the policy until an alternative is suggested. For anyone wishing to see the policy, there is a copy available in the S.A. office.

In response to dances and concerts, it was suggested and approved by Senate that the Student Life Committee investigate the possibility of purchasing or renting a floor covering for the Gym.

A report came from the Governors Commission attended by Doug Croll, Larry Slason, and Fred Eichner. They attended the Senate Sub-Committee meeting Montpelier to discuss the Rathskeller Bill. It was pointed out that they had a letter of support from the executive committee as well as the administration. Mr. Eichner said that there were 12-14 persons in favor of the bill and only two opposed. The two dissenters were the State Alcohol Control Board, which thought drinking should not be part of a college curricular, and the other, a bar owner in Johnson, Vt. claiming unfair competition.

Dealing with the Centralization Issue, the Commission proposed to the Governor that he increase revenue to both private and public colleges in the state. The Commission stated that they had researched the state of New Hampshire's lottery system and found out that approximately two million dollars of the revenue generated from the lottery is being used for State Colleges. They suggested that this could be a way of increasing revenues to the Vermont State College system.

The Commission also suggested that grants given out by Vermont Student Assistance Corporation not be used for education outside of the State of Vermont.

There will be another meeting of this Commission Sunday, Feb. 9 at CSC and students are urged to attend.

Mike Percy and John Kenny brought up the idea of having a "Club Weekend". This weekend would encourage every organization including dorms, to participate. It was suggested that John & Mike investigate it further and report to the Senate at a later date.

Michael Dimick
Dick Brunning

NEED A JOB???

A student is wanted to live-in for one week at a home in Rutland, care for three teenagers, cook meals, normal house duties, etc. while parents are away for one week.

From Feb. 13 to Feb. 24. Please call Mrs. Berger at 773-9408 in the morning or after 5 p.m.

TREATMENT RESOURCE AND ACTION CENTER

The Rutland based drug abuse center needs assistance in the preventative program for 14 to 18 years old. People are needed to activities in such areas as skiing, cross-country, mountain cl carpentry, arts and crafts, or whatever skill an individual may ha classes are tailored made around your particular skill. Materi supplies will be acquired by TRAC.

People are also needed to assist or entertain, with musical instr skits, etc., for a Friday night coffee house.

The above programs will be held in Rutland. If you are interes have any further questions, please contact the OVP Offic Leavenworth or call extension 321.

WINTER CARNIVAL

On February 27th a carnival for physically handicapped children held on Queche Lake. The children will be involved in a full day o tobogganing, snow-shoeing, skating, skiing, cross-country, sleigh indoor swimming, and mural painting.

Volunteers are needed to staff and supervise these activities. If y interested in attending, a car will be leaving Castleton at 8:00 a arrive at 9:30 and leave for home at about 4:00. If you are inte please contact the O.V.P. Office in 159 Leavenworth (ext. 321) on or February 15th.

NOTICE

Anyone interested in Disc-Jockey positions with Castleton State are asked to attend a meeting Wed. Feb 12th at 4:30 p.m. in the S Office located in the Student Center.

On Wednesday, February 12, members of the Arthur Afro-American Dance Company will demonstrate and teach how to masks and jewelry of Africa, 3:30-4:30 p.m. in FAC 117

Photo-B. Preston "†!?# ICE!"

PLAZA CINEMA RUTLAND, VT.

JAMES BOND 007
SHOWTIME 7:00 & 9:00
"THE MAN WITH THE GOLDEN GUN"
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Mel "BLAZING SADDLES" Brooks' New Comedy
YOUNG FRANKENSTEIN PG

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THE KING AND HIS LOYAL SHORT SUBJECTS Rated PG
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Tens of thousands, hundreds of thousands of people are cheering the King in a few selected cities:
Los Angeles test run — 8 weeks, 45000 attendance — resuming soon
S.F. Bay Area test run — 9 weeks, 67000 attendance — still going
Cambridge, Mass. — 3-1/2 years and still going
10:00 P.M. The Movies $2.50
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ONE TINY SPARK BECOMES A NIGHT OF BLAZING SUSPENSE.
PAUL NEWMAN
STEVE McQUEEN
FAYE DUNAWAY
THE TOWERING INFERNO PG

SPECIAL THIS WEEK ½ PRICE ADMISSION TO "THE TOWERING INFERNO" One SHOW at 7:00P.M.

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THE FRONT PAGE
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THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 15
Feb. 18, 1975

E.C. UNIQUELY EDUCATIONAL

Photo AMH

Fo those of you who are not ar of this, Bob Hope began in ow usiness when he was three ar ld according to him, that was y ars ago...

Th past week while at the E in Washington, I had the iq experience of gaining an dl ve interview with the man ns , Bob Hope.

Mr Hope was the keynote ea at the final luncheon which s nsored by the N.E.C. Board Di ctors. As can be expected, . ope delivered a more than eq te speech which included the in duction of a special guest, ra Ford. Needless to say, the die e was left quite without rd when the President of the ite States walked up to the ter and embraced Mr. Hope. As on the shock value had worn , F d and Hope made a number co nents to each other as well as th udience, that brought shouts ac ptance and approval from ost the house. There were as n expected those in the die e who respected neither the esi nt or Bob Hope but, that is t a nusual happening when the ter inment industry and politics t t ether. Those who did not pro of either entertainer let eir oices be heard but were erw elmed by the majority who ere npressed with both perfor- ers.

I must admit from where I stood, Mr. Fords comments were well thought out and delivered (I would venture to say his writers geared his material to compete with that of Mr. Hope's). The President was definitely a success, judging from audience reaction. There was only one time when silence reigned and that involved a statement by the President concerning the future of the industry and the U.S. being left in the hands of those attending the convention. One house member retorted with "Keep it, who wants it now!"

It seemed to me that Mr. Fords appearance was completely unscheduled and unrehearsed which was actually kind of unusual for some one in his position. He did not accept questions and his appearance took between seven and ten minutes. I counted eleven secret service men none of who would allow themselves to be photographed as they hurried the President out of the hall. The rest of the afternoon was anti-climatic to say the least. That is, with the exception of Mr. Hopes agreeability to subject himself to another newspaper interview.

The worst thing anyone can say is no...that is the premise under which I operate when it comes to getting anything I want. I went on that premise whin I requested an interview with Bob Hope. Never expecting it to come off I was totally unprepared when the word came down that it had in fact been arranged. There is nothing worse than waiting for an interview totally unprepared. I actually could not think of a thing to say. Even after I had come up with a few questions (which I wrote down so as to not forget them) I still felt unprepared. Somewhere in the unrecorded texts of an interviewers brain, there must be standard questions for a situation such as I faced. I must admit, Whit Miller who was there as photographer certainly seemed to know exactly what to do. He never said a word but kept snapping away...I could hear the shutter click each time I couldn't think of anything to say. Actually a photo essay would probably tell the story far better than my inadequate questions.

The most relevant question in my opinion was whether or not Mr. Hope thought that the N.E.C. was a worth while investment for a school with a limited budget. Mr. Hope replied, "The N.E.C. is a uniquely educational experience for all of the delegates who attended whether they book acts or not it certainly is a worth while investment for all those concerned."

What exactly comprises an exclusive interview is still beyond me. Whit Miller as the photographer certainly did his job Anne Marie Himmelsbach as the interviewer was less than adequate, with sweaty palms and marbles in my mouth, I realized how far I had to go to get rid of the marbles and dry my palms. As I stated in my editorial the N.E.C. is certainly an educational experience. I hope the next time an opportunity such as this arrises I will have gained enough experience so that at least the marbles will be far fewer and my palms far drier.

By the way, Bob Hope's next T.V. special will be broadcasted on March 5th for those of you who are interested.

AMH

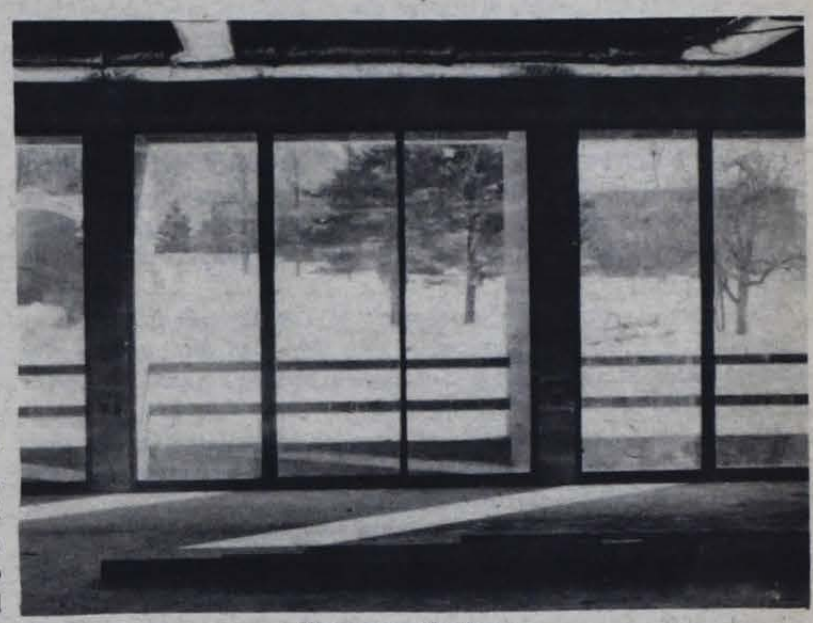
Student Faculty Exchange

The National Student Exchange and the Faculty Exchange Center are cooperating in their effort to encourage exchanges of students and professors among colleges in this country and overseas. The N.S.E. operates at the present at 33 colleges and universities in 26 states and Puerto Rico, while the Faculty Exchange Center has members this year from colleges in 45 states and Washington, D.C. and in 16 foreign countries where the language of instruction is English.

We write you to help us bring this academic venture to the attention of your student body and faculty. We trust that your fellow students and their professors will welcome a program that combines travel with

Con't on Pg. 6

Campus Center To Open In Fall



View from the Lounge — Photo-B. Preston

Lou Barry
David Leary

The new campus center at Castleton State College is about 70% finished and should be partially opened for use around the end of June.

The building is a modern structure, which will consist of five levels. On the ground level there will be a main lobby, a multipurpose room, and a lounge. The main lobby will provide access to an outdoor amphitheater which will seat three hundred people. This amphitheater will be used for outdoor plays and concerts. It may possibly be frozen in the winter to provide a skating rink.

On the next level there will be a club room, offices for the student association, a dark room, the Spartan office, and a conference room. The club room will be open to any club on campus and will house filing cabinets and typewriters for the various clubs use. The conference room will be open to any group desiring such a facility.

The third level will consist of a student lounge, a music room and a T.V. room. The student lounge will house pool and ping pong equipment as well as other recreational machines. This lounge will provide access to balconies, which look out over where the amphitheater will be.

The top floor will have a formal lounge. This may be used by any group. The quiet atmosphere of this area will also be conducive to studying.

Under the main lobby there will be a level which will house a rathskeller, a snack bar, the bookstore, and the campus mailboxes. The rathskeller may, in the future, be able to sell beer. The centralization of the campus post office and mailboxes will facilitate the handling of the mail as well as being in a convenient location.

This building is approximately 20,000 square feet, roughly half the size of Leavenworth, or twice the size of the present student center. The building has an eight thousand dollar sound system running through it, which will enable a stereo or band to be heard throughout the whole building.

Although the building will be open for limited use this summer, it will not be completely finished and furnished until late August. It will, however, be in full operation by the beginning of the fall semester.

WHAT'S INSIDE?

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The American Red Cross will hold a blood drawing on February 18 from noon to 5 p.m. in Adams Hall.

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

WATERGATE REVISITED?

Constitutions are written documents emobodying social and/or political rules. Many organizations are ruled by them. A constitution is subject to change and has the vehicle of change woven into the very fabric. Until there is an amendment to an article or section, it governs as written.

Article XXXI, Section 5 of the Castleton State College Student Association Constitution reads: "No special meeting of either the entire student body or the House of Delegates may be called without at least forty-eight hours notice having been given." Article XXXII, Section 9 reads: "This constitution and its by-laws can be amended, revised, or changed by a two-thirds vote of the House of Delegates presiding. Such amendments will be introduced at least one week before that assembly can vote on it."

These two sections make justification of Tuesday's Senate Meeting impossible. The meeting was called with less than forty-eight hours advance notice. Section 9 prohibits changes in Section 5 without one week advance notice.

The problem is not uncomplicated. Urgency necessitated the meeting. The question remains: does the urgency justify the subversion of the constitution? I maintain that it does not.

Look at the situation objectively. What happens if this discrepancy is noticed by the legislators, at whom the results of the meeting are being directed? I can prophecy the results; it is unfavorable. Any decisions made during an unconstitutional meeting cannot be considered valid. To state as strong a position as was passed on Tuesday night, it is vital that business be conducted under ideal circumstances. I would not call an unconstitutional meeting an ideal circumstance.

I have refrained from drawing personalities into the subject. I must point out certain facts, however. Those persons directly involved with assembling the information package to be sent to the legislators were outraged when the subject of constitutionality was broached. Such phrases as "more relaxed interpretation of the constitution," and "nit-picking." The lesson of Watergate bears out this statement.

We cannot relax our interpretation. If it is an unworkable document, amend, change and revise, through the existing constitution. The synthesis should be a stronger document.

I'm not calling for impeachment, resignation, or imprisonment. Dedicated, energetic people are an asset to any organization. The people who assembled the information package are just such people. Their dedication, however, does not exempt them from obeying the constitution. Neither does it exempt them from scrutiny.

An "off the record" meeting was held at which the constitution alists and the "historians" debated the pros and cons of constitutionality. Why the meeting was off the record is a mystery to me. It is illustrative of good government and therefore should be reported. Opposing views were aired; discussion was held; compromise was reached. It seemed that everyone agreed on all issues, save one: the means to achieve the ends.

The historians argued that the principles embodied in the constitution are not being violated. The constitutionalists argued that, as a saveguard of present and future students, the principles and the letter of the law must be adhered to. There is no question that the constitution needs revision. It must, however, rule as written until amended.

Peter Rooney

GILLEN NOTES

On behalf of the AD HOC Committee to examine the Marking System, I would like to invite all students to the committee's meeting on Tuesday, February 18, at noon in L 103. The purpose of this meeting is to give you the opportunity to discuss with the committee your criticisms of the College's marking system and your proposals for improving it. The committee is especially interested in your comments about the advisability of dropping the F from the marking system and making the D optional (at the student's option) and of adding pluses and minuses to the present marking system.

THE SPARTAN STAFF

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BOTTLE LAW AMENDMENT

H. 93 has been introduced by representative Stub Earle (R-Eden) and representative Charles Stone (D-East Montpelier), to ammend the present bottle law. It is assigned to the House Natural Resources Committee whose chairman is Henry Carse of Hinesburg.

The bill provides a simple and strong solution to the controversy surrounding Vermont's bottle law. It would ban the sale of beer and soda in flip-top cans after September 1, 1975. It would also ban the use of throwaway containers for beer and soda after July 4, 1976.

The bill is important because it deals with the basic problem of the present law, which is that most major beer companies continue to sell their beer in throwaway bottles and cans. Many Vermonters do not realize that the bottles and cans that they take back to the store are then simply shipped off to the dump. The grocers are understandably angry because they know that they are handling junk. H. 93 would solve this problem by mandating refillables.

Also, the bill would substantially improve the handling and sorting problems of the small grocer in Vermont. By eliminating cans and banning throwaway bottles, the bill would reduce the incredible variety of containers that grocers have to contend.

Lobbyist for the brewers, beer distributors, can companies, and grocers will wage a strong fight against H. 93. The strategy will be delay and confusion. In addition, bottle law foes will introduce "recycling" proposals that would repeal the bottle law.

Bottle law opponents will blame the law for last year's drop in beer sales with a resulting drop in tax revenues to the state. In fact, however, tax records show that the drop in sales corresponds exactly with the disasterous tourist season experienced in fiscal 1974. Malt beverage tax revenues for recent months have returned to near normal levels.

Americans cannot continue to waste as if there were no end to our resources. Presently Vermonters alone throw away over 90 million soda and beer containers each year. Each year the pop-top ring accounts for 30 million pounds of garbage in America. This does not even include the tons wasted from the cans themselves.

H. 93, if passed, will end much of the needless waste in Vermont and hopefully help set the stage for nationwide acceptance of re-usable containers. Supporters of the bill are urged to write to their local representatives and to members of the House Natural Resources Committee. For more information, contact VPIRG, 26 State Street, Montpelier, Vt. 05602.

Peanuts By Charles Schulz

ONE EDITOR NOT

The National Entertainment Convention in Washington D.C. w
show. It gave the novice delegate an overall view of how poorly t
and Entertainment Industries are being run. Delegates are subj
the physical and emotional harassment of Agents, Manag
Promoters-they push, pull and prod at the delegates mind an
Everyone there has a product to sell and will do anything to sell
human meat market.

Those doing the selling, try to impress delegates in often le
ethical ways-wining, dining, and dealing-legally and illegally. If thi
National Convention Delegates are treated how must business
outside world be conducted? The Agents want their 10% and will s
soul to get it. The Managers want their 15% and will sell the souls
Artists to get it. The Promoters are the worst of the lot, they are
to sell soul, body and mind for the almighty dollar. They prom
delegate the universe and deliver far less than the delegate thinl
buying.

Sitting on the outside looking in is a unique experience. Attend
Convention is definitely an educational experience. The real ed
however is not exactly what the N.E.C. had in mind when they
convention like this together. I'm sure N.E.C. organizes with only t
of intentions when they produce such an event-mostly though it
work out that way.

Agents and Managers shaking hands and flashing teeth, while in
steel blades in each others backs...the Promoters providing the ste
which to do it.

Workshops that were an insult to the intellegence of all concern

Performing Artists who were embarrassing to themselves and t
audiences.

Food which was un-edible hotel service which was the average-l
and everything was expensive.

Was it a worthwhile experience? Should delegates be sent to th
N.E.C. YES-definitely...

Why you ask after what I've just described should the S.A. incu
expense of sending delegates to such a circus? There is no way on
that the lessons learned at the N.E.C. could be taught in a class
situation-and believe me it is a learning experience in every sense
word. Psycology students would be in seventh heaven, American St
majors would gain unlimited insight into a segment of the Ame
Cul'ure they would never otherwise be exposed to and C.J. majors
they would have a field day.

Of what benefit is it to delegates who attend for the purpose of bo
campus talent? A careful and inventive programmer can turn the
into a financially and educationally rewarding experience for hims
well as the students he/she represents.

Materials collected can be used by the delegate and the S.A.
resource when commented on and catalogued properly. S.A. co-ordin
can make the campus aware of good low cost entertainment in a
variety of areas. Agency contacts can be made and when han
porperly can be extremely beneficial both educationally and financia
the S.A. in booking future programs on campus.

Personal contact with other colleges and universities can result
exchange of ideas and maybe even solve a problem or two for t
involved.

These points are perhaps taken into consideration by the N.
committees when they plan such a convention perhaps not. Wheth
happens by accident or is planned is irrelevent-the fact they do happ
the only thing that counts.

Of the six or seven workshops which I personally attended while a
N.E.C. only two of them were of any l value and if that's all there w
was still a worthwhile investment. The two workshops were that valu

If a delegate attends the N.E.C. with the attitude of a total lea
experience, that's what they will get. If they go there to party and on
party, well that too can be accomplished. Just keep in mind
socialization is an important part of education and a balance betweee
two can be reached to the satisfaction of all those concerned even
National Entertainment Convention.

Anne Marie Himmelsbach

SAY THAT AGAIN
by Paul Turner

Here is a new game for all you comtemporary music experts. S
almost all of us consider ourselves as such, just about anyone can play
that is required to play is the album jacket from a popular record w
has the album's lyrics printed on it.

Pick a song that you know your friends have heard at least tw
times. Then ask them to recite or write down the lyrics to that song.
quiz master should hold onto the album cover to check the results.

That might sound rather easy but if your friends are at all like mi
think you will discover that few people actually know what the sing
saying. The words from even the most popular tunes often fail to regi
on our memories. This, of course, is due partially to the fact that on m
of the songs we hear the words are nearly impossible to make out.

This should not be construed as a criticism of either the music or
listeners. I enjoy both. It is just that I find it unusual to hear a per
rave, "I love that song", when very often that person has absolutely
idea what the song says.

So go ahead and try this game with your friends. I'm willing to bet t
you will find out that many popular vocalists are wasting their breat

ALP Horn Review accepting material: prose, poetry, drama, short stori
essays, art work, ad infinitum!

ON CAMPUS AND OFF

'IT'S VERY SIMPLE—IF YOU'RE THIN ENOUGH TO FIT THROUGH THIS SPACE, WE FIGURE YOU'RE ELIGIBLE FOR FOOD STAMPS.'

TAX TIPS
by L.M. White

federal government has ly tightened the eligibility ements for food stamps. nts who are eighteen or over ing away from home may not for food stamps if his or her s claim them as a dependent ir 1974 federal income tax . The exception, of course, is student's family itself is for food stamps.

thly income, financial assets, mily size are what determine ity for food stamps. Income ll sources is counted, but deductions are permitted. the deductions; 10 percent ings up to a maximum of $30 h; tuition expenses; medical at run more than $10 a taxes including federal and income taxes and Social Security taxes.

Subtract the deductions from total monthly income and the result is "net food-stamp income." For one person, food-stamp income cannot be higher than $194 a month to qualify.

How much a person gets in food in food stamps each month and how much they cost depends on income. A single student with $194 in monthly income pays $36 for $46 worth of food stamps per month, a bonus of $10. A student with only $125 in monthly income pays $24 for $46 in food stamps for a savings of $22.

The loss of an exemption on federal tax returns, therefore, presents an important financial issue to be resolved. Which saves the most money - take the exemption and forgo the use of food stamps or use the food stamps and pay more in federal taxes? That depends.

A student with $130 in food stamp income can purchase $46 worth of food-stamps for $27 - a $19 monthly savings which would amount to $171 over a nine month school year. If the student's parents were in the 19 percent tax bracket, tax savings from a personal exemption would be $142.50. Food stamps, then, would be worth $28.50 a year more than the tax advantage. But for parents in the 22 percent bracket, the stamps value would outweigh tax savings by only $6 a year. And for a family in the 32 percent bracket, tax savings would surpass the value of food stamps by $69 annually.

This article is by no means definitive of the ruling concerning food stamps. Complete information about individual eligibility for food stamps is obtainable from your local town clerk.

WRITING CENTER

10:30-12:30 2:30-4:00	MONDAY	ROONEY BUTTERFIELD
9:00-11:00 11:00-1:00	TUESDAY	ROONEY TESTERMAN
10:00-12:00 2:30-4:00	WEDNESDAY	JENNISON ROONEY
9:00-10:30 1:00-3:00	THURSDAY	ONION SMITH
10:30-12:30	FRIDAY	ROONEY

TREATMENT RESOURCE AND ACTION CENTER

The Rutland based drug abuse center needs assistance in their drug preventative program for 14 to 18 years old. People are needed to conduct activities in such areas as skiing, cross-country, mountain climbing, carpentry, arts and crafts, or whatever skill an individual may have. The classes are tailored made around your particular skill. Materials and supplies will be acquired by TRAC.

People are also needed to assist or entertain, with musical instruments, skits, etc., for a Friday night coffee house.

The above programs will be held in Rutland. If you are interested and have any further questions, please contact the OVP Office, 159 Leavenworth or call extension 321.

O.V.P. NOTES

Camp Daybreak is a two week summer camp on Lake Champlain for children with emotional and behavioral difficulties. It is in need of about 40 big brothers and sisters and counselors who would volunteer two weeks of their summer for the camp which is held at Camp Holy Cross, Mallett's Bay, from June 14 to the 28th. Applicants should be mature, patient and, of course, interested in working with children. The camp gives good basic training for anyone interested in a career in social service or psychology, and it also offers a chance for real service to a group of unfortunate children.

If you are interested and have any questions, please contact the O.V.P. Office in 159 Leavenworth, or call extension 321.

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BILL COLWELL On Campus In Concert
Blues Band March 8th 1975

IN THE

S.A. Social & Cultural Committies Present

Jayne Olderman is a performer extraudinaire. Her name brings excited exclamations to anyone who has experienced her in concert. Jayne's music could be considered as good as if not better than Carole King, Linda Ronstadt or Maria Muldaur. She is a natural entertainer with class.

On Thursday, February 20, Castleton State College Cultural Committee proudly presents Jayne Olderman and Company in concert. Admission is free and the concert will take place in the Fine Arts Center Auditorium at 7 p.m.

In addition to Olderman and Company campus favorites Scott Ardinger and Mark Crofutt will return together to bring audiences their smooth sound as they work out on Accoustical, Steel Slide and Banjo.

This will be a concert worth seeing as well as hearing as all performers involved are showmen in the true sense of the word.

That's Thursday, February 20, 1975 7 p.m. Castleton State College Fine Arts Center Auditorium.

JAYNE OLDERMAN & CO.

in concert **7:00 PM**

FEBRUARY 20th FAC Auditorium ***FREE***

THE CASTLETON PLAYERS — Photos Colu

THE ROAR OF THE GREASE PAINT THE SMELL OF THE CROWD

In their fourth production of the year, the Castleton Players put on the musical "The Roar of the Gr...sepaint, The Smell of the Crowd."

The play was well cast and the hours of practice that go into a production such as this showed through. The play was witty, but lack of audience response was evident Thursday as attendance appeared to be only moderate.

The play has a very basic theme and throughout the two-hour 15 minute performance it never seemed to drag on as the actors transmitted their confidence to the audience. Everything appeared to go smoothly and no one forgot his or her lines.

Scott Haley was exceptional in role of "Sir." He and Larry Br who played the role of Cocky, r got into their parts. They were backed-up by the rest of the and everyone who worked in production deserves recognitio a job well done.

As I stated before, the mu has a basic theme and I don't fee time was at all wasted in goi see it. Congratulations to ever who worked on the musical and looking forward to seeing the production put on by the Playe

Stephen Maran

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

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LUTHER ALLISON BLUES BAND

Tuesday February 18th 1975 the S.A. Social Committee proudly presents "The Luther Allison Blues Band." Allison is a Chicago electric blues man who cuts right thru the air and into your soul. His music merges the traditional and the contemporary the black and the white, the blues and hard rock. The audience is in for a real treat. Allison has performed at colleges and universities all over the United States. Included on his tour are clubs such as Waltons Corners (now Tom's Musicians Club) in Chicago and both Fillmores among his albums released by Motown are BAD NEWS IS COMING and LUTHERS BLUES. Reviews from such notable Newspapers as Detroit Free Press, Chicago Tribune, New York Times and Crawdaddy used superlatives such as brilliant, exciting, impeccable and fantastic.

Luther Allison will perform in concert on February 18th at 8:30 p.m. in Huden Dining Hall. Admission is $.50 B.Y.O.B. This is a concert not to be missed.....

ON CAMPUS IN CONCERT

LUTHER ALLISON

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JACKETS.....$42.00

LAY—A—WAYS

FINE ARTS

MUSIC THING:

MICHAEL THURSTON

LUCKY DAY

r artists can pull off a live and make it worth hard-earn- cks. Jonathon Edwards joins st, doing what comes natural othing more. "Lucky Day" is igh romp through the Ed- s forte, live performing, which ways held more success than bum attempt. Combination of mance on disc, then, is a l move.

vards performs most of his cs, including "Sunshine", ty, Don't Cry Blue", and "Stop tart it all Again", but "Lucky reaches far beyond 'greatest classification. Joined by Or- his original back-up band, hon Edwards is considerably at ease than on recent albums, ament to the ambiguous yet ul claim that the Edwards- n combination were, and still nfinitely more successful than ividuals. "Nova Scotia, Every- Knows Her" and "My Home in the Hall of Fame" are other selections, all adding to athartic atmosphere induced ucky Day".

icky Day" surrounds good with humor, showmanship, n, which all shine resplendent- nathon Edward's country-boy ach may be a bit contrived, s effect on an audience excuses ube. Further to the point, Edwards is caught up with rock and roll, and combines folky flavor with rock in a way that matches the best of his contemporaries. Its past time that accolades were dealt upon this superlative artist. "Lucky Day" might just be the album which will make people sit up and take notice. If not, it certainly should be.

NIGHT LIFE

"Nightlife" is a thematic excursion through a particular and fairly obvious lifestyle. It's also a devastating collection of slick, heavy funk. Thin Lizzy are at their best when anchored on strong bass lines, improvising lead and rhythm around that nucleus. "It's Only Money", "Nightlife", "Showdown", and "Sha-La-La" work best because of just that formula.

Thin Lizzy tread on mellow-ground, as well, but even the whispish of Thin Lizzy repertoire carries an understatement of lyrical satanism. "Frankie Carroll" and "Dear Heart" balladize the subliminal Id, in music that's too sophisticated to be called punk, yet too impudent to be called bourgeoisie. "Banshee", "Sha-La-La", "Philomena", and "She Knows" are distinctively influenced by Kim Simmonds great ear for blues hook lines, and greatly resemble his Savoy Brown material from the "Lookin' In", "Streetcorner Talkin'" time zone.

"Nightlife" is full to the brim with excitement and familiarity. You'll be convinced you've heard it before, even if you haven't. Thin Lizzy have easily produced one of the best albums you'll hear in 1975, and it'll satiate any carniverous appetite. It'll drive sedentary people to loot and riot, and will probably cause cutseypie virgins to lose that singular distinction. After all, what's "Nightlife" for anyway?

Poets Corner

M Anonymous Valentine:

: you for the Valentine
ly one I got)
wish you'd signed it:
uldn't have forgot!
in it's anonymity,
forget-me-not.
t to know your name or face
would mean a lot.

e a secret lover
is quite a thrill.
w a lady lies in wait
derful. Yet still
an't help but wonder
f your own free will
nt the thought (and the joy it
ght)
fused to sign the bill.

gh this day in February
indy, snowy, and cold.
te you sent was therapeutic,
mth it did unfold.
incurable romantic
joyous to behold.
hy in hell didn't your name
tell
a little bit more bold?

I'll have to be patient
ait for some future sign.
yet light the candles,
yet chill the wine.
for now I'll just respond
simple line:
we meet on some fateful
t,
you please be mine?

Pete

An Evening Of Music And Dance With Pat Abraham

CASTLETON--An evening of music and dance with Pat Abraham, and featuring guest harpist, Corky Christman, will be presented at Castleton State College on Mon., Feb. 17 and Tues., Feb. 18 from 7 to 8 p.m. each evening in the Fine Arts Center Dance Studio. Admission is free.

Intertwining the choreography and the harp, Ms. Abraham and Mr. Christman are presenting a varied program primarily based on selections from Vivaldi and Carlos Salzedo. Mr. Christman will perform several harp solos as well as his own choreographed dance number entitled, "In Praise of Creation."

Corky Christman is a graduate of the Curtis Institute of Music in Philadelphia, where he received his harp training under Carlos Salzedo, and with Marilyn Costello of the Philadelphia Orchestra. He studied also with Alice Chalifoux of the Cleveland Orchestra at the American Harp Colony in Camden, Maine. His background includes five years of study with Helen B. Carey, professor of speech and drama at the College of St. Rose, Albany. He appears regularly in recital and on television and has been heard as soloist with a number of symphony orchestras in the East. In Music, Schenectady, N.Y. and in summers at the Roanoke, Virginia, Youth Symphony Workshop. He has been a member of both the Schenectady and Vermont Symphonies. He has also performed as a dancer with the Schenectady Civic Ballet and most recently (Dec. 1974) in their Nutcracker. He has studied dance with Marilyn Ramsey, Artistic Director of the Civic Ballet.

Pat Abraham is Division Director of Fine Arts at CSC and heads the Department of Dance. She studied with Oscar and Gertrude Hallenbeck, Martha Graham, Betty Pease, Lynda Gudde, Paul Sanasardo, Jane Dudley, William Bales, James Payton (Doris Humphrey Co.), Myra Kinch, Margaret Craske and Ted Shawn.

Her choreographic credits include the following most recent of her original works: "Letter" - 1975, "Solo" - "Insect" - 1974, "Studio" - 1973. She has presented the following reproductions: Agnes De Mille's "Oklahoma" - 1968 and Martha Graham's "Appalacian Spring", maidens - 1972.

Ms. Abraham is a past member of The Ann Arbor Civic Ballet Brockport Dance Co.; Founder of Dance '70.

ALTERNATIVE ENERGY

Susan Peterson

During the winter of 1973 and the spring of 1974, America was provided with a glimpse of an energy-poor future. Last year's energy crisis jolted us into realizing that we are no longer assured of unlimited energy for centuries to come. The energy crunch was frightening but it was also a much-needed awakening.

It is now abundantly clear that new sources of energy must be found and harnessed, since the world's traditional fuels are being consumed at an alarming rate. This series of articles will examine, in laymens' terms, feasible sources of energy for the future.

"Nuclear fusion" is widely regarded as the most practical future source of energy now being studied. It is being universally examined for reliability, harnessability, and environmental impact.

Throughout its 4.5 billion year existence, the earth's source of power has been fusion energy from the sun. This energy is provided by a continuous process of fusion: two hydrogen atoms fuse and undergo certain reactions that result in the formation of a helium atom and two hydrogen atoms. A colossal amount of energy is released by this process. It is believed that this fusion process can "feed" on the sun for possibly another 30 billion years. Still, many questions must be answered before nuclear fusion can be depended on to service the world's ever-growing energy demands.

In 1952, the first thermonuclear explosion proved that electrically-charged particles, or "plasma", heated to exceedingly high temperatures could trigger fusion reactions that would release fusion energy. The temperatures required to set off these reactions are in the range of 100 million degrees Centrigrade - temperatures that no known solid material can withstand. Therefore, magnetic fields are used to contain the plasma and provide a suitable area for fusion to occur. Several countries are researching methods of producing different types of these magnetic containers. The development of a successful plasma container will be a great step

con't on Page 6

On Campus In Concert March 6th 1975

WHAT'S HAPPENING

Drink Your Way To An A

What class guarantees a good time, tastes good, and offers three credits as well? It's "The Art and Science of Wine Tasting" offered at Stanford University in California.

The course, taught by graduate student Richard Peers, required an extra $25 from each student at the beginning of the quarter to pay for instruction materials--about 85 bottles of different types and qualities of wine.

For a "pass" grade, Peers' students must choose and read a textbook on wine, write a short paper on a wine-related topic, go wine-tasting on their own at least once, pass a wine-tasting final and take notes on lectures and tasting sessions to be turned in for inspection.

For the final, students must taste four red and four white wines and identify the grape variety and the country of origin of each sample.

Lecture topics have included grape growing, the process of winemaking, and the history of winemaking.

Wine-tasting "labs" meet Thursday night, and not many cut class. But there are drawbacks. "Thursday nights are always shot--no good for homework," said one student.

When asked why she enrolled in the course, one student replied, "Why not? We all need a little culture."

Measurements for Caps and Gowns will be taken all day at the S.A. office Feb. 13 through the 20th.

Affirmative Action for Women

Fair employment practices, affirmative action, and equal rights are all terms used in the employment area when discussing human rights. Applied to sexism in the world of work, they would seem to indicate that women have the same opportunities and are treated in the same way as men. This is more of a goal than reality, so far. So how are women treated, and what can a woman who desires a career do to prepare herself?

Attitudes towards (as well as those of) women are changing. From a belief that women were inferior, many employers are beginning to fully accept and act on the fact that women are capable of equal or superior job performance. However, women are often still discriminated against, though not so openly as in the past. Discrimination takes many forms, from rejection of applicants on basis of sex, to lower pay for the same work, to less responsibility in "equal" positions.

Many companies and institutions are moving to correct these things, but sexism continues even in some areas usually viewed as "progressive." In a recent survey of college faculty and their average earnings, women made less than men did in every instance. All levels of faculty were surveyed at both public and private universities, four-year and two-year schools. The survey figures for the past two years indicate that women have gained slightly, but still earn significantly less money. Also, women hold only 24% of faculty jobs. So discrimination is not only "out there."

But women are being eagerly sought by some employers to correct the balance of employees. Often termed "affirmative action", this means than an employer is actively seeking women candidates (i.e. discriminating against men) in order to integrate the work force equally in the long run. This means that good, professional jobs are available for women as never before. However, many women carefully consider such positions to be certain that the employer is hiring competent people to fulfill real responsibilities, not just seeking a few "tokens."

Probably the most difficult aspect of career choice for many women is the clarification of goals. The pressure to marry, raise a family and be, at most, an occasional worker has been applied for a long time and on nearly every side. To decide whether to have a family, career or both requires serious consideration of values and goals, in an attempt to sort out the real, long range beliefs and interests. Exploration of the alternatives is usually very effective in the decision, especially when people involved on various levels are consulted. The Career Development Office can offer assistance in this area.

Preparation for a professional occupation involves more than a degree. Experiences, positive attitudes, maturity, and purpose are necessary to successfully pursue this alternative (the same case may be made for parenthood). Appropriate coursework, paid or volunteer experience, and development of strong personal qualities need to be planned and attained. An area of particular importance for many women is the development of the skill of assertiveness. Often women who have been trained for years to be passive and accepting have difficulty performing in a role that demands strong leadership qualities. Neither submissive nor aggressive behavior is suitable; the ability to direct and serve without infringement of your or others' rights is the key. Assertive training is being done by many wom organizations, and is readily av able.

Decisions need to be conside and, many areas, preparat begun. Assistance can be obtai in several places; if you need h finding it, contact Career Deve ment or your advisor.

'FAIR EMPLOYMENT PRACTICES NORMALLY PRECLUDE A PICTURE - HOWEVER....

Cartoon reprinted by permission of : Which Niche? Singleton & Frank

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Con't from Pg. 1

study and teaching in different geographical and cultured settings. For more information, interested students may write to National Student Exchange, Indiana University at Fort Wayne, Fort Wayne, Indiana 46805; interested faculty members communicate with Faculty Exchange Center, P.O. Box 1866, Lancaster, Pa. 17603.

Cultural Committee
Wednesday February 19 at 4:00 in the Vermont Room, Library. Positions are open on all sub-committees

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con't from Page 5

toward implementing fusion of energy as a universal energy source.

Fusion research is gradually expanding on an international scale. The United States, Canada, and the Soviet Union are spending millions of dollars each year to researching fusion energy. The research is concentrated on several major areas. The development of plasma containers, the development of lasers and electron beams to trigger fusion and reach the necessary high temperatures, and the overall impact of fusion technology are among the most important aspects of nuclear fusion now being studied.

It is not certain when nuclear fusion will be sufficiently understood to be implemented as a viable energy source. Experts on the subject estimate that by the twenty first century -- approximately the year 2020 -- nuclear fusion power will have a significant impact on the world's production of electrical power.

BIENNIAL OXFORD STUDY PROGRA

SELINSGROVE (Pa.) - Susquehanna University will offer its sixth biennial summer study program at Oxford University in England, from June 28 to August 30.

"Susquehanna at Oxford", a program of study in British history and culture and relevant travel and excursions in England, is open to undergraduates from Susquehanna and other colleges, secondary school teachers, recent college graduates seeking enrichment, or any seriously interested adult.

Participants usually enroll in either British History, Politics and Society: 1870 to the Present; or British Literature: 1870 to the Present; and either The Oxford Movement: Religion's Impact upon 19th Century British Culture; or History of the Fine Arts in England: 1660-1837.

The history and literature courses are part of Oxford University's regular summer school program, with lectures by various British scholars and political and governmental leaders. For "Susquehanna at Oxford" students, the lectures are supplemented by bi-weekly seminars led by S.U. faculty members.

The course on the high liturgical renaissance known as the Oxford Movement, which began with the Catholic Emancipation Act of 1829, will be taught by the Rev. Edgar Brown, chaplain of Susquehanna University.

The course on British fine arts, beginning with Christopher Wren, will be taught by Dr. James Boeringer, S.U. organist and associate professor of music.

The latter two courses will include guest lecturers and exc sions.

Upon successful completion of two courses, Susquehanna awa six hours of undergraduate cou credit and a special certifica attesting to completion of t program.

Upon arrival in England, t group will spend one week London. Several tours and exc sions are planned and time will a be allowed for individual sights ing.

Students will spend five weeks residence in the historic "Durh Quadrangle" at University Colleg the oldest of Oxford's college founded in 1249.

The city of Oxford, in existence least since the year 912, when it mentioned in the Anglo-Saxo Chronicle, is called "The City of Thousand Spires" because of th many towers, domes, steeples, an delicate ornamental pinnacles of th 36 colleges which make up Oxfor University.

Following the Oxford session Susquehanna offers an optiona 20-day tour of the Europea continent, including visits to Mu ich, Salzburg, Innsbruck, Lucern Interlaken, Heidelberg, Cologn and Paris.

Cost for "Susquehanna at Oxford is $1,285, based on an anticipate enrollment of 40, which covers a expenses except for lunches and dinners during the first week in London.

Cost of the optional continental tour is $555, which covers all expenses except evening meals.

Further information is available from Dr. Robert Bradford at S.U., Selinsgrove, Pa. 17870.

On behalf of the Ad Hoc Committee to Examine the Marking System, I would like to invite all students to the committee's meeting on Tuesday, February 18, at noon in L 103. The purpose of this meeting is to give you the opportunity to discuss with the committee your criticisms of the College's marking system and your proposals for improving it. The committee is especially interested in your comments about the advisability of dropping the F from the marking system and making the D optional (at the student's option) and of adding pluses and minuses to the present marking system.

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WRAP UP

Co-operative Education

Ken Anderson

cation and practical experi- an be obtained at the same hile earning credits through operation Plan of Education tleton State College.

erative Education is a way of g credits while working with sionals in a chosen field and g valuable experience which d to higher paying jobs after ting. Employment through -op program is the same as r employment. A student is or a specific limited time and dent is treated the same as employees.

Bruce Chaloux and Mr. d Ward administer the Co-op t CSC. Mr. Ward explained his program is for any ts on campus in any area they , but the department which pertains to must set up a number and agree to go with op plan. Three divisions have course numbers and are with -op plan. They include: the Arts division, the Social e division, which includes departments; and the busi- department. The course rs for these programs are 1, and 491 for sophomores, , and seniors, respectfully. gh a department may not the Co-op plan for a student find the same work under r department. After the t approaches the department at department establishes a course number, the Co-op picks up from there.

Credits for courses vary from three to nine hours in a semester. Students may also take advantage of a summer semester. All work does not qualify, so it must be approved by the department and the Co-op office. They mainly seek jobs which would give the student a new learning experience. Mr. Ward stated that "Co-op is not credit for working, but it's credit for learning about work."

In the past, departments have developed a work-experience program of their own and students entered in these are now controlled by the Co-op office. The Co-op, which is not business orientated, has directly placed at least eight students in the program. Two of these students are at the Brandon Training School, one is at the Rutland Correctional Center, two are working at CSC, two are in public accounting firms, and one is at a television studio in Michigan.

The credit for this work is not given by Co-op but by the department which also operates the Co-op. The Cooperative Plan of Education is an effort by CSC to meet the increasing demands of the students, the faculty, and the community. Co-op allows students who participate to graduate with confidence, experience, maturity, and judgement towards the working world.

BIC EDUCATIONAL OPPORTUNITY GRANT (BEOG) ations are still being accepted for the 1974-75 academic year. The e is March 15, 1975. Applications received after that date will processed. Students who wish to apply may pick up an tion at the Financial Aid Office. A student who is eligible may funds for the entire year if he was in attendance for the entire f you have any questions, please contact the Aid Office.

Remember!! This is for this year 74-75!

COMMUNICATION SURVEY

Art Gravenhoerst
Stephen Maranville

A recent "communication survey" was taken on campus to find out how well the Student Association Senate was communicating with the students and whether or not the students felt the Senate was "really" acting on behalf of the majority of students. Students were picked at random to answer the questionnaire.

The results of the survey shows a remarkable improvement over the results of surveys taken in the past. Although many students couldn't identify who the particular executive officers were, they did respond favorably to how well the S. A. was acting on their behalf. Many students indicated that they were receiving more information about the S. A., either from the newsletter, Spartan, or word of mouth.

There is no doubt that the recent involvement of the S. A. in the Centralization issue greatly improved its credibility, not only among students, but also among faculty and administration. It has only been in the last few weeks that the Student Association has taken a position on a major issue effecting students. Not only was position carefully and forcefully thought out, but it was communicated to the students whom they represent in an effective and productive way. This was surely evident in the amount of student participation in the meeting with Dr. Craig and also, those who went to Burlington for the Trustees meeting.

Not only does it become noticeable that the S. A. is gaining strength, it is more unified and organized than previous years. Under the capable leadership of S. A. president Janice Liberty and S. A. coordinator Ray Scannell, the Senate is gaining recognizable momentum towards a more productive voice of the students, and for the students.

Whatever judgements or conceptions about the S. A. students have, based on past performances of previous years, should be re-evaluated as this years Senate has definitely proven to be an exception. Information concerning student matters can be found in the S. A. office in the Student Center. Feel free to voice your concerns to the S. A. because, for once, they will listen. Ray Scannell and the entire Senate have taken the much needed steps towards a more productive, organized media for students. It is because of this, that the output has been good. It is the hope that this will continue to be objectives of the S. A., which students have needed for many years.

OFFICIAL NOTICE

As permitted by the Family Educational Rights and Privacy Act of 1974, Castleton State College will maintain "directory information" about students. Directory information is information which will be released about a student, at the College's discretion, without the student's written consent, unless the student notifies the College that any or all of this information about him/her should not be released.

The following are considered by CSC to be "directory information":

Confirmation that you are a student here.
Home address.
Major field of study.
Dates of attendance at CSC.
Participation in officially recognized activities and sports.
Weight & height, if a member of an athletic team.
Degrees & awards received (e.g., Dean's list to newspapers).
Most recent previous school attended.
Campus address.
Date & place of birth.
Present class schedule.

If you do not want any or all of this information released without your consent, you must complete a card available from the Switchboard Operator in Woodruff Hall.

The College is presently requiring your consent to release any information. Starting February 24, 1975, the College will give out the above information, unless the student has signed a card.

FILL AN EMPTY PLATE

A massive human tragedy is in the making. Millions of men, women and children are starving. You can save many lives through CARE-the non-sectarian, non-governmental link between generous Americans and poverty-stricken people abroad.

CARE's experienced staff people are there, in 36 countries including many of the famine areas. They are feeding 20 million persons daily. But without your help they cannot cope with the mounting waves of starvation.

Won't you skip or cut down on one meal a week and send the money saved to CARE? Your "empty plate" will fill many empty plates overseas and send seeds, tools and equipment to help hungry people grow more food.

You can do more than you think: $5 gives nutritious food to 270 children; $10 provides poor farmers with two days of training in techniques of growing more food; $25 delivers 375 pounds of food in some areas.

IT'S ABOUT TIME

Carl Hall

Snorting, "Again triage!", our old friend "Lifeboat Ethic" rears its slimy head. "You're in the lifeboat," it seductively hisses, "fuck those people in Asia and Africa. If you try to help them, you're not only wasting your time, you're slitting your own throat as well. They're long gone anyway." The argument for isolationism continues to say that Americans have no interest in fighting starvation in countries like India and Bangla Desh, that foreign aid is a waste of "our own" precious resources, and that feeding somebody today so they can die tomorrow is only making things worse.

Of course, the whole argument is nonsense, at best. We all live in the same lifeboat, call it lifeboat Earth. National boundaries exist only on maps. It's wrong to speak of "Americans" versus "Indians" (regardless of what leaders on both sides might say), we are all human beings, we all have the same right to life. But moral matters aside, there are other reasons for trying to keep starving people from dying. If squalid conditions are allowed to continue, disease is liable to strike, new strains of bacteria could develop. It might be difficult to quarantine half the world. The threat of blackmail by half-starved, lunatic terrorists to secure foodstuffs is another possibility. India, as you know, has The Bomb. Last, and most important perhaps, the U.S. imports many essential commodities from third-world nations. We are inter-dependent.

It is futile, not to mention depressing, to dwell on what might happen if we give up. If we continue talking doomsday and do nothing, doomsday has arrived. Over seventy people sit in Room 204 every Tuesday and Thursday at 12:00 and listen to various well-meaning professors talk about hunger. Listening and talking is not enough. Unless the words incite action, they're worthless. So let's get moving.

In cooperation with CARE, a decent organization, a World Hunger Committee is being started on this campus. Hundreds of colleges around the world are doing this. We are looking for concerned people to help. If you are interested, or have any comments negative or positive, contact: Carl Hall, Room #4 (Spartan Office), Student Center.

Today, right now, this minute.

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CSC SPORTS ON AND OFF CAMPU

VARSITY BASKETBALL

The Castleton State College Spartan basketball team stormed through the past week and posted consecutive victories over New Paltz, Lyndon and Norwich. Playing good team basketball, the Spartans upped their record to 9-6 and should be able to end the season at .500 or better.

Coach Charlie Ash stated before the New Paltz game, "we've just got to put it all together to win." The Spartans were able to do just that enroute to a 92-67 rout of the Hawks, as they played a well-balanced game. The balance showed in the final statistics, Rocky Rosato and Mike Whiting led the Spartan attack with 22 apiece while Don Young was not far behind with 18. Young and Whiting collected most of their points underneath, while Rosato got the majority of his on mid-range jump shots. The other forward slot, added another 15 points, with David Perrin and Dave Bove alternating, picking up 8 and 7 points respectively. Although point guard Jim Ewald failed to score his 10 assists and hounding defense contributed as much to the team effort as anyone.

The win could be a costly one for the Spartans, muscle forward Dave Bove sprained an ankle and is lost for the remainder of the season. Perrin, who started ahead of Bove against the Hawks, will now have to shoulder most of the burden himself. However freshman Daryl Graham has seen more action lately and seems to improve with each game, Coach Ash will probably not hesitate to use him if Perrin isn't doing the job. Ash is also experimenting with the use of three guards together, Kevin Considine is quick and also improving daily.

The Wednesday night game at Lyndon also was lopsided 89-58 as the Spartans never cooled off from the New Paltz game. Once again the attack was balanced, as Young, Whiting, Perrin, Rosato, and Considine all hit double figures. Coach Ash, although pleased with the win, thought the Sartans played inconsistently and he was worried because the Spartan zone press was not effective and failed to bother the Hornets.

A much heralded Norwich team was the opponent on Thursday night at Castleton. The Cadets of Coach Bill Gaertner came to town with a 5-9 mark and left town with a 5-10 ledger. The Cadets, who play such teams as UVM, St. Michaels, Middlebury and Colby were rated the pre-game edge however the Spartans emerged victorious 80-60. Both teams played rather cautious basketball in the first half with the Spartrans surging out to a 10 point lead 22-12 with 7:08 left in the half. Norwich battled back and closed the gap to three 25-22 with 2:47 showing on the clock. David Perrin, who had failed to score up to this point, hit five straight points for a 30-22 Spartan lead at the half. In the second half, Coach Ash immediately went to the press and at the 14:53 mark Castleton had a 16 point lead 44-28. The press obviously rattled Norwich considerably and most of the credit for this should be given to the brilliant defensive effort of Rocky Rosato who was all over the court. The Cadets could never regain their composure and went down to defeat by 20. This game was another team effort by the same individuals, Young had 20, followed closely by Rosato (17), Whiting (16) and Perrin with 15.

The victory over Norwich set the stage for a big rematch with Saint Joseph's of Rutland. Coach Butch Morgan brings his 8-7 Saints to Castleton in an attempt to reverse an earlier one point controversial Spartan victory at Rutland. The game was expected to be a sell-out, as people were calling the Spartan Athletic Office attempting to reserve tickets.

The regular season ends for the Spartans next Saturday at home against Clarkson, however if the Spartans beat the Johnson State Bucks at Johnson on Wednesday, they'll be assured of at least a tie for the conference crown.

by Lance M. Lindgren

SPARTANS CLOBBER SAINTS

The CSC basketball team upped its record to 10-6 with a 90-50 white-washing of Saint Josephs of Rutland last Saturday.

The Saints, who visited the CSC gym hoping to avenge an earlier one point loss to the Spartans on December 11, found they had more than they could handle.

The Spartan hoopsters built up an eleven point lead after the first eight minutes and then coasted to a 43-26 halftime lead.

CSC wasted no time in getting started in the second half as a tenacious defense and overpowering board control completely put the game out of reach for the Saints. Coach Ash stated that the agressive second half defense was the key difference between this game and the previous 79-78 win at Rutland. The defense was evident as Rich Marchetti and Greg Cummings, who combined for 43 points against the Spartans the last time they met, were held to six and eleven points respectively.

Mike Whiting paced the Castleton offensive attack with 24 points. The senior center hopes to reach the 1000 mark against Hawthorne College at home on Monday.

For the Spartans, the win over "Butch" Morgan's Saints was a tune-up for their conference game against Johnson State College on February 19. Meanwhile, CSC carries a four game win streak into the Hawthorne game and would like to continue it into what could decide the conference championship against JSC at Johnson.

CSC SCORING:
Whiting 11-2-24; Rosato 7-2-16;Perrin 5-3-13; J. Houghton 4-2-10; Young 5-0-10; S. Houghton 1-2-4-; Considine 3-0-6; Berry 1-1-3; Grahm 0-2-2; Ladue 1-0-2; Ewald 0-0-0.

BY Tim Brown
Sports editor

SKI TEAM

The 1974-75 ski season for the Spartans is looking up. Not only do they have snow this year, but they have qualified for the NESCAC championships which will be held at Sugarloaf, Maine.

At this championship there will be 3 teams from Vermont, 2 from New Hampshire and 3 from Maine. It also appears that the Spartans will qualify for the NEISC championships since they are in the top three in their conference with only four conference races left.

There are 8 teams in the conference; Merrimack, Babson, Lowell Tech., Holy Cross, Princeton WPI, Claremont, and Castleton.

After a dismal start which the Spartans came in last in both Giant Slalom and Slalom, things picked up. At Glen Ellen CSC placed 1st in the Slalom and 2nd in the Giant Slalom. Last weekend at Pico CSC won the Giant Slalom and came in third in the Slalom after a disputed call. Some consistent individuals have been Steve Silver, John Pore, and Frank Nelson.

The Spartan team consists of 14 members. Co-Captains, Dave Demmares and Scott Fleming. Others are John Pore, Doug Miller, Steve Silver, Frank Nelson, Peter Knapp, Bruce Tubbs, Tim Hanncock, Walt Filmore, Mike O'Neil, Danny Randall, Peter Mickel and Todd Noble.

WRA-TUMBLING NIGHT

Hey out there, all you rolling, tumbling, springing, and leaping spirits, WRA has just the thing for you. Starting March 6 and continuing on Tuesdays and Thursdays at 9 p.m. in the gym, you can come and do all the forward rolls, headstands, and pyramids your heart desires. For those who like spending a lot of time in the air, the trampoline will be set up, along with mats, rings, and any other apparatus you would like to work on. There will be experienced people there to help set up the equipment. The faculty is also invited to attend these tumbling nights. The parachutes will be out for parachute activities. No, you will not be dropped from an airplane with a parachute attached to your back. Come and see what they really are.

Over the vacation, don't forget to bring back your ice skates. March 9 WRA will be sending a bus to Rutland and everyone is invited to come. Departure times are not yet definite, so keep an eye out for WRA posters for time and place. A lot of people have expressed an interest in this, so it should be lots of fun. WRA needs managers for Tumbling Night and also for Coed-Indoor Soccer, which is starting April 3. We also need a committee of people to help with the WRA track meet scheduled for April 27, Sunday. If you are interested, why not come to a meeting March 11 at 3:00 in the gym. Bring any suggestions or ideas.

Come with a friend (or an enemy) on March 6 to Tumbling Night and roll your worries away.

Penelope Ayers

INTRAMURAL BASKETBA

A stunning upset occurred nesday in the intramural leagu the undefeated Psyco's fell to wrath of a fired up Korky's K team. Pat Hussey, the bl Amazon from Hardwick, Verm dropped in a twenty footer three seconds left to bolt them i 40-38 victory. Steady Jed B scored 14 for the losers.

In the second game, Alcoh Anonymous squeezed out a 2 win over the Trail Blazers. Snarski and Kenny Brown did heavy damage with eight po apiece. Dennis Newton topped Trail Blazers with nine.

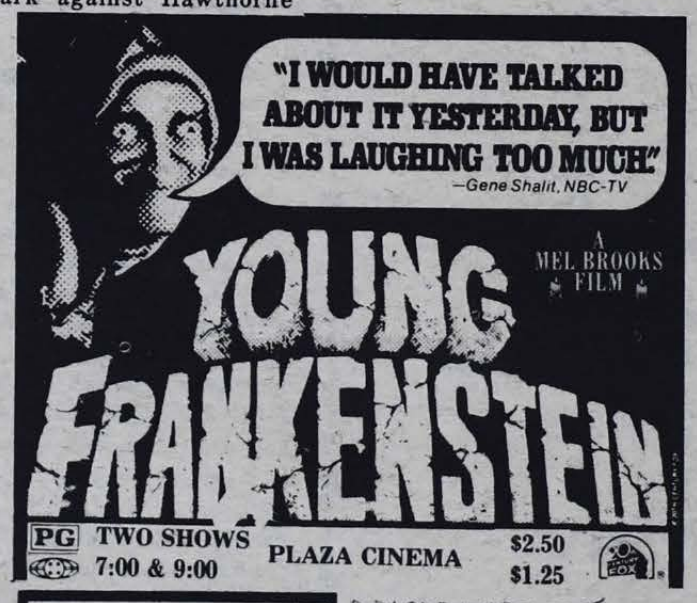
The Beavers experienced vic as they whipped the Cats 49-42. Kennedy shot well and collected points for the Beavers and M Langmaid scored 12 for ever-improving Cats.

The Bears had an easy time as they downed the hapless M Jobs 55-40. Jim Clifford had usual good game by hitting to tune of 26 points. Kevin Cre played with reckless abandon a always does pumping in 20 for Mind Jobs.

Then the Beaver Patrol hit hardwood and soundly thras Peano's Boys 30-38 to keep a th game winning streak alive. S Bobrow, who recently recove from a severe bout with the showed no ill effects as he hit fr all over the court registering points. The biggest of the big m Mark Schroeder, enjoyed a fine point performance also. Pea Boys were led by Chuck Benni with 20.

Bo Derrick scored at will and Bad Company past Bimp's Bomb Derrick tossed in 22 and registe numerous rebounds. It looks like bearded wonder is the man center with in the league. T Brown led his team with 12, bu wasn't enough as they fell 44-41.

Don Scott
Scott Bobrow



THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Volume 17 No. 16
March 11, 1975

CASTLETON STATE COLLEGE
MAR 11 1975
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Mike Whiting — Senior Varsity Co-Captain

by Tim Brown
Sports Editor

When the Spartan basketball team takes the floor next year they will be without the services of only one graduating senior. But this senior center will leave behind some pretty big shoes to fill.

Mike Whiting came to CSC as a freshman in 1971 and after starting the first game of the season that he went on the play 82 consecutive games.

On February 24, 1975, Mike reached the 1000 point milestone, with a career high of 36 points against Hawthorne College. Including the Hawthorne game and the remaining three games on the schedule, Whiting paced the Spartans in their victories over St. John Fisher and Clarkson-averaging 29.5 points and 14 rebounds a game, while shooting 53% from the floor. What is so amazing about those figures is that the 6'4" center went up against two of the tallest teams Castleton had faced this season and scored with incredible ease.

While Coach Ash feels that Mike played super basketball in the second half of the season, he felt that his rebounding will be missed more than anything. The head coach had nothing but compliments about the senior center stating, "Mike was tremendous underneath but more importantly, a very unselfish player. He was a delight to coach and will be missed trememdously."

Mike finished up his four year college career with 1124 points-second to Jon Young on the CSC all-time scoring list. He was a tri-captain for last years squad and co-captained this years team. He won the White Letter Award as the Most Valuable Player from his teammates last year and is a prime candidate for this years MVP and a birth on the Conference All-Star team.

Congradulations and good luck to a fine basketball player, but more importantly, a fine person.

	T.P.	Ave.	%	Reg.	Ave.	FT.	%	G.
1972	72-200	10.0	.51	162	8.1	48	.73	20
1973	73-209	10.5	.43	166	8.3	29	.64	20
1974	74-322	15.3	.49	238	11.3	53	.66	21
1975	75-393	17.9	.49	244	11.3	77	.80	22
TOTAL	1124	13.5	.48	800	9.6	207	.70	83

President Approves New Major

By: Ken Anderson

The proposed Communication Major has been approved by President Abel and Dean Burns and now awaits approval from Chancellor Craig and the Board of Trustees.

The Communication Major links together the existing courses at CSC which pertain to Communications. A few of these are: Speech Communication, Print Communication, Electronic Media, and Radio. The advisors so far for this major are Peter Weiner, Eric Hawke, Keith Jennison, and Evelyn Stagg.

Evelyn Stagg who is the Coordinator of Communication Programs, stated that there are enough courses at CSC for a Communication major. She also said that the major is "interdisciplinary in its nature" which means that there are courses from many fields which make up both the required and recommended courses for students majoring in Communication. It includes courses from American Studies, Art, Business, Criminal Justice, Economics, English, Geography, History, Math, Natural Science, Political Science, Psychology, Social Science, Sociology and Theatre Arts.

If a student wishes only to explore in Communication, he can acquire an Associates degree over a two year period. Also, if a student is not interested in a major, he may still find it worthwhile to take courses in Communication.

The specific requirements for the Bachelor of Science Degree in Communication are:

1. Completion of all General College requirements.

2. Thirty credits, from the following, of which 18 credits must be in courses above the 100's level.

cont'd on Page 6

RATHSKELLER BILL DEFEATED

On Friday, February 28, the State Legislature defeated the Rathskeller Bill by a 91 to 51 margin.

The bill, which would have enabled colleges to apply to the state for a license to sell liquor on campus, was sponsored by freshman Representative Bonnet.

Bonnet was supported in his effort by local Representatives Mulligan of Castleton and Keefe of Rutland. Major opposition came from Representatives Leclerc of Burlington and Dubonas of Poultney.

Leclerc argued that passage of the bill would have an adverse effect on business in Burlington. It was pointed out, however, that UVM operates a bookstore and food service without detracting from similar business in the city. Supporters also pointed out the fact that 18 year olds are adults and that they should be treated accordingly.

Supporters of the bill felt that those opposed were not open minded in debating the bill. Debate on the bill was closed when the supporters became frustrated in their attempt to bring across their point

By: Lou Barry & Dave Leary

Castleton Food Exchange Now In Operation

WHAT IS IT?

This project is being organized by concerned people to ensure a better food supply and a greater degree of community self-reliance among the people of Castleton, and particularly those hit by the economic crunch. One aim of the project is to maintain an Emergency Food Shelf for the aid of those with emergency needs. The Shelf is being stocked with nutritious canned goods brought to local churches. In addition to canned food, donations of money are needed to purchase perishable foods, such as milk, when they are needed.

A second aim of the project is to locate and make available land for individual and community gardens. Part of the produce raised in all of the project gardens will be added to the Emergency Food Shelf. Co-operative canning and freezing of the harvest will also be a part of the project. Plans are being made to bring in resource people from the Extension Service and other organizations to advise on methods of gardening and preserving.

WHAT CAN YOU DO:

Your help is needed to make both of these projects successful. For the Emergency Food Shelf, your donations of food and money are needed, and equally important is your help in bringing to the attention of the Rutland Opportunity Council (775-0878) or local clergymen persons who are in need of emergency food aid.

For the gardening project, if you have land available or other resources or if you are interested in gardening or other aspects of the project, call one of the people listed below.

The next meeting to continue work on the project will be held at 7:30 p.m. on Thursday, March 13 at St. Mark's Rectory (on Main Street next to the Episcopal Church). All are welcome.

FOR FURTHER INFORMATION:

Call Marilyn Patterson (468-2207) Teri Terry (468-2266), or Fr. Gary Kriss (468-2444).

P.S.: Growing our own food provides us with fresher vegetables at lower cost, but it does not improve the economy or make more food available to the hungry in other nations. Contributing some of the money you save to this project or to world relief agencies helps the American farmer, the economy, and the hungry of the world. Contributions can be made through your local church or to: CARE, 660 First Avenue, New York, NY 10016.

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Lobby Disclosure

VPIRG is supporting a bill, H.14, which will help dilute in influence of powerful, special interests in the law making process in Vermont. Introduced by Rep. Madeleine Kunin (d.-Burlington) H.14 requires that lobbyist disclose their expenditures and sources of income. The bill would cover legislative lobbyist as well as lobbyist who promote or oppose administrative regulations in the executive branch.

cont'd on page 3

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

Ho, hum...

Last week brought few, if any, drastic changes to Castleton life. People complained about the use of four letter words in this newspaper. It is ironic that these very people unknowingly produced the desired response, but missed the entire point of the article.

The board of Trustees met with interested students, faculty and administration to discuss, what is loosely termed, "academic planning." People jumped from one side of the fence to the other. Propriety does not permit me to tell you where the splinters lodged. Bureaucracy justified its existance; it looks like the student will again get the blunt end of the stick (anatomically near where others lodged splinters.)

As meaninglessness in heaped upon meaninglessness, one thing happened last week that does have wide range domestic and international implications. The farmers of the mid-west held a meeting to discuss the increasing gap between prices paid for their produce and the prices they must pay for necessities.

The farmers have long been given government subsidy not to grow crops. In their meeting, they discussed further voluntary cuts in production. This will have wide spread consequences. The demand for produce will increase the prices paid to farmers. This may balance the farmer's budget but it will send other budgets wildly agley. What was a $.59 loaf of bread in '74-75 may be a $1.59 loaf of bread in '76-77. As is the American-way, some will profit greatly while others starve. Absurdist folly is characteristically, pathologically American.

X.J. Kennedy wrote, "Nothing in heaven functions as it ought." This may be a comforting thought as we view the ever-worsening state of earthly affairs.

Peter Rooney

LETTER POLICY

The Editor of the Spartan welcomes reactions in the form of "letters to the Editor." However, the Spartan will not print scurrilous, libelous, or scandalous material. All "letters to the Editor" must be signed. The Editor reserves the right not to print any letters.

TREATMENT RESOURCE AND ACTION CENTER

The Rutland based drug abuse center needs assistance in their drug preventative program for 14 to 18 years old. People are needed to conduct activities in such areas as skiing, cross-country, mountain climbing, carpentry, arts and crafts, or whatever skill an individual may have. The classes are tailored made around your particular skill. Materials and supplies will be acquired by TRAC.

People are also needed to assist or entertain, with musical instruments, skits, etc., for a Friday night coffee house.

The above programs will be held in Rutland. If you are interested and have any further questions, please contact the OVP Office, 159 Leavenworth or call extension 321.

OFFICIAL NOTICE

As permitted by the Family Educational Rights and Privacy Act of 1974, Castleton State College will maintain "directory information" about students. Directory information is information which will be released about a student, at the College's discretion, without the student's written consent, unless the student notifies the College that any or all of this information about him/her should not be released.

The following are considered by CSC to be "directory information":

- Confirmation that you are a student here.
- Home address.
- Major field of study.
- Dates of attendance at CSC.
- Participation in officially recognized activities and sports.
- Weight & height, if a member of an athletic team.
- Degrees & awards received (e.g., Dean's list to newspapers).
- Most recent previous school attended.
- Campus address.
- Date & place of birth.
- Present class schedule.

If you do not want any or all of this information released without your consent, you must complete a card available from the Switchboard Operator in Woodruff Hall.

The College is presently requiring your consent to release any information. Starting February 24, 1975, the College will give out the above information, unless the student has signed a card.

Letter To The Editor

Many student members and I imagine some faculty members of the college community, became anxious when the term "unionization" gained usage among the common vocabulary of the faculty here at Castleton State College. Some of us relaxed when we heard of an "in-house union" comprising of all CSC faculty. As soon as that idea was discarded in favor of the AFT or dichotomy developed among concerned students. The first group exclaimed that they had to leave "Castlerock" as they could not stand to see CSC regress to a point well beyond the lowest level of the Castleton Normal School. The second group had no such interest to leave. We wanted to hang out to see for ourselves if Castleton's well respected, highly educated, professional, aware faculty could indeed by corrupted by a union which has a long history of being anti-modern education and unequivocally anti-student, basic philosphies of the American Federation of Teachers.

Within the past week it had become evident that at least part of our esteemed faculty have become anti-student. At a meeting this past week some faculty members were screaming that not only are they:

-incompetent to participate in academic planning and want the least to be handeled by professionals;but

-felt that students are the products of an education determined by the faculty and administration and therefore the concept of consumerism in an educational process should remain a forgotten concept.

It is my feeling that those faculty members who feel that they are unqualified to participate in academic planning and believe that the task be left to professionals should perhaps abdocate their throne in the classrooms and on our academic staff, so that these same professionals may enter the classrooms.

When educators throughout the state are asking for student imput:

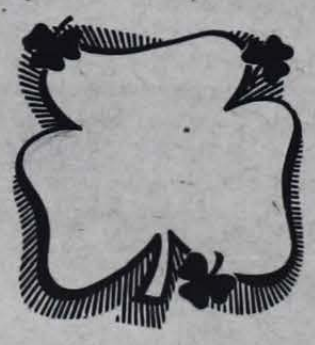
-Gov. Salmon through the Gov's Commission of Vt. Student Affairs

-The Legislature

-The VSC Board of Trustees

-and even the Chancellor himself through the Academic Planning Commision was awkward, that our own faculty does not believe that the students are capable of providing meaningful input. It is time to question those members of the faculty. We must re-evaluate their reactionary role in the modern educational process.

Fredrick L. Eichner



When In Fact, Is A Fact A Fact?

Early on the morning of December 4, 1969 blasts of shotguns, repo pistol fire mixed with human fear and confusion, riddled a Black Pan apartment in Chicago by the police in a pre-arranged raid for the pu of executing a search warrant for illegal possession of weapons. In th two Panthers were killed, Fred Hampton and Mark Clark. This one became the most publicized controversy in late 1969 and early 1970, remember, instigated by a wide unfactual rumor started by Ch Garry. Charles Garry at that time was chief counsel and spokesma the Black Panther Party, a militant black organization. The false he began when Garry was interviewed after the raid declaring the deaths brought the number of Panthers killed by police to twenty-e Garry's assertion that twenty-eight members of the controve black-militant group had been killed by the police was widly repo Edward Epstein, reporter for the magazine "New Yorker," emphasiz his article "The Panthers and Police: A Pattern of Genocide?" December 7 and 9, 1969, the "New York Times" reported as an establi fact, without giving any source for the figure or qualifying it in any that twenty-eight Panthers had been killed by police since January, These stories were disseminated throughout the country to over newspapers and news agencies that subscribe to the Times wire ser On December 9, 1969, the "Washington Post" stated flatly, "A tota twenty-eight Panthers have died in clashes with police since Januar 1968." In a later article, the Post declared, "Between a dozen and th Panthers have been killed in these confrontations." (About newspapers subscribe to the Post's wire service.)

Needless to say, with these unsubstantiated news figures civil r leaders such as Roy Innis, director of the Congress for Racial Equa called for the immediate investigation of "the death of twenty-e Panther members killed in mixups with the police since January, 19 Ralph Abernathy, who succeeded Martin Luther King, Jr. as the chair of the Southern Christian Leadership Conference, attributed the deat Panther leaders to "a calculated design of genocide in the country." Ju Bond, a member of the Georgia state legislation, said, "The Bl Panthers are being decimated by political assassinations arranged by federal police apparatus." And so assumptions continued to be made reaction to the original false statement made by Charles Garry.

From the beginning, Garry's number of Panther deaths was questioned or checked for its authenticity and was widely reported being factual. In the process, public concern began to grow from the wi exposure and persistent news articles supporting the Time's origi story. Emotion and sympathy also grew supporting a claim by Garry th there was a scheme headed by the Federal Police to destroy the Bl Panther Organization. Controversy began to grow next when, in following interview, Garry reiterated by saying only twelve Panthe were killed by police, but later went back to his original figure twenty-eight.

Epstein in 1970, asked Garry how he arrived at his figures. Garry s he CHOSE the number twenty-eight when newsmen called him for statememt because that "seemed to be a safe number and the act number by police is many times that figure." When Epstein asked Ga to supply a list of names, Garry could only "document" twenty.

Epstein went about investigating the alleged pre-planned murders police and learned that contrary to what Garry and various acts violence by Panther members. In all the documented cases, the Panthe were armed or those who were unarmed were directly associated involved during the incidences with the members who were arm Several names on Garry's list of Panther deaths, Epstein learned, we not even INVOLVED with the police. Instead, the killings were done rival Panther members to themselves!

It seems, therefore, by reliable accounts, that the only planned raid w the Chicago raid that took place at Hampton's apartment on an informe tip that there was a cache of illegal weapons in the apartment.

Is there a real danger of distorted journalism? The preceding exam answers the question and is a question all of us should consider. If th "New York Times", many people consider the ultimate in journalis credibility, made such an outstanding error, then what is the probabil that other lesser newspapers have done and are doing the same thing

The reason I wrote this article, I hope, is to point out to the reader, th facts are sometimes not factual at all and the old additive, "there's t sides of every story", as bush as it sounds, still applies.

THE SPARTAN STAFF

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SOLAR ENERGY

By: Sue Peterson

sun has always been man's ergy source. For the past 4.5 years the sun has poured gentle stream of inexhaust- on-polluting energy. Only 65% of that energy is ed, and a mere fraction of directly utilized by man. In on, the sun's energy is imately 25,000 times greater nan produces from other s. It is therefore impossible to k solar energy as a possible energy source. In fact, the ajor deterrent to utilization energy has been economics. energies have proven cheaper However, as traditional fuels n price and decline in ility, solar energy has re- increasing attention. The se in the study of this al energy source has led to ponding improvements in echnology. Some scientists e that solar energy is now o cheaply supply about one r of the United States' energy demands.

Sol energy has already been to heat and cool buildings, to ater, and to supply concen- heat used for drying in y and agriculture. Experts g solar energy note that it on be practical to use this source on a wide scale for llution-free manufacture of al power.

In 972, the National Science tion and the National Aeron- and Space Administration NASA) Solar Energy Panel ed three applications of solar considered most practical. re: for heating and cooling buildings, for biologically converting organic materials to liquid, solid, and gaseous fuels, and for generating electricity. The Panel concluded that solar energy can be successfully developed to meet the nation's future energy needs. The NSF devotes much of its research to the study of solar energy. It has sponsored the installation of solar heating and cooling systems in several states.

Various devices are essential to the application of solar energy. Different types have been developed for use in the different applications of this energy source. Solar energy collectors collect, concentrate, and deliver solar energy. They are used to heat water and buildings. In most parts of the United States, buildings of all sizes can depend on these simple, inexpensive devices to heat the major portion of their water requirements. Over two million are in use in Japan, and over 100,000 in Israel. Apparatuses called solar concentrators are used when higher temperatures are required for industrial drying. Solar air heaters are used for agricultural drying. Solar stills are now being developed to provide fresh drinking water from salt and polluted water in underdeveloped areas of the world.

Solar energy's current applications are proof of its versatility and practicality. It can also be used for cooling. Combined solar systems to both heat and cool are now also available and have proven economical. The solar heating/cooling systems could very probably revolutionize the world's future housing.

Harnessable solar energy is available from a variety of sources. Even photosynthesis is a potential source of energy. Plants have always used energy from the sun to manufacture carbohydrates. The idea of growing specially selected plants to burn for electric power has been considered. An "energy plantation" would provide a steady supply of these plants. This concept is merely an updating of the age old process of burning plants for light and heat. It remains a viable energy source.

The sea also provides a harvesting ground for solar energy. The top layer of water, exposed to sunlight, is warmer in any body of water. A tremendous amount of heat is available from ocean thermal power, and the possibilities of constructing underwater power plants based on thermal power are being seriously considered.

The wind also comes from solar energy and is now viewed as a potential energy source. The United States Federal Power Commission has studied the practicality of using wind power to generate electricity. Wind turbine projects have been successfully operated in seceral countries, including the United States.

Only time will tell how practical these various sources of solar energy will be. Some will undoubtedly prove to be reliable and efficient; others will show far less promise. It is indisputable that the world is beginning to realize solar energy's potential as an "environmentally gentle," efficient energy source. Solar energy is ready for the taking, and it seems likely that in time the world will make the most of it.

continued from page 1

Lobby Disclosures

If passed, names of lobbyist and their employers would be published in the House and Senate Journals in mid-January and this would be updated every two weeks during the session. In addition, lobbyist and their employers would be required to file quarterly financial statements on fees received and funds spent on legislators.

Opponents of the bill are argueing that it is not needed in Vermont since the climate of state government is generally open and honest. They are also complaining that it would be difficult for them to comply with sections of the law requiring lobbyist to estimate how much of their salary pays for lobbying work, since they have many other duties to perform as well.

Vermont is a very small state and many of the more serious problems associated with big-time lobbying do not happen here. Although it is unlikely that actual under-the-table cash payments are made in Vermont, well-financed lobbyists often entertain the state's lawmakers. While no legislator consciously changes one's vote simply because a lobbyist brought him or her to dinner, the effect of the money spent creates an atmosphere that makes it easier for the well-heeled lobbyist to make a point.

There mere fact that many highly paid special interest lobbists are able to spend a casual evening with a legislator gives them an unfair advantage over the average citizen. H.14 creates a little bit of distance between lobbyists and legislators.

Undoubtly, lobbyists play a crucial role in the formulation and passage of legislation and administrative regulations. In the past, the nature of special interests represented by the lobbyist has not always been clear to the legislators. Lobbyists have a legitimate role to play as sources of information for legislators and other governmental officials who often lack vital information. But public disclosure of lobbying expenditures will help governmental officials to objectively weigh the information they receive.

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Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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IN REVIEW:

Young Frankenstein

MORE HORROR THAN HUMOR

by Paul Turner

Sitting tall in the glow of BLAZING SADDLES' success, director Mel Brooks rides high on a wave of belly laughing adulation as he offers us his latest work, YOUNG FRANKENSTEIN.

YOUNG FRANKENSTEIN relies heavily enough on Mary Shelly's original story to get the old girl's remains spinning in her tomb. If not for some truely delightful performances by Gene Wilder and Marty Feldman, a grave would be YOUNG FRANKENSTEIN's deserved resting place. Employing an endless series of mindless gags, Brooks manages to make the viewer begin speculation on alternative uses for $2.50 by the time ten minutes have elapsed in the picture.

Despite the inane and contrived nature of the humor handed us, YOUNG FRANKENSTEIN does manage a few tallys on the credits side of the ledger. Aside from Wilder's and Feldman's accomplished characterizations there are stirringly attractive Terri Garr as an almost eatable laboratory assistant. Gene Hackman is featured briefly as the blind man who welcomes the monster into his home. This scene is perhaps the movies funniest, and both Hackman and Peter Boyle (as the monster) deserve plaudits for their efforts there. Talented veteran Cloris Leachman also appears in an unchallenging role as the caretaker of the Frankenstein mansion.

To Brooks' credit, YOUNG FRANKENSTEIN was filmed entirely in black and white. That proved to be a novel and rather enjoyable experience. One aspect of the production that was not enjoyable was the performance of Madeline Kahn. Billed as one of the stars, Kahn takes only a brief turn on the screen remaining for all intense and purposes, Madeline Kahn. Kahn is one of Brooks' regulars and like so many things he does, it is hard to understand.

Among the chief regrets we have about YOUNG FRANKENSTEIN is the return of a few of Brooks' pet crudities. Despite the pictures' GP rating Brooks manages to grind his personal ax with Germans and make obvious reference to unnaturally endowed humans, a topic he is mysteriously preoccupied with.

Though at first glance the praiseworthy originality of the story might seem adequate to carry YOUNG FRANKENSTEIN, alas it is not. This, almost but not quite feature, falls prey (as Brooks' other films have) to Brooks' own over estimation of the value of semi slapstick comedy. The pity here is that the man has a mind capable of such refreshing things. At 48, there is little hope of him growing up.

NOTES

by: John Kenney

Look for a new album from the STONES featuring their new rythmn guitarist whoever that will be...Problems with the LED ZEPPELLIN tour seems the band is not up to par; Plant has a cracking voice and Jimmy Page a broken finger... Look for albums from just about all members of the GRATEFUL DEAD...Alvin Lee, Earl Scruggs, Buffe, St. Marie recording in Nashville...PAUL McCARTNEY & WINGS to tour soon, first in U.S....HUMBLE-PIE blows away Boston crowd two shows on farewell tour...Watch for new WHO album and tour...ALICE COOPER touring but without original band...IRON BUTTERFLY reformed, all original members except new bass player, new album on the racks...Seems Brian Jones still haunts JAGGER AND COMPANY he was seen storming out of a party in Calif. after Goldy McJohn, Steppenwolf's organist said something about his death, there's been a running battle between these two since Brian's death.

Notes On The Harpsichord

by Whit Miller

On Thursday night, March 6th, accomplished harpsichordist James Wilson performed in The Fine Arts Center. Mr. Wilson's program consisted of the "Goldberg Variations" written by J.S. Bach, variations is on each of two themes.

Mr. Wilson's mastery of the harpsichord was apparent from his very first piece. His use of sticato and melodic phrases complimented each other, demonstrating the full tonal textures of the instrument.

About the instrument-Wilson played a beautiful replica of a 1789 harpsichord, of which only three originals remain. It was a Hemlington,built by Zerdler & Quagliata, wtih two keyboards and several stops which changed the overall tone.

It was an enjoyable evening. Mr. Wilson amazed me, playing impossible looking cross-handed pieces, with little or no strain. J.S.Bach amazed me with his intricate titles. One piece was entitled "Polyphonic quartet with upper 3 voicein Fughetta Format." Who ever said Bach didn't have a sense for the bizzarre?

Rampal In Concert

A standing ovation at C.S.C. an impossibility you say? Well, Jean Pierre Rampal recieved three of them when he completed his performance in the Fine Arts Center on March 4th, 1975. The audience had indeed been impressed by the masters performance. His music was superb and the audience resopnded accordingly. With or without his accompaniest, Mr. Rampal's sounds were polished and precise, a professional in the true sense of the word.

During the intermission, superlatives such as fantastic, beautiful, incredible, and great were echoing through out the "Gallery".

As I viewed the audience, I particularly noticed the number of students who were under the age of 12, they sat motionless during the entire performance. Certainly, had Mr. Rampal's presentations been anything less than great, these young people would have been lost immediately.

The second half of the performance was as exciting and well polished as the first. Mr. Rampal's music was fluid, lyrical and enthralling.

Judging by his performance, Mr. Rampal is obviously a man in love with his music. This feeling of love reverberated through the house as the closing Donezeti piece was performed before an audience engaged in total adulation.

Congradulations and much success to Mr. Rampal, a musician who deserves nothing less than the best.

ACCEPTANCE OF DEPARTMENTAL MAJORS

Each student must apply no later than the end of his Sophomore year for admission to the major program of the department of his choice by completing the Academic Status Forms available in the offices of the Registrar or Division Directors. In determining his major academic field, the student should consult his academic adivser, the chairman of the appropriate department and the Division Director concerned.

Luther Allison

LUTHER ALLISON REVIEWED

John Kenney

On Feb. 20th CSC students were treated by the Social Rec Committee to the Luther Allison Bl Band. Luther Allison, a Chic based blues guitarist and the fell members of his band showed t area what the word "blues" re means. They started off with very typical guitar-piano blues so Then that was the last of real s blues, Luther and his band unwound for the evening and play some of the best upbeat R&B to heard played by anyone.

Luther Allison is a young member of that certain speci breed of Chicago bluesman wh includes the great Muddy Wate The band was great in concert a has two albums out on the reco racks. With shows like we s there, should be no reason not to many more albums by this band.

If you missed this concert y probably missed the best conc we'll have all year...but look out the Missi Mountain Wood Band this Thursd night.

MUSIC THING

By: Michael Thurston

SILVER MORNING

Far too many times folk music, as a label, has been pinned upon starched, lifeless performers singing something other than hard rock. Kenny Rankin's combination of folk and Brazilian influence add touches of gentle jazz to "Silver Morning", and lend credibility to that tired, prostituted label. Rankin is melodic, mellow, fluid, and alive. His versions of The Beatles' "Blackbird" and "Penny Lane" are but two of the highlights from his new album, as are his own "Silver Morning" and "Killed A Cat", both co-written with his wife, Yvonne. The album's best is Curtis Mayfield's "People Get Ready". While this particular cut may have lost some of its gospel-choral punch in Rankin translation, it has certainly acquire a personalbe, intimate soul that laced with Kenny's own reserve South American samba.

Rankin's themes range fro depictions of the impersonaliz pace of the city, to celebrations rural rebirth, none of which blatantly paraded through eit contrived lyrics, or 'socially sig cant" dialogues. Rankin deve the 'meat' of his work thro analogy and metaphor, never lo sight of the melodic merit he str to attain. "Silver Morning" collection of music for the intel or a lazy day.

ALP Horn Review accepting material: prose, poetry, drama, short sto essays, art work, ad infinitum!

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IN THE ARTS

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'he Bar

Vas a lonely place;

'rowded with lonely people;

ooking for love, hoping for lovely

ompany.

By: Klever Bernabe

She Came With Me, She Came

he came with me. She came

unning. Dripping, the rain said,

Keep up! Keep up! Keep up!" in her

ar while

fluttering Rainbow Moth

reathed,

She is your Reason. Be fast!" In

ine.

'e raced together, but eventually

ested, because

he rain was tired, the moth had

elted.

By: Carl Hall

THREE WISHES

I wish I were a rock,
And you a lake.
I would sink in you, find the bottom,
And nestle somewhere out of sight.
Only the perceptive would notice that
You had risen a little.

I wish you were the poem,
And I the pen.
You would beckon me, pull me along,
And I would create you with a flourish.
If they said you were finished
I would begin again.

I think I would like to live here,
Deep inside you.
A garden would fit, though a small one because
Spring has enough to do.
Save the rain in your basket, the sun
And I will do our best.

by Bob Harvey

"DREAMS"

Dreams are funny
Dreams are sad
And some are full of horror
The dreams that fit me
best are the ones that
are full of laughter.
My dream is a load
of lollipops, topped
with mellowing cream
A meadow of whistling
roses, with the sweet
smell of spring.
Deep in the dark wood
forest behind all the sweet
smelling things lies the
castle of wisdom, which soon
will be mine.

Tim Doran
8th Grade
Castleton Village School

Dance Concert On Campus

Modern Dance exists just outside Boston because of ten dancers and their director who call themselves Concert Dance Company.

The dancers come from Utah, Iowa, New York to dance a wide repertory-from early historic pieces to the most contemporary. Their work may be seen in theatre performances, college residencies, in-school experiences for young people and an active teaching program.

There are less than ten such dance companies in the entire country and few of those offer as real an opportunity for young dancers to grow and learn. Because of the generous encouragement and support of the Mass Council for the Arts and Humanities the Concert Dance Company does offer opportunities in contemporary dance.

Castleton State College proudly presents the Concert Dance Company in the Fine Arts Center March 12th, 1975 at 8:00 p.m. Admission is free.

On Campus In Concert

FREE
MARCH 13th
8:30 P.M.
IN THE STUDENT CENTER

MISSION MOUNTAIN WOOD BAND

Thursday, March 13, 1975, the Castleton State College Social Committee will present the Mission Mountain Wood Band. Mission Mountain is essentially an electric Bluegrass group who mix traditional sounds with music that is uniquely their own. They are definitely a change of pace for the area; a change that is indeed welcome.

An incredible combination of five young men who really have their act together, Mission Mountain Wood Band includes Steve Riddle singing lead and harmony, Rob Quist on banjo and electric guitar as well as flute and mouth harp. Greg Reichberg drummer, Richard Johnson lead guitar and Terry Robinson on 6 and 12 string acoustic guitar.

Included in their tour are impressive names such as USC, SUNY New Paltz, UNC Chapel Hill, UNC Greensboro, and the University of Montana, just to mention a few. They have also appeared on the CBS Special, "Country Comes to New York." On March 13 at 8:30 p.m. they will be appearing at Castleton State College, Castleton, Vt. This is one concert worth waiting for. Admission is 50 cents for those who do not have a CSC I.D.

B.Y.O.B.

The Players present Tom Stoppard's macabre comedy "Rosencrantz And Guildenstern Are Dead," starting Wednesday, March 19 - Saturday, March 22 at 8:15 p.m. Fine Arts Center Auditorium. CSC student tickets are $1.00

New Major In Comunications

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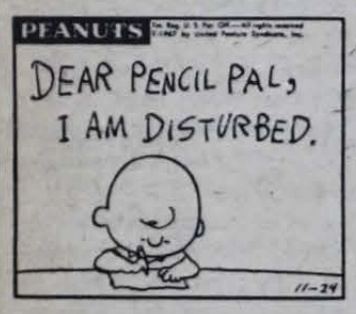
Theatre Arts	131	(162)	Television Workshop 1, Fall
Theatre Arts	132	(163)	Television Workshop 2, Spring
Theatre Arts	209	(161)	Radio Workshop, Fall
Theatre Arts	231	(220)	Stage Directing
Theatre Arts	241	(166)	Playwriting for radio, Spring
Theatre Arts	305	(265)	The Motion Picture:A Study, Spring alt. years
Theatre Arts	309	(262)	Television Documentary Workshop, fall

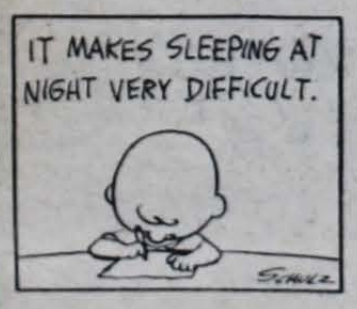
3. Twelve additional credits from related courses in a variety of disiplines.
4. Free electives for a total of 122 credits.

If the major is passed by the Board of Trustees and Dr. Craig it will begin next Fall. Many students are already waiting to enter into the Communication field.

MARCH

G	*Wednesday*	*March 5 thru 23*		*Bergen Art Show*
WS	*Tuesday*	*March 11*	*7:00 p.m.*	*Steve Butterfield*
WS	*Thursday*	*March 12*	*8:00 p.m.*	*Concert Dance/Boston*
P	*Wednesday*	*March 19 thru 22*		*Rozencrantz & Guildenstern*
WS	*Tuesday*	*March 25*	*7:30 p.m.*	*Madrigals*
G	*Monday*	*March 31 thru April 19*		*Student Art Show*





COMING EVENTS IN BURLINGTON

March 13, Memorial Auditorium, 6:30 & 9:30, JOHNNY CASH. Appearing on the same bill: June Carter, Carl Perkins, Gordon Terry and the Tennessee 3, Anita Carter and the Cash daughters, Rosanne and Rosey. Advance tickets - Bailey's Music Rooms.

March 17, Memorial Auditorium, 8:30, JACKSON BROWNE. With special guest: Phoebe Snow Band. Advance tickets - Bailey's Music Rooms.

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Paleozoic Fossil

Last year, CSC geology students made a significant contribution to the Geology Department; a 1,400 pound paleozoic fossil. This fossil was of the strotmatolite group, (also known as cryptozons), and is believed to be at least 400 to 460 million years old. This group is believed to be one of the oldest groups on earth.

What has become to be known as the "Castleton Rock" was found in an abandoned quarry near the New York-Vermont state line, during a geology field trip to the Whitehall-Poultney River area. The piece of rock, which fell from the 50 foot walls of the quarry, took six students to remove. This was especially difficult because they didn't have any power equipment. The rock did suffer some damage on one side when it fell from the quarry walls. Once the geology students got the rock back to campus, it took them another hour and a half to get it from the truck to the geology lab. However, no further damage was done.

The "Castleton Rock" is not only significant, but unique in that it contains four "distinct" heads. These heads are cemented together, with a possibility of a fifth head, which cannot be verified because it may have been damaged during the fall from the quarry. The group, cryptozons, (meaning hidden lif becomes fossilized after the alg dies and "the calcium carbona replaces organic material." Laye are formed after the carbona material becomes compressed ar the sediment and carbonate mate ials become the rock unit."

It is interesting to note that th quarry from which the rock wa removed has large sediments stromatolites, (or cryptozons), wit in its 50 foot walls. Arle Bloodworth, a geology student Castleton, indicated that an ancien sea covered the Whitehall area for long period of time, possibl preceeding the rising of the Gree Mountains. He further indicate that "the Whitehall area undisturbed, and next to Pre-Cambrian rocks are comin through the Ordovian Rocks (newe rocks). Aside from this, the Gree Mountains and Taconic Mountai are undisturbed."

Future plans for the Castlet Rock include building a dolly for th rock to be mounted on, and after has been completely cleaned, expose the fossil more clearly. It hoped that a swap can be made wi a museum or other college for short time. Any student or facul member can see this rock, located the geology lab.

Trivia Quiz

by Paul Turner

Miscellaneous

1. Name Goldwaters '64 running mate.
2. What is Iron Man's secret identity?
3. What is the capital of North Dakota?
4. How many "Dutch Masters" are pictured on that company's cigar bo labels?
5. What family lived next door to Rob and Laura Petrie in the old Dick Va Dyke Show?

Sports

1. What conference does Notre Dame play in?
2. What does the term "eagle" mean in golf?
3. Name the tennis great who happened to be homosexual.
4. What number did football's Jim Brown wear?
5. What is Bill Masterton famous for?

Cinema

1. What is Fellini's current film?
2. Who starred in "The Apartment"?
3. What picture co-starred Richard Benjamin and Ali McGraw?
4. What actor played 3 roles in Dr. Strangelove?
5. Clark Gable portrayed whom in "Gone With the Wind"?

Music

1. What is Chubby Checker best known for?
2. Whose song was "At the Hop"?
3. True or False. Lou Reed is a girl performer.
4. A Gnollstata is a member of what musical family?
5. What famous American group originated in Hawthorne, California?

Television

1. Fill in the blank. Beenie and
2. What was Chuck Connor's name in the "Rifleman"?
3. Who played General Savage on "12 O'Clock High"?
4. What does CBS stand for?
5. In what hit program from the 60's did Jerry Mathers star?

Bonus Question

* What was the 14th state in the union?

Answers on Page 7

WRAP UP

Notes From All Over

Buswell Pam McGuire

ALD: BECOME LIBERATED

at will women do next to nstrate their liberation? A of more than 500 women from on communities throughout rnia recently shaved their in a demonstration of n's liberation. The purpose of ng their heads was to lize Synanon womens' accept- of an equal responsibility for anagement of the foundation re-educates juvenile delin- s, drug addicts, and other ter-disordered people.

NO FOOD STAMPS

uld unborn babies receive tamps? Two pregnant women told last month by a federal that they are not entitled to amps for their unborn babies.

OM ROBS FUTURE IN-LAW

"I ad no money for the wedding nd he's rich," police quoted io Cervantes, after robbing ther-in-law-to-be. Cervantes harged with taking notes and y worth $50,000 from the of Jose Esquivel, the father of ncee.

DIAN BURIAL GROUND

Y never know what you may hile laying sewers. An Indian ground which may be a major ological find was recently hed in Glastonbury, Connecti- y a work crew putting in s. It is estimated to be 3500 old. Arrowhead, spearpoints, and axes were found along hat looked like charred bones mated Indians.

Collected Quotes

by Paul Turner

Relating to the comparative racial situations in the North and the South, Malcolm X advised his black brothers to "stop talking about the South" because "as long as you are south of the Canadian border, you're in the South."

Fred Shero, Philadelphia Flyers coach, on controlling hockey violence: "There never has been a death attributed to a hockey fight. Why don't they write about the good things for a change."

"You give me a royal pain in the ass, if you want to know the truth."

Holden Caulfield, speaking to a date in J.D. Salinger's "Catcher in the Rye."

Football bears the same relation to education that bullfighting does to agriculture.

Elbert Hubbard

"Had we returned home in 1916, out of the suffering and the strength of our experiences we might have unleashed a storm. Now if we go back we will be weary, broken, burnt out, rootless, and without hope. We will not be able to find our way anymore.

From the narration of a young German infantryman in 1918. Excerpted from Erich Maria Remarque's "All Quiet on the Western Front."

Victor Malafronte, Frisbee professional on a game called "guts Frisbee."

"I'm a genius with a Frisbee. Would Picasso let someone throw paintbrushes at him at 100 m.p.h.?"

Sports Illustrated

WRITING CENTER

10:30-12:30 2:00-4:00	MONDAY	ROONEY BUTTERFIELD
9:00-11:00 11:00-1:00	TUESDAY	ROONEY TESTERMAN
10:00-12:00 2:00-4:00	WEDNESDAY	JENNISON ROONEY
9:00-10:30 1:00-3:00	THURSDAY	ONION SMITH
10:00-12:30	FRIDAY	ROONEY

Poppy's
Boutique
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Capital Watch

This bill is sponsored by Representatives Curtis, D-Chalotte, Niquette, D-Winooski, and Granai, D-Burlington and would provide for a comprehensive health screening program similar to the "Tooth Fairy" program, which was passed two years ago.

The program would provide state assistance to enable children to receive periodic screening for diseases and disabilities at clinics which are already set up through the federal Early Periodic Screening Diagnostic and Treatment Program (EPSDT).

PEDIATRIC PROBLEM AND PREVENTION

In Vermont, as in the rest of the nation, there are large numbers of children afflicted with serious health problems that go undetected. Assuming that the incidence of disease in Vermont is roughtly parallel to the national experience, Vermont probably has 1,000 children with undetected cerebral palsy and an equal number who have epilepsy. An estimated 9,000 children have speech disorders, 16,000 have emotional problems, 5,200 have impaired hearing and another 5,200 have orthopedic problems. A very large number, 43,000 have eye problems and are in need of special lens.

A comprehensive screening program will be an important first step in the detection of preventive medicine. Early identification of disease with prompt treatment may well lessen the effect of an otherwise debilitating handicap. Our present symptom-oriented medical system results in an incalculable waste of irreplaceable human potential not to mention millions of dollars in acute care costs.

COSTS

Vermont could have a children's health screening program for under $200,000 a year. Two hundred thousand dollars is not a huge sum to pay for a program that is certain to have an economic payoff in addition to promoting better health care for the state's children. Compared to the total state budget of well over 150 million, the program's modest request is small indeed. Last year, the state employees spent over $3 million for travel. The Highway Department alone spent almost $500,000 for travel.

Presently, Vermonters spend 11 cents of every dollar earned on health care. In 1973, the average Vermont family with three children spent $2300 on medical and health services, including insurance and governmental health program. Unfortunately, these high expenditures do not guarantee healthy families. In fact, high medical costs may end up crippling a family budget, leaving less money for adequate food and shelter which are vital for good health.

WHY NOW

Obviously 1975 is a very tight money year. All expenditures ought to be closely supervised. H. 365, however, makes economic sense for Vermont. Vermonters are paying out thousands of dollars for health care which could be avoided through early detection and treatment. Also, this program has real economic benefits to the state because it provides a badly needed service without increasing bureaucracy.

WHAT TO DO

Contact your representative and ask him or her to support H. 365. Also contact members of the House Health Committee: Dale Austin (Newport) Chairman, Lew Kedroff (Springfield) Vice-Chairman, Harold Baker (Randolph), William Osborne (Barre Town), Walter Regan (St. Albans City), Harry Ashe (Williamstown), Maurice Chaloux (St. Johnsbury), Margaret Christowe (Dover), David Curtis (Charlotte), Thomas McGregor (Colchester), and Randall Niquette (Winooski).

For more information, contact VPIRG, 26 State Street, Montpelier, Vt. 05602 or 223-5221.

THE SPARTAN NEEDS YOU!

GRADE YOURSELF

21 - 25	Trivia Ace
16 - 20	Hanging in there
11 - 15	Need some work
6 - 10	Forget it
Below 6	Why did you bother?

Bonus Question

Vermont

1. Cecil
2. Lucas McCain
3. Robert Lansing
4. Columbia Broadcasting System
5. Leave it to Beaver

Television

1. The Twist
2. Danny and the Juniors
3. False
4. None as far as I know
5. The Beach Boys

Music

1. Amarcord
2. Jack Lemon and Shirley McClaine
3. "Goodbye Columbus"
4. Peter Sellers
5. Rhett Butler

Cinema

1. It doesn't play in a conference.
2. 2 under par
3. Bill Tilden
4. 32
5. Only player to die from injuries incurred during an NHL game.

Sports

1. Bill Miller
2. Tony Stark
3. Bismark
4. 6
5. The Helpers

Miscellaneous

ANSWERS

OVP Notes

Camp Daybreak is a two week summer camp on Lake Champlain for children with emotional and behavioral difficulties. It is in need of about 40 big brothers and sisters and counselors who would volunteer two weeks of their summer for the camp which is held at Camp Holy Cross, Mallett's Bay, from June 14 to the 28th. Applicants should be mature, patient and, of course, interested in working with children. The camp gives good basic training for anyone interested in a career in social service or psychology, and it also offers a chance for real service to a group of unfortunate children.

If you are interested and have any questions, please contact the O.V.P. Office in 159 Leavenworth, or call extension 321.

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Open Bowling
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C.S.C. SPORTS

Intramural Basketball

In this weeks opener, Bimps Bombers booby-trapped the path of the Trailblazers to the tune of 41-35. Chris Furnas led the Bombers with 20 points, followed closely by Mike Martin who had 17 points. The Trailblazers were led by the hot hand of Dennis Mewton with 18 points.

In the second contest, Korky's Kooks did a number on the Mind Jobs by the score of 61-36. Bob Corrigan and Gary Blodgett displayed fine shooting as each netted 21 points. Brian Alcock led the Mind Job attack with 14 points.

In a nightcap game, the ever-hot Beaver Patrol grizzled the Bears by the score of 49-36. Scott Bobrow led the Patrol to their fourth straight win pouring in 25 big points. Kurt Von Achen came off the bench to contribute six points and numerous rebounds. Walt Zorn led the Bears with 16 points.

In the remaining contests, the Psycos forfeited to Peano's Boys, the Cats forfeited to Alcoholics Anonymous, and Bad Company forfeited to the Beavers.

THURSDAY, FEBRUARY 20

On Thursday night only one game was actually played. In it the Beaver Patrol defeated an out-manned Korky's Kooks by the score of 53-40. Scott Bobrow threw in 19 points with help from Don Scott and Matt Candon, who registered 15 and 10 points to lead the Patrol to their fifth straight win. The Kooks were led by Gary Blodgett's 14 points.

In other games, the Psycos took a forfeit from the Mind Jobs, Alcoholics Anonymous accepted a victory from Bad Company, while Peano's Boys defeated the Bears in another forfeit. Also the Beavers did it to Bimps Bombers through a forfeit while the Cats and Trailblazers forfeited to each other.

March 3

The race is tightening as the intramural season approaches completion. The winners keep on winning and the losers keep on losing or forfeiting.

Four games were played Monday, the first in which Peano's Boys demolished the Mind Jobs 72-44. High scoring Chuck Bennison led his team with a solid 20 points. The losers were led by Danny Chartrand who pumped in 17. The Mind Jobs just can't seem to get an offense rolling this year.

Then the exciting Beaver Patrol took the court and hipped the Psycos 47-42. Scott Bobrow had a good night pumping in 16, but the real star was Kurt Von Aichen who came off the bench and thwarted a potential Psyco rally with a flashy defensive exhibition. Jed Betts proved unstoppable for the losers with 22 points.

In another contest, the Beavers rambled past Alcoholics Anonymous 55-49. John Kelly tickled the twine for 23 big points in a winning effort. The high scorer for Alcoholics Anonymous requested his name be withheld.

Those corny, funloving, dazzling Korky's Kooks played next and kept on their winning ways by downing the Bears 58-36. Bob Corrigan shot well as the head Kook collected 20 points. Big Jim Clifford scored 14 for the Bears. In the other games, the Cats beat Bimps Bombers by forfeit and the Trailblazers took a forfeit from Bad Company.

March 6

Only two games were played Wednesday, but the Beaver Patrol was there and when this vibrant team hits the hardcourt, all other games seem immaterial anyway. This team started out the season dismally but then put it all together to obtain the longest winning streak being seven games in a row. Scott Bobrow led the "Patrol" past the Mind Jobs with 18 points. Dan Chartuard and Kevin Creaser shared honors for the Mind Jobs with 10 each, but it wasn't enough as they lost 48-36.

Peano's Boys pulled an upset by downing Korky's Kooks 43-37. Again, the leading scorers preferred to remain anonymous.

In forfeits, Alcoholics Anonymous won against Bimps Bombers, and the Psycos won against the Bears. Bad Company was supposed to play the Cats, but neither team could get enough players, as was the case with the Beavers-Trailblazers game.

Scott Bobrow
Don Scott

Women's Athletics

(CPS)--After a controversial false start, the nation's most prominent student athletic association voted to consult with a women's athletic organization before deciding to conduct pilot programs for national women's intercollegiate athletic championships.

The National Collegiate Athletic Association (NCAA) had earlier opted to establish test programs on its own for women's championships in track and tennis for this spring, followed by pilot championships for as many as ten other sports in the next four years.

The change was seen as a minor victory for women's sports groups, because the earlier resolution failed to provide for consultation or cooperation with women's athletic organizations, notably the Association for Intercollegiate Athletics for Women (AIAW).

The action came during NCAA's 69th annual convention in early January in Washington, DC and was prompted by complaints from the convention floor and stiff criticism by AIAW officials.

Dr. Lee Morrison, AIAW president, expressed shock and disappointment when informed of the original NCAA proposal to press ahead alone with women's championships.

"We have been trying to work with the NCAA to iron out some of the problems common to women's athletics," she said. "If this program is intended to replace ones women have developed, I would be very concerned and upset."

"I would say they are tryin infringe upon opportunities wo have provided for women," M son said.

The revised resolution called joint AIAW-NCAA committe study the issue of wom intercollegiate athletics an report back in time for the NCAA convention.

The resolution then calls for NCAA Council, the organizati policy-making body, to sugg whether or not "it would desirable or legally necessary" the NCAA to conduct wom championships. The action bars pilot programs for this year.

According to NCAA Execu Director Walter Byers, the sports associations have been close, though unfruitful contact the simmering issue of wom championships already. Byers quoted by "Higher Education Da as saying the women's group did seem to be interested in cooperat with the NCAA.

In a move destined to furt heighten tensions between sports groups, the NCAA Counc its report to convention delega underlined what it felt was value of having a single associat control both men's and wom intercollegiate athletics.

"The only satisfactory approac to the necessary institutio control of all its intercollegi athletics programs," the coun said, "is it place men's and wom programs under the same adm stration, the same legislative b and the same eligibility rules."

MEN'S VARSITY TENNIS MEETING

4:00 Thurs. March 20

All interested candidates please attend.

CARE

A massive human tragedy is in the making. Millions of men, women, and children are starving. You can save many lives through CARE-the non-sectarian, non-governmental link between generous Americans and poverty-stricken people abroad.

CARE's experienced staff people are there, in 36 countries including many of the famine areas. They are feeding 20 million persons daily. But without your help they cannot cope with the mounting waves of starvation.

Won't you skip or cut down on one meal a week and send the money saved to CARE? Your "empty plate" will fill many empty plates overseas and send seeds, tools, and equipment to help hungry people grow more food.

You can do more than you think: $5 gives nutritious food to 270 children; $10 provides poor farmers with two days of training in techniques of growing more food; $25 delivers 375 pounds of food in some areas.

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—Rex Reed
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NOW BRINGS YOU THE FUNNIEST OF ALL
"THE PRODUCERS"
Mel Brooks PG
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"Pure lunacy... uproariously funny!"
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THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 17
March 18, 1975

Vermont Room
LIBRARY
CASTLETON STATE COLLEGE
MAR 18 1975

"Yes Virginia There Really is a Summer Program"

The Summer Sessions Office might be interested in the three day released information on the credit Choral Worskhop to be held 5 CSC summer session to be held during the June 30 to July 11 ing the periods June 9 to July 11 period. Other special programs will July 14 to August 15. Consisting be noted below or will be described ically of two five week sessions, in the Summer Bulletin now sses will meet daily for 1¾ hours available at points around the 3 and 10 a.m. and 1 p.m. Sessions campus.

l cover subject matter in almost departments and from beginning advanced levels of study.

Registration for both sessions, her in person or by mail, will take ce during the period April 15 to y 30. Where space is available, e registration may be possible up il the first class meeting. A $5 e fee will be assessed and the risk being closed out would suggest ery effort to register during the ular period.

Of interest to all is the reduction resident tuition rates from $30 to 5 per credit. This represents a $12 ing in a typical three credit rse. The bad news to non-resident students, however, is an rease from $65 to $82 per credit. is is a reflection of the ancellor's policy of assessing n-residents the actual dollar per dit cost of operating programs in Vermont State College system. might be noted that regularly olled CSC students now participating in aid programs are eligible continuation during the summer sion. Inquiries should be made at Financial Aid Office.

Of special interest to Elementary ucation majors is the three week, credit workshop in Open ucation to be conducted by a m of British educators during the iod July 28 to August 15.

Another program of special erest is the Third Annual Crafts Castleton, with ½ to 1 credit ni-courses in woodcut, weaving, velry, pottery, stained glass, ik, and photography. Crafts will offered at various times during June 23 to July 11 period.

Students pointed toward a career music or who just like to sing, might be interested in the three credit Choral Worskhop to be held during the June 30 to July 11 period. Other special programs will be noted below or will be described in the Summer Bulletin now available at points around the campus.

Dormitory space will once again be available at no increase in cost for those wishing to stay on campus. The snack bar will also be in operation. For commuting students with young families, certain children's programs will be available at no cost. By special arrangement with the Tri-Slate Day Care Center, the College will underwrite up to one half the cost of child care during class time.

Apart from special laboratory fees or materials costs that tend to vary from course to course, there are no additional fees for the Summer Session. A $25 deposit is required at the time of registration, but will be credited to the tuition account at the time of registration.

Summer Sessions at Castleton have been available for some time now, offering regular students and visitors from other campuses an opportunity to meet course requirements in a more leisurely, related setting, sample from a broad range of courses, accelerate programs and enjoy the beautiful campus setting. Although most classes meet each day for five days, most summer session students register for just one or two courses at a time, permitting full attention to the more intensive approach. Another aspect of the summer program is the opportunity to work with outstanding visiting professors from other colleges and universities.

Further information about the summer sessions is available in the Continuing Education Office, Woodruff Hall, lower level, during normal office hours. Inquiries are welcome.

As presently planned, the following will be offered during the periods noted:

cont'd on page 6

WHAT'S INSIDE?

EDITORIAL
SPORTS
WHAT'S HAPPENING
FINE ARTS

Administrative Workshop

Peter Rooney
Carl Hall

In a Friday workshop, occupying 2 rooms of Leavenworth Hall, the administrators of VSC discussed how to deal with the union. The meeting was called at the request of the college administrators and funded by the Central Office.

In an interview on Friday, March 14, Dr. Abel said the meeting was not newsworthy. It was held at CSC, he said, because it was centrally located. Attending the meeting were guest lecturers from Massachusetts and the administrators of the Vermont State Colleges. Visitors from Burlington and Norwich were at the morning session.

Dr. Abel was tight-lipped but did say the meeting had a mock greivence hearing. A discussion of the "do's and don'ts" of collective bargaining followed the mock hearing. Dr. Abel classified the meeting as a "learning workshop."

According to Dr. Abel, the meeting had been scheduled for "over a month and a half." He said faculty had been notified and class relocation had been without inconvenience to anyone.

Southern Vermont Womens Health Center

The Southern Vermont Women's Health Center of Rutland is a non-profit organization providing medical care to women of all ages. The cost is adjusted to each woman's income. Health information and education, counseling, breast tests, pap smears, pelvic exams, treatment of minor vaginal infections, early pregnancy terminations (within 12 weeks), veneral disease treatment for men as well as women, and dispensing of contraceptives are among the services rendered by this agency. The clinic sees at least 30 women weekly and performs approximately 10 abortions weekly.

The clinic is generally open four days each week. The hours and days vary with each week. The staff is made up of physicians, a co-ordinator, counselors and technicians.

Appointments are strongly advised and can be made by calling 775-1056.

Females of all ages and backgrounds are urged to take advantage of the services offered by the Southern Vermont Women's Health Center, if for a general exam only. It is so simple and so important to do so.

Kathy Gesner

Budget Recommendations Report

The "Budget group" consisting of the SA Excutive Commitee, members of senate who had become closely involved in Association matters through the Centralization issue, representatives of some of the organizations requesting funds, and just people who were interested began the meeting at 1 pm Sunday and worked continuously that night, until 7:30 pm.

(One pronounced candidate for SA President, along with several committee chairpersons and others were invited but unable to attend.)

The "Group" which was in itself something of an innovation, met to prepare a budget recommendation to the Finance Committee of the SA, which will review the amounts and in turn make a recommendation to the Senate. In past years, budgeting was done by the SA Treasurer or SA Co-ordinator, which often led to problems, including, last year, the failure to pass a budget at all.

In order to avoid the mistakes of the past, plus involve more people in the process and attempt to put budgeting on a more reasoned basis, the Sunday session was held with SA Co-ordinator, Ray Scannell, serving as informal chairman.

The meeting began with a presentation by Scannell on a "rough estimate" of next years income. With a SA fee of $45.00 ($5.00 below this years fee) per student, estimating 1200 fee paying students in attendance, next year, the SA would receive $54,000 in revenue. In addition, about $1120.00 could be counted on a roughly estimated weekly take (equal to this years take) in income from the pinball machines in the student center. Finally Scannell stated that due to penny-pinching and the functioning of the SA Club Committee, a surplus in this years budget of about $2000 should materialize. The total projected income for 1975-1976, then came to approximately $57120.00. This is compared to this years income of $68000.00.

At this point several of the members present pointed out that next years admissions picture could be brighter than 1200 students, falling closer to 1300 and thus raising the total income to around $60000.00. This was affirmed but the SA Treasurer and Scannell believed it better to anticipate the worst and work from there, rather than be optimistic and get caught short later. The group agreed and work began.

The budgeting procedure took several steps. Each budget line (or program) was scrutinized individually. Beginning with the SA Directors salary, and proceeding to the last item on the list, being the Club Committee, the group was asked to define the mission or purpose of the organization, requesting funds, and once the group agreed on the mission, they were asked to define and evaluate how close the organization had come in the past year. Also what potential the organization had for achieving it in the next year seemed to be. After discussion on this point and a comparison of the 1975-76 request with the 1974-75 appropriation, the group was asked to rank the organization in question as to either high, moderate, or low in priority as a budget item. Having gone through this process with each organization, the members of the group were asked to disclose or vote on the priority ranking of each item. Since the funds requested exceeded the funds available, by more than $16,000, cutting obviously had to be done. By giving each line a priority ranking, the budget group knew where to begin the cutting: with those of lowest priority.

The requested budget of each group was again compared with this years appropreation, and also with their priority rating, and after much discussion, often heated, a recommended figure was arrived at. Several organization's requests were cut back, some deeply, others were recommended for their full amount. Only one organization namely the College Cultural Affairs Committee (over which there was much SA Administration trouble last year and earlier this year) was recommended to receive no funding. This group had failed to submit a formal budget request and had also failed to convince the group that it did not overlap with the SA Cultural Committee (which received a full funding recommendation for $4200.)

At 7:15 pm, with members of the group reeling figures out their ears, the budget group completed their work. The recommendation on the SA directors salary is to go the Personel Committee of the Senate (three of whose members were present) for further work. In addition, the budget cuts in the SA Scholarships line require a Constitutional Revision to occur.

In summary, we feel this to be a reasonable and well thought out budget recommendation for 1975-1976, achieved after much work and much thought by the interested and working member of the Student Association involved.

cont'd on page 5

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

Letter To The Editor

I would like to comment on certain remarks made by Mr. Fred Eichner in his letter to the editor in the 3/11/75 edition of "The Spartan." Though Mr. Eichner does not mention my name, much of his letter is directed at what I said at a meeting on 3/5/75.

This meeting was held to discuss with David McGregor and Steven Hothschild, assistants to the Chancellor, their proposed Chancellor's advisory committee. Their proposal called for one student, one faculty member, and one adminstrator from each college to form a twelve person council that would make policy recommendations to the Chancellor.

Since Mr. Eichner's memory of what I said in the discussion of this proposal and my own memory of it are not in agreement, I wish to present my account here.

I believed at the time-and I still do-that, given limited funds, inter-campus planning will be a matter of hard negotiation and compromise. Each campus must agree upon its priorities and then representatives from each must meet to decide what priorities of each campus can and will be funded. Deciding how funds will be allocated is an extremely difficult, time-consuming task. It simply can't be done, so I think, by an advisory committee that meets eight hours a month. It has to be done over days, maybe weeks, by individuals who understand budgets and budgeting and who have the needed time and experience. As I said at the meeting, I think those individuals, the representatives, should be the college presidents. The presidents, fighting for priorities, agreed to by their respective faculty, student, and administrative constituencies, would hammer out a system-wide list of priorities. After this list had been approved by each campus, it would be submitted to the Chancellor.

In my view, students, faculty, and administrators at each campus would be involved in creating that campus' priorities and in passing judgment on the system-wide priorities negotiated by the presidents. The actual negotiation, however, would be done by the presidents.

Mr. Eichner also suggests that I feel students are "products." It is true that I said at the meeting that, distasteful and offensive as the metaphor is, "some faculty" think that students are products rather than consumers and that as products their role in planning should be advisory and not determining. I felt that fact should be taken into accunt in a discussion of student involvement in planning. I did **not** say, however, that I agreed with that segment of the faculty. In fact, I remember that Dean Burns said at one point that students were both consumers and products and that I immediately said to her that I agreed with that position--and I do.

Mr. Eichner's swipes at the AFT merit little comment here. No doubt it is difficult for many students to understand why the faculty felt it necessary to join a strong (militant, if you will) union. The reaons are many: demeaningly low salaries, discrimination between faculties at the different campuses and between faculty members at the same campus, a fear that already oppressive work loads would become heavier, anxiety that tenure would be abolished. Certainly meager faculty salaries, discrimination, oversized classes, professional insecurity are **not** in the best interests of students as "consumers" or, more importantly, as human beings. To the extent that the AFT has been successful in reversing these conditions, it has been profoundly "prostudent." The next time you meet a friend who attends a major university and sits in lecture halls with 300 other students and has his labs taught by graduate students struggling to live on $2500 a year, remember the AFT.

Finally, let me mention the conviction that was responsible for my comments-and, indeed, for my very presence-at the meetings: I endorse duplication (opportunity programming?) in the Vermont State Colleges system. As long as there are students to enroll in them, I think there should be, for example, a music program at all four colleges, a social welfare program at all four colleges, a physical education program at all four colleges, etc. I think there should be this duplication so that students unable to pay room and board expenses for two or four years at a college far from their home will still have the opportunity to study what they wish at a college close to their home. I don't want that opportunity ripped away from poor Vermonters because the colleges' central administration, armed with the advice of an inexpert, possibly benighted planning committee, can avoid having to stand up to--or, worse yet, can endorse--the actions of a pennywise pound-foolish governor or legislature. While this position may have its weaknesses, one of them is not its anti-student character.

Let me close with the hope that honest disagreements need not result in either rancor or villification but rather in a search for solutions and new possibilities. That is, after all, what makes the academic enterprize so exciting.

Yours,
John Gillen

LETTER POLICY

The Editor of the Spartan welcomes reactions in the form of "letters to the Editor." However, the Spartan will not print scurrilous, libelous, or scandalous material. All "letters to the Editor" must be signed. The Editor reserves the right not to print any letters.

ONE EDITOR NOTES

As most of you already know Mission Mt. Wood Band blew it! They simply never showed, called or wired! This commentorial is not about them but about the people who were there! Thanks to all of them the evening was not the total disaster it could have been! I'm not going to get into trying to name everyone who helped. I'm sure they know who they are as do I. I would however like to thank two special people who came thru when they were needed - Scott Ardinger worked in the T.V. Studio so that an entire T.V. production class would not be wasted - he played his guitar and did vocals for almost an hour and a half in order to allow those students involved in the workshop to use the facilities that had been set up to tape Mission Mt. Scott could not have been more co-operative.

Mark Crofutt and his band, "Oatmeal Johnson" were in the middle of a rehearsal session when they heard what had happened. Mark called and offered to come over and play. He was set up and producing a great Boogie sound an hour later!

Exactly what I would have done without the co-operation of both Scott and Mark I really can't say.

By the way another note of special thanks goes to Dean Rampone and Schmitty - without them "Oatmeal Johnson" could not have transported their equipment from Rutland to Castleton. When things are bad there are even certain members of the administration you can count on for help!

The audience also deserves a round of applause. They could have been really nasty - they had every right to be - promised a concert by one group and accepting a dance by another - Thanks to you all.

One thing in closing, when everything else fails it's really great to know students and friends to understand and help when they can - A standing ovation to you all!

AMH

"ORDERING ONE METAPHOR, PLEASE — EASY ON THE SUGAR"

The distasteful product/consumer metaphor should be thrown out as meaningless. Arguments exist on both sides, where no argument should exist. A consumer pays money for a product. A student pays money for an education, the product if you will. Therefore the student is a consumer.

Having dispensed with the odious task, what metaphor can be used? How does a chess metaphor sound?

This metaphor is given credence, if Dr. Abel is representative of college administrators. I refer directly to the "tight-lipped" manner with which he approached the administrative workshop interview. He volunteered no information and was, in fact, hostile to two reporters from this newspaper.

This seems like an about-face from the stance he took on information desemination, re: centralization. He realized the effective power of the students and called on them as allies. Now that centralization is effectively dead, it appears that the administration-student interplay is likewise, moribund. Could the students have been used as pawns in an administration chess game?

It is my considered opinion that the issues faced, i.e. centraliztion and administrative policies toward the union, have differing, yet as much potential impact on the students. How the administration deals with the new-found collective bargaining power of the faculty directly affects the student.

Yet the President insisted that the administrative workshop was not newsworthy. What information was gleaned was done so only through persistence. Dr. Abel said, "Why create an issue?" No issue was being created; investigation was being conducted to determine, to the satisfaction of the reporters, whether or not a news story did exist. In a presence of hostile silence, one can only speculate on the issues.

Maybe the issue wasn't newsworthy. However, it sounds totalitarian for the head of an institution to determine what will be called news. The recommended procedure is to deseminate the information. Bad news, by implication and speculation, could happen otherwise.

Peter Rooney

"When Is a Fact A Fact?" which appeared in last week's Spartan was written by Lou Esposito. We apologize for the fact this by line was omitted.

STUDENT-CONSUMER OR CONSUMED??

Recently the question has been raised as to whether college students are "products" of their college, or "consumers" of the academic program.

The point is held by some that the student is a "consumer", one who draws knowledge from the college and benefits by it. This argument holds that the student has the power to determine, alter, and control policies, courses of instruction, and other criteria pertinent to their roles as a student.

The opposing argument is that the student is a "product." Arriving as a raw material, the student is absorbed by the college machinery and four years latter is shipped back to the main stream of society. Once there, he attempts to apply views instilled by the established heirarchy.

We feel that the college system is such that the students' mind is treated as a vacuum which is filled with the ideas of his instructors. As a result he is not taught to think for himself. The ultimate result of this college conditioning is a student who sincerely believes his ideas to be his own. Unfortunately, this does not appear to be true.

In our opinion, the first argument is idealistic whereas the second is closer to reality.

Lou Barry
David Leary

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MORE EDITORIALS

BURTON CLAIMS STUDENTS WERE DUPED

Professor Bruce Burton, Grievance Officer of the AFT local here, asserted in an interview last week that Division Directors and CSC administrators have been "exploiting students" in order to "save their positions". The English professor said later that, "I felt rather badly about it." He said that students should quit protesting for the preservation of bureacracies and "should start screaming for things like smaller class size, lower tuitions, and more subsidies for education from the legislature. The teachers' union is going for the same things, and can probably be more effective than administrators."

Mr. Burton also said that "student leaders and faculty members who went to Burlington had no right to create the illusion of being representatives."

In an article in the February 27 Rutland Herald headlined, "Castleton's President Seeks Peace With Craig", President Harold Abel was quoted as saying. "It's time to get on with the process of education and cooperate with his (Craig's) planning efforts." In addition, Dr. Abel was supposed to have mentioned "compression" of academic programs "a possibility."

Professor Burton cited the statements as "proof of my contentions" that students were being misled by the CSC administration. "Abel has now made an about face. Where does that leave the students?" He added that "Dr. Abel is taking Craig's rhetoric and applying it to programs. That's not the kind of "centralization I am in favor of."

"The purpose of an institution of higher education," said Burton in the interview in his office, "is to educate students. The process revolves around the student-teacher relationships. The more teachers on each campus, the lower the ratio of students to teacher, the greater will be the quality of the system. President Abel and Chancellor Craig have to be made aware of that point.

"Let's get back to education. What have the administrators ever done for the students? Nothing! I would like to know how good the services on this campus really are. What makes students think there would be a change for the worse if some of the bureacracy was steamlined?"

Students and AFT

Professor Burton emphasized the need for more student interest in the teachers' union, and explained how the American Federation of Teachers, "the sole bargaining agent" for teachers in the State colleges, is structured:

"The AFT local is divided into four chapters, one on each of the campuses in the Vermont State College system. Each chapter elects a chairperson, a vice-chairperson, a secretary, and a grievance officer. In addition, there's a Delegate Assembly comprised of two elected delegates from each campus. It is the policy making body for contract negotiations. Before the time for renewal of the contract, the Assembly polls all the teachers, even non-union members and decides on such things as salaries, promotions, tenure, and dismissals."

Burton said that the most important points won so far by the union are "a grievance machinery, the right to due process before being dismissed, more job security." He read from the contract that all union members have "freedom from discrimination on account of race, age, sex, political beliefs, marital status, union activity, or national origin."

Ninety percent of the faculty at CSC are union members.

Mr. Burton echoing the sentiments of many students, said that "more money has to be put into education and less into highways." He predicted that the union "will have to start pushing in that direction."

"Vermont, in this troubled period, must take a look at its colleges and recognize them as an important resource. But the government isn't going to support education as it should unless the educators have a voice, and by educators I mean teachers, not administrators.

"In the past, before collective bargaining was introduced, there was a political relationship between the faculty and the administration, who then negotiated with the Board of Trustees. Now, however, the teachers deal directly with the Board. So centralization occurred, in effect, with the inception of the AFT. The administrators, who I think have been grossly overpaid for a long time, have become almost like dinosaurs." Professor Burton recalled that one-third of the faculty at Castleton State College had been eligible for "some kind of welfare relief before collective bargaining," and said it was "ironic" that "meanwhile the fringe benefits for the presidents are very good."

"I would like to see the presidents keep their houses and economic well-being. But there has to be a slight redistribution so that the people doing the work start getting more money. It is regretable to see things cut at all, but we must have a realistic code of priorities. Students and teachers have been hungry for a long time."

Carl Hall

FINANCIAL AID FOR SUMMER SESSION 1975

Students wishing to apply for Financial Aid for the 1975 Summer Session should make application to the Financial Aid Office by March 1, 1975. Applications are available at the Aid office.

Food Committee Dorm To Dorm Feed Back

Art Gravenhorst

Many students on campus continue to complain about the quality of food being served in the dining hall. This has been one of the favorite pastimes for students. It is these same students who refuse to voice their opinions or offer any suggestions on how to improve the food service.

In the beginning of the fall semester, a Food Service Committee was set up to give the students a means of getting something done. The committee has been holding weekly meetings with Marc Ouellette, airing complaints and offering suggestions on how improvements could be made. Many of these suggestions have been followed through. However, the committee has been limited in its achievements due to the lack of new input by students. The time and place of the meetings have been published in both the Spartan and S.A. Newsletter, but many students continue to choose the easier way; just bitch, and offer no alternatives.

The Committee is presently trying a new approach in the hope that there will be more student participation. The Committee and Marc Ouellette, who has been present at every meeting, are going to a different dorm each week. Before vacation, the Committee went to Morrill Hall, where there was a good turnout. On March 19 at 6:30 in the Ellis Hall Lounge, there will be another meeting open to all students. This will be another chance for students to voice their opinions about either the dining hall or snack bar. Plan to attend.

The Thorny Topic "IN PUT"

STUDENTS AND TEACHERS BUMP HEADS OVER "INPUT"

By Hall

The thorny topic of student "input" in the newly established "Advisory Board" was discussed at a semi-formal meeting last week in the Leavenworth Hall student lounge by three faculty members - John Gillen, Steven Butterfield and Warren Cook, and S.A. Coordinator Ray Scannell and student Larry Noyes.

The Advisory Board was started by Dr. William Craig, Chancellor of the Vermont State Colleges to be comprised of one student, one Professor, and one administrator from each campus. The intended function of the group would be to provide the central office "input" from the campus community before the chancellor made his recommendations to the Board of Trustees. The centralization issue was the catalyst for the inception of the Advisory Board, with many students and teachers complaining that the central office was making decisions and proposals without first consulting the people who would be affected. Consequently, student leaders viewed the Advisory Board as a major victory.

But at a meeting held March 5, various teachers including John Gillen, Warren Cook, and Andy Raiford warned against any involvement in the Advisory Board by both students and faculty. Many students were angered by this apparent about-face and smelled a sell-out.

Ray Scannell, S.A. Coordinator, said in last week's meeting that "students had been fighting for the right to have a say in how their education was handled, and now that we've got it, the teachers tell us to have nothing to do with it." He also attacked Professor Gillen for his alleged statement that students were not actually participants in the educational system but rather "Products".

Mr. Gillen immediately responded by denying that he had made the controversial statement, and further expressed skepticism that the Advisory Board was "an effective mechanism for student input". Said the English professor,"In all fairness, you can't quote me as calling the students "products". I was merely agreeing with Dean Burns' remark that students were not only consumers, but also products of the system. You're using it out of context.

"The point I was trying to make then, and one that I still maintain is that I'm afraid this Advisory Board is being set up to be a rubber stamp group that would give Dr. Craig the false right to make decisions and say 'I had campus input' when he really didn't have a representative opinion."

Dr. Butterfield, Chapter Chairman of the AFT, recalled that an "Inter-Collegiate Committee" similar in one concept to the Advisory Board had been "used by the administration" as a means of "getting around the real feelings of the faculty." He said that "I think this new committee would eventually amount to the same thing. It would give the administration a way of circumventing the union."

Mr. Scannell, however, claimed that it was a step in the right direction, and that "at the present time, it's the most effective thing the students have." Professor Gillen said that student participation of the Faculty Forum's Curriculum Committee was significant, but agreed that "student involvement is not huge." He suggested that students form "a four campus union if they want a voice."

Mr. Gillen and Dr. Cook asserted that if "students want power they'll have to build it themselves." They also noted that AFT has student unions on many campuses.

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MUSIC THING

By: Michael Thurston

FLY BY NIGHT

Rush is a trio rooted on the physical formula of Cream, depending on guitar, bass, and drums as their tools of expression. Rush is a product of Canada, in much the tradition of Bachman-Turner Overdrive. Their debut album, released late last summer, was understandably rough, as it was recorded nearly two years earlier for a small, Canadian label, then picked up in 1974 for marketing in the U.S. by Mercury.

Rush owes marked debts to bands on which they were nurtured, two most recognizable influences being Led Zeppelin and Jeff Beck. "Fly By Night" will serve to squelch speculation heavy-metal and hard rock has succumbed to a fate not unlike that of tragi-rock or The Limbo. This latest from Alex Lifeson, Neil Peart, and Geddy Lee is a relentless, saturating collection of raw energy and sheer volume, tempered with bits of acoustics. Unlike many of their counterparts, though, Rush's barrage of deadly decibel levels is underscored with earnest, professional talent. Discovering Rush induces that same initial, maniacal enthusiasm which turned listeners onto Led Zeppelin six years ago.

Geddy Lee's vocals on "Fly By Night" are of the same, wailing calibre that has made Robert Plant the most distinctive vocalist in modern rock. The acoustical repertoire also reflects the Zeppelin influence. The best cuts include "By-Tor & The Snow Dog", "Fly By Night", "Anthem", and "Rivendell", the last a re-creation of the fantasyland envisioned by writer J.R.R. Tolkien. "In The End," used in context as finale, borrows heavily in structure from Zeppelin's classic "Stairway to Heaven," while the primary riff is lifted almost directly from The Beatles' "I Want You (She's So Heavy)," the closing tune from "Abbey Road." Pale imitation of past giants is no excuse for a new album...but creative use of influences without glassy-eyed idolatry, coupled with great 'new' music is more than reason enough. Not impressed? Give 'em a year...an listen.

A1A

Jimmy Buffett is quickly beco ing one of our most respect storytellers, who just happens to in the music business. His hit singl "Come Monday" and "Pencil-Th Mustache" certainly didn't hurt, b they don't give the whole pictu either. Buffett has always excell with his 'slice-of-life' approac especially when he distorts objecti ity with wit and humor. Th satirical "Door Number Three" fro "A1A" takes a light-hearted peek television's Let's Make A Dea "Makin' Music for Money" is a sta at the commercial effects on mus and an artist; while "Life Is Just Tire Swing" is relatively sel explained.

"A1A" deals with more subdue subject matter, for the most par over his previous albums, an Buffett's serious narratives bear the earmarks of precise craftsma ship as the 'lighter' material. It doubtful Buffett is getting bogge down, as much as he wants to shak the novelty-song approach. His fir album for ABC, after all, is be remembered for "The Great Fillin Station Hold Up," "Peanut Butte Conspiracy," and "Let's Ge Drunk." While satire can be fun, can also hold an artist from doin serious numbers, and being able t get away with them. Buffett ha found this out, but remain determined to air the serious item on his mind. "Presents To You, "Dallas," and "Nautical Wheeler are all meaty, lyrical, and are amon the album's best. Though Buffett comic talent is superlative, he nee not be treated as a one-liner. "A1A proves his versatility...his talent beyond doubt. The subject matter his satire is familiar dialogue for generation as much put-on or off b the absurdities of contemporar lifestyles as Buffett. But Jimm would like us to realize his seriou material serves the same purpose Though it doesn't provoke rolling i the aisles, there is really n convincing argument that it should

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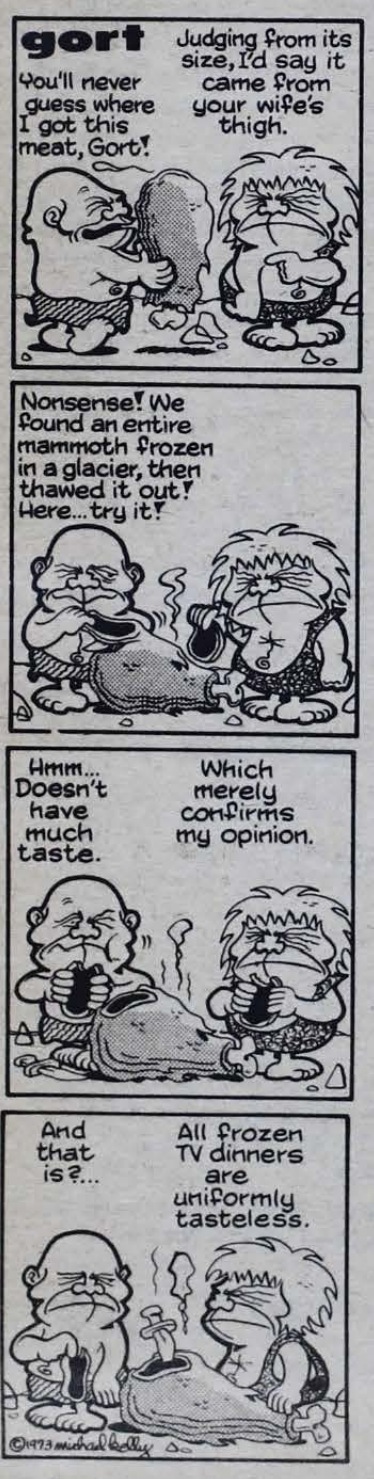

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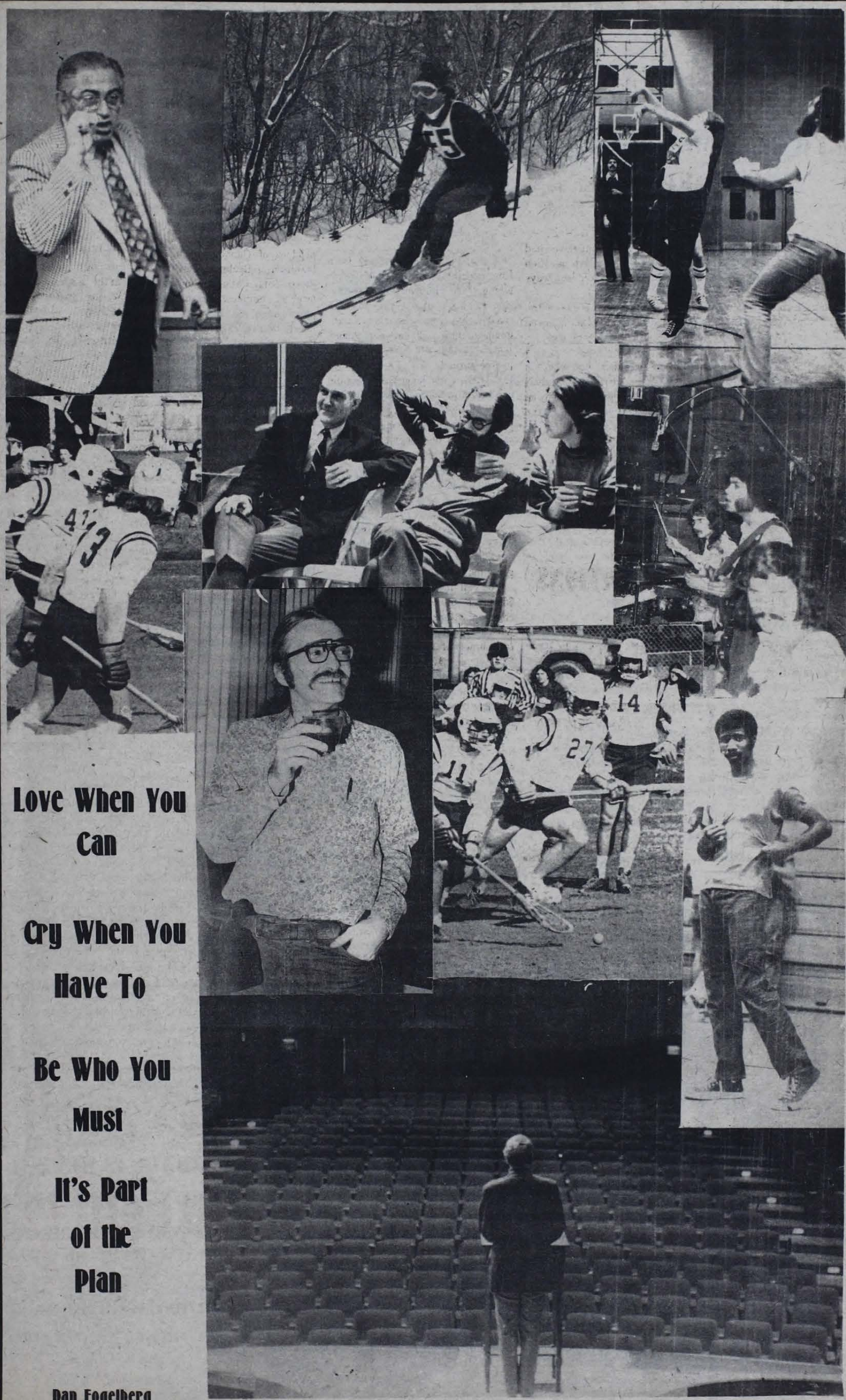


Love When You Can Cry When You Have To Be Who You Must It's Part of the Plan

Dan Fogelberg

Notes on Financial Aid

Dozens of different college characteristics may be important to students trying to decide which college to attend. Chances are good that one factor of importance to most students will be cost. Because the costs of going to college are so high, many students must think of paying them by forming a partnership - between themselves and their parents on the one hand and outside sources of funds on the other. In this partnership, families pay as much as they can and then apply to other sources to make up the necessary balance between what they can afford and what college costs. To complete this process with success, students need to find out all they can about the kinds of aid available, how much they can expect to get, and how to apply for it.

Types of Aid

Financial aid for college students usually comes in three forms: as grants (or scholarships), which are given to the student outright and do not have to be repaid; as loans, which the student must pay back after he leaves college, although most loan programs for college students allow very liberal repayment periods and low interest rates; and as jobs, often involving work related to the student's field of study.

Most students who apply for financial aid are likely to be offered some combination or "package" of these three kinds of aid. How much of the package is a grant depends on each institution's available funds, the number of students it is trying to help, and its own financial aid policies. Some colleges make jobs the major part of their aid programs, unless there is a specific reason why a student cannot work. Other colleges stress loans. The combination of grant, loan, and job may differ from institution to institution, but the practice of packaging is widespread.

To make up an award package, colleges use federal funds, state funds, and their own funds. Most colleges also advise students on aid from other sources, including scholarship programs sponsored by corporations, community agencies or civic groups, and benefits provided to eligible students by the Social Security Administration and the Veterans Administration. Colleges can usually also supply information on summer employment. (Most students can save $300-$600 of their earnings from a summer job.)

Hospital Volunteers Behind the Scenes

NURSING STUDENTS

Working at Rutland Hospital during four semesters have come to learn much of what goes on behind the scenes in a modern hospital.

When you think of hospitals, an automatic response is directed toward nurses & physicians. People tend to suppress the action and role of the hospital volunteer.

Who is the volunteer behind the scene? The Red Cross Hospital Volunteer, sponsored by American Red Cross, previously was known as "The Grey Ladies." These ladies may appear behind the scene of so called hospital action, but very much in the scene to visitors, waiting families, and patients.

A smile, friendly face, "Can I help you sir? One moment and I will check for you. Why don't you have a seat." Greeting people at the front desk is just one aspect to the insight of their work, which consists of several other tasks.

There are approximately fifty Red Cross Volunteers working at Rutland Hospital. Their work schedule consists of seven days per week, three shifts per day. Reception work, answering phone, giving information, sorting and distributing mail to patients, checking files and running errands for patients is a good start of showing compassion for people and giving unselfishly of their time.

The family waiting for a member to return from surgery can find much comfort from the Red Cross Volunteer. Information about approximately the length of time in the operating room, when they go into the recovery room, and the time they return to their own room is given out by these ladies. They are there to help and give you comfort. "We hold hands figuratively and literally."

Yes, the volunteers is very much in the scene at the hospital and a great deal more than realized. However, the volunteers are concerned with people and it is very touching to know there are still people who give of themselves without needing something in return.

The Past is Over

Prepared for Future?

The past is over. Hopefully it prepared you for the present.

The present is now. Take advantage of its opportunities for the future.

The future is a promise. Let your dreams and hopes be guided to it.

Beat 'em...At Least Try

"The race is swift," wrote John Davidson. In other words, the fastest one wins.

But in todays world, it appears that the race is to the educated. Put it simply, the best educated one wins.

Get your fair share and more. Keep up with the winners and, if possible, beat them.

The World & You

Tomorrow, Your world

Every student has had to come grips with a complex and challe ing world. If students are a matu and go out into that world and ma their contribution to it, they mu learn--

- to treat all people respectfull
- to place a value on cooperati and competition
- to praise the efforts and t victories of others
- to retain their idealism, yet b practical
- to recognize that new ideas a rooted in the honored trad tions of the past
- to want to keep learning and t continue growing mentall socially, financially

Todays students are the respo sible adults of tomorrow, and the are part of the changing world. Onl through you and you and you, to will the world change for the bette

WHAT IS COLLEGE?

World-wide, across town, I have come,
from Butte, from Biloxi, from Brandy's
Bend, New Delhi, New England, New York,
From all these places-from home-
To college.

I am a stander-in-line; signer of last name, first name, middle initial; wearer of dink; receiver of chair, desk, bed, and dream - A Freshman. Being a freshman is a little frightening, being a freshman is a lot of fun...best of all, it's exciting, it's unique-it's beginning.

1st First Vermont
BANK AND TRUST COMPANY

THANKS YOU

You're always in our neighborhood

89 Merchants Row
46 North Main St.
278 South Main St.
439 West Street
Rte. 4-A Hydeville

CHECKMATE LOUNGE RESTAURANT

FOOZBALL IS HERE

NEW 'SPRING DRINK' PRICES

SPRING SALE ON OUR CHECKMATE T-SHIRTS ($3.00 with this ad)

FRIDAYS TRY TO "BEAT THE CLOCK" from 4-9

DRINK DRAFT?...JOIN OUR ★ MUG CLUB

who will be Tuesday's MYSTERY GUEST?

Castletons home of good groceries

Rt. 4, Castleton Corners 468-5841

The Spartan Needs You

Patricia's Restaurant

Hydeville Harbour Plaza
Route 4-A — Hydeville, Vt.
(Next to the 1st Vt. Bank)

OPEN 7 DAYS A WEEK

Serving Luncheon From 11:30 A.M. — Dinner 5-9 P.M.

Closed Daily At 10 P.M. (Winter Hours)

Sunday Special
ROAST TURKEY DINNER $3.95
DAILY LUNCHEON SPECIALS

Tel. 265-8100

The Office of Volunteer Programs is your campus-based, community-oriented outlet.

It works with over thirty agencies and projects who have requested student and community volunteer assistance.

Volunteer opportunities are both extensive and malleable to fit your interests and needs.

No matter what age group you enjoy working with, from pre-school children to senior citizens, or what field you are most interested in, education, nursing, sociology, arts, physical education, there is a need for you.

Volunteering offers practical experiences as an alternative to the classroom, insights into future job possibilities, constructive use of leisure time, and the enrichment of your life as well as others.

If volunteering appeals to you, come in and see us in Leavenworth, Room 159.

It will do you good to see how much good you can do.

You'll never know how much good you can do until you do it.

LIVING—

ON CAMPUS

Long before the approach of fall each year the thoughts of many high school seniors will turn to college and campus life. College life means, of course, continued and more vigorous intellectual inquiry, football games, new people, new wardrobes, and new life styles. Salient among these new ventures and perhaps one of the most important decisions that a college freshman can make relates to living on or off campus.

Recently, studies have shown that students are returning to college residence hall living after a four or five-year's leaning towards off-campus housing. There are several reasons for this reversal. First, living in a residence hall provides a unique opportunity for one to participate in the fullest possible campus life because of proximity to cultural, intellectual, and social events. Second, one can engage in planning individual dormitory programs based solely on the interest of its residents. Third, residence hall living is broadening because it is an experience in group living and interaction with students of varying geographic, socio-economic, religious and ethnic backgrounds.

Increasingly, many educators and college housing specialists see residence halls as being centers for: (1) living and learning, with curriculum, organization and enrichment programs; (2) community development; and (3) student services. Let us further explore residence hall life from those perspectives.

Centers for Living and Learning

Colleges and universities understand that they have the responsibility for developing environmental conditions and programs which enhance the personal, social, and academic potential of all students. Thus, consideration is increasingly being given to the residence hall as a positive influence in the student's total development, rather than being thought of only as a place to eat and sleep. In addition to serving as centers for extra-class activities, planned by the residents themselves or coordinated with other campus departments, considerable interest is now being expressed in the utilization of housing units as learning centers. There formal courses are taught resulting in informal student-teacher association outside the classroom.

These centers, generally housing voluntary participants, vary from institution to institution. On some campuses, the special interest dormitories may be empirical science arrangements with computer capabilities, electronic equipment, or other laboratory provisions. Other campuses may provide halls with a dark room video tape system and motion picture equipment. At Tuskegee Institute, for example, in the women's hall, there are plans for Stitch-O-Rama Centers which include sewing, knitting, crocheting and other related arts; and a Fine Arts Center with emphasis on music and art, later to include creative writing. In the men's area, plans include recording rooms, sound rooms, dark rooms and an audio visual capacity to augment the academic curriculum in our Schools of Engineering and Veterinary Medicine. Although the Centers may vary from institution to institution, the overall goal is the same; i.e., integrated living and learning experiences which contribute to the total development of the residents.

Centers for Com. Development

The idea of community development suggests the organization of students into small residential groups where community life is generated around common academic, career, and other interests. Living in these groups enhances one's sense of security and personal identity and also affords a great deal of freedom. Minimal regulations are necessary to protect the health, safety, and comfort of the residents and to insure respect for basic individual rights.

The community environment of the residence hall provides a laboratory for participating in the democratic process through the hall government and specially planned programs. The hall government is viewed as a channel for action with responsibility in the areas of communicating student concerns, establishing and enforcing regulations relevant to the group and implementing programs and activities. These programs and activities cover a wide range of interests such as mixers, art exhibits, rap sessions, film forums, guest speakers, intramural sports, and community outreach projects. The student's involvement in these hall endeavors should contribute to the enhancement of social skills; increase competence in interpersonal relations and self-discipline; provide a sense of responsibility and cultivate the art of positive leisure-time activity.

Centers for Student Services

One of the most important services provided in the residence hall is the accessibility of a staff of professional and peer counselors. These staff members are readily available to assist the new student in his orientation and adjustment to college life through individual as well as group sessions. Tuskegee Institute, as well as other institutions of higher learning, perceives the utilization of graduate and undergraduate resident assistants as having a positive influence in the areas of peer counseling, informal academic advising and tutoring. Other services in the residence hall may include a library, study areas and the visitation of representatives from other service areas. (career development, financial aid, etc.)

OFFICIAL NOTICE

As permitted by the Family Educational Rights and Privacy A 1974, Castleton State College will maintain "directory informat about students. Directory information is information which wil released about a student, at the College's discretion, without student's written consent, unless the student notifies the College any or all of this information about him/her should not be release

The following are considered by CSC to be "directory informati

- Confirmation that you are a student here.
- Home address.
- Major field of study.
- Dates of attendance at CSC.
- Participation in officially recognized activities and sports.
- Weight & height, if a member of an athletic team.
- Degrees & awards received (e.g., Dean's list to newspapers).
- Most recent previous school attended.
- Campus address.
- Date & place of birth.
- Present class schedule.

If you do not want any or all of this information released with your consent, you must complete a card available from the Switchbo Operator in Woodruff Hall.

The College is presently requiring your consent to release information. Starting February 24, 1975, the College will give out above information, unless the student has signed a card.

TREATMENT RESOURCE AND ACTION CENTER

The Rutland based drug abuse center needs assistance in their preventative program for 14 to 18 years old. People are needed to co activities in such areas as skiing, cross-country, mountain clim carpentry, arts and crafts, or whatever skill an individual may have. classes are tailored made around your particular skill. Materials supplies will be acquired by TRAC.

People are also needed to assist or entertain, with musical instrum skits, etc., for a Friday night coffee house.

The above programs will be held in Rutland. If you are interested have any further questions, please contact the OVP Office, Leavenworth or call extension 321.

CASTLETON VILLAGE STORE

CLASSICAL RECORD SALE

$1.49 - $6.98

WOW!

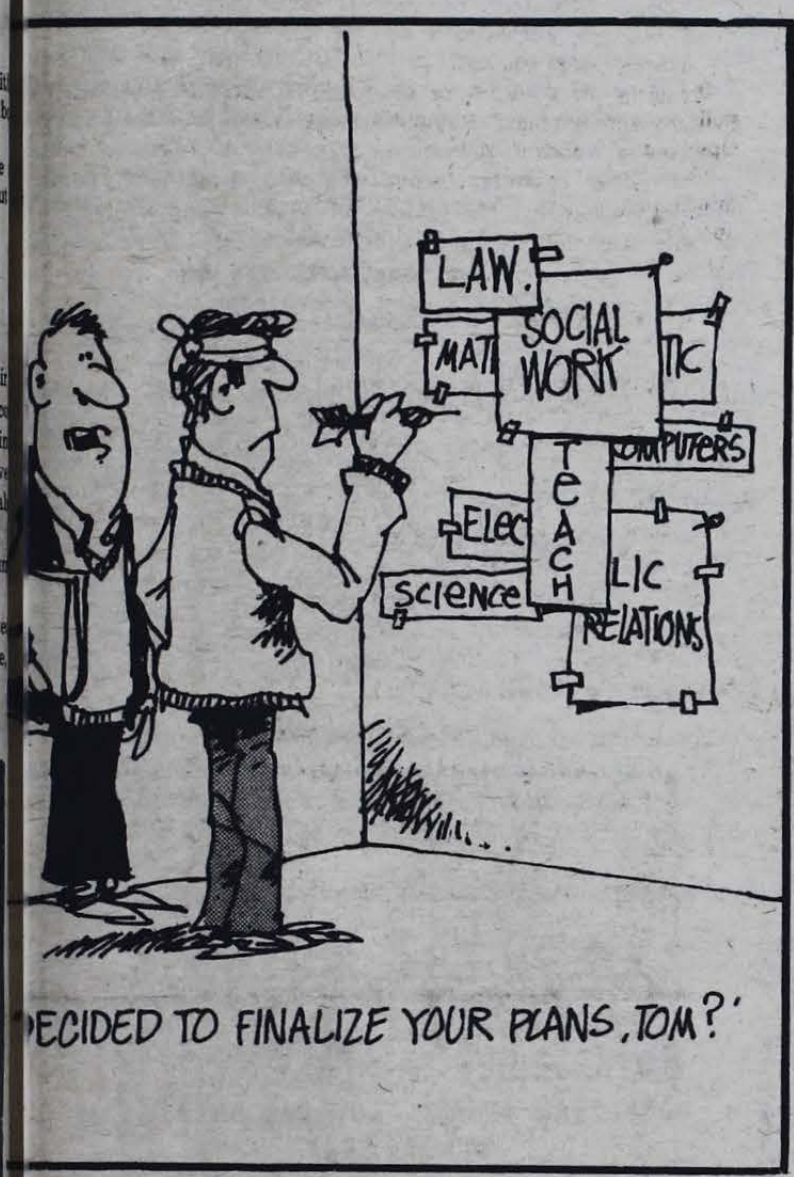
HRS: MON.-SAT. 9A.M./6P.M.
SUN. 9-12P.M.

DIAMOND BILL'S
SUNDAY NITE
DRAFT SPECIAL
1¢ DRAFTS
$2.00 COVER
89 MAIN STREET, FAIR HAVEN

THE WIDE AWAKE BANK
PROCTOR TRUST COMPANY
SINCE 1891
PROCTOR BETHEL POULTNEY RUTLAND CHELSEA CASTLETON Member FDIC

THE SPARTAN NEEDS YOU!

What To Be or Not To Be - is the Question



inted by Permission: Shingleton & Frank from "Which Niche?"

EXPLORING CAREERS

t sure what to do for the next fifty years? Try out some different rs while in school. Castleton State students have many opportunities plore occupations and modes of living. Whatever interests you, an rience can be found which will provide an idea of what a career in that would be like.

nether a specific occupation has been decided on or not, much can be d from trying out various careers. While working in jobs related to interests, the satisfaction and other rewards of such work can be led. Although the duties performed may not be exactly what they d be in a full-time, "professional" experience, other people (and their) will be visible. The strength of your interests, relevance of your s to the work, and your level of skills can be tested.

ten, such experience is delayed until the time comes to get a job for val needs. Then it is too late to really look around for the right r. The time to start is now; whatever level, you should take ntage of the experience offered. Discovering yourself and how you fit he world is not difficult, but it can be time consuming and frustrating attempted in a short period. Beginning to experience a variety of at a time well in advance of the need for a decision allows perspective t is fun.

stleton offers many opportunities to explore careers. Coursework is bvious and most used means. Taking courses in a variety of subjects are interesting and/or that relate to possible careers can help. ugh such study, insight into and knowledge of various fields can be ired. But through volunteer experiences in the local community, erative education assignments (paid and credit bearing experiences) a chosen company or agency and part-time or summer employment in opriate jobs, students can really find out if they fit in. The variety of and other extracurricular activities (such as business club, the us newspaper, yearbook, student government, education association, also provide actual experience in potential career areas. Learning t a career from books and friends is worthwhile, but real experience e best way to be sure of what you want to do.

t sure where or how to get experience? Stop by and talk with Ron drick in Career Development Office for ideas. Many opportunities are able.

Budget cont'd from pg. 1

ITEMS	1974-75 APPROPRIATION	1975-76 REQUESTED	RATED PRIORITY	RECOMMENDED
S.A. DIRECTOR	$7778.67	*10769.00	LOW-	
SCHOLARSHIPS	2425.00	**2800.00	MODERATE-HIGH	1900.00
OPERATING FUND	2400.00	2500.00	0-2-10	2500.00
SPARTAN	7015.00	7830.00	4-5-3	6015.00
ALP HORN	1600.00	1600.00	3-5-4	1200.00
CINEMA SOCIETY	3550.00	4416.00	0-5-6	4000.00
SPARTACUS	5307.00	6309.12	2-8-2	5209.00
CULTURAL COMMITTEE	***1600.00	4200.00	0-1-11	4200.00
CULTURAL AFFAIRS	6000.00	4000.00	12-0-0	0000.00
SOCIAL COMMITTEE	12325.00	20,000.00	1-4-7	1400.00
ACADEMIC RESEARCH	275.00	10275.00	0-3-9	500.00
STUDENT LIFE	125.00	125.00	0-3-9	125.00
CLUB COMMITTEE	3000.00	3000.00	3-7-2	2000.00
RADIO STATION	7000.00	3400.00	0-2-10	3400.00
EQUIPMENT	0000.00	1750.00		750.00

* Exact figure to be negotiated by personnel committee
** Constitutional ammendment needed for this appropriation
*** Cultural Committee figure based on one semester's funding

PROJECTED INCOME FIGURES USED BY BUDGET GROUP:

1974-1975 Income:

SA FEES	$ 63550
Machines	1120
"Surplus"	4000
	$ 68570

1975-1976 Income: (projected)

SA FEES (1200 students at $45.00)	$ 54000
Machines	$ 1120
"Surplus"	$ 2000
	$ 57120

LATEST REVISED INCOME FIGURES: [AS OF 3/12/75]

1974-1975 Income estimate: (revised)

SA FEES	$ 62100
Machine Income	1740
Balance brought Forward 73-74	$ 4790.53
	$ 68630.53

1975-1976 Projected Income

SA FEES (1200 students at $45.00)	$ 54000
Machines Income:	1740
Anticipated Surplus	2000
	$ 57,740

Comic Book Classics End

The Classic comic book era has ended. Within the next two years, students who are facing last minute book reports can no longer go into a store and buy Classic comic books as an easy way out. It has already become difficult to purchase such masterpieces as "The Three Musketeers," "Moby Dick", "The Scarlet Letter", or "Huckleberry Finn" in comic forms.

The publisher of "Classics Illustrated" stopped printing new editions in March, 1972. "It's just too expensive," said M. Declan Bransfield III, publisher of Twin Circle Books in New York, which took over the distribution of "Classics Illustrated" in 1969 from the original publishers. Around 800 million copies have been sold in two dozen languages. The last 200,000 copies, which are now on the market, will soon be exhausted.

The new editions sell for 39 cents a copy, while the old ones are collectors' items. Ed Summer, owner of the Super-snipe Comic Book Emporium in Manhattan says, "The first edition of "The Three Musketeers" goes for around $30." Summer has sold about a half-dozen sets of the original drawings on which a particular comic was based for between three and six hundred dollars each.

ACCEPTANCE OF DEPARTMENTAL MAJORS

Each student must apply no later than the end of his Sophomore year for admission to the major program of the department of his choice by completing the Academic Status Forms available in the offices of the Registrar or Division Directors. In determining his major academic field, the student should consult his academic adivser, the chairman of the appropriate department and the Division Director concerned.

The Players present Tom Stoppard's macabre comedy "Rosencrantz And Guildenstern Are Dead," starting Wednesday, March 19 - Saturday, March 22 at 8:15 p.m. Fine Arts Center Auditorium. CSC student tickets are $1.00

Summer Program

Cont'd From Pg. 1

Session I June 9 to July 11

Dept.	Title
Bus.	Accounting I
Ed.	Lang. Arts and Teaching in Elem. School (U & G)
Ed.	Teaching Social Studies in the Elem. School
Eng.	The Contemporary European and American Novel
Fr.	Elem. and Intermediate French (combined)
Math	Intro. Computer Program
Math	Patterns of Problem Solving
Bio.	Human Anatomy and Phy. I
Phys.	Physical World
Psy.	Intro. to Psychology
Psy.	Social Psychology (U & G)
CJ.	Intro. to Criminal Justice
CJ.	Juvenile Justice System
Soc.	Intro. to Sociology
Soc.	The Changing Family (U & G)

Workshop Session June 23 to July 11

Bus.	Improvement of Instruction in Office Practice (G)
Bus.	Curriculum Dev. in Bus. Education (G)
Ed.	Analysis of Read. Difficulties (U & G)
Ed.	Survey of Exceptional Children (U & G)
Ed.	Personnel Administration of Public Schools (G)
Ed.	The Instructional Process (U & G)
Ed.	Collecting as an Ed. Tech. (U & G)
Art.	Crafts at Castleton
Span.	Elementary and Intermed. Spanish (combined)
Math	Measure and Motion: Analysis for Teachers (U G)
Psy.	Studies in Cognitive Dev. (U & G)
Psy.	Elements in Behavior Mod. (U & G)
Hist.	Problems of Studying Small Communities (U & G)

Session II July 14 to August 15

Dept.	Title
Bus.	Accounting II
Ed.	Teach. of Read. II (U & G)
Ed.	Current Issues in Ed. (U & G)
Ed.	Resource Room Ed. (U & G)
Ed.	Divergent Thinking and the Creative Process (U & G)
Ed.	Teacher Effectiveness Training (U & G)
Ed.	Guidance in Elem. Ed. (G)
PE.	Phy. Ed. for the Exceptional Child (U & G)
PE.	Workshop in Athletic Train. (U & G)
Art.	Art in the Classroom (U & G)
Eng.	Effective Speaking
Eng.	The Eng. Language: Development (U & G)
Eng.	The Amer. Novel to 1900 (U & G)
Eng.	Adolescent Literature (U & G)
Math	Probability and Statistics I
Math	Structure of the Real Number System
Bio.	Human Anatomy & Physiology II
Bio.	Birds of New England
Geo.	Environmental & Petro. Geo. (U & G)
Psy.	Behavior Disorders
Psy.	Measurement of Human Development (U & G)
Hist.	George III (U & G)
Soc.	Poverty and Welfare

July 14 to August 1

Ed.	Supervision in the Pub. School (G)
Ed.	Elem. School Curriculum Trends (U & G)
Fr.	Elem. & Intermed. French (combined)
Span.	Elem. & Intermed. Spanish (combined)

July 28 to August 15

Ed.	Workshop in Open Ed. (U & G)

All courses are undergraduate unless otherwise listed.

Courses with Special Time Listings

Ed.	Travel. the Vt. Outdoors June 16-20 and June 23-27
Mus.	Concerts from Cast. July and August TBA
Mus.	Choral Workshop June 30 - July 11
Mus.	Applied Mus. June 9 - August 15 (by arrangement)
TA.	Intro. to Ballet June 30-July 11
Nur.	Adaptation of Nur. Care to Illness May 12-June 6
Nur.	Who is the Grieving Patient May 20 (all day)
TA.	Theatre Workshop June 23-July 27

IN THE NEWS:

FLYING WITH NO FRILLS

There is a new issue being discussed quite seriously in the airline business; that of no frills while flying. Suppose an airline decided not to offer people anything from a flight but a means of transportation getting an individual from one point to his or her destination and back? That would mean non-service of meals and alcoholic beverages just a mere mode of transportation. Now, would air travelers go for this idea? It seems fair to say that they would with inflation confronting us; those traveling by air as their means of transportation would be in favor of this. The fares would be at a lower rate than train or bus, appealing to the eyes of those who prefer to travel as cheaply as possible and who doesn't?

It is all up to the Civil Aeronautics Board to accept to reject the proposed plan. The airlines have gone from one extreme to another as a way to attract individuals to fly through "the friendly skies," "heaven of earthy delights," "come fly with us."

This idea of merely using airlines as transportation may benefit air travelers at an appealing cost for them.

Pam McGuire

GRE'S at UVM Burlington - and Johnson State

There are two examination dates left in Domestic Calendar for the GRE. Tests will be administered on April 26 and June 21, 1975. Closing dates for applications are April 8 and June 3, 1975, respectively. The tests measure the candidate's comprehension of material basic to graduate studies in major fields. GRE are administered by the Educational Testing Service.

"Cramming" for the GRE is not recommended. If you have not used mathematics for some time, a basic review may be helpful. In preparing for Advanced Tests, a review to organize your knowledge is suggested. When you have registered for the examinations, an information bulletin will be sent to you outlining the basic scope of the exam.

As is true with the PSAT and the SAT, guessing does not help on the Graduate Record Examination. Scores are based on the number of questions answered correctly, minus a fraction of the number answered incorrectly. For example, on a five mulitple-choice exam, one point is given for each correct answer. For each incorrect answer given, a fraction, probably one quarter, is subtracted. Therefore, if four questions were answered incorrectly and one question is answered correctly, the net point gain is zero. If however, you can eliminate one or more of the choices as wrong, your chance of getting the right answer is improved and it may be to your advantage to answer such a question.

The test will be administered in Burlington at UVM on both of the above dates and at Johnson State College in April. Further information can be obtained by writing to the: Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, N.J. 08540.

Why Stay In School

Pay$ To $tay in $chool

A lifetime income of $470,795 is the average estimated by Census Bureau for males 18 years of age. Level of education and likely future earnings are correlated. Completion of eight years of elementary school would point to a lifetime income of $343,730 or 27% below the average.

The detailed estimates by the Census Bureau indicated that four four years of high school should add $135,143 to bring the lifetime income to $478,873, four years of college should add another $231,696 for a lifetime income of $170,569, and graduate study of one or more years should add another $113,190 for a lifetime income of $823,759.

Capital Watch

PUBLIC DOCUMENTS H.276

H.276 introduced by Rep. Lew Kedroff, provides that all documents which are collected or produced by a state or local governmental agency are public with the exception of 15 specific catagories of documents e.g. students records, personal records, etc. which are confidential.

The bill would require a governmental agency to reply to a request for a record within two business days or one calendar week, whichever is shorter. If the agency intends to deny the request, it will have to do so writing and state reasons for its denial. In the event that an agency did deny a request for a document, the citizen would have the right to appeal the decision.

The bill is very important because at present Vermont has no documents law. Governmental agencies have been able to arbitrarily withhold documents, to charge excessive costs for copying and to endlessly prolong the period that a citizen has to wait to receive a document.

H.276 came about in part because of the Highway Department's practice of withholding important public information from VPIRG and other persons interested in hi and environmental policy. year, after the personal int tion of the Governor, VPIR the right to xerox public in tion in the Highway Departr files. Cost of xeroxing was 6 per copy. Since that time th has jumped to 12 cents and t 15 cents per copy.

As citizens and taxpayer should all have the right t exactly what it is that government is doing. Effe citizen control over govern cannot be accomplished governments operate in se H.276 will open up govern papers to full view.

What Can You do to Help?

The bill is now in the H Committee on General and Mil Affairs. The vote to recom passage will be close. You can by writing or calling your r sentative in support of the bill.

Be sure to mention to legislator that he or she should to retain the provision in the which would allow the govern tal agency to charge only the a cost of xeroxing. If this provisi taken out, it would price m important documents, especi highway documents, out of the p range of the average citizen.

BIRDS EYE MOTEL
CAST. VT. 05735
MOTEL UNITS AND CABINS
OPEN YEAR ROUND LOCATED ON RT. 4A
802-468-5562
STUDENTS ACCOMADATED BY WKLY./MO. RATES

Fairwood Lanes
Route 22A, South Of Fair Haven
12 Brunswick Automatic Lanes
Open Bowling
Weekday Afternoons including Saturday
only 50¢ a game
802-265-3377

MUCHENSCHNABELS INC.
IF YOU CAN'T GET IT AT MUCHENSCHABELS —— YOU CAN'T GET IT AT ALL.
30¢ DRAFT
70¢ DRINKS MIXED
CORNER OF MADISON ST. & STRONGS AV. RUTLAND

C.S.C. SPORTS WRAP UP

Jim Ewald

Dave Bove

on Young

A LOOK BACK

Tim Brown
Lance Lingren

For the CSC Basketball team, the 1974-75 season will be the year to remember. The Spartan hoopsters, under the coaching of Charlie Ash, put together the finest season in CSC history.

After finishing the regular season at 13-7, (a CSC record), the Spartans received another first...a bid in the NAIA District #5 Tournament. CSC was off to Gornham, Maine to take on Nasson College who sported a 15-8 regular season record. The Spartans were proud just to be in the tournament, but they made the eight hour journey home a lot easier with a 69-59 victory. Mike Whiting, who led the Spartans in scoring all season, once again turned in a super scoring effort with 22 points...shooting 62% from the floor. Don Young played outstanding tossing in 14 points while collecting a season high 14 rebounds. Dave Perrin, who did a tremendous job filling in for the injured Dave Bove, added 15 points while Rocky Rosato tossed in 12 points and Jim Ewald added eleven assists.

The victory over Nasson College was just a tune-up for the semi-final game against conference rival Johnson State College. J.S.C. proved to be the spoiler for the Spartans as they handed them a 77-60 loss. CSC played well in the first half, trying the score at 41-41 at halftime. But JSC blew the game wide open in the second half and ended any hopes for a CSC tournament championship. The loss was the second straight time that Johnson had beaten CSC - the last game was for the Conference Championship in which JSC won 80-67.

The NAIA Tournament bid highlighted the super season in which the Spartans broke five team records and two individual marks. Castleton not only set the record for having the best win/loss percentage but also for totaling the most victories in one season. The Spartans averaged 45.9 rebounds a game and broke the single game record with a team total of 62 rebounds against both St. Joe the Pro and Lyndon.

The individual records went to first year guard Jim Ewald. The junior backcourt ace broke the old record of assists in one game with 14. He also set the record for the most assists in one season with 105. Ewald and forward Don Young were two of the biggest additions to this years club. Both contributed tremendously to the teams success as Young, an exciting scorer, developed into a strong rebounder and Ewald worked well with Rocky Rosato to give the Spartans one of the best backcourts CSC has ever had.

Some of the highlights during the season include:

-Mike Whiting scoring his 100th point against Hawthorne
-The opening victories over conference rivals - Johnson and Plymouth
-The exciting 79-78 comeback victory over St. Joe the Pro.
-The twenty point victory over Norwich
-The overtime victory agains Hawthorne
-The upsets of St. John Fisher, Clarkson, and Nasson.
-The NAIA tournament bid.

The biggest highlight of the season was probably the development and maturing of Charlie Ash as the head couch of the CSC Basketball team. Until this year the comments about Coach Ash could be summed up in the following: "great P.E. teacher, nice guy but a lousy coach." Many students had just accepted the fact that with Ash at the helm, the basketball program would never improve and the Spartans would continue to maintain losing records.

The final record of this year's squad was an impressive 14-8; much of the credit can be given to Coach Ash. Ash cited two main reasons for the team's success; first instead of molding players to his style of play, Ash changed his philosophy - switching to a more open offense which the players were more adapted to. The second major factor cited by Ash was his "open door policy", this policy enabled the players to communicate with Ash and avoided any big problems which used to be a trademark of Castleton teams.

Ash, who admits that he is low-keyed, does not get visibly upset when coaching, with his 6'6" frame he is often referred to as the gentle giant. Ash is a great individual, who always seems to take the time to extend a friendly "hello."

The loss of Mike Whiting - senior superstar - is going to have an effect on next years fortunes. While Ash doesn't believe he can get anyone to fill Whiting's shoes as a freshman, he would like to get a player who can gradually develop into a player of Whiting's stature. A tall Order !

Recruiting is now in full swing across the country. Ash is now going about his recruiting also. The main problem Ash confronts when trying to recruit, a player, is that Castleton has no scholarships to offer prospective players. This type of recruiting is not very successful, as most players attempt to get scholarship money.

Ash believes that an assistant coach is the number one priority for theCastleton Basketball Program. Ash feels an assistant would be beneficial in helping the players and himself. One man handling twelve players at a time is very difficult and Ash cannot always be able to analyze all situations.

The possibility of getting an assistant is remote at the time because of the limited college budget. Presently the Spartan assistants are Manager Gary Rorison and Trainer Mike Therieult; Ash cited their services as being invaluble to him and the team.

The 1974-75 Spartan basketball season is now history, but it will be remembered as the year Charlie Ash developed and matured into a basketball coach. The old adage, "nice guys always finish last" was proven wrong this year as Ash - a nice guy - finished far from last.

Rocky Rosato

SEASON RESULTS

CSC	60 - North Adams	75	H
CSC	58 - Plattsburg	85	A
CSC	69 - Plymouth	61	H
CSC	90 - St. Joe (Me.)	84	H
CSC	79 - St. Joe (Rut.)	78	A
CSC	90 - Johnson	84	H
CSC	62 - North Adams	70	A
CSC	74 - A.C.P.	62	A
CSC	47 - Oneonta	64	A
CSC	95 - Lyndon	62	H
CSC	76 - Plymouth	90	A
CSC	73 - Utica	90	A
CSC	92 - New Paltz	67	H
CSC	89 - Lyndon	58	A
CSC	80 - Norwich	60	H
CSC	80 - St. Joe (Rut.)	50	H
CSC	88 - Hawthorne	81	H
CSC	67 - Johnson	80	A
CSC	65 - St. John Fisher	59	H
CSC	84 - Clarkson	69	H
CSC	69 - Nasson*	59	A
CSC	60 - Johnson*	77	A

* - NAIA District #5 Tournament
H - HOME
A - AWAY

Mike Whiting

MIKE WHITING RECEIVES GAME-BALL FROM COACH ASH

Student Nurses Facing the Reality

How We Accept Death

Mary Anne Lawrence

On Friday, February 21, several CSC nursing students in the intensive care unit at the Rutland Hospital were faced with the acceptance of their first death. No one was able to accept it, but all tried facing it.

A nineteen year old girl had been in an automobile accident and received a fatal head injury. Students worked for two days before her death. For the students who had no contact with her as far as physical care, all were mentally aware of this girl and shared the same feelings.

The feelings that were expressed after the death were varied. Basically, all felt these things; a deep loss, a feeling of emptiness, and a big question of why.

With the help of a nursing instructor, some were able to express their feelings in the open, other remained silent. This understanding instructor stayed with the students for an hour, neither critizing or comparing.

Many tears were shed, which seemed at this point the best outlet of the frustrations being faced. Long moments were spent in silence as the students sat together sharing the kleenex box.

When all the students left to go home, tears were still being shed. In the locker room, exchanges were made among many as all shared the grieving process.

What was it that was really felt? This is hard to express. Probably the biggest problem was realizing that no matter how fantastic the medical team and equipment are death can never be stopped. Therefore, a feeling of helplessness powered over the students. Realizing no matter what you do, sometimes it just doesn't seem enough.

Feelings of guilt (could I have done more), helplessness, compassion, and a love for a patient that can never be fully expressed, seemed overwhelming.

It takes time to accept this and sometimes one never can. No matter the age of any patient, death comes down on us like a lead balloon. It flounders over us and no one can ever tell you that some day you will get use to it. A good nurse always has compassion and respect for each human being.

February 21 will be a day never forgotten. It was a day of being able to show feelings and express them to everyone. Whether all have faced the death now is without a doubt still varied, but facing it together was a moment to behold and one that will be in their minds forever.

Summer Job Market Looks Tight

Ken Anderson

Looking for summer employment? It isn't going to be as easy as previous summers, but don't lose hope.

Ron Mendrick of CSC Career Development feels that it will be a "very tight job market" because of the cutting back by employers due to the recession. The recession has also caused unemployment making the competition stiffer. Mr. Mendrick also feels that summer may change the job market, but right now it is in the air which way it will turn.

Although jobs will be scarce in some areas such as production and retail stores, there might be openings in other areas like Human service agencies, Unemployment agencies, food outlets, restaurants, campgrounds, parks and recreational facilities. The government may also provide some jobs. Employment now available is as follows:

Students are wanted by the Cerebral Palsy Association of Montgomery County in Washington D.C. to spend the 75-76 school year working as interns in a work-study program. While working with the handicapped, students can attend classes and earn up to 24 hours of college credit. At the completion of the internship each student will receive a $1,000 scholarship.

Someone is needed to care for two children, ages 3 and 5, in Barnard, Vermont, from June 9 - August 29. Guaranteed for 12 weeks at 35 hours per week with pay of $70 per week. Contact: Mrs. Sheila Rothman, 560 Riverside Drive, New York, NY 10027.

Students interested in a temporary job in Europe may work in a period from 60 days to one year in Austria, Belgium, France, Germany, Spain or Switzerland. Most openings are in hotels, resorts, offices, and restaurants with pay from $250 to more than $450 a month. Room and board are provided. This job would be obtained through Student Overseas Services on a non-profit basis.

The Council on International Educational Exchange will provide jobs for students in Britain for the summer. They also have a plan for students who wish to find their own job.

For more information on these and other jobs, contact Ken Moulton in the Financial Aid office.

If you are going to look for a summer job, you should start looking as soon as possible and with a professional attitude. Since there will be more competition this summer, you should also put on a good appearance and plan out what you are going to say. If references are available, they will come in very helpful. Also, remember that a summer job gives you the chance to help choose a career. You should look for jobs in areas that you may consider later in life.

If you cannot find work, but would still like to get experience, there are many openings in volunteer work. Mr. Mendrick stated that "If you can't get paid for it, you can still get an education out of it." If you are not sure where to find work or you need ideas, see Ron Mendrick of the Career Development office or Ken Moulton of Financial Aid.

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With this ad

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OVP Notes

Camp Daybreak is a two week summer camp on Lake Champlain f children with emotional and behavioral difficulties. It is in need about 40 big brothers and sisters and counselors who would volunte two weeks of their summer for the camp, which is held at Camp Ho Cross, Mallett's Bay, from June 14 to 28. Applicants should be matur patient, and of course, interested in working with children. The cam gives good basic training for anyone interested in a career in soci service or psychology, and it also offers a chance for real service to group of unfortunate children.

If you are interested and have any questions, please contact th O.V.P. office in 159 Leavenworth, or call extension 321.

"A SINGULAR TRIUMPH THAT BURNS INTO THE MEMORY."
6 ACADEMY AWARD NOMINATIONS
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BEST ACTRESS
BEST DIRECTOR
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THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 18
March 25, 1975

BUSINESS DEPARTMENT: STUDENTS AND FACULTY HONORED

BUSINESS AWARDS BANQUET
by Ken Anderson

The humorous side of Castleton State College business students and faculty shined through at the Business Awards Banquet held last Friday evening at the Trak-In in Bomoseen.

When asked exactly what the banquet was all about, Larry Slason, a business student, answered that it "honors those students who have excelled in the area of business, but most importantly it gives students and faculty a chance to get together on an informal basis." This event was sponsored by the Business Honor Society in conjunction with Sigma Mu. Business students, faculty, special guests and alumni gathered in the lounge to get the evening started. They then moved to the dining room for a buffet dinner which included roast beef and a wide variety of side dishes. The overall attendance was around 100 people.

Mary O'Donnell hostessed the evening and after dinner introduced the presenters of each award. Awards started off with the presentation of membership certificates to new members of Sigma Mu by Dave Sabourin and Elaine Smith. Alf Strom Olsen and Bonnie Elmore then presented Business Honor Society membership certificates to those students who have made significant acheivements in the business field.

Mr. Clifford Barnes, the executive Vice-President of the Rutland Region Chamber of Commerce, was presented an Honorary membership certificate for his contributions to the Co-op program and the Business Department at CSC. He was also honored for his help in building up the Businessman's Convention next month.

The National Business Education Association Award was then presented by Mrs. Barbara Foley, Chairman of the Business department. This award is given to a Business Education student who is outstanding in scholarship and leadership. The recipient of the award was Marilyn Pattee.

The outsdtanding Senior, Junior, and Sophomore in business were then presented an award from Sigma Mu for their contributions to the business field. Mary O'Donnell and Dave Sabourin, the presenters of this award, ended up giving awards to themselves. The recipients were: Senior, Mary O'Donnell Junior, Dave Sabourin; and Sophomore, Victoria Rother.

The Business Honor Society awards for acaeemic acheivement went to the students with the highest cumulative average. Alf Strom Olsen presented these awards which went to Bonnie Elmore for Business Education and Pat Snow for Business Administration.

The evening then went quickly to "The Lighter Side of CSC" with Jane Tomasello, Jon Steffan, and Dave LaBlanc. An awards ceremony started this part of the night which included a peice of Pecan pie, an always on time award, and the Parliamentarian of the Year award, plus many others. Mary O'Donnell, for her work on the banquet and for all her help, received a gift of appreciation.

Mr. Howard Ward was then the main topic in a poem written by Jon Steffan about life with him at school. Mr. Ward then received a special "Bagel Award." his comment to recieving the plaqued bagel was, "I'm hungry." Ron Mendrick of Career Placement also recieved a special award for his help to business students with jobs and resumes.

The night then concluded on a high note when David "Lightbulb" LaBlanc did impersonations of John Wayne, Ed Sullivan and other celebrities besides reciting a poem and singing a song about drinking to the tune of "Those Were The Days".

Spring Fever Strikes CSC

Worried?
Think about it.
Worries can be filed into two groups:
1-Those that you can't do anything about
2-Those that you can
Forget the first, since action is futile and do the second. Then you can stop worrying.

S.A. Elections: Candidates Take Note

In about 7 weeks, the 1975 year at CSC will be over. If we could breathe a sigh of relief at that point and pat ourselves on the back for a job well done, it would be the perfect end to the almost perfect year. Unfortunately it does not end in 7 weeks. For the members of the student association it is the beginning of the new.

This year, the entire SA Executive Committee will be leaving. Seats will be empty from SA President to College Court Judge. Right now, only three people have chosen to run for SA President. Last election, only about 200 people voted out of a body of 1200.

Perhaps it's clearer why we cannot breathe a sigh of relief. The jobs of the SA officers, God knows, are not easy. They are time consuming, mind consuming, and emotionally straining. There is little praise involved for good work, and much harassment recieved for all work.

But now, more than ever, we need you. Think about these offices, thing about what, if anything, the goals of the Student Association means to you, and see if you have the desire to work for those goals. In other words, RUN FOR STUDENT ASSOCIATION OFFICE.

The only honest support students on this campus will ever recieve is going to be from other students who care. This year's executive officers, in my opinion, cared. Next year we need the same. To survive we need people to make it possible.

The offices open are....

President
Vice-President
Secretary
TReasurer
College Court Judge
Prosecuting Attorney

These jobs need the people to work, plan, organize, and to survive. Please make that survival a reality.

Cinema Society Notes

Want some good movies next year? The Cinema Society is open to suggestions. We would like to work in cooperation with the Academic Departments and any clubs or organizations interested. If you would like to make suggestions, the society meets Sunday nights after the film showings or you may mail your request to Cinema Society, Box 87, CSC. When suggesting a film, please include: title, cost, catalog source, and amount of available funds. In the past we have matched funds put up by departments, this seems like a workable policy. Clubs and organizations, in order to secure funds, should get in touch with the club committee. departments usually go through the dept. chairperson and the Business office.

The Cinema Society has a large number of catalogs containing films from the most recent releases to early silents, the various departments may have more specific sources. Consult these when making a suggestion.

We are also looking for people with new ideas and enthusiasm; come to our meetings. We are open to suggestions, and we do need the opinions of the entire student body if we are to maintain quality entertainment. One final item. We would appreciate it if we have your suggestions by April 18, 1975, so we can schedule the next semesters films before the next semester arrives.

WHAT'S INSIDE?

EDITORIAL
SPORTS
WHAT'S HAPPENING
FINE ARTS

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

Pleasee !! Be Fair

Many hours have been spent preparing the Student Association budget for the 1975 - 1976 Fiscal Year. It is my feeling as S.A. Treasurer, that the budget is as fair and impartial as possible. I realize that the cuts may not by pleasing to everyone. However, I do feel that the money is allocated where the majority of the students can see where their money is going, and also where they will benefit from it most.

Unlike the arbitrary cuts that were made in past years, this year they were done in a organized, rational and democratic way. The Budget Group looked at how well the organization performed this year and also looked at the priorities of the Association before allocating any money. The budget has already gone through two committees the Budget and Finance, and will be voted on in the Senate on April 1.

My only message to the senators is to vote with the interest of the student body you represent in mind. I plead with you not to vote on emotionalism that may arise at the meeting, but rather **vote with the Association and the students in mind.**

Thank you,
Michael Dimick
S.A. Treasurer

All the News That Fits

Carl Hall

We are looking for people who want to know what's going on in the world. The WCSC-FM News Department is going to be the most interesting, stimulating, influential organization on this campus next semester. Students are needed to participate.

Here is what WCSC News is going to involve:

The National Lampoon Radio Show
The Mother Earth News
The New York Times
The Rutland Herald
The Burlington Free Press
All campus and local bulletins

The National Lampoon is an irreverent, hilarious syndicated half-hour of satire that we will receive weekly. Mother Earth News arrives by mail every day and concentrates on environmental, offbeat, ironic stories. The three newspapers will be monitored; any "news that fits" will be adapted for broadcast. However, front-page stuff will be played down unless of monumental significance. WCSC News will deal primarily with the humorous, unusual, local, and environmental issues. It must be informative, but it also must be interesting.

We will be taping interviews, debates, and lectures. We will be working closely with the "Spartan." Creative students-think about it. The question of credits is still indefinite, but something will be worked out. You'll receive recognition for your time and energy.

Interested? Come over to the Student Publications Office-Room Four in the Student Center-and tack a note with your name and campus address on the WCSC News bulletin board. Inexperience is no excuse; we all have to learn.

It's going to be a great fall semester. Don't miss out on the best part!

LETTER POLICY

The Editor of the Spartan welcomes reactions in the form of "letters to the Editor." However, the Spartan will not print scurrilous, libelous, or scandalous material. All "letters to the Editor" must be signed. The Editor reserves the right not to print any letters.

Letters To The Editor

On Sidewalk Design

The other day I observed the head of custodians, John Pelletier, reprimanding a student for walking on the lawn near Leavenworth. He asked her if she had any respect for the appearance of the school. He continued to give her a good chewing out for five minutes.

I feel that the design of the sidewalks is laughable. An excessively large portion is unused now. Have you ever watched the flow of student traffic from the Library, the Science Buildings, or from Leavenworth to the Frat House?

Doesn't it make sense to place the walkways where the pedestrians walk? Man could be expected to follow the concrete strips wherever they led, if he were a robot. But he is not. Who wants to be led by the nose into a ridiculous corner, only to make a 90 degree turn? The placing of walkways where pedestrians walk would enhance the esthetic beauty of the school, and keep people off the lawn. Just imagine what the campus would look like if the walkways curved gracefully here and there without perpendicular angles and no unplanned shortcuts from one walkway to another.

Marc Fournier

Cuts to Close to the Bone

As a result of the dollar shortage being experienced throughout the Vermont State College system, part time faculty are about to become extinct here at CSC. Many part time instructors have already been notified that after the current semester they can take a hike. The survivors can be assured that pink slip city is just down the road for them as well.

The story goes something like this: Cuts have to be made and losing a few part time faculty, while regretable, is one way to save money without lessening the quality of education at Castleton. Only a fool could begin to swallow this without choking.

We all know the problems facing the State Colleges. There is not enough money and no readily apparent alternatives. However, the saving measures being implemented by the administration are in direct contradiction of this institution's avowed purpose. Despite the fact that we have heard an endless discussion of the issues, we cannot allow ourselves to become bogged down in the muck and mire of mindless rhetoric.

Firing teachers cannot help but reduce the quality of the already suspect CSC learning experience. Many of the people who will be gone and those threatened have played an instrumental role in our college experience. Without these part time faculty members we will not be getting a full time education. The money problem is admittedly momentous, but firing teachers is not the answer.

Paul B. Turner

More Letters page 3

From the S.A. Presidents Desk

The Centralization and Merger issue produced the most soul searchi that has been done in a long time. It seems when you are in a position authority, questioning authority, you get results. When you are studen questioning authority, you get....well, its amazing what you get.

We reacted against a plan to Centralize the Vermont State Colleges ar merge them with the University of Vermont. We reacted against because we felt it was not the best alternative to the pressing budg problems. We believed, if involved in planning and opinioning gatherin we could produce alternatives what would please and involve all sectors the VSC community. We consulted many factions, produced man reactions, informed and organized students, and in the end, simply stoo behind something we believed in. Now that the smoke has cleared, and th back - wounds are healing, we shake our heads and try to piece togethe just how we made out in this issue.

Centralization now seems inevitable. Granted, the Soule Bill has bee withdrawn for this year, a victory. However, although everybody i seemingly trying very hard to lessen the original impact, a centralize state college system is the stated aim of the Governor the legislature, th central office, some of the administrations and some of the faculties. Jus how centralized we become remains to be seen. If we could walk on water, or change financial realities, we could reverse this direction. Apparentl we can't.

So if we can't stop Craig's centralization, we fight to shape if toward "decentralized process" and we fight for student participation. The realit of asking people about and involving them in what directly affects them The Central office has included us in an academic planning committee (Thats something new.) The Board of Trustees, who heard us scream th most, became more than aware of students, and included us in thei motions ranging from meeting on campuses to involving all members o the Campus Community (thats us!) in choosing the President.

The Vermont legislators have been mailing us replies to the petition we mailed them, that usually involve a nice word of praise for bein involved. (Ha!)

Student representatives at the other state colleges marvel at ou student organization, and have been stimulated towards the sam direction on their campuses.

Yet, on our own campus, we still have little or zero imput int administrative affairs, and the faculty, who supported us fervently whil we supported them, now have forgotten, and in covering their own back have threatened our voice on the only Central office channel we have Ironic....isn't it?

We have proven ourselves competent, concerned, seemingly intelligen and able to make decisions on a state, Board and Central office level, and we are still voiceless at home. Money, politics, and authority can produce very dirty and very complicated war. In this case, we won some battles but lost the war.

Its amazing that we can lose all sight of just what exactly the Vermont State Colleges are in existence for. I always thought it was for educating to the best of its ability, the students who chose to come and pay to learn there.

What did centralization and merger do for the students at CSC? We proved that we had the intelligence and the concern to unite as students and stand for what we believe in. We gave the word "students" a new light, and have been recognized in this new light by the legislature, the Central Office, the Board of Trustees, and even by the people in the state of Vermont. We stood and said, "students must be involved (as well as faculty) in decision making." We fought to keep the system personnel and localized. At least we won a place and a chance, that's something...and no one should take it away from us.

One thing remains obvious to me in dealings of this nature. It isn't how you play the game after all, it isn't even if you win or lose....I think its who you are.

Time for my alalyist appointment.

Janice Liberty

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MORE EDITORIALS

Woolly or Won't He ?

Lou Espisito

The power of predicting the general nature of the coming weather has ›een ascribed to many animals. Burrowing animals and hibernating ›imals are supposed to foretell a hard or closed winter by developing a ›avy coat during the fall. Conversely if their coat is light, the winter is ›pected to be mild or open. Biologists explain this phenomenon as ›met'ıing less intriquing. Their heavy coats are caused by being well fed, ›t because they anticipate hard going in the winter. In effect, the ›havior of animals is largely a reflection of their past and present ›justments to weather conditions not to their prognostic abilities.

So much for burrowing animals, but what about that prodigious little ›llow called the Woolly Caterpillar? Supposedly in all of God's kingdom, ›ey are one of the most infallible creatures walking or crawling that man ›n rely on to predict weather. This faith is so strong in parts of this ›untry that, as I understand it, one small hamlet in the midwest erected a ›atue as a tribute to all Woollys for being the darndest best weather ›ognosticators between here and the devil. There is also an unconfirmed ›mor that the bands that wrap around the sculpture duplicating the ›nds of the living paragon actually turn color when there is to be a ›eather change. That rumor has not been confirmed, but the question of ›oolly's reliability has.

Entomologist Dr. Charles Abbott was asked by the U.S. Weather ›ureau in 1955 to investigate the alleged sorcery of the Woolly ›terpillar. As one meteorologist explained, "people rely more on the ›oolly's long-range predictions than the weather bureaus." The weather ›stitution's average is not a bad 60% for accuracy for 30 day predictions, ›t considerably lower for longer range predictions. In fact, the bureau ›ually will not forecast any further than a month simply because, as ›oston's WBZ radio and T.V. weatherman Don Kent stated, "it just ›nnot be done."

How can Woolly do what the weatherman cannot do? As the theory i ›derstood, the wider the bands on the Woolly the severer the ›proaching winter and the people who believe the furry little creature's ›ility will argue their confidence emphatically. (of course the furry little ›igma has no idea what he or she is predicting.)

Dr. Abbott began his investigation and concerned himself with the ›terpillar's normal habitat, diet, and genetic strains from one generation ›another, or in other words, whether wide banded caterpillars passed on ›e traits to their offspring. Dr. Abbott began his investigation by ›ansporting caterpillar eggs (which incidentally are layed by the Monarch ›tterfly) from a relatively mild region of the country to areas of the ›untry that have a colder climate. Pressumably if the Woolly's ›pporters are correct, the southern caterpillar's bands should widen as ›ey mature because of colder winter than they are normally accustomed ›. Right? Wrong! Not in your life. The bands of the southern variety did ›t grow wider. Conversely Woolly were sent from a cold climate to a ›rmer one and again there were no appreciable differences with their ›nds. Dr. Abbott was still left with the question, why are the bands ›der some seasons and not others?

Dr. Abbott and his staff meanwhile studied the genetic possibility. As ›spected, they soon discovered under a controlled environment physical ›rkings were passed on from one generation to another. The scientists ›o discovered that when the environment was changed by limiting the ›isture which directly affected the vegetation, the markings on the ›oolly's body changed. The less moisture the thinner the bands. From ›ese findings all Dr. Abbott needed were records of past weather cycles ›d correlate the findings with what was learned in the laboratory.

Validity was confirmed. Indeed, Dr. Abbott's disclosures confirmed that ›drier years the greater percentage of caterpillars reported by ›tomologists had thinner bands. In years that had normal precipitation, a ›gher percentage of Woollys had wider bands. Going a step further, Dr. ›bott learned there were not positive correlations indicated between ›dth of bands and severity of winters in those same years he ›vestigated. Opposingly in some instances the winter season proved to be ›st the opposite of Woolly's earlier prediction. The statistics strongly ›licated that thermal climatic effects have no bearing on the width of ›oolly's coat.

From Dr. Abbott's research findings an irony can be seen. In actuality ›oolly's fur characteristics like those of fur bearing animals, instead of ›retelling the weather actually tell what the weather has been!

Once again, science has won another round against the world of ›perstition and that is good, supposedly. But one thing is for sure, ›atever you do never step on a spider. It will rain for sure.

CORRECTION

It was incorrectly stated in last week's "Spartan" that each Chapter of ›e AFT Local 3180 elects a Grievance Officer. In fact, Bruce Burton ›rves as Grievance Officer for the entire VSC Local.

Letters Continued

From the Candidate

There is much ado in our intellectual community about issues facing people involved in education at Castleton StateCollege. There are sides being drawn and rules being made for wars no one really wants. In the midst of the battle are the students. Pulled at one side by administration and at the other by faculty, the students are harnessed by whoever needs reinforcements. The fact is, the students can fight their own battles. As it is now, we are drafted by whoever manipulates us best. We must pull free of all combatants and re-assess our position. Faculty and administration exist for the functions of teaching and guidence, not manipulation and deception. Students are capable, as intelligent people, of determining their own interests. It is reasonable that students follow their interests rather than provide the army for other people's wars. The issues of centralization, chancellorship, unionization, and congressional schemes each have various effects on student sovereignty and quality education. It is time for the student body to comprehend the power it holds; dispensing it intelligently to the ends that benefit students. I hope, that with your support, together might attain these goals: using our influence to improve our educational experience.

Scott Fleming
Candidate for president of
CSC S.A.

A Question of Worth !

by Carl Hall

Four letter words will be exculded from this article because the administration does not want anyone to get the idea that CSC has a radical newspaper. Not because the administration controls the "Spartan", but because the school needs money.

The student association is not backed by the student body. No one really cares what the S.A. president, Janice Liberty says, because she is not representative. Some people claim otherwise, but are wrong. Although it is a sad waste of a potential consumer's force, students are not organized.

The administration of CSC profits from this condition. They can successfully ignore the student body by paying attention to pseudo-representatives who do not always share the same interests as their constituency. Dr. Abel, President of CSC, has the S.A. leaders under his paperweight. Several articulate, well-meaning, but misled student politicians have made speeches at Board of Trustees meetings against Chancellor Craig's idea to delete the office of president in order to recoup the infamous $900,000. Professor Burton was correct in claiming that students were exploited by Dr. Abel.

Undoubtedly, the president's main interest is to save his job. His regretably successful tactic was to convince student "representatives' that it was also in their won interest to back him with a "unified front." Conversely, Chancellor Craig's main interest is to look good to his employers; his strategy was to convince everyone that bagging the presidents was: The Answer.

It was regretable that Dr. Abel succeeded. Castleton State College is in trouble with a man who tactfully submits "compression" of educational programs as a "possibility." In other words, he wants to centralize faculty. Further, CSC does not need a president on campus at all. It is nonsense that students must have the "ultimate authority" around 24 hours per day. No one ever wants to see Dr. Abel. (I predict that Monday's coffee hour will be a flop.) Much of a president's time is not spent on campus, when he is around, he is too busy to talk with students. The AFT has the potential of assuming some of the same functions. The administration, of course, is anti-union.

Dr. Craig's proposal to combine local administrations into one was sound. He had figures that proved it would save money, although common sense should indicate the same thing.

Centralization of administrations does not concern students. Student input on the subject is a misinformed whimper, with the Borad of Trustees lending an occasional, condescending ear when it suits their purpose. Students are concerned with the price and the quality of education. Dr. Abel is expensive and he teaches nothing.

A DATE TO REMEMBER

The annual Career Convention otherwise known as the Businessmans Convention will be held Tuesday, April 22 at the Huden Dining Hall. This convention is for **EVERYONE!!!**

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS
announces its
SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue Los Angeles, Calif. 90034

ON CAMPUS

Cher is on the Air

Pam McGuire

Has Cher Bono come a long way without Sonny Bono? Well, it seems that dear ole Sonny didn't go over too well with the ratings and was ousted from the CBS network, only to make way in a matter of weeks for his ex-wife Cher.

Cher is aired on Sunday evenings at 7:30 p.m. The hostess has a new style about her. Cher is now clad in very scanty clothes on the show. In her opening show she wore a long white gown with a few beads cover her bosom(?) followed up from show to show with various revealing outfits.

Aside from the way she flaunts around on her show in her dress and particularly in a weekly bedroom scene, she comes across to the viewer with a "look at me, I'm beautiful" image. On her first show she commented, "yeah, you like the dress, I'll turn all around for you," etc.

A few weeks ago her special guest, Raquel Welch, and her sang a duet "I'm a Woman," clad in bare midriffs outfits which actually was a battle of the navels. Perhaps on this show Raquel was too much and Cher was too little.

So, Cher seems to be managing okay without Sonny, whether she appeals to a good share of CBS' viewing audience is another thing due to the fact that a lot of youngsters are still awake to view the "new" Cher, being aired at an early hour.

The John Payne Quartet

At a concert in the Harvard Square Theatre, Bonnie Raitt started to introduce a guest artist to the capacity crowd by saying, "I'd like to bring out possibly the finest hornplayer in Cambridge." - and the crowd burst into applause before the musician's name had left Bonnie's lips. The musician was John Payne.

The release of his first album, a barrage of critical acclaim, and consistently excellent performances indicate that John Payne is no longer the finest hornplayer in Cambridge - he may well be the best in New England.

Currently, Payne is leading an exciting and innovative quartet. The band plays a full span of contemporary jazz from the avante garde to bebop to ballads to latin. The outstanding funk numbers extend their appeal to jazz heads and rock lovers alike.

On April 7th the Social and Cultural Committees proudly present, "The John Payne Quartet."

Would you buy a used car from this man?

Weekly Series Presentation

On Tuesday evening, March 25 at 7:30 p.m., the Castleton State College Music Department will present "THE VERMONT DI LASSO CONSORT" in an evening of madrigals, songs and ballads.

The program will be presented in the Fine Arts Center Gallery at Castleton State College.

Composers represented will include Palestrina and DiLasso, also on the program will be works by their lesser known contemporaries.

Admission is free and the public is invited to attend.

This presentation is a weekly series event.

BACHELOR OF SCIENCE DEGREE IN COMMUNICATION HAS BEEN APPROVED. FOR FURTHER INFORMATION SEE EVIE STAGG OR JOHN GILLEN.

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C.S.C. Students $1.00

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April 1st 1975
9 P.M. to Midnight

spend an evening with
Chet Atkins
in concert
Thursday,
April 17th 1975
Castleton State College
Glenbrook Gymnasium

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SAT. 8 am - 2 pm closed Sunday
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IN REVIEW:

Rosencrantz And Guildenstern Was Dead

by Whit Miller

On Wednesday night, arch 19, The Players from stleton College presented m Stoppard's ROSEN RANTZ AND GUILDEN-ERN ARE DEAD. This s the ayers last produc-n of the year, and I cannot y it as their best. Someone marked before the show, at the opening night perfor-nce was really a dress hearsal. Truer words were ver spoken.

The story is an outgrowth one of the many subplots in akespeare's HAMLET. Ro-ncrantz and Guildenstern re summoned for to exam-Hamlet, and help discover e nature of his mental tress. Although we do not me to know them very well the Shakespeare play, ppard's script deals exclu-vely with the story of senerantz and Guildenstern eir feelings toward Hamlet, d life in general. Through two comic characters, the surdity and futility of life d death are juxtaposed, viding the drama of the y.

There are several short shbacks throughout the y which are pertinent to understanding of the plot. ese flashbacks were staged a sliding ramp, which versed the stage. The np was an excellent display 'tech know how," but failed establishing these scenes as shbacks.

Thom Dalin played Rosen-ntz and David K. Cioffi yed Guildenstern. I was ressed by Dahlin's perfor-nce. He did the best job rall, using his voice, and expecially facial expressions to portray the character of dizzy, and comic Rosencrantz. David Coiffi was effective, using his usual stoicism in contrast to occasional out-breaks of hilarity. From their overall treatment of the characters, I could not help reminising on Laurel and Hardy.

Tony Morgan as the Player was adequate. Kyle Allen as Alfred was much improved from his performance in HAMLET. The Tragedians were played by Columbo Medina, Roger Shea, Todd Vande Griek and Larry Brown. William Russell play-ed Hamlet. I was extremely glad that Hamlet was a minor role. Go back to lights, Bill. Polonius was a big disap-pointment. In comparison to John Clark's great job as Polonius in HAMLET, Tom Hughes was simply awful. The rest of the cast included Candace Coburn as Ophelia, William Wishart as Claudius, Pat Carbonell as Gertrude, and the court consisted of Susan Jacob, Jo Ellen Sher-man, Joyce Bartlett, Michel-anne Ryan, and Deborah Collins.

On the whole, I would have to rate the show as below average. It would have done everyone good to have opened a week later, with a cast and set that would have measured up to HAMLET. As a member of the audience I was disappointed because I know that The Players are capable of a more professional pres-entation. I felt at the end of the show, that The Players had simply run out of steam for their last show of the year.

Players Surge to Triumph

Paul Turner

Most of us find ourselves in a bit of a quandry when posed with the problem of whether to seek new ambitious heights or to remain at a level where we are assured competence. For Byron Avery and the CSC Players this issue is never long in settlement. An almost traditional approach of chal-lenging undertakings has be-come the rule for this troupe, rather than the exception. This can only reflect a supreme confidence in the abilities of Castleton's resi-dent thespians. That self-as-surance seemed amply justi-fied to those in attendance at the Players latest offering, ROSENCRANTZ AND GUIL-DENSTERN ARE DEAD.

Tom Stoppard's 1967 crea-tion is an existensial comedy in which two befuddled characters from HAMLET are overcome as the action in and around Shakespeare's play engulfs them. The play revolves around several un-certain comprehensions of life, existence and especially death. Early in the perfor-mance, one begins to get the feeling that all that appears meaningful is actually reci-procally meaningless. As the play progressed the audience realized it was seeing some repitition of theme but always through a different perspec-tive.

What would seem to make ROSENCRANTZ AND GUIL-DENSTERN ARE DEAD a problem for the Players is a certain sense of ambiguity that surrounds many of Stoppard's ideas. Few of the play's inferences are actually as obvious as they might seem. The performers must understand the nature of their work, for merely executing the dialogue would not be enough to convey the play's messages. Whether through Avery's direction, the actors own initiative or both, the play was delivered quite successfully.

Like an apple tree in late autumn laden with fruit, "R&G" offers the spectator an assortment of ripe morsels. In this production the perfor-mers succeeded in guiding the audience towards some of the plays outer subtleties where the viewer could make his own decision as to whether or not to pick them off the limbs. This enabled individual ap-preciation to thrive and that is as it should be.

Despite the fact that much of the play sailed over the heads of some students, for members of the local com-munity and novice theater critics, there were many worthwhile and rewarding moments. Director Avery accented the comedic expect-ations of the play to such an elevated level that even the most unaware spectator was not to be found lacking entertainment. Emphasis on the inherent language an-achronisms sharply seperated that which Shakespeare and that which was Stoppard.

Thom Dahlin and David Cioffi appeared in the respec-tive title roles. While Dahlin did suffer brief moments of struggle with certain facial expressions, he must be forgiven in light of his overall excellence. Both Dahlin and Cioffi are encouraged as well as commended. Their comedic timing was absolutely impec-cable and they handeled the rather cumbersome dialogue effortlessly. The power of these two young men's per-formances was such that mere applause left the audience unfulfilled in it's expression of gratitude. Here was a case where the spectator felt an urge to shake the actor's hands.

The remaining cast ran through their paces with professional confidence. Dic-tion difficulties marred slight-ly the effort of Tony Morgan as the sooth saying leader of a wandering band of Trage-dians, but he managed to survive. Kyle Allen proved to be a convincing trasvestite in his part as one of Morgan's troupe.

William Russell was not challenged as Hamlet, but in fact that may be said of all but the two leads, with the possible exception of Tony Morgan as The Player.

Praiseworthy Elizabethan costumes and clever set and lighting direction lent an added appeal to the superior performance. The play ran four nights at the FAC and was just under three hours in length including two ten minute intermissions.

More Reviews on page 7

POET'S CORNER

A BOUNCE ON THE TRAMP.

How I can
remember jumping.
The trees all around,
it felt so good
being outside and
in the air, higher
than anyone else,
sometimes higher than the trees.
Looking about, seeing everything,
pushing the air away to go soring
up-flying-but then coming down
again and getting tired, breathing
fast, then, not higher than the trees-
going lower-sitting down and
bouncing around until still.

donna dunkley

A star is so far away.
And yet to reach out
To touch their brilliance
Is in many men's dreams.
If arms could touch
The diamond stars and
Hold them secure in hand.
Why can't people grasp
Love and have it in
Their hearts always?

My life is a pattern,
like a puzzle all
fixed.

donna dunkley

Lonely, wanting to talk
But nobody's here
I want to say that I need help
But I'm all alone.

d.d.

WRAP UP

Budget Report

Projected Income Figures: 1975 - 76

S.A. Fees (1200 students at $45.00 each)	$54,000.00
Machines Income (pinball, etc...)	1,740.00
Anticipated Surplus (from 1974 - 75)	2,000.00
Total	57,740.00

The Budget & Finance Committee recommended next year's S.A. fee by $45.00. (This year's fee came to $50.00)

For your comparison:
1974 - 75 Income estimate:

S.A. Fees	$62,120.00
Machines Income	1,740.00
Balance Brought Forward	4,790.53
Total	68,630.53

Proposed Budget Breakdown for 1975 - 76:

Items	1974-75 Appropriation	1975-76 requested	recommended
S.A. Director	$7778.67	10769.00	*10769.00
Scholarships	2425.00	**2800.00	1900.00
Operating Fund	2400.00	2500.00	3672.00
Spartan	7015.00	7830.00	6015.00
Alp Horn	1600.00	1600.00	1200.00
Cinema Society	3550.00	4416.00	4000.00
Spartacus	5207.00	6309.12	5209.00
Cultural Committee	***1600.00	4200.00	4200.00
Cultural Affairs	6000.00	4000.00	0000.00
Academic Research	275.00	1075.00	500.00
Student Life	125.00	125.00	125.00
Club Committee	3000.00	3000.00	2000.00
Radio Station	7000.00	3400.00	3400.00
Equipment	0000.00	1750.00	750.00

*Exact figure t oe negotiated by Personnel Committee
**Constitutional Ammendment needed for this appropriation
***Cultural Committee figure based on one semester's funding

Reviews

cont'd from pg.5

ROSENCRANTZ AND GUILDENSTERN ARE DEAD, by Tom Stoppard, was superbly presented by the Castleton Players. Although the production was rather long, the actors held the audiences attention and interest throughout the performance.

The play centered around a complex theme about man's inability to communicate effectively with one another. It successfully points out that although we verbally speak to one another, we fail to really communicate our ideas because of misunderstanding, verbal rhetoric and repetition. Tantamount to this, the play's theme that man just exists, not knowing where he is going through life, and the only certain direction will be death, which has no real purpose other than dying.

The careful casting of the Players to fit the demanding roles was very evident. The two main roles, that of Rosencrantz and Guildenstern were respectively played by Thom Dahlin and David Coiffi. William Russell, playing Hamlet and Columbo Medina, playing the role of one of the Tragedians, also did an equally fine job.

To everyone who participated in this fifth production of the Castleton Players, you deserve praise for a smooth performance.

Art Gravenhorst

Bosox The Impossible Dream of 1975 ?

Lance M. Lindgre

While we all mire in the mud ir the Castleton area, my thoughts turn to spring and baseball. Certainly it is too early to do a preview on the Spartan squad, so I thought I would review the pennant chances of teams Castleton students often follow. The teams are the Yankees and the Red Sox in the American League; next week I will review the Mets and the Expos in the National League.

The Yankees may have bought and traded their way to the pennant, long before the most avid fans even thought of the old familiar cry of "Play Ball." The trade of Bobby Murcer for Bobby Bonds was the steal of the year. However, the day the Yanks signed Jim "Catfish" Hunter to a $3.75 million contract, may have been the same day Yank brass ordered the printing of World Series tickets. Hunter may not win 25 games for the Yankees, but he should win 20, combine this with Doc Medich and Pat Dobson who won 19 apiece last year, and the Yanks look tough. Al "Sparky" Lyle and Skip Lockwood will be the firemen rounding out the tough Yankee corps. Mel Stottlemyre is attempting a comeback and if he does make it, the Yanks should win the pennant easily. Bonds will be in the outfield with Lou Pinella and Elliot Maddox, who both hit over .300 last season. The Yankee power continues with Thurman Munson behind the plate, Ron Blomberg and Roy White will share the Designated Hitters role. The only question for the Yanks could be the infield of Chris Chambliss at first, Sandy Alamar at second, Jim Mason at short and Craig Nettles at third.

The chances of the Yankees losing the pennant are slim, if they did lose it, it would go to the Baltimore Orioles-not the Boston Red Sox. The Sox had their chance last year and blew it the last month of the season. The Sox displeased many fans this winter when they failed to make any significant deals and will return to Fenway with a cast of familiar faces, a few rookies, and the possible comebacking Tony Conigliaro.

The BoSox had problems all last year with injuries, and the plague seems to be continuing this season. Carlton "Pudge" Fisk broke his in the early exhibition season will not be available to the club May.

While the Yankees have a swe pitching, the Red Sox pitching is big question mark. Luis Tiant 22 games last year, however, h getting old and shouldn't expected to carry the load this for the Sox. Bill Lee won 17 a ago and he should be able to re this feat this season and poss surpass it. The question m appear after Tiant and Lee, na such as Reggie Clevland, Rick W Roger Moret, Dick Drago head list of possible starters. Diego Se will anchor the bullpen joined those above who fail to make starting rotation.

The outfield jobs are a questionable; rookie Jim Rice impressive at the end of last y and may land a starting berth. R Miller, Juan Beniquez, Dwi Evans, and Fred Lynn will also to nail down berths. The Designa Hitter job could be filled by one the above players, Conigliaro Cecil Cooper could also nail do this spot.

Carl Yastremski will play first the veteran infield; Doug Gri will begin the season at seco Steve Dillard may replace him mid-season. Rick Burleson will p short and Rico Petrocelli will p third.

The catching will be handled Tim Blackwell, Bob Montgome and Tim McCarver, who all sha the duties while Fisk missed games last season. The questio whether Fisk has fully recove from knee surgery was nev answered in spring training becau Fisk broke his arm during second game he played during exhibition season.

The season is about two we hence, and while the mud and s still lurk around Castleton, S Stadium and Fenway Park are n being prepared for opening d Yankee fans should greet t upcoming season with enthusia and optimism while Red Sox fa can hope for another mirac remember "The Impossible Drea of 1967?

OVP Notes

Camp Daybreak is a two week summer camp on Lake Champlain for children with emotional and behavioral difficulties. It is in need of about 40 big brothers and sisters and counselors who would volunteer two weeks of their summer for the camp which is held at Camp Holy Cross, Mallett's Bay, from June 14 to the 28th. Applicants should be mature, patient and, of course, interested in working with children. The camp gives good basic training for anyone interested in a career in social service or psychology, and it also offers a chance for real service to a group of unfortunate children.

If you are interested and have any questions, please contact the O.V.P. Office in 159 Leavenworth, or call extension 321.

EUROPE BOUND IN '75?

wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is $512.; 2 - 3 weeker $597. And its $767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending $100. deposit, plus $10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the $199. balance. Just one price for all flights whether you pick a weekend departure ($15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 1 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 1/3 off the regular fare.

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HOMOSEXUALITY: Myth and Fact

On Thursday, April 3 at 7:00 p.m., Dr. Joseph Norton will speak on the myths and facts concerning homosexuality. His presentation will addres a wide variety of topics relating to homosexuality, and he will accep questions afterwards. This should be a worthwhile talk for all student and faculty due to the need for a broader understanding of sexuality and the gay scene.

Dr. Norton is especially qualified to speak on this topic. He received his Ph.D. from Syracuse University in 1950, and has experience in counseling and as a faculty member in various institutions. Presently employed at SUNY at Albany, he has been published in various journals. In addition Dr. Norton has been very active in projects involving gay liberation, from presenting in workshops about gays in college to leading gay organizations.

ON AND OFF CAMPUS

Curiosity

e you ever thought about body movements? Many ologists are now studying movements and interpreting movements as a language. refer to this as "body ge," also known as "kinesics." very old language has always part of living beings, but only tly has become a popular st to males and females of all

that kinesics deals with is al signals, which the body is sending out.

the belief of many that the oesn't know how to lie. This is beginning science, it doesn't arily mean the same things eryone, but provides interest- ding of non-verbal communi-

t time you go to a party, start ving, find out how much unication is due to body ge.

hern Vermont ens Health Center

Southern Vermont Women's Center of Rutland is a ofit organization providing l care to women of all ages. ost is adjusted to each 's income. Health informa- nd education, counseling, tests, pap smears, pelvic treatment of minor vaginal ns, early pregnancy termina- within 12 weeks), veneral treatment for men as well as , and dispensing of contra- s are among the services ed by this agency. The clinic least 30 women weekly and ns approximately 10 abor- eekly.

clinic is generally open four ch week. The hours and days ith each week. The staff is p of physicians, a co-ordina- nselors and technicians.

ointments are strongly ad- nd can be made by calling 6.

ales of all ages and back- s are urged to take advan- the services offered by the rn Vermont Women's Health , if for a general exam only. It mple and so important to do

Kathy Gesner

GRE'S at UVM Burlington - and Johnson State

There are two examination dates left in Domestic Calendar for the GRE. Tests will be administered on April 26 and June 21, 1975. Closing dates for applications are April 8 and June 3, 1975, respectively. The tests measure the candidate's comprehension of material basic to graduate studies in major fields. GRE are administered by the Educational Testing Service.

"Cramming" for the GRE is not recommended. If you have not used mathematics for some time, a basic review may be helpful. In preparing for Advanced Tests, a review to organize your knowledge is suggested. When you have registered for the examinations, an information bulletin will be sent to you outlining the basic scope of the exam.

As is true with the PSAT and the SAT, guessing does not help on the Graduate Record Examination. Scores are based on the number of questions answered correctly, minus a fraction of the number answered incorrectly. For example, on a five mulitple-choice exam, one point is given for each correct answer. For each incorrect answer given, a fraction, probably one quarter, is subtracted. Therefore, if four questions were answered incorrectly and one question is answered correctly, the net point gain is zero. If however, you can eliminate one or more of the choices as wrong, your chance of getting the right answer is improved and it may be to your advantage to answer such a question.

The test will be administered in Burlington at UVM on both of the above dates and at Johnson State College in April. Further information can be obtained by writing to the: Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, N.J. 08540.

Divorce Course

Susan Peterson

In the wide variety of relevant courses being taught in high schools today, there is even one in which the students get married and divorced. Since 1970, Parkrose High School in Portland, Oregon has offered a 12-week course in Contemporary Family Life. One of the first assignments are mock weddings for the 12 computer-matched "husbands" and "wives" enrolled in each class. A final assignment is divorce.

The course, designed to introduce teenagers to the realities of marriage, was designed by Cliff Allen, a history teacher at the school. Allen, 35 and married for 16 years, makes the course as real as possible. In the first week of the course, a computer matches the interests and personality traits of the 12 girls and 12 boys in the class. A student committee selects the final pairs.

Allen then holds mock wedding ceremonies, complete with flowers, music, plastic wedding rings, and receptions. The wedding is only the beginning. The couples must apartment-hunt, sign a lease, read the want ads and go through the motions of getting a job. They prepare a budget and even have a baby, simulated by the showing of a film of a live childbirth. Later in the semester after they have been "married" for five years, the couples must study real estate ads, look for a house, and shop for furniture. They quickly learn the economics involved in a marriage.

Guest appearances supplement Allen's teaching: a minister, an insurance agent, a banker, a marriage counselor. Near the end of the semester, each couple spins a "wheel of misfortune," on which they land on one of nine possible family catastrophes (the bread-winner is fired, the house burns down, a mother-in-law moves in, for example), all of which eventually lead to divorce.

Contemporary Family Life is extremely popular at Parkrose. Most of the school's senior class has signed up for it, and there is a long waiting list. Hundreds of other high schools have written for Allen's course outline, and the departments of education in several states have been studying the format of the course.

Although the students undoubtedly receive many disillusioning insights into marriage, about 50 couples paired off during the course have since graduated and married. It is not known if any have divorced.

Are Blondes All Washed Out?

Do blondes have more fun? What has happened to the image of the blonde female stereotypes of Amanda Blake, strawberry blonde Lucille Ball, Elizabeth Montgomery, Ingrid Stevens, Marilyn Monroe, Eva Gabor, and Peggy Lipton, who were so popular in the 1960's?

It is obvious by examining the role of women on television that brunettes have taken the spotlight in leading television roles during the 1970's. Brunettes are now stifling blondes just as men have suppressed women throughout the years.

Lucille Ball and Amanda Blake are the only two blondes who have kept major roles over a number of years. Elizabeth Montgomery, who no longer has a show, appears in quiz shows. Ingrid Stevens and Marilyn Monroe ended their lives in suicide. Eva Gabor, Peggy Lipton, and Barbara Eden are seen in reruns. Angie Dickenson, star of "Police Woman," is the only addition to the blondes appearing this season on television.

The public eye is now focusing more on brunettes. Mary Tyler Moore, Valerie Harper, Carol Burnett, Cher Bono, Karen Valentine, and Christie Love are leading actresses in weekly television series. Is it any wonder that "For Brunettes Only" has become a status slogan?

HELP!

WSYB, 1380 on your radio dial, is sponsoring a competition among local non-profit organizations. Money spent at many local stores can be turned into points towards over $3000 in cash prizes.

Friends of the Castleton Free Library has entered the competition and plans to use any cash it wins for its Kiddie Korner project. The children's area of the library needs book bins, free standing shelving, tape recorders-players, pillows for floor sitting, and BOOKS.

We can all help out in this project with very little effort simply by saving grocery store receipts and **any receipts** from the merchants listed in the Buyers Guide. Collection boxes for receipts are located at Eddy's Market, Coon's and O'Donnell's, Castleton Free Library, and the College Library.

Copies of the Buyers Guide and further information about the contest are available at both the town and college library.

Save those receipts!

The Business Bonanza Drawing Will Take Place At 10:30 P.M.

April 1st In Huden Dining Hall

TREATMENT RESOURCE AND ACTION CENTER

The Rutland based drug abuse center needs assistance in their drug preventative program for 14 to 18 years old. People are needed to conduct activities in such areas as skiing, cross-country, mountain climbing, carpentry, arts and crafts, or whatever skill an individual may have. The classes are tailored made around your particular skill. Materials and supplies will be acquired by TRAC.

People are also needed to assist or entertain, with musical instruments, skits, etc., for a Friday night coffee house.

The above programs will be held in Rutland. If you are interested and have any further questions, please contact the OVP Office, 159 Leavenworth or call extension 321.

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THE SPARTAN NEEDS YOU!

C.S.C. SPORTS

Intramural Basketball Wrap Up

On Monday, March 10, the 1975 CSC Intramural Basketball playoffs began. The four teams pitted against each other were: Peano's Boys against the Beavers and Alcoholics Anonymous taking on the Beaver Patrol. After Monday night's action, the stage was set for the championship game between Alcoholics Anonymous and Peano's Boys.

On Wednesday, March 12, Alcoholics Anonymous defeated Peano's Boys in an exciting contest 41-39 to take the title. The A.A. was led by the devastating inside work of Ken Brown who tallied 19 points. "Shark" Snarski helped the cause with 13 points. Although scoring only 7 points, Mike Rosato led the A.A. attack with heads-up defense and pin point passing. He also registered a game leading five foul shots which could have been the difference.

Peano's Boys were led by Eric Anderson, Chuck Bennison, and Bob Joslin, who each scored 13 points. Mike Lunderville also chipped in nine big points to complete a balanced attack.

Congratulations to Alcoholics Anonymous on a great season and championship.

Winning Captain "Shark" Snarski Interviews Reporter Tim Brown Following Win
Photo Steffan

"Alcholics Unanimous" men's Basketball Intramurals 1975 Champs
Photo Steffan

Womens' Basketball

Although the season for Women's Basketball recently ended, goals are being formulated for the next year. This year the team consistently moved forward improving in ability and skills as shown by their 9-7 season, the best in the teams history. The team is coached by Ms. Christine Collins, who introduced an effective stac offense and emphasized the fast break. A 2-1-2 defense was modified to a tight man-to-man which resulted in an increase in defensive steals.

After losing to Lyndon, their arch rivals, in the first game by 5 points, the Spartanettes came back to win the second contest 67-47. Barbara Stout and Laurie Chatey paced CSC with 20 points each. This wa first time in four years Castleton has defeated Lyndo

Another highlight in the s was their come from behind v over Vermont College. The Sp ettes, who were at one time b by 15 points, were led by Stout's 23 points to win Laurie Chatey and Karleen M each added 12 and 11 p respectively.

The 14 girls on the team wil only one senior, Mary Bernar look forward to an even b season because the team wi mainly in tact and have gained experience.

CSC	40	Keene	51
CSC	55	Plymouth	51
CSC	54	Lyndon	59
CSC	68	St. Joseph	14
CSC	70	Johnson	72
CSC	46	Vermont College	57
CSC	70	Siena College	30
CSC	57	St. Micaels	29
CSC	70	Adirondack	32
CSC	38	St. Joseph	10
CSC	67	Lyndon	47
CSC	65	Russel Sage	74
CSC	69	Plattsburgh	55
CSC	70	Vermont College	60
CSC	36	Keene	70
CSC	57	Johnson	61

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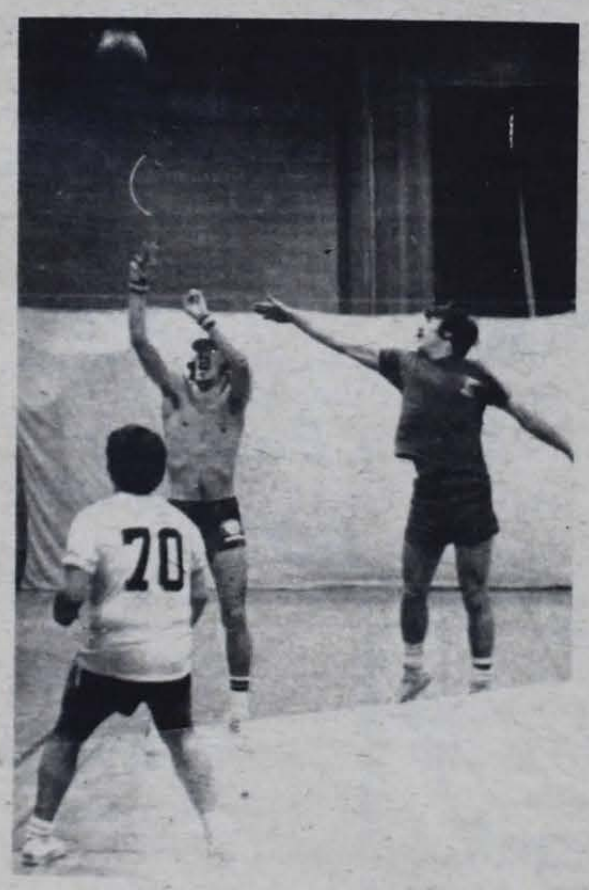

Eric Anderson goes up for two points
Photo Steffan

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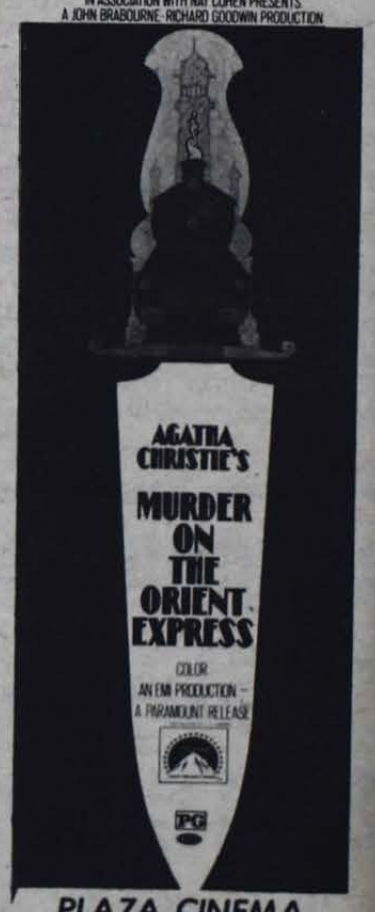

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9:15 Children $1.25

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 19
April 8, 1975

Photo Preston

Academic Planning to Establish Base

The Academic Planning Adivsory Council met for the second time in the VSC Central Office in Burlington on Thursday, March 27. Delegates from each of the five colleges in the system were present. Dr. Steven Hochschild, an assistant to the Chancellor, presided at the meeting and said that the purpose of the Council was "to assess the mission of the Vermont State Colleges," and then to advise the Chancellor and the Board of Trustees.

Castleton delegates who attended were: Dr. Dorothy Burns, Dean of Administrative Affairs; Dr. William Jordan, Director of the Social Science Division; Dr. Dennis Gemmell, science professor; Ken Brinson, Director of Counseling; Ray Scannell, S.A. Coordinator; and Janice Liberty, S.A. President.

There has been some skepticism locally concerning the Advisory Council. Several faculty members have said that it may amount to little more than "a rubber stamp group" that would give Chancellor Craig a way of getting around the real feelings of the faculty."

Dr. Hochschild began the meeting by defining several key terms" so that "everyone uses them consistently." He drew an analogy to "taking a vacation trip."

"First, you have to decide what general direction you wish to go. It might be north, south, east or west. Similarly, the first thing this group must decide is what general direction the VSC should go. The best term to use in this general sense is 'goals.' "

Dr. Hochschild said that the next step, once a "philosophical base is established," is to define the goals more concretely. He defined the term "objectives" to mean "specific goals." A Vermont Technical College representative raised doubt that it would be possible to separate "philosophy" from "the specifics." Ray Scannell, CSC S.A. Coordinator, then said that "before progress can be made in terms of planning, we have to decide what priorities the colleges should have."

The VTC representative seemed to agree, but stressed continually that "VTC is not the same kind of institution as a liberal arts college."

Continuing, Dr. Hochschild said, "Once you've decided where you want to go, you have to decide how you're going to get there. This would be in terms of 'action steps' you would take or 'academic programs' you would start."

"Finally, the last step is to gauge how effective your action steps were in attaining your goals. In other words, you will have to establish systems for 'evaluation' and 'feedback.' "

Dr. Hochschild and an assistant then distributed several "Planning Information Handbooks" - looseleaf binders containing findings of various studies relating to higher education in Vermont - and explained their use. Three "Handbooks" were designated to be brought back to each campus.

The next meeting of the Academic Planning Advisory Council was scheduled for Friday, April 17. Each delegation agreed to return to its campus and formulate a statement on goals and general priorities that would be discussed at the meeting.

Carl Hall

S.A. Elections:

The Candidates Speak Out

Peter Rooney

On Monday, March 24, the Student Association sponsored a meeting of the candidates for the Executive Committee. The meeting was held in Huden Hall. The announced candidates for SA President are: Bill Shorey; Scott Flemming; Ray Prinson; and Katrine Hughes. Announced for Vice President are: Fred Eichner and Mark Schroeder. Henry Block is the only announced candidate for the Office of Prosecuting Attorney, as are Val Edwards and Steve Perry for the offices of Secretary and Treasurer, respectively.

The debate was attended by about thirty students. Opening statements were made by the candidates. Candidates for the office of President felt that the continued unification of the Student Association was the top priority. The exception was Mr. Shorey. He stated that he felt that the Student Association should be incorporated as a business. He said he felt that he could curb the waste by corelating the Business Department and the officers of the SA.

The presidential candidates, except again for Mr. Shorey, felt that the way to determine student interest was through the Senate and by direct contact. Mr. Shorey maintained stanchly that the way to insure that students receive a "fair shake" was by questionnaire. A debate followed concerning the merits of questionnaire vs. confrontation. Mr. Shorey maintained that the manner in which a survey was conducted determines its efficiency.

When asked how they would improve communications among students, the presidential candidates unanimously said "talk." Mr. Flemming thought that the media, this newspaper, and the radio station in the fall, would be important communication vehicles. Ms. Hughes stated that she will put "everything" she has into improving communication.

Mr. Eichner and Mr. Schroeder, candidates for Vice President, stated that they felt they could each work well with the faculty. Mr. Eichner stated that even in light of his letter to the editor he could still work with the faculty.

Mr. Eichner stated that he has a beautiful goal for a united college community. He invisions it as a social, cultural and educational community. He further stated that he feels the students of VSC should unite as did the faculties under AFT. The "collective voice" could then take up the job started by the Governor's Commission on Student Affairs.

Mr. Schroeder held a similar opinion and stated his aim was the unification of the Castleton students. When that is established, he suggests improving the working relationship between the VSC.

John Gumbs presented a hypothetical financial decision to Steve Perry, the only candidate for the office of Treasurer. He asked if the Student Association should assume control of the washer-drier concession on campus. The machines could then be operated by the students, resident and commuter, free, with an extra charge added to the Activity Fee. Mr. Perry's response was slightly incredulous. He mentioned that the dormitories would not approve of such an arrangement. The dormitory's main source of revenue is the washer-drier concession.

The size of the Senate was the next issue of debate among the candidates for President. Ray Prinson suggested an equal representation and the illimination of duplication. He proposes a ratio of one senator to forty constituents. Scott Flemming and Katrine Hughes each stated that the numbers were not important. It is important that the Senate be representative of the students.

John Gumbs asked Henry Block if he thought the College Court should have a position for a defense attorney. Mr. Block stated that he thought that if a student was interested in a defense before the College Court, he would retain an advisor.

The final question of the debate was whether the candidates favored the collective use of the Executive Committee or more individual effort. All but one of the candidates are committed to the use of collective effort. Mr. Shorey was non-committal.

The elections are to be held April 7, 8, and 9. Under the present constitution, candidates may be elected by as few as 200 votes out of 1200 students. It is only necessary to receive a majority of the one third necessary for the election to be considered valid.

ARMY-PEEPING TOMS

NASHVILLE - Does the U.S. Army design their training routes in order to better study nude bathers? This question was brought out recently at the Federal Court hearing of 21 year old, Michael Dugger.

The nude sniper opened fire on two Army helicopter pilots as they hovered over the creek where he, his wife, and his sister were skinny dipping.

The Army shot back with the explanation that it was customary for helicopter pilots to train over unfamiliar territory.

Charges against Mr. Dugger were dismissed.

WHAT'S INSIDE?

EDITORIAL

SPORTS

WHAT'S HAPPENING

FINE ARTS

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

LETTER POLICY

The Editor of the Spartan welcomes reactions in the form of "letters to the Editor." However, the Spartan will not print scurrilous, libelous, or scandalous material. All "letters to the Editor" must be signed. The Editor reserves the right not to print any letters.

Letters To The Editor

The contents of Carl Hall's letter in the March 25 issue of the SPARTAN are very antagonistic. I would like to know what his basis is for printing "students are not organized." On the contrary, students have proven their unity this semester with issues on centralization. When Chancellor Craig appeared on campus, the FAC auditorium was filled well over capacity with concerned students.

President Janice Liberty works many hours and honestly tries to represent the student body and their interests. Vice President John Gumbs spends an exceeding amount of time talking with students from many areas of the campus to listen to individual opinions and inform them on current events that my affect student's education. I have been closely involved with the members of the SA and these personalities sincerely care about the future of the students.

It is a completely ignorant and untrue accusation to say that the "SA leaders are under a paperweight" belonging to President Abel. The hopes and intentions have been to work with and for the entire college. It is unfortunate that the students have been maniuplated by various factions of the campus divisions because students are needed. The college political games, administration, AFT, etc. would not exist as a community without students. People other than students must come to this realization and learn to respect the intelligence and ability exhibited by students and their representatives.

To say "no one ever wants to see Dr. Abel" is one more untruth. There have been many instances when it has been necessary for students to meet with the President. There have been financial and personnel problems during my four years at CSC when the President has met with many students upon request. CSC students have shown their concern, they are not apathetic. It is also ridiculous to say that the President's only interest is to save his own job because his contract is terminated this summer and his initial position with the Board placed his personal position on the line.

A college does not exist and function merely for purposes of saving money as indicated by Chancellor Craig. The goal of a college is to educate young people, and I do not want to see a dehumanized system evolve.

I am and have been interested in educational offerings and prices at CSC. I have taken a part in some of the work for student rights and future potential benefits for students. I feel that Carl Hall must stop talking just with faculty AFT members, and if he sincerely cares, he will do some honest talking and listening with students. Be fully informed and listen to all sides.

Sincerely,
Abigail Cole
Member Student Association

TO THE EDITOR:

I heard a new voice in the cafeteria the other night when we met the candidates for SA office. Scott Fleming will sincerely represent the SA in the office of President next year. His mannerism was genuine as he answered questions related to SA goals and priorities for next year's job. He felt that student unification is necessary for a complete education to be a beneficial experience at CSC. I feel that Scott Fleming will give the SA the needed continuity in time and hard work required by the office of President.

Next year we'll have a new student center. Elections involve you, your rights, education, and campus activities. So please, consider your life at CSC and vote for Scott Fleming, SA President, because he does care about student representation on campus.

Sincerely
Abby Cole
Member Executive
Committee, SA

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THE SHAPE OF THINGS TO COME

Democratic Socialism

The time for heedlessness is over. America must wake up to social, political, and environmental folly of capitalism. What seem like an ever present supply of natural resources, is very quickly be depleted. A two class society is evolving in America. Conflicts ideology have long torn the world. What is the answer to t problems?

I hate to label, yet in this instance I will, to avoid someone els erroneous classification. The theory that I expound most clos resembles democratic socialism. I use the "democratic" in its f sense. The existence of the three pronged government of the Unit States must not be jeopardized.

Let me begin by stating some of the positive aspects of a soc democracy. The inherent political stance of this form of government that of non-aggressor. There is no question that the resolution of t ideological conflict, i.e. democracy vs. socialism, would promote wor peace.

As President Ford perseptively pointed out in his speech regardi the Tax Rebate, it will not be long before the rich will complete subsidize the poor. This would appear to be a fulfullment of Ma prophecy that in a capitalist society, there will exist two classes: th rich who subsidize and the poor who receive the subsidy.

As profit is pursured, there can be no question that that is the so motivation of capitalism, the demand for natural resources increase Re-cycling is not as profitable as stripping the earth of its lifeboo How long can the earth continue to support this type of heedles depletion? The technology exists to reclaim many of the products tha we waste by throwing out.

Reclamation of glass, steel, paper, etc. would provide jobs for th countless unemployed and most importantly, preserve wha resources remain untapped.

Democratic socialism is like a stone thrown into a pool. The ripple spread throughout the pool. The ripples cannot help but have positive, equalizing effect on the socio-political-environmenta spheres. Many retort that socialism has not been effective where i has been tried. This may be true. However, America is beginnin from a different base, that of established democracy.

How does the process begin? I consider the use of energy the most critical area to be dealt with. There is no need to discuss the hold that energy and its consumption have on this country. One need only look at the life style to which Americans have become accustomed.

The first step must be to nationalize the oil and utility companies. They would, then, come under the control of the Congress, the elected representatives of the people. I don't know of many people who would exact a profit at their own expense. Control by the people would insure that the cost of energy remain consistant with the cost of production of energy.

This has a secondary effect on the economy. The present recession/inflation can be blamed in large part on the 200% increase in the cost of energy.

The second step in the "energy plan" is the rationing of energy, gasoline, and electricity. This need not be an operation of inconvenience; all it requires is a justification of usage. The allocation would be made fairly, with the emphasis on business and necessity rather than on pleasure and money.

A third step also exists. More emphasis must be placed on mass transit. The Highway Trust Fund long supported the nation's highways. The funds must be redirected to increase the dependability and scope of mass transit.

Mass transit does not eliminate the need for a personal means of transportation. The fourth step is to develop a more conservatory means of individual transportation. The oil companies have long blocked research and development of a more economical engine. Their profit motive is now abolished by the nationalization.

This energy policy must be coupled with other social programs. The first social program must be near total employment. Everyone, unless aged or disabled, must work in some area for which he/she has skill. This would necessitate a reduction in the work week, perhaps 30 hours, 3-ten hour days is a beginning. Production would remain constant, with the emphasis on reclamation.

A serendipity effect is realized from near full employment. The need for unemployment, welfare, and other social support programs, except for the aged or disabled, is eliminated. A national health and educational program should replace these support programs.

The economy will be more stable with full employment and the abolition of the excessive profit motive. The wage/price yoyo would cease to bob. Americans would find no difficulty adjusting to 75% of their present income.

There will be objections to social democracy where there should be none. Those with vested interest, i.e. the oil and utility companies, those with large fortunes (our Vice-President is one of the wealthiest men in the country) will object to the modified redistribution of wealth. The threat of a one class society does not exist. Admittedly, the upper most and the lower most classes will migrate toward the middle. Yet private enterprise will not be abolished. Inequity and the reaping of hugh profit at the expense of others, however, will be abolished.

Peter Rooney

MORE EDITORIALS

THE INSIDE STORY OF THE CENTRALIZATION FIGHT [& SA - BRUCE BURTON CONTROVERSY]

or

"THEY HATE YOU IF YOU'RE CLEVER BUT THEY DESPISE A FOOL" J LENNON

by RUFUS

The SA fought centralization for many reasons but one was primary: merger and/or centralization moved the vast bulk of decision making" power off the campus....

"So what? What does that have to do with us?"

SA feared (& the evidence of Craig's behavior tended to support if) that if centralization succeeded the central office would be able to make critical decisions on programs (cut or grow) faculty, & student services (financial aid) without consulting the people affected on the campuses, & solely on the basis of dollars and cents and perhaps, political ambition. Further, we believed centralizing admissions, retention and financial aid would make life just plain difficult for students....So, if Craig had centralized when he wanted, the way he wanted, program cuts etc....(decisions on the future and quality of education at CSC) would have been decided by 3 people in Burlington and students would never have a say ie put up or shut up.

"AND?"

Faced with the choice of supporting the above (and leaving students at the hands of cost cutters not educators) or fighting centralization, SA made the following analysis.....

1. Students & SA were too weak at Castleton & VSC in general to survive centralization or to fight it alone...

2. If centralization was inevitable (and politics out of our control on the state level indicated it eventually was) SA & students needed time to build up their organizations so they would be able to change "centralization" to eliminate the points that we feared: In short, we hoped for a "centralized" system that didn't allow power of direction, program & services to be concentrated in the hands of three people but involved the different sectors (esecially students) in decision-making and allowed for their regional and individual needs (e. g. "don't cut this program, we need it") and provided for a "human scaled" education....

3. Therefore, we had to form an alliance with faculty and administration (who opposed centralization for their own reasons) (one of which, no doubt, was to save their jobs) even though we didn't necessarily support them as individuals, because:

a. alone, students were too weak to fight Craig and win anything, even time.

b. if we could keep decisions made on campus for at least a while longer (and we were/are stronger on campus than in Burlington) we could win and few battles for students before the axe fell, & be that much stronger for a later confrontation with Craig and centralization. In other words, we made an alliance of expediency so we could win **some** things for students.

"OK, so thats why you worked with Abel?"

Right, we were using their power for our power (which we thought was weak) for their ends....sometimes the ends were the same and when they weren't (saving useless or low priority jobs, like various deans) we told them we disagreed...In other words, everyone was trying to dupe and use everyone else for one thing or another.

"And what was the result of all this?"

Well, lo and behold students turned out to be far more powerful than we (or anyone else) had thought. The 500 or so students that pinned Craig to the wall at the FAC forced him to slow down and backtrack some (winning time). The speeches, petitions, rallies, and ideas of students at the board and the legislature were primarily responsible for defeating the Soule (merger) bill for this year (more time) and getting an extra $200,000 from the legislature for education (more money for programs). Students also won the right to help pick future presidents, and an agreement from the board to come to campus once a year to hear what we have to say (nurses can talk directly to the board without having to drive 69 miles, etc.). Finally, the board said that President's would be kept on, which meant we had won time and possibility of winning a few victories on campus...

cont'd on pg. 10

National Wildlife News

EAGLE KILLING CASE

The National Wildlife Federation announced today that it will pay a $500 reward to a Tennessee duck hunting guide for supplying information that led to the conviction of a Memphis physician last month for killing a southern bald eagle.

The reward will go to Frederic Alfred Hamilton, 25, of Route 4, Union City, who saw a hunter shoot down an eagle from a duck blind at Reelfoot Lake, Tenn., on January 4. Hamilton supplied a detailed description of the hunter, his companions, and a pickup truck in which they left the scene to the U.S. Fish and Wildlife Service of Nashville.

cont'd on pg 8

Exploring the Fringes of Music

by Tom Porter

John Gillan, Chairperson of the English Department, said last week in an interview that he sees WCSC Radio as "an exploring experiment on the fringes of music, an inovator in the fields of folk, jazz, blue grass, classical and rock.

When asked if he saw any active participation by the English Department, he replied, No...However, specifically in courses related to English, definately. Mr. Gillan gave a few examples of courses that would be associated in some manner with Radio; Journalism courses at the 200's level; Effective Speaking; and some Shakesperian Theater.

It has always been a goal of Castleton State Radio to become a part of a curriculum on the Campus. With the passing of the new Communication Major, this goal has been reached. Incorporated in the Communication Curriculum, along with the courses mentioned by Mr. Gillan, will be "Play Writing for the Radio" and a Radio Workshop offered in the Fall. This is an excellent opportunity for students to work with the station and recieve credits in the process.

Govenor's Commission on Student Affairs

Throughout the nation, college and university governments are asking for student input. At Castleton, students have representation on most committees established to advise the administration. The state legislature listens to students who organize in the form of lobbies. The Vermont Student Lobby, VSL, is such a lobby and will be the subject of a later writing. To insure student input into the Executive Branch of the Vermont State Government, the Governor's Commission on Student Affairs, GCSA, was created.

The commission consists of two voting representatives from every college and university within the state. The commissioners are elected or appointed by the recognized student association at the participating institution. There are three non-voting "advisors" appointed by the governor. The advisors to GCSA are: Sister Mary Elizabeth Candon, president of Trinity College and a member of the 1202 Commission, Higher Education Planning Commission; Ed Elmendorf, president of Johnson State College; and Lenny Rose, who is directly from the governor's staff, but is presently stationed at the State Energy office.

For all intents and purposes, the past year has been one of learning and organization. While the GCSA discussed such issues as the Rathskellar Bill, Student Rights, VSAC, and merger and centralization of the Vermont State Colleges, it did not exercise its potential voice. This is one of the problems that plagues the commission. However, this is not the main problem.

As this reporter sees it, the largest problem is lack of job description; many of the commissioners aren't cognizant of their entire role. To be fully prepared, a commissioner must canvas his constituency and bring the campus issues to the meeting. He also must report back to the campus to discuss what happened at the commission meetings.

These problems can be overcome easily. The commissioners must spend a little more time and effort doing their homework. The commission must issue press releases and inform all concerned legislative and administrative committees and agencies of its position. When they start acting in that way, the GCSA will finally be a great aid to students.

Mr. Rose is leaving the governor's staff. The commission must petition Governor Salmon to reinstate the GCSA for the next year and find a replacement for Mr. Rose. Your response regarding this matter, in addition to any other input, is needed. For further information, see any of the following: Larry Slason; Bill Shorey; John Gumbs; or Fred Eichner. Stop in or call the Student Association at 289.

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IN THE ARTS

Turners Predictions:

This Tuesday (April 8) evening the Academy of Motion Picture Arts and Sciences will hold its ballyhooed awards ceremony for the 47th time. It is expected that over 70 million television viewers will tune in the festivities.

Often boring, occasionally ridiculous, the Academy Awards have become an American enigma. That the program designed to applaud the highest achievements in the film art is actually an annual television debacle is the ultimate entertainment contradiction. The protesting social critics and lampooning humorists have found, however, that the desire to star gaze usually overwhelms any sense of aesthetic conscience.

So whether your interest is in seeing (or not seeing) George Scott abstaining, Marlon Brando demonstrating, or Raquel Welch falling out of her dress, you can feel fairly confident that something about the Academy Awards will amuse you.

Here is a brief run down of the nominees in the four major categories. In each case I have noted my personal prediction as to who will emerge with the Oscars.

Best Picture

CHINATOWN - Roman Polanski's skillful detective thriller set in Los Angeles during the thirties retains a sharp contemporary intelligence. The film relies more on greed than gore. Excellent performances by Jack Nicholson and Faye Dunaway help to make CHINATOWN a remarkably incisive tale.

THE GODFATHER, PART 2 Surprisingly strong on its own merit, "Part 2" adds a new and deeper dimension to its predecessor. Francis Ford Coppola again directs a bold, rich complimentary film. Al Pacino returns and is given able assistance by a fine cast.

LENNY- Bob Fosse's film is strictly for those ignorant of the topic. That concession granted, LENNY proves to be an entertaining vehicle for talented character performer Dustin Hoffman. Valerie Perrine is mouth watering as Lenny Bruce's stripper wife, Honey.

THE TOWERING INFERNO The least disastrous of the pop genre, "Inferno" is star studded and occasionally entertaining, but it is not cerebral. An otherwise adequate show is undermined by numerous minor ailments.

THE CONVERSATION - Written and directed by Francis Ford Coppola. This is the intriguing story of a wiretapping and bugging expert, played well by veteran Gene Hackman. His ability to communicate inner strife is the movie's strong feature.

My prediction-CHINATOWN

Best Director

John Cassavetes (A WOMAN UNDER THE INFLUENCE) - Cassavetes also wrote this example of R.D. Laing's theory of schizophrenia with Gena Rowlands as the victim of an oppressive husband (Peter Falk). Completely submerged in Laing's interpretations, Cassavetes has rough moments, but is bailed time and again by Rowlands.

Francis Ford Coppola (THE GODFATHER, PART 2) - Coppola demands respect after a tremendously fruitful year. (He also directed THE CONVERSATION). "Part 2" is made visually appealing in addition to the fulfilling story line. One would have to summon unusual skepticism to find fault with Coppola's recent work.

Bob Fosse (LENNY) - Fosse gives the viewer everything but the real Bruce. The film is made interesting, nevertheless, if only in a distorted vein. His decision to allow Valerie Perrine to exceed her character's real life dimensions was a wise and delicious maneuver.

Roman Polanski (CHINATOWN) - Polanski enhances his already formidable reputation with CHINATOWN. He illustrates quite effectively in his draw on human characteristics that he has indeed learned his lessons from the past masters. He succeeds in making his thriller thrilling.

Francois Truffault (DAY FOR NIGHT) - Truffault's film is a salute to the art. In DAY FOR NIGHT, Truffault himself plays a director making an American financed film. His creation appears superficially vapid, but wonderfully smooth all the while.

My prediction-Francis F. Coppola.

Best Actress

Ellen Burstyn (ALICE DOESN'T LIVE HERE ANYMORE) - Portraying a 35 year old widow set free by the death of her dull, grim husband. Burstyn is dynamite. She conveys with enviable clarity the emotions a real person feels and suppresses. Burstyn's performance adds considerable weight to the resurgent leading lady movement.

Diahann Carroll (CLAUDINE) - As a Harlem mother of six on welfare, Diahann Carroll is critic mutingly powerful. Accomplishing the discard of glamour is in itself an achievement for this actress, who has taken a definite step up in stature as a result of CLAUDINE.

Faye Dunaway (CHINATOWN) - As always, Miss Dunaway is beautiful. Her performance as a mysteriously widowed woman with a vengeful streak is rather exceptional. She manages to garner appreciation from the viewer in a picture where just about everything is good.

Valerie Perrine (LENNY) - Miss Perrine is as convincing as she has to be. To her credit she is handicapped by constant competition for attention. That competition is coming from her own outrageously feminine form. Despite the conflict of interest, most movie goers should find time to applaud between ogles.

Gena Rowlands (A WOMAN UNDER THE INFLUENCE) - In her rendition of a helpless schizophrenic Rowlands does not portray, she is. A WOMAN UNDER THE INFLUENCE is good because Gena Rowlands is

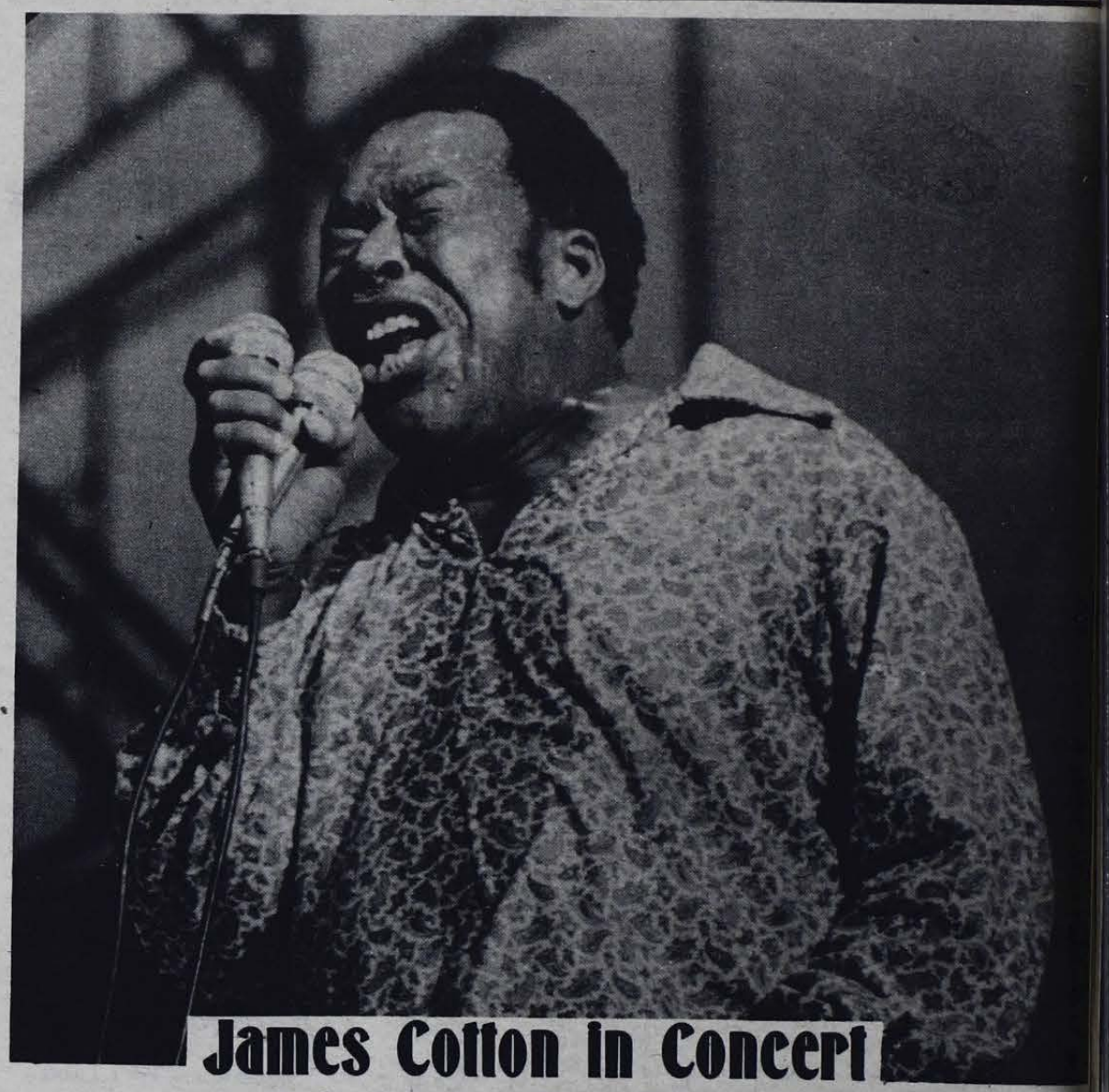
cont'd on pg 6

spend an evening with Chet Atkins in concert

Thursday, April 17th 1975

Castleton State College

Glenbrook Gymnasium



James Cotton in Concert at C.S.C. April 25th 1975

JAMES COTTON BAND

James Cotton, who has been known to turn somersaults while playing the harmonica, works harder than any pop bluesman in the business, touring constantly and maintaining a regular band of first-rate musicians. His music is fun and, however strong his compromise with rock, his relative success is attributable only to an unmatched style and years of on-the-road practice.

100% Cotton is fully representative of the band's live set, including several Cotton standards ("One More Mile," Willie Mabon's "I Don't Know," and Jackie Brenston's "Rockett 88") and a new version of Cotton's trademark instrumental "The Creeper Creeps Again." Other harmonica solos may aspire to more sophisticated musical ideas, but none can match the power of "The Creeper." The man has lungs of iron! Guitarist Matt Murphy, a mainstay of the Cotton band for the past five years, provides two original tunes and several funky arrangements.

Almost every record buyer will enjoy this album, regardless of personal taste. Cotton is the least exclusive of performers.

ON AND OFF CAMPUS

MUSIC THING:

By Michael Thurston

Single-handedly, Capricorn Records founded and promoted a whole new breed of southern music, which the entire music industry has picked up on. What began with updates on traditional plantation and southern blues with The Allman Brothers has expanded to include The Marshall Tucker Band, Lynyrd Skynyrd, The Charlie Daniels Band, and Wet Willie. Wet Willie, though critically and commercially successful, have yet to make the top of the list. "Dixie Rock" is a reserved, modest album, and one of Wet Willie's best. Frills which include a tasty chorus of gutsy females add gospel dimensions to traditionally funky Wet Willie numbers. Wet Willie are movin' on up.

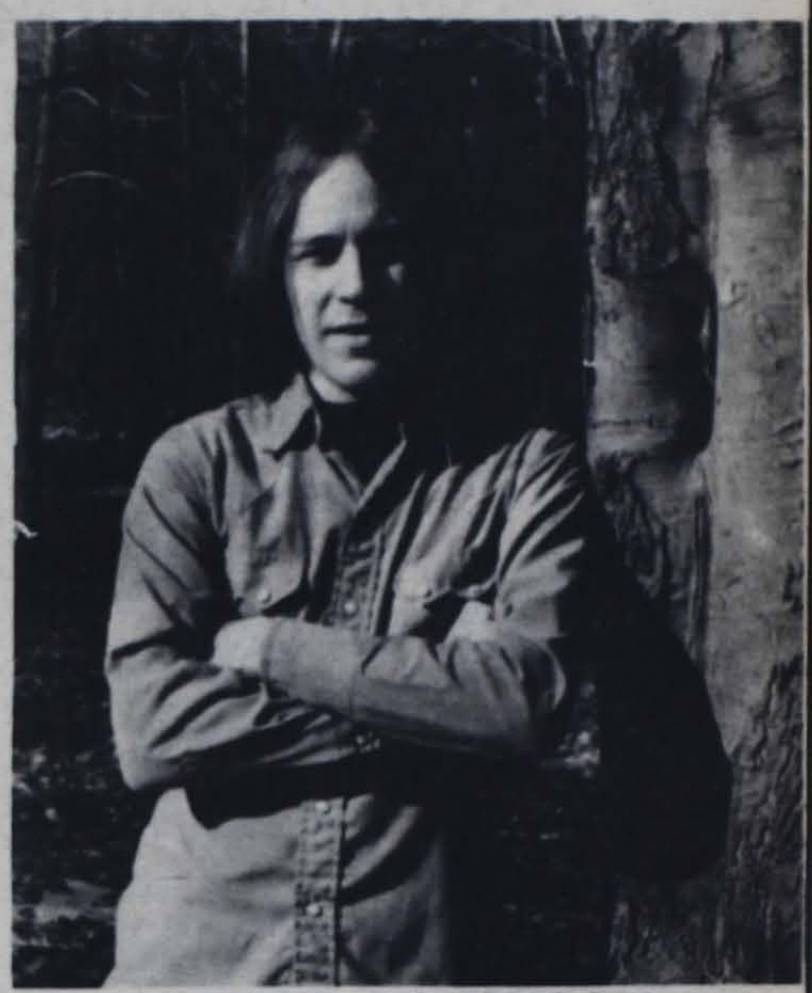
Tom Dowd produced "Dixie Rock," and, much like the artists with whom he works, Dowd is maturing with the movement. Initial releases could often be described as blares of raw energy and double-lead duels. This saturating attack on the listener was so relentless, it made individuality of particular songs something of a novelty. More often, songs faded one into another, creating a total image or sound, rather than a collection of singular tunes. While there were no bad numbers, likewise, there were no standouts, either. In addition, the guts of energy on stage lost immeasurable punch in transition from footlights to vinyl. Dowd has directed Wet Willie to temper the stage sound with acoustics, humor, and multi-layered experiments. Numbers such as "Jailhouse," a straight acoustical number, "He Set Me Free," a devotional performed in the tradition of revival group sings, and "Mama Didn't Raise No Fools," a comic male/female dialogue set to music, are welcome relief and add depth to a recording group renowned for southern fried rockers. "Dixie Rock," not to mislead anyone, has its share of good ole rock and roll, too. Among the standards are the title tune, "Leona," and "Ain't He A Mess." "She's My Lady" opens the album with a down-beat blues, much like material from the last James Montgomery album. Interesting, indeed, since Tom Dowd was at the helm on production for Monty's "High Roller" last year.

Fear not! Despite modification, 'dixie rock' is alive and well at the hands of Wet Willie. Mixing in some variety and spice brings long-needed diversity to aid in the transition from footlights to vinyl. The careful attention to development of all the instruments individually has resulted in better recorded quality, and a more honest representation of all the music being put down, whether mellow or madcap. Sure sounds fine. Though it's been said before, this here's 'finger-lickin' good.'

TOMMY

This is the third version of "Tommy" to be released since its introduction by The Who in the sixties. Despite appearances by Elton John, Tina Turner, The Who, Ann-Margret, and Eric Clapton, and irregardless of musical assistance from stellar sidemen such as Fuzzy Samuels, Nickey Hopkins, and Nigel Olsson, "Tommy" fails miserably as an album, is poorly produced, and to date this year, is probably **the** rip-off record thus far.

"Tommy" is the original rock opera, and for that we owe The Who immeasurable debts. Pete Townshend and crew led rock into new directions that were totally unexplored. Providing rock with continuity and plot was novel for a media built on chart records and hit singles. Forging ahead in ideas and creativity was much of the charm behind The Who's rock opera. This version of "Tommy" merely treads over old ground, and not very well at that. The original is still the one to beat.



ANDY ROBINSON

ANDY ROBINSON dropped out of a tree some 25 years ago. He quickly discovered two things: that he was in Philadelphia and that he could play guitar, write songs, and sing.

While still in high school, Andy became a favorite opening act at the MAIN POINT just outside the city. By the time he left for college in Colorado (where he majored in English), he was already a professional entertainer. He immediately found work playing at other colleges and clubs, performing with the likes of JUDY COLLINS and ODETTA. (Ms. Collins taught Andy her newest song, "Suzanne," long before it was even released.) After four years of college and living in the mountains, Andy returned home to Philadelphia where he met JANIS IAN (who was then at the height of her career with "Society's Child"). She was so impressed with Andy's talents that she personally arranged for him to be managed by **her** manager and helped get him a record deal with Mercury/Phillips. Janis Ian produced Andy's first album entitled, "PATTERNS OF REALITY". On the strength of this fine lp, Andy found himself with as much work as he could possibly handle. He performed at all the major clubs including the MAIN POINT, BITTER END in N.Y.C., and CELLAR DOOR in D.C., opening shows for Janis Ian, Dave Van Ronk, Mort Sahl, Richard Pryor, and others.

In the spring of 1971 he was back in the studio recording his second lp; this time producing it himself for Chess/Janus Records. The album was recorded 'live' in the studio and bore two singles including "PARTY BALL," which reached the 'Top 10' on the playlist of several a.m. radio stations. At the height of this album ("BREAK OUT OF THE CITY") Andy returned to the Main Point-this time as the headline act, and drew well over 1,000 fans during his four-nite stint there.

During that summer Andy performed at the PHILADELPHIA FOLK FESTIVAL for the third year in a row, before moving to WOODSTOCK, N.Y. where he now lives.

More concerts followed including gigs with THE BYRDS, JONATHAN EDWARDS, LINDA RHONSTADT, and VAN MORRISON (on whose album Andy also sings). During this time period Andy did a national television show with MOUNTAIN and Al Capp, as well as more club appearances including the BIJOU CAFE and GRENDEL's LAIR.

With all of this behind him, ANDY ROBINSON's future looks bright, indeed! He is now about to begin recording his 3rd lp and a new single, and has recently signed with new management. The fall of 1976 will find Andy recording as well as performing in clubs and concerts, including a September 14 date at the PHILADELPHIA ACADEMY OF MUSIC with BUFFY SAINTE-MARIE.

ANDY ROBINSON is dedinitely happening **NOW** - don't miss him! April 24, 1975, here at Castleton State College.

Spring Weekend
April 24, 25, 26, & 27
Let's Party

SMALL FORTUNE

PROFILE...

Small Fortune, (formerly The Skye Band) was formed just over a year ago in Woodstock, New York.

In its short but impressive history, Small Fortune has become a popular concert and club attraction throughout the East Coast.

High-energy performances have become Small Fortune's trademark, and their special brand of 'Funky Music,' distinguishes them as a 'crowd pleaser' whenever they perform.

To their credit, they have performed in concert with such artists as, The Kinks, Billy Cobham, James Cotton, Orleans, and Time Moore, as well as an appearance on NBC's Today Show.

Currently, they are recording at Todd Rundgren's Studio, 'The Secret Sound' in New York City.

WRAP UP

Academy Awards

cont'd from pg. 4

great. Using her unerring instincts, she manages to avoid all the pit falls inherent to a role as challenging as hers.

My prediction-Gena Rowlands

Best Actor

Art Carney (HARRY AND TONTO) - Carney plays an old man a thousand miles from senility. He pulls off his relationship with an independent minded cat (Tonto) as believably warm, but not mushy. Carney is an old favorite, but the kudos due him here are not favors.

Albert Finney (MURDER ON THE ORIENT EXPRESS) - Finney is fine as Hercule Periot in Agatha Christie's cast of dozens mystery. The mere fact that he is able to stand out in such a crowd recommends him highly.

Dustin Hoffman (LENNY) - Hoffman survives despite playing against a stacked deck. He can't be held personally accountable for LENNY'S shortcomings or for the fact that he is not ideally suited for the title role. So in light of that, his accomplished characterization shines all the more. Hoffman's range of expression is virtually unchallenged in contemporary cinema.

Jack Nicholson (CHINATOWN) - Given quality material, Nicholson produces what may be his premier performance. That is saying a great deal, as he has been one of Hollywood's hotest and best commodities in the last few years. In fact, it is difficult to appraise him objectively in light of his accumulated triumphs. Let it suffice to say that in CHINATOWN he is piercingly authentic as a private detective.

Al Pacino (THE GODFATHER, PART 2) - Once again compelling as Michael Corleone, Pacino is subtle but effective. While he may not really singularly stand out in "Part 2," that must be considered while keeping in mind the pictures overall excellence. Pacino proves again that he alone is right for the role.

My prediction-Jack Nicholson

Paul Turner

Southern Vermont Womens Health Center

The Southern Vermont Women's Health Center of Rutland is a non-profit organization providing medical care to women of all ages. The cost is adjusted to each woman's income. Health information and education, counseling, breast tests, pap smears, pelvic exams, treatment of minor vaginal infections, early pregnancy terminations (within 12 weeks), veneral disease treatment for men as well as women, and dispensing of contraceptives are among the services rendered by this agency. The clinic sees at least 30 women weekly and performs approximately 10 abortions weekly.

The clinic is generally open four days each week. The hours and days vary with each week. The staff is made up of physicians, a co-ordinator, counselors and technicians.

Appointments are strongly advised and can be made by calling 775-1056.

Females of all ages and backgrounds are urged to take advantage of the services offered by the Southern Vermont Women's Health Center, if for a general exam only. It is so simple and so important to do so.

Kathy Gesner

Administration Held Personally Liable

TEACHER WINS

WASHINGTON, D.C. -- Teacher Charles Jeffus of Guilford Technical Institute in North Carolina has been awarded $86,655 by a federal jury in a suit backed by the National Education Association and the North Carolina Association of Educators. The verdict was rendered in the U.S. District Court for the Middle District of North Carolina on March 6.

Jeffus charged in his suit that his assignment for 1973-74 to teach a r[illegible]al math course for which he had no training was punishment for having spoken out on school policies and programs. He resigned under pressure to either accept the assignment or leave the campus.

The jury found that school officials breached his contract and violated his constitutional rights of free speech and due process. Jeffus was awarded $11,655 for breach of contract, $60,000 in damages in violation of his constitutional rights, and $15,000 in punitive or exemplary damages.

Under the verdict, four administrators--the president of the institution, the vice president for instruction, and the dean and associate dean of curriculum programs--were held personally liable for $75,000 of the total award.

Career Developement

LOOK NOW, PAY LATER

The time to look for a job for this summer or next September is **now**. Seniors should be formulating resumes, sending out letters of inquiry, and compiling a placement folder. Waiting until graduation, when all the school work is done sounds good, but will put you way behind all the other applicants. Need motivation to get going? Consider the fact that unemployment is at its highest in three decades. Today is a good time to start.

To get a job, one must convince an employer that he or she is qualified, willing to work, and is available. Usually this is done through letters, resumes, application forms, interviews, and references. Generally, the candidate contacts an employer that would appear to have openings suitable to his or her qualifications. Through this contact, the candidate attempts to present him or herself in a positive manner, informing the employer of the high degree of capability he or she has to offer. That does not sound too hard, and it really is not.

A well written letter and strong resume may get you in the front door (for assistance and samples, see Career Development.) However, remember that employers screen out, not "in." That is, they eliminate the unqualified, the less qualified, and the qualified-but-not-as-good-as until they have only a few left. These lucky or skillful authors are invited in for interviews. How do you succeed in this process? First, be sure that everything you write for an employer is outstanding (neat, concise, clear, grammatically correct, and professional). Second, why not short-circuit this winnowing process by going to visit the employer on your own? An appointment is convenient, but not usually necessary on a visit to "look over" an employer. Intriqued? See Mr. Mendirck for ideas on who to visit and how to approach them.

Assuming that in one manner or another, you get an interview, you then must concentrate on selling your skills (education, experience, and personal). Of highest priority, even beyond what you say, is the image that you present. Do you look and sound professional? Be sure your clothing, manner, and speech (grammar, tone, choice of words) are those of someone who the employer would be pleased to have in the organization. A serious, alert, and interested demeanor is best, accompanied by a willingness to listen and talk. A candidate should neither overwhelm with verbiage nor force an interviewer to "pull teeth" to get information. Also, present your background as learning experiences and tell what you got out of them; just the facts can be found on your resume.

After any contact with a potential employer, write a follow-up note. This is common courtesy, but often neglected. Employers find it very helpful to receive feedback on continued candidate interest, and appreciate a thank you.

Career Development is designed to assist candidates with everything from resume writing to what to do after you sign a contract. If you have questions or just want to be sure you are covering the bases, come in and discuss your job search.

1040 VS. 1040 A

Donald Coleman
Patricia French

Taxpayer X earned $10,120 in 1974 and has itemized deductions of $1,661.20. If he used tax form 1040A, his taxes would be $114.60. But if he used form 1040, his taxes would be $155.95. (Considerably less)

Taxpayer Y earned $18,100 in 1974 and his itemized deductions totaled $2,216. Using form 1040A his tax is $2,530. However, if he used form 1040, his taxes would be $2,481!

The advantage of form 1040 is that the taxpayer is able to itemize his deductions. This lets the taxpayer take into account each and every eligible expense for tax purposes. This extra time may result in paying less taxes-as seen above. A taxpayer with home mortgages, extensive taxes, large medical bills, and/or a catastrophe with a large loss are usually the points that sway him from form 1040A to form 1040.

Tax form 1040A is great for students and people with limited types of income wishing to claim the standard deduction. (The standard deduction is taken in lieu of itemized deductions of the taxpayer. It is equal to 15% of adjusted gross income, but may not exceed $2,000.) However, to use this form, interest or dividends cannot exceed $400.

So you see, by keeping good records (and receipts, etc.) of your expenditures, may enable you to file form 1040, itemizing your deductions. As in the cases of X and Y, you too could save yourself some extra money!

Take Note

BACHELOR OF SCIENCE DEGREE IN COMMUNICATION HAS BEEN APPROVED. FOR FURTHER INFORMATION SEE EVIE STAGG OR JOHN GILLEN.

ESEARCH COMMITTEE

Yes folks, it's that time of ar again. Course evaluation es place at the close of ery semester. Anybody erested in divising new es of evaluation forms and er work of the Academic search Committee, please tact Fred Eichner, Chair-n, at the S.A. office.

F.L. Needs ur Help

3, 1380 on your radio dial, is oring a competition among non-profit organizations. Mon-nt at many local stores can be d into points towards over in cash prizes.

ends of the Castleton Free y has entered the competition ans to use any cash it wins for iddie Korner project. The en's area of the library needs bins, free standing shelving, recorders-players, pillows for sitting, and BOOKS.

can all help out in this project very little effort simply by grocery store receipts and eceipts from the merchants in the Buyers Guide. tion boxes for receipts are d at Eddy's Market, Coon's 'Donnell's, Castleton Free y, and the College Library.

ies of the Buyers Guide and er information about the t are available at both the and college library.

e those receipts!

Who Cares ? They Do

CARE

A massive human tragedy is in the making. Millions of men, women, and children are starving. You can save many lives through CARE-the non-sectarian, non-governmental link between generous Americans and poverty-stricken people abroad.

CARE's experienced staff people are there, in 36 countries including many of the famine areas. They are feeding 20 million persons daily. But without your help they cannot cope with the mounting waves of starvation.

Won't you skip or cut down on one meal a week and send the money saved to CARE? Your "empty plate" will fill many empty plates overseas and send seeds, tools, and equipment to help hungry people grow more food.

You can do more than you think: $5 gives nutritious food to 270 children; $10 provides poor farmers with two days of training in techniques of growing more food; $25 delivers 375 pounds of food in some areas.

VETERANS BEWARE!!!!!!!

Do not be surprised that your G.I. Bill check for the month of May is going to be approximately 1/3 of the monthly rate. This payment will represent benefits through the ending date of this semester.

In order to collect full payments throughout the summer, you must register for a minimum of seven credits during summer school. As stated in the summer bulletin, summer school consists of two (5) week sessions; therefore, you must take at least 3 credits one session and 4 credits during the other session for a total of 7 credits.

Registration for summer school begins on the 15th of April. With this in mind, we urge you to register as early as possible to ensure prompt arrival of V.A. checks. When you register, be sure to notify the Veterans Affairs office of the amount of credits for which you are registered, as all V.A. certifications are done through this office.

TREATMENT RESOURCE AND ACTION CENTER

The Rutland based drug abuse center needs assistance in their drug preventative program for 14 to 18 years old. People are needed to conduct activities in such areas as skiing, cross-country, mountain climbing, carpentry, arts and crafts, or whatever skill an individual may have. The classes are tailored made around your particular skill. Materials and supplies will be acquired by TRAC.

People are also needed to assist or entertain, with musical instruments, skits, etc., for a Friday night coffee house.

The above programs will be held in Rutland. If you are interested and have any further questions, please contact the OVP Office, 159 Leavenworth or call extension 321.

HUMAN SERVICES POSITION OPEN

CASTLETON--Applications are now being accepted for Coordinators in the Office of Volunteer Programs. These are paid one-year positions open to any full-time undergraduate or graduate students in a degree program. The learning experience that this position provides is invaluable toward a career in human services. For further information, call the OVP at extension 321 or stop in at #159 Leavenworth Hall.

MIDDLEBURY FESTIVAL

Middlebury College Activities Board is sponsoring its first annual Folk and Blue Grass Festival and Competition to be held on May 2 and 3, 1975. Competition will be limited to the first 50 performers. A total of $300 in prize money will be awarded. April 20 is the deadline for competition applications. For information concerning the festival and applications, write: Box 2099, Middlebury College, Middlebury, Vt. 05753.

Camp Daybreak

Camp Daybreak is a two week summer camp on Lake Champlain for children with emotional and behavioral difficulties. It is in need of about 40 big brothers and sisters and counselors who would volunteer two weeks of their summer for the camp which is held at Camp Holy Cross, Mallett's Bay, from June 14 to the 28th. Applicants should be mature, patient and, of course, interested in working with children. The camp gives good basic training for anyone interested in a career in social service or psychology, and it also offers a chance for real service to a group of unfortunate children.

If you are interested and have any questions, please contact the O.V.P. Office in 159 Leavenworth, or call extension 321.

ANNOUNCING CARE

Richard Callendrella, Development Director from the New England Regional Office of CARE, will speak at CSC on April 15 in Leavenworth Room 67 at 3 p.m. Students concerned with any aspect of the food crisis should attend. The general public is invited to the presentation.

Come with a friend!

A DATE TO REMEMBER

The annual Career Convention otherwise known as the Businessmans Convention will be held Tuesday, April 22 at the Huden Dining Hall. This convention is for **EVERYONE!!!**

On April 10th & 11th
The Castleton Players Present
CECILE
THE LONG CHRISTMAS DINNER
THE MARRIAGE PROPOSAL
Curtain Time 8:15 P.M.

Vermont Biologists Study Canadian Dam

The proposed Richelieu River Canadian Dam to control water levels on Lake Champlain has caused considerable concern. Vermont fisheries biologists were among the professional asked to study the project, working as a sub-group of the Environmental Committee of the International Joint Commission. Their task was to identify and study areas which might concern fisheries managers, and to establish whether the fisheries might be affected by the manipulation of lake levels between the 92 and 102 foot elevations being considered by the International Champlain-Richelieu Engineering Board.

The biologists determined that Vermont's fisheries would be better off without man's interference with natural season water levels.

Presently, the plant and animal populations of the lake are stable and in balance with the normal and seasonal fluctuations of water level. Any change associated with artificial regulation of lake levels could result in the unbalance of the existing fish species.

The Vermont fisheries biologists are opposed to any tampering with the water levels of Lake Champlain. The present healthy and abundant populations of fish result in a large and valuable year-round sport fishery. These game, non-game, and forage fish species depend upon existing patterns of water levels.

Biologists cannot accurately predict what the results would be if water levels are regulated. However, they can say that change would be inevitable. If certain conditions should occur, such as a late fall or winter drawdown which would result in the exposure and freezing of shallow waters, the effect could be predicted. This freezing could destroy all life forms essential to the vital food chain there.

Lower water levels during the time the ice leaves the lake might deny access to or decrease the size of marsh areas which serve as the spawning and nursery areas for several species of fish, notably the northern pike, a valuable game fish. Lake trout also would be unable to spawn or the spawn might be destroyed by exposure.

Healthy fish populations, a balance in relative abundance, predator-prey relationships, and a good food chain are produced by natural lake level patterns. All these things have returned to us excellent fishing with no harmful depletion of any species in the lake. No other Vermont lake is so dependent on the seasonal and natural extremes in water level.

Most cases of water level regulation result from interests other than those of fisheries management. The drawdowns would occur at a time and rate which would make it impossible to establish a productive fishery. The manipulation of lake levels works against fisheries management. Flood control, production of electric power, and water wheels usually prove harmful to established species of fish.

James Berry

POET'S CORNER

"POLES"

I bent over
I felt it
It was wet
I saw the silhouette of a noiseless
creature. It ran away as it felt
My presence
The warm breeze of the ocean washed
My face, it felt good
The smell of salt cleaned my breath
The waves were singing songs of joy
I lay on it
It was still wet
Soft
I slept on it
When I woke up the sun was out
I wrote my name on it
My naked body was dressed with it
I walked away...
I crossed the ocean headed Northward
Now I'm here covered with snow
As I once was with sand

Nat'l Wildlife

cont'd from pg. 3

His description, which was "near perfect," according to Special Agent William Parker of the Fish and Wildlife Service's Nashville office, was broadcast throughout the state. Three weeks later, on January 27, Dr. John W. Tosh, 50, admitted to U.S. Attorney, Thomas F. Turley, at Memphis, that he had shot the eagle. On February 6 he pleaded guilty before U.S. District Judge Bailey Brown to a charge of killing eagle, an endangered and protected species, and was fined $1,000.

Judge Bailey, who could have imposed a $5,000 fine and a one-year prison term said he wanted to "make an example" of the doctor, who told the court that he mistook the eagle for a hawk. "We must protect our endangered species so that our children will have something to look at," the judge told him.

Under federal law it is illegal to kill either a hawk or an eagle. The eagle shot down at Reelfoot Lake, a wintering site for more than 60 of the endangered birds, had a wingspan of about six feet and was approximately three years old.

The $500 reward to Hamilton is the fifth to be paid by the National Wildlife Federation, the country's largest nongovernment conservation organization. The reward was posted in 1971 after disclosure before a Congressional committee that airborne hunters, hired by ranchers, had killed more than 65 golden and bald eagles in Wyoming. The reward is paid, specifically, for "substantial assistance" in obtaining a conviction for shooting a bald eagle (Haliaeetus leucocephalus) in violation of 16 USC 668.

"The main threat to our dwindling eagle population is not hunters, but the destruction of eagle habitat," said Thomas L. Kimball, executive vice president of the National Wildlife Federation, in announcing the reward to Hamilton. "That is why we are working to provide and protect habitat for our national bird. But the shooting of eagles must be stopped, and that is why, as a deterrent, we offer our $500 reward."

The Interior Department's Office of Endangered Species estimates that there are now approximately 2,000 northern bald eagles and fewer than 1,000 southern bald eagles in the "lower 48" states. The bald eagle was adopted as the national symbol by the Continental Congress in 1782.

Shakespearean Festival July 10th thru August 9th

There is a place of beauty where many delights of body and spirit are available within close proximity. This place is nestled in the mountains of the West in an area known as Color Country, USA.

Specifically, the community of Cedar City, Utah offers a month-long package of education and entertainment each summer which would be difficult to match anywhere.

Beginning on July 10 and lasting through August 9, the Utah Shakespearean Festival is staged on the campus of Southern Utah State College. Concurrently, it is possible to take summer school classes covering a broad spectrum of subject matter or to participate in a wide variety of short workshops and seminars. Many of these deal exclusively with Shakespeare and his works. College credit is available.

This summer, Louis Marder, nationally known authority on Shakespeare and the editor of THE SHAKESPEARE NEWSLETTER, will be a guest lecturer. Michael Finlayson, a Festival director for the past three seasons, will conduct a special Shakespeare seminar under the sponsorship of the SUSC English Department.

The three directors for the 1975 repertoire, Professors Fred C. Adams, Burt Peachy, and Howard Jensen, will make contributions as will Festival company members from throughout the nation who are specialists in costuming, makeup, and technical theatre.

Plays selected for the coming season are MERCHANT OF VENICE, TWO GENTLEMEN OF VERONA, and RICHARD II.

Setting for the plays is the continent's most authentic Elizabethan theatre with an audience capacity of nearly 1,000. The open courtyard provides an outdoor setting which is enhanced by a star-studded summer sky and the fragance of the campus pine groves.

Pre-play entertainment features dancing, singing, and instrumental music of Renaissance times. Souvenirs and refreshments are available before the play and during intermission. The Festival grounds simulate the Old English village atmosphere.

Students and visitors spend free time in the enjoyment of visual splendor provided by nearby national parks and monuments such as Zion, Bryce, Grand Canyon, Kolob, and Cedar Breaks.

The Brianhead ski resort is a short drive away through peaceful mountain scenery. The area offers summertime activities and accommodations ranging from elegant to rustic. Nearby Parowan Gap offers some outstanding examples of ancient Indian hieroglyphics.

Within walking, hiking, and biking distance of Cedar City are cool canyons and unique rock formations, but one has to go no further than the SUSC campus to find the beauty of velvety lawns, trees, and plants of mountain and desert, and splashing waterfalls.

Campus and community recreation includes a challenging golf course and olympic size swimming pool, plus tennis courts and other physical fitness facilities.

Pioneer and natural history museums and two libraries offer quiet activities.

Plenty of food and housing is available in all price ranges. Service stations in the area still have plentiful supplies of fuel.

For further information, please write to: UTAH SHAKESPEAREAN FESTIVAL, Cedar City, UT 84720.

VOCABULARY QUIZ

ANSWERS TO PAUL TURNER'S

1. g
2. o
3. d
4. j
5. h
6. i
7. b
8. c
9. a
10. f
11. m
12. e
13. k
14. l
15. n

GRADE YOURSELF

15-12	VERB KING
11-8	LITERATE
7-4	PROBLEMS
Below 4	Critical Condition

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Literary Discrimination

Durable Heroes

fter refusing to do so for several ades, the New York Public ary has finally consented to put w Harriet S. Adams books on its lves. However, libraries ughout the country still refuse carry the books of Harriet ms, although they have sold ons of copies.

ho is this scorned authoress? A troversial philosopher or a ographic writer? Neither. If have never heard of Harriet ms, perhaps her pen name of lyn Keene rings a bell. And if are still mystified, ask any read American girl, age 10 or . You will undoubtedly learn Harriet Adams, alias Carolyn e, is the author of Nancy Drew teries.

e company responsible for ing out the Nancy Drew series so responsible for the adven- s for some other household ds: the Hardy Boys, the sey Twins, the Dana Girls, and Swift. Known as the Strate- er Syndicate, after Mrs. Adams' er Edward Stratemeyer--the nal Carolyn Keene--the com- is located on the top floor of a l office building in East Orange, Jersey. Mrs. Adams and her ner, Andrew Svenson, write the es, and the company's only employees are its office staff.

ward Stratemeyer founded the icate in 1910 and produced s books under more than 60 pen s until his death in 1930. He l heavily on ghostwriters to ce the books, many of them papermen who would develop stories from Stratemeyer's le plot outlines. After her r's death, Mrs. Adams as- d the name of Carolyn Keene and took over the company. Mr. Svenson joined her in 1948.

It takes about two months to complete each book. Both authors have traveled extensively to research foreign themes for the books.

They strive for authenticity and are exact about "facts" concerning each story. To avoid discrepancies, every person, place, date, or significant event mentioned in each book is filed on index cards. Certain cards list the various clubs to which Nancy Drew belongs, facts about her ever-faithful boyfriend Ned, even the names of doctors she has consulted. Other cards keep track of information of Nancy's home town, River Heights, such as the location of various places and even the name of the local taxi driver.

The books in each series closely resemble one another. Danger, mystery, and excitement are established early in the book. A dramatic point of excitement occurs near the middle of each chapter, and the chapters all conclude with cliff-hanger, exclamated endings. The misfortunes suffered by the hero or heroine are nearly as predictable as the stories' format. Nancy Drew, for example, is consistently struck from behind with a "blunt instrument," packing her off into unconsciousness. Equally predictable are the books' endings: honesty and truth win out over lies and deceit, the bad guys always lose.

Mrs. Adams and her partner have obviously found a successful formula. The Bobbsey Twins, the Hardy Boys, and Nancy Drew series have each had sales of at least 30 million. Sales are currently at record-high levels. Books published by the Stratemeyer Syndicate account for about 90% of the juvenile fiction series market in this country, and they are increasingly popular abroad. Alice Roy, as Nancy Drew is known in France, is the best-selling children's series there.

Critics and many librarians continue to scoff at the likes of Nancy Drew, claiming they have no literary merit and are merely the same story over and over again. It spite of this, the Stratemeyer Syndicate continues to profit. Harriet Adams, age 82, has just completed the 52nd Nancy Drew mystery, and number 53 is in the making. A new series about car racing is being developed, with materials furnished by professional drivers.

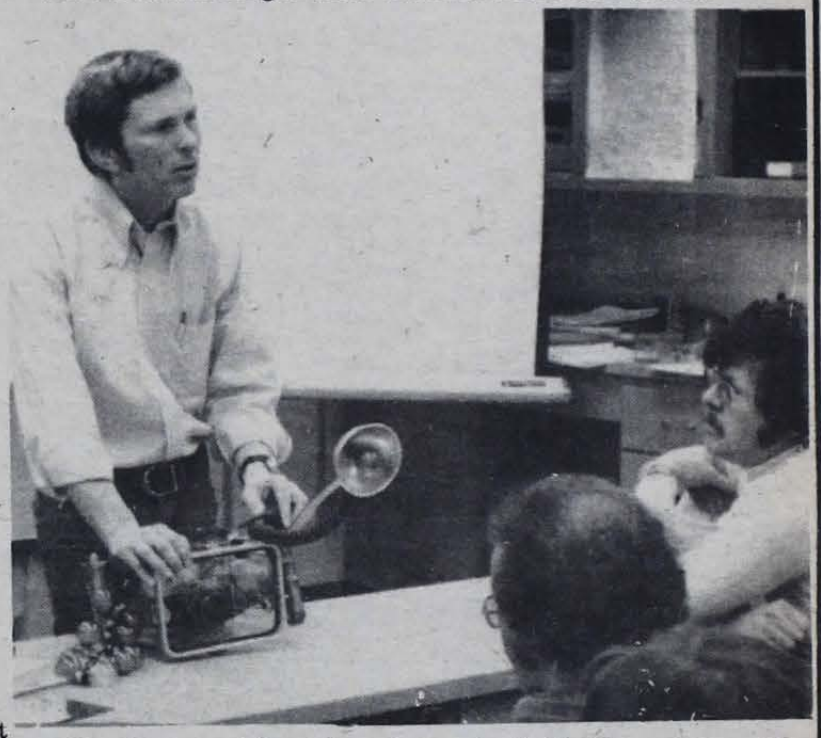
The books are not without merit. They often serve as bait to lure children into the library for the first time. They can also spark a healthy interest in reading in children who would otherwise not be interested. Whether or not the books are "good," Nancy Drew, the Hardy Boys, and their counterparts are durable heroes and remain a familiar, traditional part of the children's literature scene in America.

Sound Off To Be Heard

In this day and age of telling it like it is, we still need to be reminded to speak up.

At meetings, at public hearings, and other gatherings where the views and opinions of participating individuals are influential in the decision-making process, it is even more important that we be heard and understood. To project is the term used by speech instructors to do just that. Have pity on the people at the back of the room who will be more inclined to listen than to carry on separate, disturbing conversations if you tell it like it is but also speak up and project your voice when you have something to say.

Les Howard, professional free - lance photojournalist shows some of his work and brings a bit of The Hasselblad dream to CSC.



Hans Raum explains underwater housing for his 35mm camera with flash to photography class (Art 150). Doug Croll and Joe Perrigo visible.

Photo Freeman

INDIA SETS UP FIRST TRAVEL STUDY FESTIVAL

The Youth Hostels Association of India, in cooperation with the Universities of Aurangabad, Bombay, and Delhi, will sponsor the first-ever International Festival for Youth to be held in India.

The travel study festival program is designed to offer an opportunity to overseas students to learn about India, past and present. Recognized experts in the fields of Indian history and culture, religion and society, and the contemporary planned efforts towards socio-economic progress, will lead the seminars during a week of intensive study programs at the campus of Aurangabad University, about 200 miles Northeast of Bombay.

VOCABULARY QUIZ by Paul Turner

well developed vocabulary greatly enhances a person's ability to unicate successfully. Self-expression is drastically hampered by a d command of the language. Here now is an opportunity for you to ine and expand your word power.

tch the 15 verbs below with the correct definitions on their right. will find the answers on another page.

1. la cate	a) to ward off
2. lay	b) urge to drive forward or on
3. leer	c) to tease or torment by presenting something desirable to the view but continually keeping it out of reach
4. ower	d) to laugh or grimace in a coarse manner
5. vhet	e) howl, wail
6. x trap o late	f.) human sexual intercourse other than a man and his wife
7. n pel	g) soothe, especially by concessions
8. an ta lize	h)to sharpen or make keen
9. or fend	i) to infer (unknown data) from known data
10. for ni cate	j) to shrink or crouch down from fear or cold
11. rouse	k) to try to vomit
12. ul u late	l) to soothe in temper
13. retch	M(to wake from sleep
14. mol li fy	n) to lessen the strength or vigor of
15. en er vate	o) to strip off skin or surface of

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The World And You

WRA Notes

The "greatest race ever run" was made by the first two men in history who ever ran the mile in less than four minutes; Roger Bannister (England) and John Landy (Australia). Now WRA doesn't expect to see anyone at Castleton break this record, but if you think you can outrun, outjump, and outthrow Alfred E. Neuman, then you've come to the right place. Our first Track and Field Meet (coed) is going to take place on Sunday, the 27th of April. The Farmer's Almanac says it should be a beautiful, sunny day, so the turnout for the events should be great. Anyone can enter. WRA needs a group of Homo Sapiens to get together and help set up events for this meet.

WRA also has a softball tournament scheduled for the 20th of April-spring weekend. It will be an excellent time to get together if you plan on staying for the weekend and having some good times.

Nominations are going to be up soon for WRA positions for next year. There will be sign-up sheets in Wheeler Hall later on in the semester for those who would like to sign up. WRA is set up for everyone on this campus, and if you would like to air out complaints or compliments, become an officer. There's always room for improvement, and if you feel you can do the job, come on and give us your support.

There is still room for anyone who wants to come to Tumbling Night every Tuesday and Thursday nights at nine. Practices for the Gym Show are held at these times and any tumbling body is welcome.

The Dave Forbes Case

Don Scott
Scott Bobrow

The charges against Boston Bruin's Dave Forbes has to be one of the biggest farces in the history of sports. The talented right wing has been fighting an assault with a dangerous weapon charge since December and seems destined to pay time in the crow-bar hotel.

The incident happened in a game with the Minnesota North Stars. Forbes and the Star's Henry Boucha endulged in a rather routine fight, which sent both to the sin bin for a couple of minutes. While in the penalty box, Forbes and Boucha exchanged verbal insults and both pledged to resume the previous battle when their penalties were over. Two minutes later both jumped onto the ice. Boucha skated towards his bench and Forbes charged him and hit him with a gloved hand. As Boucha turned, Forbes struck him with his stick catching him in the eye. Boucha went down and Forbes kept fighting, apparently not realizing the damage of the previous blow.

After a medical examination and a few stitches, Boucha found his vision was temporarily impaired. Forbes, however, faces a more extreme punishment-an undetermined stay in jail, a stiff fine, suspension, and much more importantly, a pshycological handicap as many people question his human integrity and sense of sportsmanship.

Forbes' actions cannot be fully justified, but defintely do not seem grave. Any arid hockey fan know of the exploits of Dave Shultz, who "occasionally" brawls with spectators, kicks down players, etc., etc., etc. And Shultz is not alone is his endless assault on society. Why do most players get their fannies slapped or spend a minimal amount of their lives sitting in a box when Dave Forbes has to go to jail?

In 1966 Juan Marichal, a former pitcher for the San Francisco Giants, turned around while batting against the Los Angeles Dodgers and clubbed catcher John Roseboro over the head with his bat, splitting Roseboro's skull and in essence ruining the catcher's career. Marichal's punishment was to have a few of reporters say a couple of nasty things about him in the newspaper. It isn't fair!

As long as sports exist, so will fights. It is like little boys fighting, no one gets concerned until somebody gets hurt. If Boucha had not suffered a rather serious injury, nothing would have been said about the incident.

The Dave Forbes' case should not be viewed as a personal battle in which a man is struggling to stay out of jail. Instead, it should encompass the whole world of sports and if the final verdict is guilty, then so are all offenders in every sport, not just Dave Forbes.

THE SPARTAN NEEDS YOU!

Rufus: cont'd from pg. 2

"Did you lose something? What happened to centralization?"

The board, after making the above modifications which w important but relatively minor in the big picture, went ahead and s to Craig, "OK you're in charge, do what you must" thereby endors his idea of how centralization should be done (3 people maki decision by themselves) and giving him the authority basically allocate money and decide what programs should grow and wh ones would die. The board backed Craig further by weakening t presidents at all the colleges except Castleton...In short, it looked li we had lost the war.

"Bummer....then what happened?"

Well, lo and behold, after the board had told Craig to go ahead w his centralization plan, he turned around and decided he was going do things our way...that is let planning be done mostly on the lo campuses (autonomy) with the campuses sending delegation back a forth with Burlington to work out the differences between t colleges. And, heaven's above, for the first time students would participating on both the campus level and in Burlington. N students don't have to hope for or depend on a teacher administrator to tell our story and take the chance that, for o reason or another, they might get it wrong. Now students can t their story (why we need a program, or better service, or whateve directly to the people with the money...In short, we seem to have w almost everything we wanted.

"Why? Why did Craig change his mind? Why did he let us in Because, either we:

a. changed their minds with our impassioned arguments

b. scared and surprised them (and Craig's ambitions?) with our power and they couldn't ignore us, or

c. they haven't changed their minds, they're just trying to u us....more window dressing....

Which is it?

Don't know. Could be the last. But we're in a tough situation. If w say we don't want to participate because you're going to use us, the Craig's going to turn to the board and say "See, we gave them chance and they rejected it" and the board will say, "Gee, Bill, you' a great guy, go ahead and do what you must" and we'll b screwed...So what do you do? You try to structure the planni process that Craig has offered in such a way that you can't b used...You keep your eyes open, watch your flank, remember yo student representative, hope for the best, and if Craig screws you, fi a "minority report" and scream to high heaven....

"So where was Bruce Burton through all this?"

BBwas supporting Craig. Exactly why, we don't know. Maybe h was trying to score points so that when Craig won BB (and in h opinion AFT would be in a stronger position) But Craig lost and BB sitting isolated out on a limb. So now he's trying desperately t anipulate students into a position to support him. He's trying to u us to save his chops. Well, it doesn't look like it'll work. SA isn't goi to get involved in intra-faculty squabbles. So Burton tries to wre SA so he can swing other students behind him. But it doesn't look li that's going to work. SA is (fortunately) a bit too strong for BB, a his mouthpiece (so far), Carl Hall is starting to catch on to BB's bu So sorry Bruce, students are for students...you're going to have t sink or swim on your own....too bad.

And so that's where we're at as elections descend.....

The Liberated Woman

Homemakers are beginning to sing the bicentennial blues these days; products are becoming patriotically hued that it is increasingly difficult to find paper cups, tableware, or other household goods that are innocent of the eagle motif or to purchase dyed cloth in any other color than red, white, and blue.

Apparently, as the nation's bicentennial celebration draws closer, the avalanche is going to get overwhelming.

Personally, I have never been turned on by toilet seats sporting the eagle rampant. The stars and bars have never seemed the most appropriate punctuation for my own private preferences of avocado and gold -- with maybe a touch of spanish orange.

Perhaps those whose tastes run to country or colonial will be right at home with decorative devices that give their quarters the alert staccato usually associated with political rallies. Maybe they will be perfectly happy with draperies, rugs, and walls reflecting the national colors.

Frankly, those overtly overpatriotic themes have always seemed more appropriate to parades -- or the patio parties of right-wing extremists, than for those whose homes were decorated as quiet retreats more than veterans' clubs.

This should not (repeat NOT) be construed as a diatribe against the flag or even against flag waving.

No one exalts in the colors passing by, outlined against an azure sky, any more than I. The shivers run down and the tears swell up in these eyes as quickly as in others.

It's just that I've always felt that laws concerning the wearing of the flag i unsuitable places would wel be extended to using the fla in unclassy ones.

Proclaiming one's patrio ism through the use o bunting-style slipcovers i one's den, or an eagle lamben against the back of th basement bar has alway rated as the UN-classiest clas of all.

The evidence is mounting though, that as the magi 200th year approaches, thos of us whose patriotic fervo takes a less colorful turn are going to be joining the orgy or going without an awful lot of things we used to use.

Apparently the price of liberty now equals the going rate on a paper cup. But only red, white, and blues you understand. All the rest will be suspect -- if you can get them anywhere that is!

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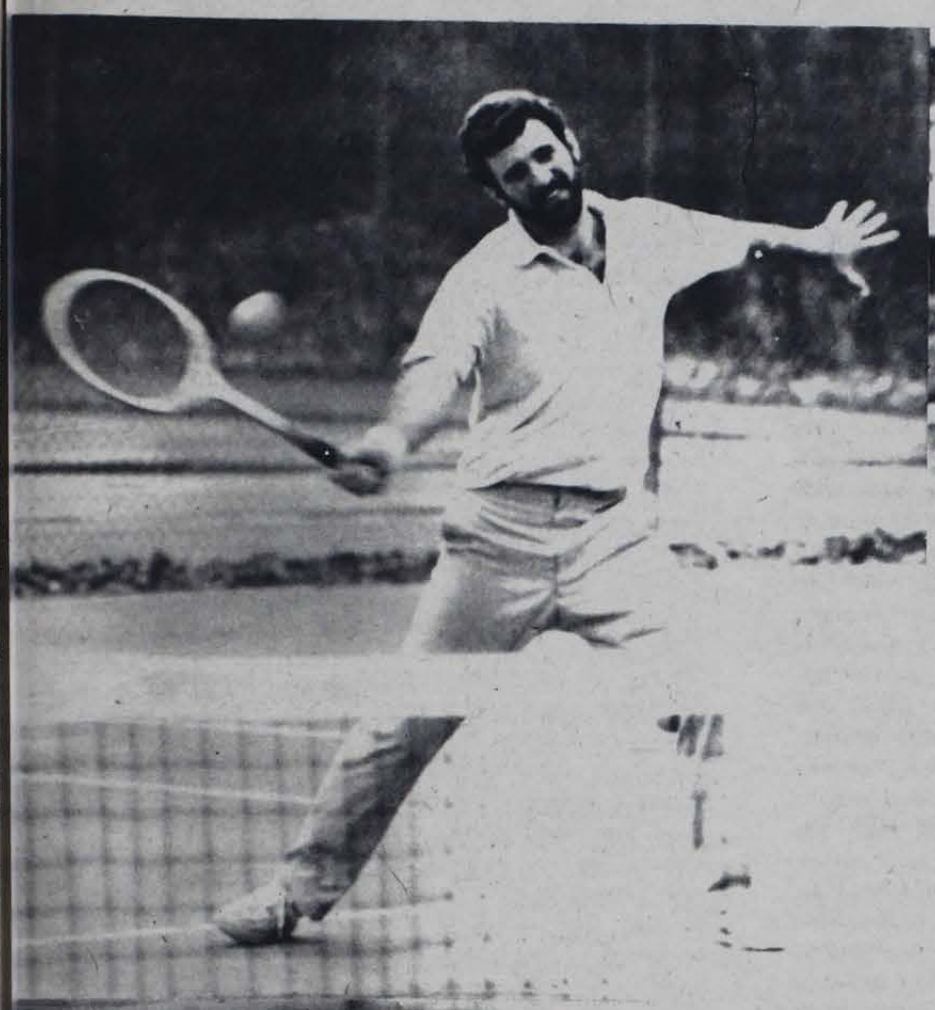
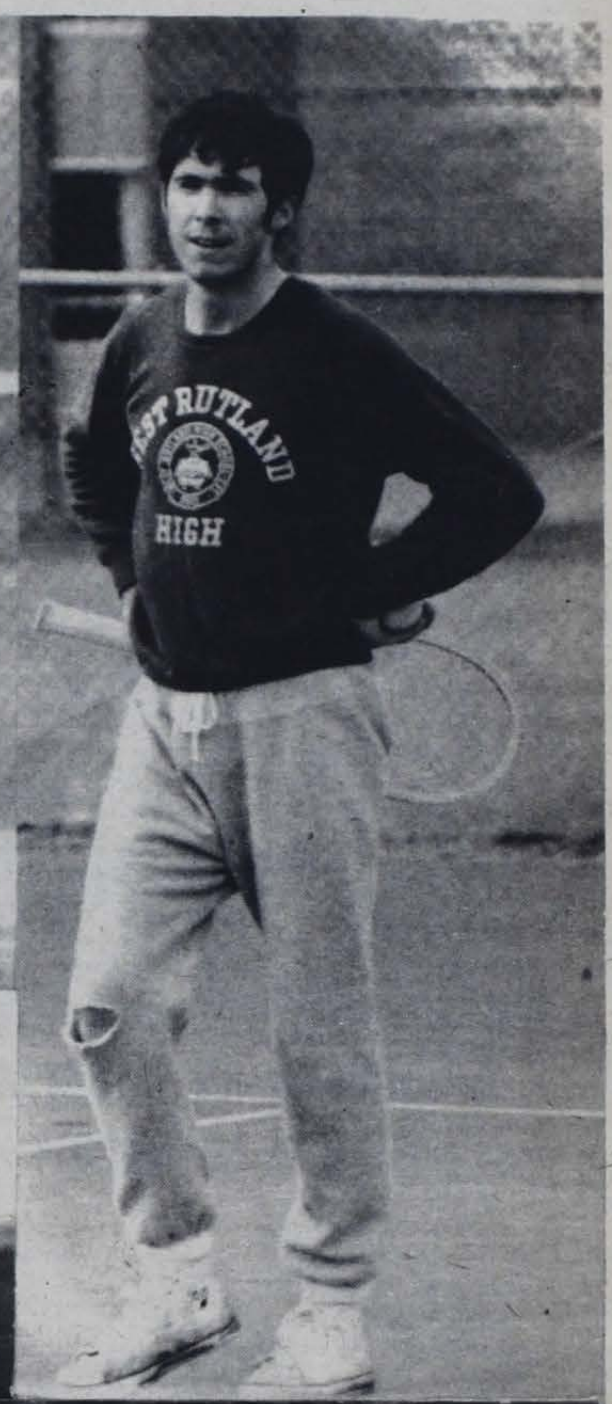
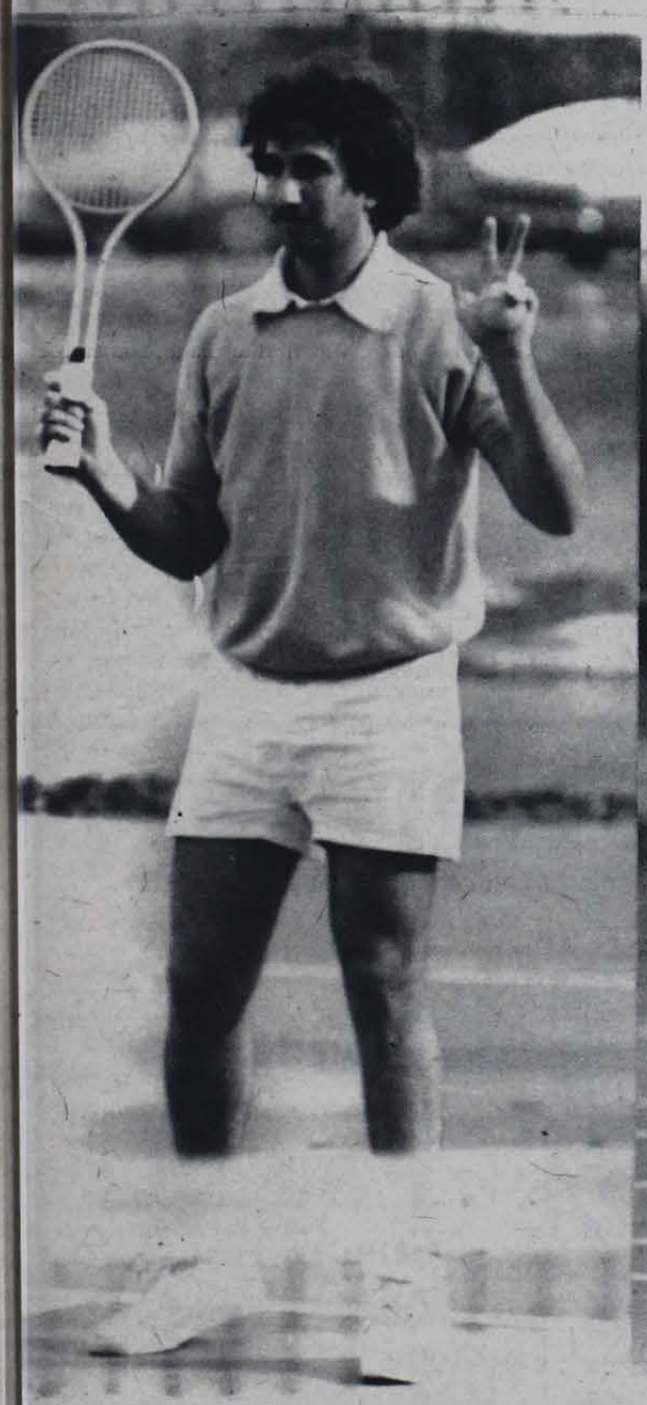
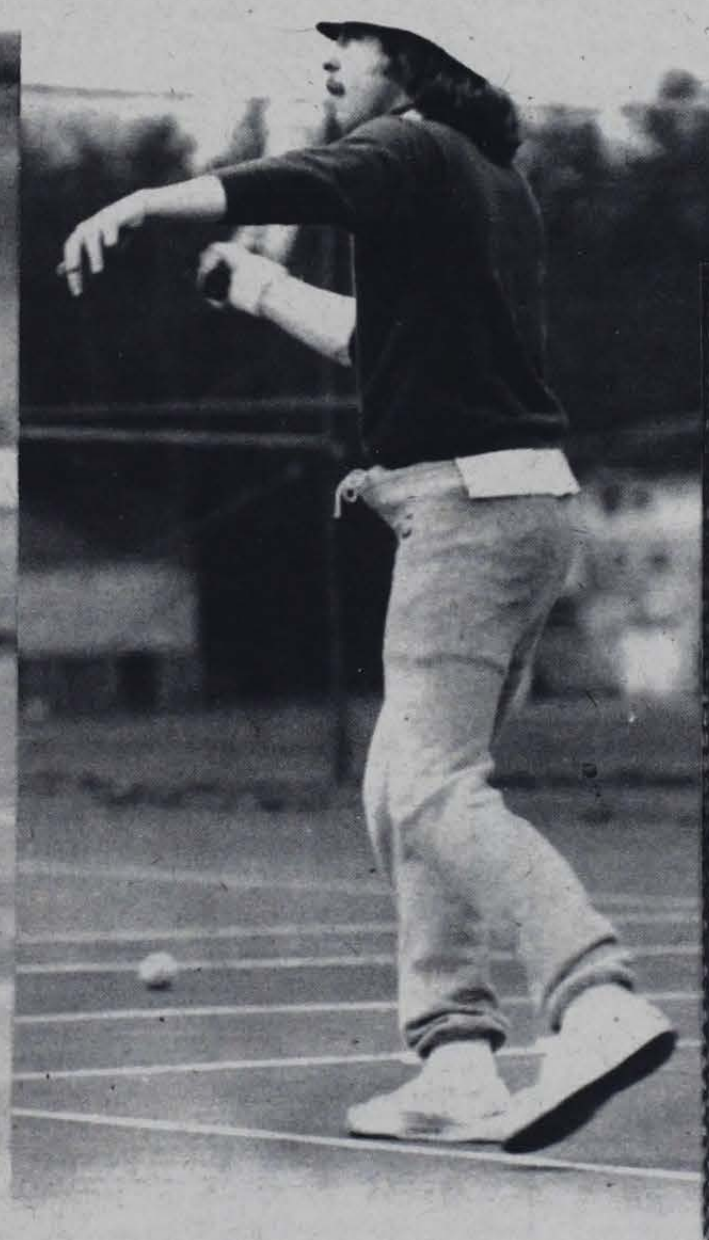
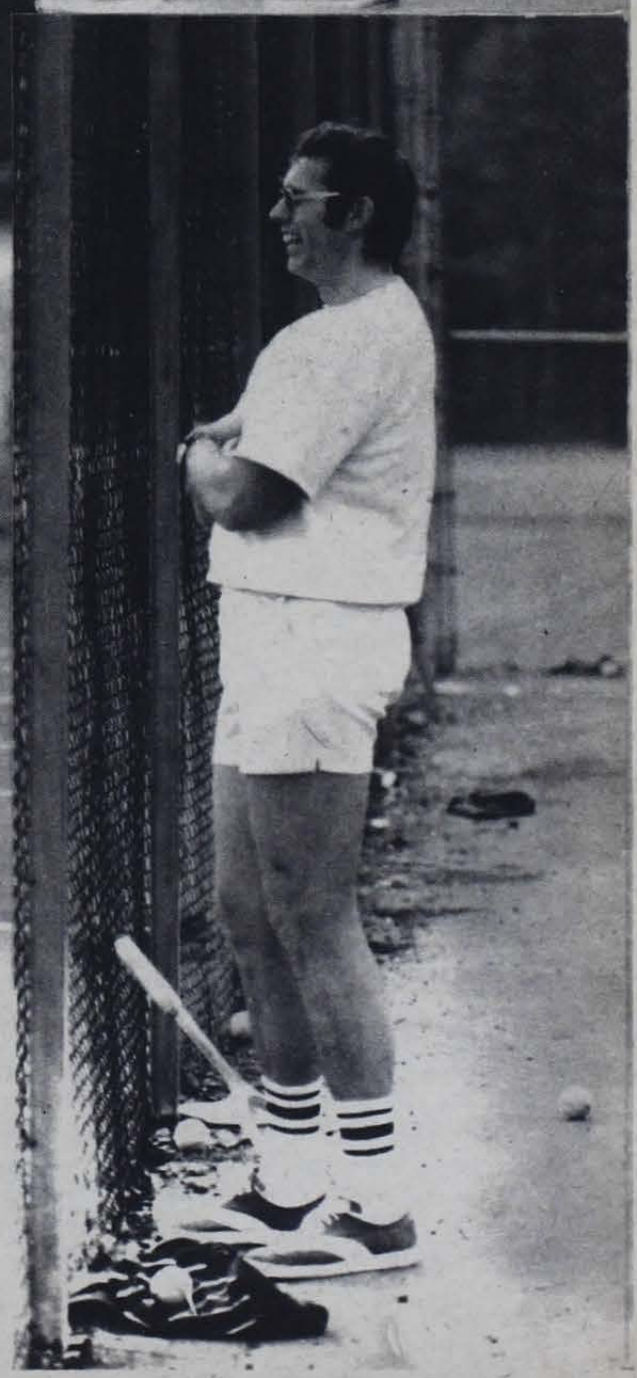
C.S.C TENNIS











The Castleton State College Mens' Varsity Tennis season opens April 15 here against Lyndon. Coach Ash has four regular starters back this year. These include Chris Furnas, who played the number one spot last year and John Dorey, Peter "Nifty" Nero and Eric Anderson who played the 2, 3, and 4 spots respectively.

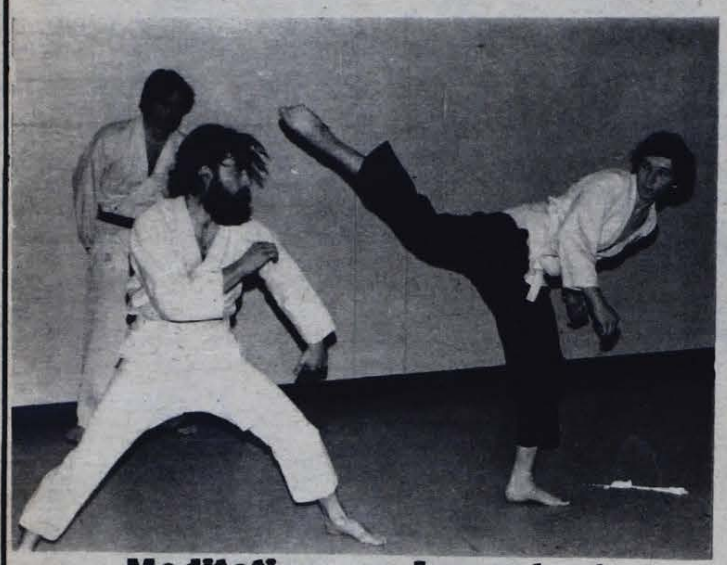
Coach Ash is also expecting fine performances this year from two new students, John Willets and Frank "Bub" Jones.

Photos Preston

C.S.C. SPORTS

Karate on Campus

Photo Steffan



Meditating an Important Aspect in Karate

If you go into Adams Hall basement on Monday afternoons at 3:30 or Wednesday nights at approximately 6:30 don't be surprised if you see a group of men and women going through motions which would look like a dance if it weren't for the aggressive nature of their movements. What this group of men and women are doing is participating in a Karate class taught by Walter Fillmore, a student at Castleton.

Walt, a first degree black belt and is teaching this class for six dollars a month per student. There is no college credit involved.

Walter started his study in Karate at fourteen years old at Sommers Point, New Jersey under the Goju Technique which is taught by the Phillipine American Karate Society (PAKS). Walt explained that this technique concentrates on soft and hard blocks, but utilizes the soft blocks more because they are less tiring. The soft block is more of a deflecting technique which is quicker and requires less effort, where as hard blocks are power oriented and are a stopping technique, therefore more tiring. However, there are soft blocks which can break bones.

Walt went on to say that the Goju Technique of Karate involves three forms of study. First, self-defense which entails street type situations. In the self-defense study the student learns the basics of Karate along with techniques which can protect him against any type of aggression. The student practices club defenses, knife defenses, gun defenses, grabs, and floor defenses. Walter noted that is where the majority of prospective students usually drop out. He said with a smile that the aggressive "tough guy" is usually the first to go.

The second form of study is sparring, which emphasizes control and technique. Mock fighting is the practice in sparring. Points are scored in sparring by the clarity and control of the technique. No contact is made except in blocking. This technique developes spontaneity and awareness of the ability.

The third study teaches the philosophy and understanding of Karate. This is known as the art itself. The art concentrates on katas which is "the ballet of Karate". Katas are made up of various moves used against multiple imaginary opponents. Katas has been done to music and looks like ballet with its' fluid movements.

The art also developes the "inner force" known as Chi Ti. Chi Ti is tapped through meditation. Meditating, an important aspect in the attainment of expertise in Karate, regulates breathing and developes concentration. This enables the student to reach a better understanding of the mechanics of his technique and therefore much better control of his movements. Walter concluded by saying commercialization has taken away from the Martial Arts, especially the philosophy of the art. This, he stated, is the most rewarding part of the study, but the most ignored.

by Larry Noyes

King In The Spring

The Spartan Lacrosse team of 1975 is expected to be a fine one with a difficult schedule against teams like Middlebury, Springfield, and New England Colleges. With a chance to better the 4-7 record of last year's team, Coach Wymans' players have been practicing since late January. Injuries have hurt the team, but that has enabled less experienced players to gain a good knowledge of the "fastest game on foot" and build a solid team around a fine nucleus. The Spartans are led by the tri-captains Phil Iannacone, Bob Mohr, and basketball star Mike Whiting.

Iannacowe, last year's starting goalie and only a sophomore, will lead the Spartans defensive duties, backed by "Irk" Preston. Graduation plagued the defensive unit of last year with all starters gone. But there is depth in this position. Whiting, a starting middle last year, has been converted to defense, and with help from Jim "Duke" Berry, Frank Farynairz, and Darryl Grahm vying for starting positions, the competion is tough. And tougher-when injured and probable starters Tom Barber and Dave Bove are well, the Spartan defensive unit will be a hearty threat.

The Spartan attack should be a goal machine. Led by Bob Mohr, a starting middle last year, with "all New England great" John Cottone, playing a violent crease attack, goals should be numerous. And if Mohr isn't enough, Ron Morris and Dave Ghent will be. Morris was a solid starter last year and scored 19 points. Ghent, a freshman, is a pleasant surprise. Indeed, a good stick and quick shot should replace John Donnelly's excellent ability at this position. The attack is also bolstered by Bob Isherwood's valuable experience to add depth to the club.

The mid-field of the year is gaining some much needed experience, and they're going to need it to replace l year's starters. One starter back in the form of P Hausmann, and a new gro of freshmen are expected help immensely. With t starting positions virtual open for all middles, t completion is very roug Along with Hausmann, Jo "Pellet" Kelly, Bob "Cork Corrigan, Doug Miller, Ste Silver, Glen Bolton, a Vinnie Gil have looked i pressive in past scrimmage Coming around and lookin good are new prospects Jo Tracy, Walt Rachiski, Mi Foy, Bob Eilers, Phil Cu mings, Mike Andrews, Ma Candon, and Pete Cirino. the middles play stron consistent defense and pl the ball to the attack, there no reason why the CS Lacrosse team cannot have great year. We'll soon see the Spartans open the season against powerhous New England College at home, 2 p.m., Thursday, Apri 10.

Peter Knap

"KING IN THE SPRING"

SCHEDULE

April 10	Thursday	* New England College	2:00
12	Saturday	* At Nichols College	2:30
16	Wednesday	* At Mass Maritime Acad.	3:30
19	Saturday	* At Westfield State	7:00
21	Monday	Norwich University	3:00
24	Thursday	Nathaniel Hawthorne College	3:00
26	Saturday	At Springfield College	2:00
29	Tuesday	* At Boston State College	3:00
May 1	Thursday	Middlbury College	3:00
3	Saturday	* Plymouth State College	3:00

* Colonial League Games

THEATRE DIRECTORY

THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Volume 17 No. 20
April 15, 1975

Scott Fleming Wins S.A. Elections

Lawrence Noyes

Scott Fleming, a Junior, feated three other candidates win the S.A. Election for esident. The Elections was ld April 7, 8, and 9 at various ots on campus. Fleming, who ceived 173 votes, defeated lliam Shorey by 53 votes. The ier two candidates, Raymond insen and Katrine Hughes, ch took 37 votes.

Approximately 34% of the dents at Castleton voted this ar comprising about 400 votes ich is 200 more than the evious year.

In other elections, Patricia own defeated Stephen Perry the office of Treasurer. The te was 168 to 142. Valerie wards was voted Secretary. e received 162 votes while her ponents Rhona Gardner and e Tubbs received 118 and 75 es respectively. Hank Block ning unopposed, received 239 es for Prosecuting Attorney.

The Vice President's office and llege Court Judge's post still main undecided due to a "discrepency" in the voting. John Gumbs, Chairman of the election committee, said in an interview that there were 18 votes unaccounted for. The proceedure for the election is that each student's name would be marked off in a registrar's book as he voted. The 18 unaccounted votes could have been human error but Gumbs did not rule out the possibility of cheating. Gumbs said there were other technicalities involved. Thomas Hetzel who ran as a write-in candidate against Fred Eichner received 143 votes. The problem Mr. Gumbs said, was that many people did not spell Hetzel correctly and the committee had to make a ruling on whether to accept the misspellings. The committee comprising of John Kenney, Mike Percy and Carl Hall decided to accept any spelling that was phonetically correct. Write-ins such as Tom H. or Thomas Het were not accepted.

STATEMENT

I am grateful for the support I received in the recent S.A. election. I hope that we can continue a productive relationship in the coming academic year. One of the most important aspects of the next year is to maintain open and responsive comminications within the student Association. This will be my goal and I enlist your support beginning in August. Again my heartfelt thanks.

Scott Fleming

Spartan Impact Study Sneak Preview

Although the survey is only half completed, we have decided to provide a sneak preview of the findings. So far, we look good.

The first question on the survey was: Do you read the **Spartan** on a weekly basis? Believe it or not, 80% replied "yes". Two - thirds of the students who filled out the form would like to see more photographs in the paper. An impressive 70% said "no" to the question: "Should the **Spartan** become more nationally oriented?" Many people said they liked Dave Halverson's cartoons and Paul Turner's quizzes, Poets' Corner seemed to be popular. Comments on editorials were divided, with some people lauding us for being so "brave" and "controversial" and others blasting us for being "stupid", "one-sided", and "irrelevent". One nasty individual wrote that "the **Spartan** is a waste of money" and that our assets would be better spent of cultural affairs. But ain't we a cultural affair our-self?

Valuable suggestions were received. We should provide better coverage of campus events. Copy should become more oriented to students. There should be more candid photographs.

The findings of surveys like this one are always questionable. Nevertheless, it can help us decide where we should be going and what changes are to be made. We are trying to make **The Spartan** a good newspaper. We recognize shortcomings. But remember: This is the Castleton State College student newspaper. It belongs to you and it can become whatever you want it to be.

Final results of the "Spartan Impact Survey" will be tabulated and reported in our next issue.

by Carl Hall

Capital Watch

The Vermont Legislature is entering the last week of the 1975 session with adjournment expected on Saturday, April 19. A number of bills have reached a critical point; if action is not taken quickly, they will not pass. This is the last chance that citizens have to contact their legislators on these important bills.

H. 14 Lobby Disclosure

The House has passed H.14, which would require lobbyists to disclose sources and amounts of income as well as expenditures on legislation. Public disclosure of the money spent for lobby activities will help government officials and legislators objectively weigh the information that they receive.

Although the opponents of the bill waged an intensive battle to defeat the bill in the House, it passed on a 86-58 vote. The only lobby groups to support the measure were VPIRG and Common Cause.

The bill is now in the Senate Judiciary Committee. Senate passage is possible only if citizens let their senators know that they favor letting the public know how much money is being spent to influence legislation.

S. 120 Insurance of Newborns

S.120 requires that all insurance companies doing business in Vermont cover newborn children. Presently many companies do not begin coverage until the child is two or three weeks old. Most of the more serious problems associated with birth occur within the first few days. Families without first-day coverage often find themselves faced with huge medical bills that they cannot possibly pay.

S.120 passed the Senate on a voice vote. At present the bill is in the House Commerce Committee, whose chairman is John Morgan. Prompt action could assure passage of the legislation by this session.

H.414 Ten Year Highway Plan

H.414 sets up transportation policy for Vermont and includes the highway construction projects for the next ten years. At present the bill is in the House Appropriations Committee and should reach the House floor by today (Thursday). VPIRG supports the policy statement in the bill, but is opposed to Interstate I-93. I-93 is unnecessary and too costly.

H.276 Access to Public Documents

This bill guarantees the citizen's right to see and to copy at cost any public document, with certain exceptions which are clearly spelled out. The House bill passed the bill by a close vote and it is now in the Senate.

S.133 Hearing Loss and Hearing Aids

This bill requires consumers to see a doctor before buying a hearing aid since hearing loss can be symptomatic of diabetes, syphilis, etc. Many people have been sold extravagantly expensive and unnecessary hearing aids, and this bill should help to end this practice. S.133 should reach the House by the end of the week.

What can you do?

VPIRG urges students and other interested citizens to contact their representative or senator on these bills. A letter or a call at this crucial time could make the difference between passage or defeat.

VPIRG

Susan Peterson

BICENTENNIAL PLANS

Plans for the Bicentennial ebration in Vermont are ging ahead as the year 1976 ws nearer. The Vermont entennial Commission is in process of awarding grants state and local projects from funds. The federally sponed American Revolution Bitennial Commission has nted the state $240,000 for jects, and another $50,000 for ministration. In addition, ,000 has come from the state dget and approximately ,000 is expected from the sale special Vermont medallions igned for the Bicentennial. e budget seems generous, but meager compared to the ounts being spent in many er states for America's 200th thday party.

Bicentennial funds are granted y to local Bicentennial comtees and non-profit organizans, not to individuals. In dition, towns and groups must se funds to match the grants y receive.

Cont'd page 4

Scalpel Please

Maryanne Lawrence

Castleton student nurses are in the operating room for one week during their senior year. To many, this is quite enjoyable. The experience is whatever the student makes of it. The more one learns, the more one reaps when working in the field.

The greatest concern is the patient, right from the very beginning of his hospital admission. The night before surgery students do what is called pre-op teaching. This includes answering the patients' questions, explaining what to expect prior to surgery and after. If the student is unsure of the answer to a question, she finds out from someone who knows.

From a patient's point of view, there is much to be considered. They have many fears of the unknown that can never be fully alleviated.

Cont'd page 3

WHAT'S INSIDE?

EDITORIAL

WHAT'S HAPPENING

FINE ARTS

SPORTS

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

Letters To The Editor

TO THE EDITOR:

As a candidate for the position of Vice President of the Castleton State College Student Association I feel that my platform should be known to the entire membership of the association. The Association's paper is the best method of communication. The reason that the following is in 'this weeks' edition, instead of before the regular elections is only because last weeks paper came out after the elections had started. Because of the tie and therefore the run off election I still have an opportunity to inform the student body of my reasons for running. A bit of history is in order first.

For the past year I have been active in the Student Association here at CSC. My activities for this time period have included, but are not limited to: Ad Hoc Committee on Centralization and Merger, committee Chairperson; Academic Research Committee, acting chairperson; and alternate representative from Castleton State; Afirmitive Action Committee of faculty-students-administration, which first delt with centralization issues and now academic and institutional planning both here at Castleton and also at the other VSC components; Student-faculty Forum-Administration Committee on Admissions and Retentions, member; SA Social Committee, member; House of Delegates, senator; and a Brother of Kappa Delta Phi, also their senate representative. While I'm not a formal member of the Campus Planning Committee I have been attending most of their meetings, especially those regarding the completion and the furnishing of the new Campus Student Center. In addition I have been acting in the capacity of consultant-advisor to the "President's Committee," a committee made up of the presidents of all campus organizations, clubs and standing committees, which is presided over by the Vice President.

I can not make any campaign promises. As we have all learned, a candidate who makes promises only defrauds and disappoints his own constituency because it is virtually impossible to keep any campaign promise. I feel obligated to (and want to) as any nominee should) say a few words on what I would like to do if I am elected. I want to be a representative of the students, listen to their desires, needs, and concerns. An officer who locks himself in his office and acts as if does not need to communicate with the student body is not a true representative of the students, and furthermore is not worth electing. Many of the goals I have set for myself deal with academics, education and the protection of student's rights. My tendencies lean towards academic planning, here at CSC, to the improvement of education and maintaining the levels of education we have achieved, instead of letting them regress or atrophy. I feel that as consumers in an educational process we have the right to be involved in academic planning, research and review of existing systems, and a meaningful role in campus governance. The committees listed above, show that I have had in the past, as well as in the present, a true interest in these areas. A good case in point is the expample of the combination of academic planning and student rights. As chairperson of the Academic Research Committee I am trying to create an instrument to be used in evaluating the courses and instructors that we have, instead of just filing the results away in a box I envision the creation of a Course Critque Handbook. This book will be distributed to all students here at Castleton. The Senate of the SA has approved the printing of this critique and has included funding for it in next years budget. This informative booklet will help students choose their courses intelligently from a booklet that "Tells it like it is" instead of from a college catelogue blurb that says nothing. It will also help the faculty come up with nteresting, well taught, informative courses.

Please vote for a voice, your voice, in the upcoming election. Your vote for Fred Eichner will help ensure that the critique, the planning, and everything else that the students will want will become and remain a part of reality.

Fred Eichner

LETTER POLICY

The Editor of the Spartan welcomes reactions in the form of "letters to the Editor." However, the Spartan will not print scurrilous, libelous, or scandalous material. All "letters to the Editor" must be signed. The Editor reserves the right not to print any letters.

TO THE EDITOR:

I would first like to comment that the S.A. analysis made by "Rufus" on the centralization fight in the April 8 issue of the "Spartan" reveals excellent 20/20 hindsight.

It also seems worth mentioning that in the article Rufus said that after the war against centralization had been lost, "he (Craig) turned around and decided he was going to do things our way..." I contend that there was no turn around, that in reality Craig never was the wicked ogre depicted in S.A. propoganda.

Now we come to the S.A. Bruce Burton controversy and the charge that Bruce Burton was using a student as mouthpiece for attacking the S.A. My search into this claim brings me to the conclusion that it was a groundless accusation.

I also managed to find out who this mysterious "Rufus" is-none other than S.A. Coordinator Ray Scannell. Mr. Scannell is employed by the students; his salary is taken from the student activity fee. His job is that of advisor, not leader, and I suggest that his attack on members of the faculty is not what we pay him to do. A word to the wise, Mr. Scannell, those who give can take away.

Mark Layne

TO THE EDITOR:

On Monday, April 7, at the student center, the John Payne Band played before a sparse crowd of 40 people. Although the band was good and the few who were present enjoyed the concert, it seems to have been a total waste of the S.A.'s money, resulting in an estimated $10 per person.

The planning that was exercised in the production of the concert was done half-heartedly and consequently the small crowd emerged. Although signs were present in each dorm, they were of poor quality and did not catch the students' attention.

There are facilities in the Art Department available for printing posters for events such as these, instead of using just the mimeographed sheets that were used. If by some chance these are not available, the committees should at least print them with magic markers so they can be easily recognized.

The problem appears to be a lack of co-ordinated efforts upon the part of the chairman of each committee to see that the jobs are done properly and on time. Even an announcement of the concert at supper time would certainly have increased awareness amongst the students.

Another area which might be looked at is the way events have been scheduled this semester. It seems that the Social Committee in particular schedules back-to-back dances, and then nothing else for the next two weeks.

It is to be hoped that this criticism is helpful and will not be taken to mean that a good job has not been done this year. Knowing that both committees and chairpersons are new, the committee should be commended for the fine jobs done on the events they sponsored. Don't let this record be spoiled by planning as poor as the advance work done on the Payne concert.

Mike Dimick Richard Brunina

Front Page Photo By Brier Preston

THE SPARTAN is looking for students interested in working on the paper next year. There will be an organizational meeting on April 16 at 7:00 p.m., in Room 4 of the Student Center for those presently involved and for those who wish to become involved in the final two issues of this year and next year. The newspaper is only as good as those who contribute time and energy. Make the suggestions you made on the Impact Study become reality.

From The Snack Bar

To Whom it May Concern,

I'd just like to express my feelings to some of my meal ticket customers at the CSC Snack bar. Some of you people come in and place your orders and if they aren't ready in five minutes you throw your complaints in our faces. Complaints are very beneficial but when some of you have to do it through vulgar language you had better think twice. It is to your advantage that we even have a meal ticket program, and when you have 75 customers in an hour, you can either wait till it's ready or eat in the cafeteria. And then to show your sincere appreciation the most of you leave your garbage on the table when there is a sign asking you to please throw your reminants in the wastebasket. I'd like to see how many of you would work as hard as we do, then enjoy picking up after inconsiderate slobs.

Don't get me wrong, I love my job, I enjoy the few decent people I have met since I've been there, but the rest of you....you leave a lot to be desired.

Kathie Desautels
Michael Dimick
Mary Bernard
Peter Parliman
Margaret Nowlan
Donna McGoldrick
Kathy Smullen
David M. Bove

TO THE EDITOR

BYWAY OF EXPLANATION & RETRACTION

An article appeared in last week's Spartan under the title "The True Story of the Centralization Fight (& SA-Bruce Burton Controversy)" by Rufus (who it can now be revealed, was yours truly). The purpose of this article was to answer many of the questions posed by Carl Hall & others about the reasons behind the Association's actions in the centralization issue, and lay out on the table the opinions, attitudes, questions, fears, & beliefs of many of the student "leaders". In short, it was intended to be a frank bearing of the collective soul. The article was therefore presented as a possible dialogue between a student and a student leader as observed and recorded by a third party (Rufus). In this way, it was felt, the story of the collective "consciousness" could be told without any individuals participants being singled out (as none really could). This author assumed the stance of "detached, though involved, observer" to facilitate this atmosphere and avoid the mistaken impression that these were one person's opinions or an individuals vendetta.

It has since come out that in regards to the final paragraph, that this could also be seen as an anonymous method of leveling charges at Mr. Burton. This was unintended. Several statements were made regarding Bruce and the AFT that were based on rumor and hearsay. I would at this point like to formally retract those statements. By doing so I hope to clear the air, so that a successful and fruitful dialogue between the S.A. and faculty can proceed and the questions and fears that some have can be resolved.

Ray Scannell

THE SPARTAN STAFF

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MORE EDITORIALS

"Crying For Response"

by C.T. Hall

A recurring suggestion in the "Spartan Impact Surveys" was to oid personal debates because they are dull. I agree. But Abby le's letter to the editor (Apr. 8) is crying for a response.

As Ms. Cole pointed out, the "Question of Worth" article was ntagonistic". I hope the S.A. interpreted it as such. It has come as a asant surprise to read Ray Scannell's alias "Rufus" statement that A. support for Dr. Abel was only "an alliance of expediency" and to r Janice Liberty say that "centralization is inevitable". Indeed, the y real victory won in the Burlington Battles was time to organize. But my point is that time is wasting. Anyone who listens to the roll l at Senate meetings will agree that many, if not most, people don't e it seriously. The following "representatives" haven't been to a eting in three weeks: Little Cloud, Nancy Smith, Shelley Purdy, vid Aftwood, Richard Harwood, Angel Aguire, Hud Tilford, Mark op, Lou Barry, Ernie Shorey and a few others. The recent S.A. ctions were farcical. Few people ran; those who did had miniscule npaigns. Cute posters on all the walls were eyesores.

The objective here is not to encourage energetic students to stop ing. Janice Liberty and John Gumbs do work hard. They must be d, however, that not enough students care.

S.A. leaders should start talking about things that concern dents. Tuition increases must be fought with the same enthusiasm t was directed against Dr. Craig. Senators must speak to the ues, take their jobs more seriously, not accept everything Ray nnell says verbatim, and utilize campus media to inform their stituency. Ask to be interviewed.

The S.A. must not alienate AFT. Every gain the faculty makes efits students. Of course, if there are teachers who don't teach, dents must collectively rebel against incompetence. The union st know who to protect. Student accessibility to the Bráss has been ssly overemphasized. Who has the time? The best vehicle for dent "imput" is the teacher. The stronger the teachers are, the re control students have in their education. Fred Eichner's attack AFT was stupid.

If S.A. leaders continue to stress the importance of preserving ministrative autonomy, and are silent when that same ministration proposes a $50 tuition increase and a reduced faculty, I l be forced to repeat my accusation that S.A. does not have student erests at heart.

Scalpel Please

Cont'd from page 1

The patient is given an injection one hour prior to surgery, then placed on a stretcher and rolled to the operating room. He sees many people dressed in green, wearing masks and caps; very little of their faces show. He is then rolled into the operating room where there are a lot of lights and equipment. He wonders, "Will I be asleep? How long will this take? Will I feel anything?" These are just a few of the questions that go through his mind, especially if he has never had surgery before. Even though an explanation has been given, the patient can't help but wonder.

In just a few seconds the patient is asleep and the operation begins. Students watch with amazement, always keeping in mind that this is for the welfare of the patient. Students are allowed to ask questions of the surgeon during the surgery. Many times a full explanation of the procedure is given, making this excellent learning experience.

When surgery has been completed, the patient goes into the recovery room. Constant care and observation is essential. When fully responsive, he returns to his primary room.

He is now on the road to recovery.

Many students will say that these weeks of experience are rewarding ones. Others, however, may not share the same feelings. But to all fellow student nurses, we believe you will find this a very rewarding experience and we wish you much success.

C.S.C. To Host Convention

Ken Anderson

Are you interested in learning more about a certain career? Then attend the 2nd annual Businessmen's and Career Convention which will be held in the Huden Dining Hall, Tuesday, April 22.

Businessmen from all over the state will be at the convention to discuss their career with interested students and faculty. These men represent such fields of work as journalism of newspaper work, banking, municipal government, department of education, public accounting, federal government work, and many others.

This year's theme for the convention will be Cooperative Education at CSC. The businessmen will be here to find out more about the Co-op plan and the interests of the students. The Co-op plan of education is to help students get experience in the working world while earning credits. Many students have already gained practical experience through the Co-op. Mr. Howard Ward of the Co-op office said that two students have been offered full time jobs because of this experience.

The evening will start off with a social hour from 6:30 to 7:30 after which there will be a buffet dinner. At 8:00 the program will begin with the main speaker of the evening, Mr. John Hunter, Jr., president of the Vermont National Bank. Another key speaker, Mr. Robert Mitchell, publisher of "The Rutland Herald," will wrap up the evening. Topics will include Cooperative Education and various careers.

Following the program students and faculty are invited to speak with the various businessmen about their careers in informal cluster discussions. The evening will be an informal chance for you to find out more about many kinds of work. This convention is for anyone in any field and it might be worth while to attend.

Reservations are now available at the Co-op office (W-25) or from your department chairman, but they must be returned to the Co-op office for tickets. Reservations are $2.00 for students with meal tickets and $4.00 for all others. The deadline for reservations is Tuesday, April 22. REMEMBER, THIS CONVENTION IS FOR **ALL** STUDENTS AND FACULTY. GET YOUR RESERVATIONS IN!!!!

to; Office of Cooperative Education Woodruff 25

YES, I want to attend the Convention. .....

DINNER: .....$2.00 Dorm Resident .....$4.00 Other

NAME.....ADDRESS.....

Attached is my $2.00 deposit to guarantee my reservation.

This form must be received by 2 p.m. Wednesday, April 16, 1975.

Fall Baseball A Vermont Possibility?

by Lance M. Lindgren

he snow last week has scrapped any home baseball games for at le t two more weeks. The Spartan squad opened on the road against RI on Saturday, a twinbill which was originally scheduled at home.

believe it is high time that the powers that be in the athletic de artment started to think realistically. Under the present school ca ndar, spring baseball is not feasible on the college level in V mont. UVM, Johnson and Lyndon have all dropped their pr grams in the past three years.

ertainly I think a baseball program should be offered, but not in th spring. Fall baseball is the answer, the fall program should be g red up and a full twenty game schedule should be played. The a unt of athletes lost to soccer would be minimal, I believe p sently there are only two athletes who play both sports. The team c d play two full months, September and October, the playing fields a usually very dry during these two months. Another advantage w ld be that many players play in summer leagues, therefore, they w ld be in shape and ready to play. Practice could be held outside e ryday unless it rained - no more gym baseball.

his year winter is rather long however every year there seems to b some problems when trying to play baseball. Snow, playing in the r and being unable to play because of the cold or wet field c ditions are some of the problems which annually plague Spartan S ing baseball.

he team is already committed to play this year, however before s eduling any games for next spring, it would be wise to explore the a rnative of a complete fall baseball program, a spring baseball p gram in Vermont is not realistic.

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LOOKING AHEAD:

Bicentennial Plans cont'd from pg. 1

Applications for grants are reviewed by the 18-member Bicentennial subcommittee. Projects should emphasize one or more national Bicentennial themes. Those most encouraged are projects that will last for perhaps another century, such as restoration of museums or historical buildings.

So far, about 200 Bicentennial projects have been approved by the State Commission. The smallest is a $100 grant for a slide show of old Vermont churches. The largest grant -- $35,000 -- has been awarded to Vermont Educational Television for three half-hour films on Vermont history.

It is expected that at least one project for each town will be approved by the Commission. Some towns may have as many as 10 projects or activities planned.

Projects approved to date include publishing of town histories; construction of floats for parades; tree planting; restoration of village greens, libraries, museums, and cemetaries; and special exhibits.

A nationwide Food Day, to be held April 17, is aimed at educating people without food and nutrition. In the Green Mountain State it will serve to remind Vermonters of their agricultural heritage.

Two transportation plans are favored by the Bicentennial Commission. Both would establish a statewide transportation loop. Types of transportation circa 1876 would be revived, such as a sidewheel boat to cruise Lake Champlain and a steam train. The cost is estimated at $11 million, but over $10 million would come from a federal grant. The project would be profit-making and would create jobs. Transportation plans are vital for 1976, since Vermont expects eight times the usual number of visitors during the Bicentennial.

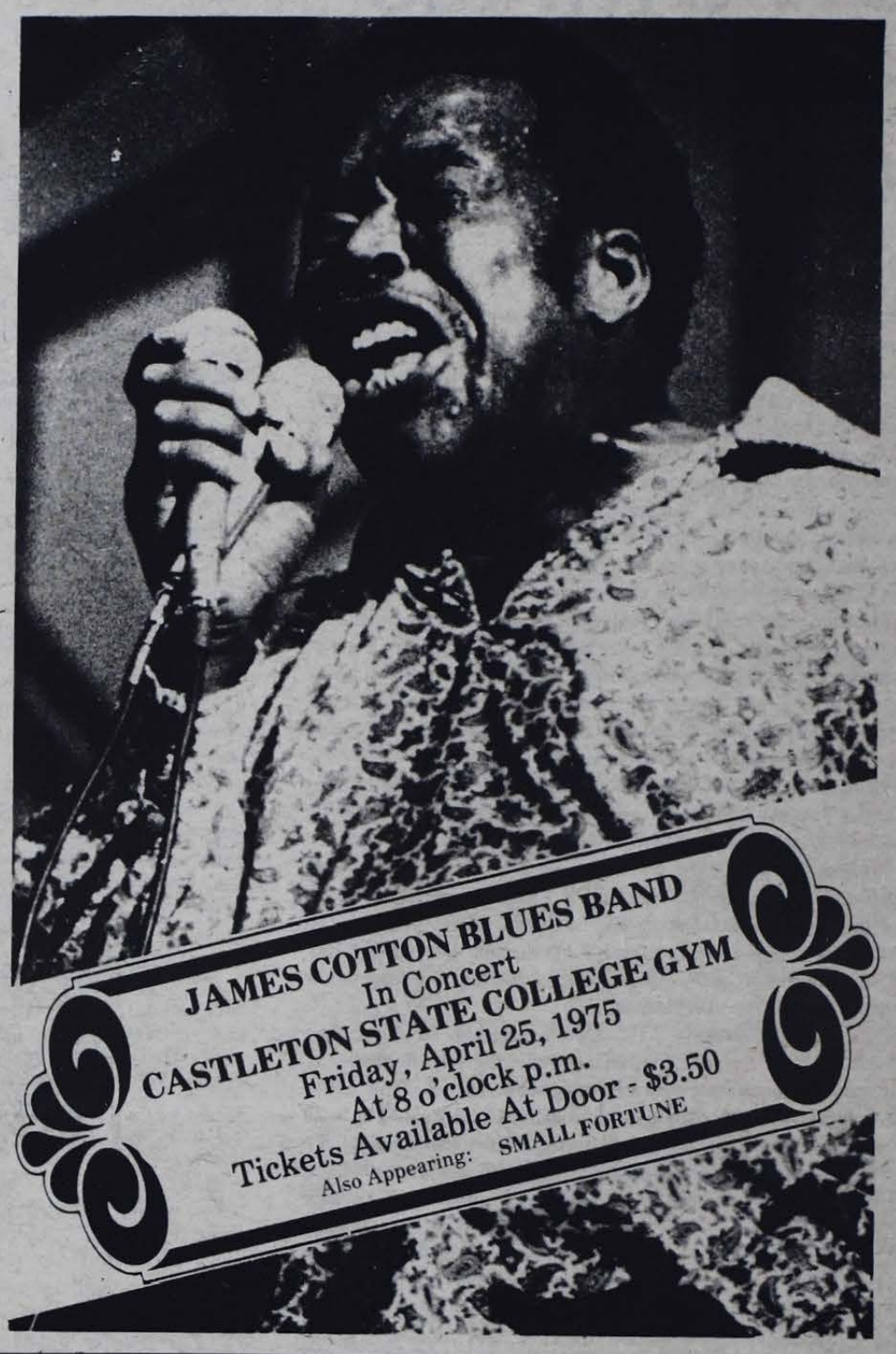
Vermont's Bicentennial Commission is somewhat unique, since it will be in existence until 1977. Vermont will have another celebration that year to commemorate the adoption of the state constitution on July 2, 1977.

Much criticism has been leveled at Bicentennial plans throughout the United States. The whole celebration has been denounced by some as grossly commercial, a rip-off; a monster of capitalism. Some of the criticism is valid, as many of the plans fall victim to the American tradition of overabundance and become grossly exaggerated. One example of this is the Freedom Train, due to rumble into Burlington this week. Sponsored by four major corporations, the train has been denounced as a fraud and a rip-off. Last week the New York Times described the train as "a kind of multimedia, mechanized, historical Disneyland...a pop museum of Americana." It features everything from George Washington's copy of the Declaration of Independence to such an unlikely item as Judy Garland's dress from "The Wizard of Oz." Still, it is estimated that thousands will turn out at every stop to pay the admission fee ($2 for adults, $1 for children) and flock on board.

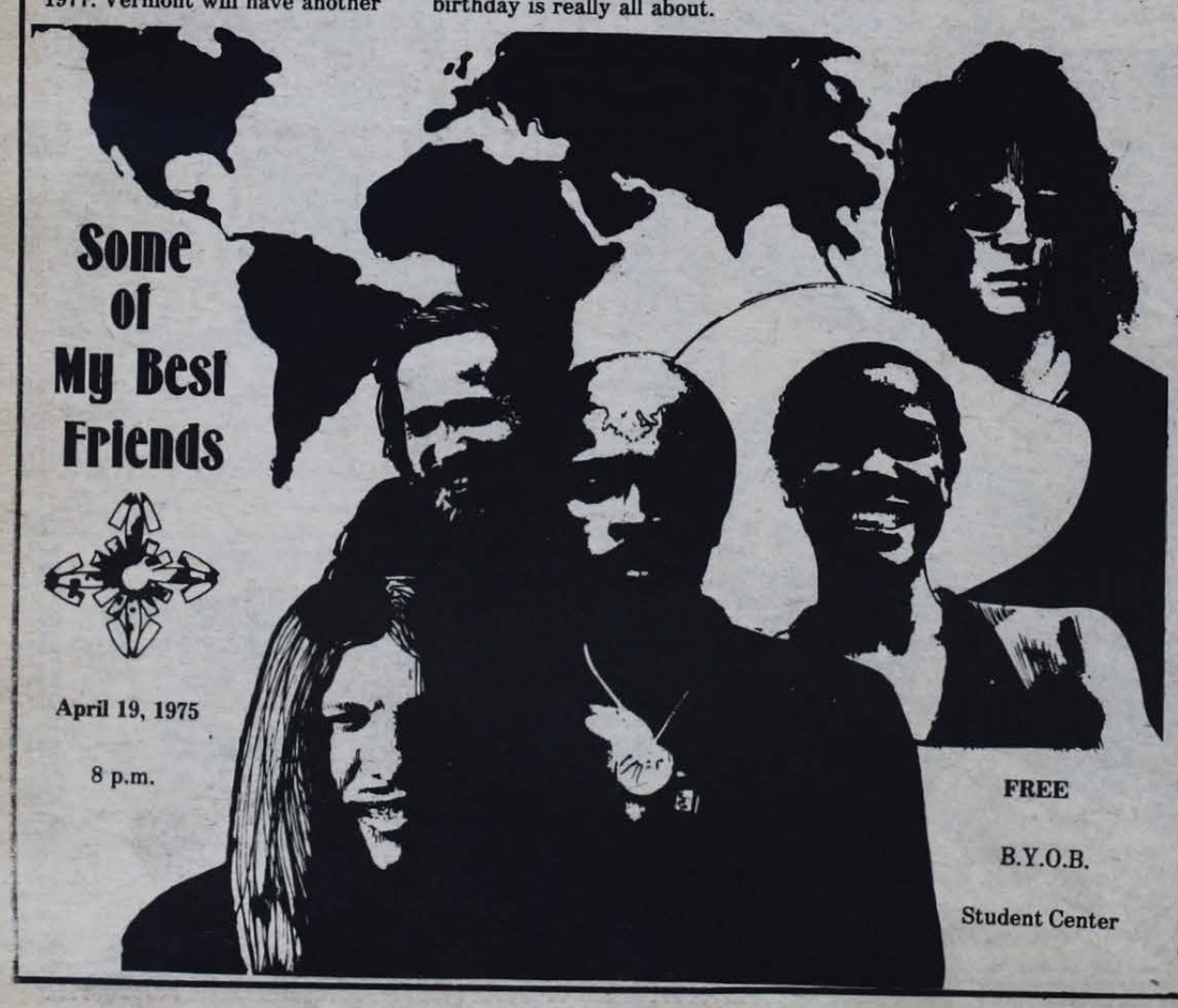
To its credit, perhaps, the Vermont Bicentennial Commission has refused to associate itself with the Freedom Train.

A recent letter to the editor of the Rutland Herald denounced both the Freedom Train and all upcoming Bicentennial extravaganzas. The writer urged Vermonters to rally behind the Vermont People's Bicentennial Commission, designed, one assumes, as a counterweight to the State Commission. "Remember folks," the letter concluded, "John Hancock didn't sell insurance." It is something to keep in mind.

America's plans and proposals for the Bicentennial are overwhelming. Hopefully, the American people will be able to weather and enjoy the upcoming celebration events without losing sight of what this country's 200th birthday is really all about.



The Spartan Needs You



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TAKE NOTE:

On Reconnissance

by Paul Turner

f you are interested in imbibing a few alcoholic potions but are lly tired of the same old bar scene (mating games, mindless ydiness, etc.) Vermont's second largest city offers an alternative. e **NEWSROOM** located on Center St. in Rutland is a remarkably pretentious establishment where people can relax.

The Film club's (April 6) screening of ELVIRA MADIGAN was joyed tremendously by a majority of the people I have talked to. LVIRA" was a beautifully artistic movie with an overwhelming isual appeal.

The urge to travel is many a college students most frequently pressed desire. However for one reason or another most of us ver quite get around to it. In light of that reality I suggest that n Steinbeck's TRAVEL WITH CHARLEY might make for eresting reading. My thinking here is that vicarious travel thrills preferable to no thrills at all.

One of the best and certainly most informative programs on evision is BILL MOYERS INTERNATIONAL REPORT. The hour g video news magazine features incisive looks at important events oughout the world. Moyers is usually accompanied by several ert analysts. The program is seen in this area on Channel 28 at 0 on Sunday.

A surprisingly hight percentage of CSC students had never heard Chet Atkins until the announcement of his April 17 concert here. ny people upon hearing of Atkins' country background summarily missed him as a "Hee Haw" type. I feel this is a grave mistake. et Atkins' sophisticated skill with the guitar spans every musical egory. His trade nickname of "Superpicker" speaks for itself.

The S.A. elections generated about half as much interested as a pie ing contest. It seems people spent more time defacing campaign ters than inquiring about the candidates and the issues. gratulations are in order for those students who did bother to cast ir ballots. Next year they will be the only ones with a right to plain about the S.A.

POET'S CORNER

I Got Two Dollars

by Peter Guetti

eed a dollar to pay for my little girl's doll
eed half dollar to pay for a day in town
eed a quarter to see the queen of duck
eed a dime to pay for my jail
eed a penny for my pocket
e rest is for a friend

ter Guetti is a resident of the Brandon Training School.

Edinburgh

Mills enclasped by morning dew,
The city sleeps in silence -
While flowers peep up through the ground
To parade their pretty heads,
Bursting forth in brilliant colors,
Yellows, blues and reds -
I climbed a green hill of grass and stone
To see the city rise.

A gentle wind was 'round me,
Calling to the trees -
Running through the halls of time
And playing with the breeze.
When suddenly, dawn awoke
Mid splendor, mirth and sorrow -
I laughed again and promised them
To return again to-morrow.

Susan

o Johnston

an evening with Chet Atkins

APRIL 17, 1975

Castleton State College Gym

CASTLETON - If single mindedness is the way to get anywhere, and lots of people think it is, Chet Atkins must be living proof of the truth of that dictum.

From that time he was a kid, utterly fascinated by the sight of a blind man picking a guitar on a street corner and openly envious of him, the guitar has been his obsession and his pole star. The road up from the modest circumstances he was born into in Luttrell, Tennessee, a small Clinch Mountain town, wasn't all sunshine and roses. But a man with a stubborn conviction in his heart takes the lean days and the tough weeks in stride. Even now, nearly 40 years and countless world accolades later, he admits to feeling restless when he's been away from a guitar for any length of time.

That's all in the past now, and unimportant except as sidelights on a fabulous career. He's vice-president in charge of RCA's Nashville operation, catalyst for the musical careers of other performers, a guitarist equally at home with country, pop, jazz, and classical, object of admiration by those who fancy symphony music or the formal restrictions of Spanish classical techniques, recorded of 48 successful albums, and headliner of the Masters Festival of Music.

His concert tours have been taken to more than 100 cities in the United States, to Canada, Europe, Africa, and Japan where he had a tumultuous welcome.

Why should he play the 40 or so Festival engagements around the country every year, in view of his top-of-the-ladder spot? "I enjoy them," he says simply, because that's what it's all about. He's a performer who loves the instrument he plays. "I'll be playing for the people until I am 70--if I live that long. And if they'll come to see me and hear me."

Chet Atkins will perform in concert at Castleton State College as part of the Castleton Artist Series, Thursday, April 17 at 8:15 p.m. in the Castleton State College Gymnasium. General admission is $3.00. For reservations please call the box office at 802-468-5611, Castleton, Vt. 05735.

BACHELOR OF SCIENCE DEGREE IN COMMUNICATION HAS BEEN APPROVED. FOR FURTHER INFORMATION SEE EVIE STAGG OR JOHN GILLEN.

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C.S.C. SPORTS :

1975 Not The Year For The Mets Or Expos

The major league baseball season began April 8, and with it all teams began the long chase for the pennant. The 24 teams will have dreams of capturing the flag. Some of the dreams will be destroyed by mid-May, others by the all-star break in July, while a few teams will hold their dreams until the final weeks, at which time some teams will win and the others will cry "wait til next year." The New York Mets and Montreal Expos probably can begin thinking about next year by the all-star break.

The Mets, under the tutelage of Yogi Berra, enter the season with plenty of room for improvement after last year's dismal performance which found them 17 games off the pace. The Mets made a few trades, however it doesn't seem the trades will make up the 17 game deficit. The first trade brought the aging Joe Torre to Shea Stadium in an attempt to bolster the Mets hitting. Torre, who will play first base, hit a solid .282 for the pennant-contending Cardinals last season.

The second trade brought Dave Kingman to New York from the Giants. Kingman's stats are hardly impressive (.223, 18 RBI's) compared to Torre's. However, he did have a good spring and will probably start in left field replacing the talented Cleon Jones, who is still recovering from knee surgery. The remainder of the outfield will find Rusty Staub, certain of starting in right while Del Unser, Gene Clines, and Bob Gallagher fighting for the center field position.

The pitching, of course, is the big question as it is for most teams. Tom Seaver, who finished at 11-11 last season, is bound to improve. Jerry Koosman and John Matlock give Seaver solid backing as they won 28 games between them last year. The rest of the staff is unimpressive - names include George Stone, Hank Webb, and Randy Sterling. Tug McGraw has departed for Philadelphia, and the Met bullpen could prove to be a disaster area. The job of replacing McGraw goes to Harry Parker, Mac Scarce, and Bob Apodaca.

The Mets seem solid at second base and shortstop, where Felix Millan and Bud Harrelson are one of the best double-play combinations in the game. Torre will play first while Wayne Garrett appears to hold down third base, however, he must improve on .224 average if he hopes to play the entire season as a starter. The utility infielder is Jack Heidemann, who may replace Garrett if he proves to be ineffective.

The catching may fall into the hands of rookie John Sterns, who has all the necessary tools to be a good one. Jerry Grote and Ron Hodges split the duties last year, both had poor seasons and probably will see only spot action this year.

The Montreal Expos home at Jarry Park will probably be in playing condition by mid-June and the Expos will play their first games on the road as usual. However, the Expos will have a domed stadium after the '76 Olympics, which should please both fans and players alike.

The Expos finished 8½ games out last season and they made some trades which could elevate them to the pennant, but it seems doubtful. The Expos won 8 straight exhibition games this spring, however exhibitions do not usually mean much as the managers usually experiment with different lineups.

The Expos went after pitching during the winter trade period and they obtained two very familiar but old veterans: Woody Fryman from Detroit and Dave McNally from Baltimore. Since Fryman won only 6 games for the Tigers last year, Montreal manager Gene Mauch will most likely use him as a long relief man. McNally won 16 games for the Orioles last season, however, he had the mighty Orioles to provide the runs for him.

Steve Rogers and Steve Renko head up the list of returning pitchers. Both had losing records last year, but should show improvement this year. Dennis Blair will begin his sophomore season with the club. Last year he won 11 games. Teaming with Fryman in the bullpen will be Dale Murray, Chuck Taylor, and John Montague.

Mike Jorgenson will be the Expos first baseman. He hit .310 last year. Larry Lintz, who stole 50 bases last season, will most likely be the new second baseman replacing Ron Fairly, who was traded. Bob Bailey, last year's third baseman, will move to the outfield and Pete McKanin will take over the hot corner. Tim Foli will return to short, where he hit .254 last year. Barry Foote will be the Montreal catcher, after proving last year he could do the job.

The outfield will feature a new look image this season. Bob Bailey will move to right field, Rich Coggins-obtained from Baltimore-will be in left, and Pepe Mangual will replace the controversial Willie Davis in center. Davis was traded to Texas.

The Mets and Expos each have potential. However, both clubs seem to lack the consistent 20 game winners and the big power hitters. The teams both appear to lack depth which is so essential when playing 162 games. While both teams probably improved themselves with the various trades, the other clubs in the division also have new faces.

My picks for the upcoming season are the Cardinals in the National League East and the Dodgers in the West, with the Dodgers winning the playoffs. In the American League East, I'll go with the Yankees, and in the West I'll take Texas. The Yanks should win the playoffs. However, the Dodgers will prevail in the World Series.

Lance Lindgren

THE SPARTAN

NEEDS YOU!

Referees: Tough Job

Don Scott
Scott Bobrow

In today's intense professional sports scene, many measures have been taken to assure the safety of players from hostile fans and fans from hostile players. However, the referee still seems to be quite vulnerable to abuse, both verbal and physical. It is for this reason that the NBA referees are in the process of striking against the NBA Commissioner's office.

Referees expect verbal abuse from the fans, they know it is part of their job. Their complaint, however, does not concern the fans. It is directed towards league personnel such as general managers, coaches, and players.

During a flare-up in a recent game between Phoenix and New York, Phoenix GM Jerry Colangelo pushed veteran referee Earl Strom and was fined $1,000 for this act, not even making a small dent in his salary. The referees contend that stiffer penalties must be dealt out to these offenders when money is no object. What the referees are hoping for are stiffer penalties such as suspensions.

The main catalyst for this n action by the referees dates ba to February 12, 1975. It was this night, during a Houst Seattle game, that Earl Stro one of the most experienc NBA referees, went throu hell. As the buzzer sounded end the game, Strom was push by a young lady, had his han pinned behind him by anoth fan, received a violent sho from Seattle guard Fred Brow and had a full container of be hurled in his face from poir blank range. Because of th Strom attempted to "go in t stands," but was restrained b the police. Because he acted li any normal human being woul NBA Commissioner Kenned fined Strom $600 without hearing.

Fred Brown was fined measley $100 for his action.

The referees have picked th play-offs to get their poin across. Let's hope they do, the deserve it.

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MORE SPORTS:

Battle For The Crown

n Brown

hen a team prepares for the ing of a new season, the l talk is how well the team do or how tough the schedule he CSC Baseball team will to answer a much more cult question--when they can n their field to start playing.

e Spartans opened up their on last Saturday with a duled double-header against . Although the twin bill was osed to be on home ground, as obvious that there would o baseball played on the CSC for at least another week.

s in the case of the RPI game, will lose their home game antage until the field is y.

e Spartans will attempt to 15 games in 18 days, but it n't look like the home opener be until April 19 against St. aels.

hile the Spartans have yet to tice on their field, Coach ser feels that his team will eady. "The morale is a little because of the weather," the l coach stated, "but we are erienced in nearly every tion--we should not make too y mistakes."

ieser will be relying on his co-captains, Bo Derrick and y Rosato to lead his club. two combined for a .778 ing average last year.

e Spartans have strength- l their hitting tremendously the addition of catcher Dan rtrand and outfielders, Jim ld, Dana Charpentier, and Olbryck. Chartrand, along Scott Holmquist and Steve ghton should provide the tans with some raw power.

Olbryck, Ewald, and Gary Blodgett should strengthen the outfield defense.

The infield should be a strong factor for CSC this year with Rosato and Derrick nailing down positions at first and third base, respectively. CSC is heavy in depth at second and third base with Bob Joslin and Darry Alexander at third, and Tim Brown and Mike Rosato at second. Mike Czachor, a transfer student from Lyndon, has been labeled by Thieser as his "number one utility infielder."

There is plenty of competition for the designated hitter spot. Dana Charpentier and Dave Halvarson head the list for the lefthanded hitters, while the righties include Dennis Perrault, Billy Johnson, Doug Dresser, and Mike Czachor.

The pitching staff could be the only question mark for the Spartans, as Kevin Raleigh and Jeff Turnball are the only returning starters. Thieser, however, is very optimistic about his young staff. Dennis Perrault, Dave Halvarson, and Bob Kennedy are all hard throwing lefthanders, and Jim Ewald and Doug Dresser are the prime candidates for spot relief. The righthanders include Wayne Schiller, Steve Houghton, Mike Czachor, Scott Holmquist, and Mike Hayden.

The Spartans are a young team with no seniors, and although they may be one year away from being one of the best teams CSC has ever fielded, they could very well prove to be this year's "KING IN THE SPRING."

Womens' Recreation Association

Penny Ayers

Do you want to be president, vice president, or if you're good with figures (money-wise) treasurer or even secretary (you will not be chased around a desk) of a jolly good club? Of course, it is WRA, how did you guess? Nominations are open for all who are interested. Nominations close April 16 with voting starting and probably ending on the 18th. This means you better get on the wagon if you are thinking of getting the position you want. Sign-ups are in the Glenbrooke Gymnasium (alias Gym).

WRA has scheduled for the 15th and the 17th open gym for those who want to play basketball or whatever their heart desires. There will also be practices for the Gym Show at this time-yes there is still room for any comedy acts in the area. What we are really looking for is a "Champion Finger Snapping-Toe Cracking-Yodeling-Bubble Snapping-Pigeon Toed Rap Scallion," in that order. We know you're out there somewhere, make yourself known!

Again, don't forget the nominations for WRA. We need your cooperation and ideas. We don't even want your money. Surprised?

Spartan Lacrosse

Photo Preston

The 1975 Spartan Lacrosse team began the season with a "new look" last Thursday. The "new look" consists of three new coaches, new uniforms, and a new attitude. The new head coach is Rob Wyman, while Louie Snyder and Mike Theriault will serve as assistants. Wyman succeeds Bob "Squeak" Gregory, who has guided the Spartans for the last five campaigns. Rob, a graduate of CSC, played Lacrosse and was captain of the 1971 team. He has been the assistant coach for the last three years. Along with his coaching duties, Rob also works at the Vermont State Employment office in Rutland.

The Spartan mentor attacks his new job with enthusiasm. The Spartans have a complete conference schedule for the first time. They will be playing twice on astro-turf and once under the lights. Wyman has turned the team into a disciplined outfit, consequently, Spartan fans should see less of a show and more Lacrosse.

The team, although lacking the strength and depth of past Spartan powerhouses, should do well. Presently there are 24 on the squad. The initial home game against New England was moved to Henniker, N.H. because of the snow, therefore, the Lacrosse team is shooting for an April 21 home opening against Norwich.

Ziegfield Follie Rejects

y, it's that time we've all ed for this spring. Catch the Wednesday, April 23 at 7:30 e CSC Gymnasium-come and rience "The Ziegfield Follie cts." That's a heck of a name group of the most talented le you'll ever see in the al CSC Gym Show. The itself is sponsored by the ng" CSC gymnasts and the ical Education Majors Club; the benefit of a greatly ed CSC floor exercise and tling mat.

t it be known that this show not include just CSC ents. Indeed no. We will on hand the Fair Haven tling team and something vouldn't want to miss in two n years-a Faculty Obstacle se, If you saw this last year, be prepared for rolling on loor with laughter again in ion to splitting your sides.

you watch television at all, you'll have an idea of what ern gymnastics is all about.

There will also be modern dance and trampoline acts (the gym roof has been lifted ten feet higher for this event). Other sketches include parachute tumbling, a favorite here at Castleton, pyramaids, and competitive routines.

Are you ready for this one? You'd better sit down; there will be a surprise appearance by Charlie Ash's astounding basketball team. Aren't you glad you sat down? Who knows what they have in store for the show.

Well, if you aren't psyched up to come to this now, you must have extremely low blood pressure or you have an important date with a gorilla on the 23rd. It only costs $1.00 for adults, .50 for students. Now you can't beat that for a night filled with surprises and jollity. I'll see you all there. A note of advice; get there early and get a good seat, we expect a lot of people at this one.

CSC SUPERSTARS

The CSC Intramural program has set up a SuperStars contest to be held during the week of April 23-28. The contest will consist of ten different events: Archery, Bowling, Cycling, 100 yd. dash, Foul shooting, Half mile run, Obstacle Course, Softball throw, Tennis, and Weight Lifting.

Of the ten, you must pick seven to participate in. You may not, however, choose an event in which you participated in as a varsity sport.

Points will be given to each event as follows:

1st	Place - 10 points
2nd	Place - 7 points
3rd	Place - 5 points
4th	Place - 3 points
5th	Place - 1 point

The schedule is posted in the gym. Anyone who has not signed up, the deadline is Friday, April 18, at 3:00 p.m.

ANYONE MAY ENTER

Spartan Booters Tough

by Dave Johnson

Nine players from the Castleton soccer team journeyed to Keene, N.H. last Sunday for the annual Keene International Indoor Soccer Tournament. As usual, of the eight teams there, the Spartans and the host team were considered the teams to beat.

Castleton started off strong, downing Keene and New Hampshire College by 1-0 and 3-0 margins, respectively, in the preliminary rounds. The Spartans then met American International College in the opening of the single elimination rounds and trounced them 5-0. The big guns up front were Pat Pullinen (who led all scorers) followed by Bruce Tubbs, Bobby Joslin and John Willets. Kleber Bernabe led in the assists department with his pin-point passes, Toiny Valente, Mike "Gino" Pollotta, and Dave Johnson anchored the Spartan defense in front of goalie Bernie McDonald who was tough all day in the nets.

The Spartans then faced the "All - Stars" in the semi-finals. This team of former Keene standouts were the first to score against Castleton. It was a tough game. With less than a minute left the Spartans were down 2-1. But with seconds left Bruce Tubbs deflected a Pat Pullinen rebound past the goalie to tie the score and send the game into sudden death overtime (first team to score wins).

Both teams contained each other at midcourt in the opening minutes of overtime. Suddenly, Kleber Bernabe, "The Spanish Armada" broke on the right of the goal and shot a perfect pass to Pat Pullinen, who laid it in past the goalie for the victory.

The exhausted Spartan squad, after a tiring, bruising ordeal with the Keene "All - Stars", were propelled almost immediately into the championship game with the Keene home team. They had made it to the finals even though they had been defeated in the opening rounds by both the Spartans and the All-Stars. By defeating weaker teams Keene met the undefeated Castleton men in the final. Although tired, Castleton played well against a fresher Keene culb. The Spartans were out ran and beaten 3-2.

Despite having the best record, the Spartans had to settle for the second-place trophy this year. It will be on display in the trophy rack in the gym.

WRAP UP:

DATES TO REMEMBER IN APRIL

15 - Tennis 1:30 Lyndon Home
16 - Women's Lacrosse 3:00 Away Plymouth
Baseball 3:00 Away Norwich
Lacrosse 3:30 Away Mass. Maritime
"Soldier Blue" 7:30 FAC
Alcohol: Perception of a Problem - Panel Discussion
17 - Tennis 1:00 Home Windham
Chet Atkins 8:15 Gym
19 - Some of My Best Friends 8:00 p.m. Student Center

Coming up in WRA - a Track and Field meet scheduled for Sunday the 27th of April. Anyone is welcome - Also a Softball Tournament will be held on April 20th. Have some fun in the sun!

ANNOUNCING CARE

Richard Callendrella, Development Director from the New England Regional Office of CARE, will speak at CSC on April 15 in Leavenworth Room 67 at 3 p.m. Students concerned with any aspect of the food crisis should attend. The general public is invited to the presentation.

Come with a friend!

SCIENCE CLUB MEETING - April 17th, 1975 4:30 in the Botany Lab.

The annual Career Convention otherwise known as the Businessmans Convention will be held Tuesday, April 22 at the Huden Dining Hall. This convention is for **EVERYONE!!!**

MIDDLEBURY FESTIVAL

Middlebury College Activities Board is sponsoring its first annual Folk and Blue Grass Festival and Competition to be held on May 2 and 3, 1975. Competition will be limited to the first 50 performers. A total of $300 in prize money will be awarded. April 20 is the deadline for competition applications. For information concerning the festival and applications, write: Box 2099, Middlebury College, Middlebury, Vt. 05753.

Overseas Study

The Modern Foreign Language Department is sponsoring a program to be presented by the University of Vermont to explain their Overseas Study Program.

The presentation will last approximately 30-45 minutes, and there will be a former VOSP participant as well as a leader available after the presentation to counsel any interested students. Students at various institutions have responded enthusiastically to this presentation whether or not they plan to study abroad: they enjoy hearing about education in France today as experienced by Americans.

Come to Room 105 Leavenworth Hall on Wednesday, April 16 at 6:30 if you are interested.

Spartan Meeting

Wednesday, April 16th, 7:00 P.M. Spartan Office

All Staff Please Attend.

RED CROSS BLOOD DRAWING

April 29, 12 - 5:00 p.m. in Adams Hall. Plan to spend 3/4 - 1 hour.

RESEARCH COMMITTEE

Yes folks, it's that time of year again. Course evaluation takes place at the close of every semester. Anybody interested in divising new types of evaluation forms and other work of the Academic Research Committee, please contact Fred Eichner, Chairman, at the S.A. office.

STUDY ABROAD! 16 Countries 15 Credits. See Neil Conklin or Mr. Alejandro Room 163 Leavenworth.

LOTTERY BILL KILLED

Last week saw the defeat of a bill which would have established a Vermont State Lottery.

The bill, sponsored by Representative Norman Reed, D-Hartford, was dropped by mutual agreement between Reed and Representative Hebard, chairman of the House Appropriations Committee.

The agreement calls for the establishment of a committee to investigate the lottery issue and to report back with their findings next January.

Reportedly Hebard is anxious to set up a system where Vermont is tied into the Massachusetts Lottery System. Under this plan, Massachusetts would set up sales outlets in Vermont and handle the promotion and administration. Vermont would receive forty percent of the revenue from the ticket sales. There is reportedly some interest from Massachusetts officials.

JOBS

Martinizing Cleaners is looking for student representatives to handle dorm pick up and deliveries. Call Mr. Comolli, Martinizing Cleaners, Terrill St., Rutland.

Anyone interested in working at a summer camp for the blind from June 23 to August 19 should contact either Ken Brinson ext. 314 or Ron Mendrick ext. 339.

Go Go Dancer all over the state of Vermont, may be in this area. Dancing in culbs. Contact Mr. David Peller, a Talent Booking Agent, Danby, Vt. 05739. 1-802-293-5284.

Barnard, Vt. 35 hours/week, 2 children ages 3 and 5. Prefer own transportation. Light housework. $2.00/hour or $70.00/week. Starting June 9, 1975. Contact Mrs. Sheila Rothman 560 Riverside Dr. N.Y., N.Y. 10027.

HUMAN SERVICES POSITION OPEN

CASTLETON--Applications are now being accepted Coordinators in the Office of Volunteer Programs. These are one-year positions open to any full-time undergraduate or gradu students in a degree program. The learning experience that position provides is invaluable toward a career in human services. further information, call the OVP at extension 321 or stop in at Leavenworth Hall.

CHET ATKINS TICKETS: Students - to insure getting into the C Atkins concert, please pick up your tickets in advance. They available on a first-come-first-serve basis and due to fire la absolutely no one can be admitted when 1200 tickets have been s

VETERANS BEWARE!!!!!!!

Do not be surprised that your G.I. Bill check for the month of May is going to be approximately ⅓ of the monthly rate. This payment will represent benefits through the ending date of this semester.

In order to collect full payments throughout the summer, you must register for a minimum of seven credits during summer school. As stated in the summer bulletin, summer school consists of two (5) week sessions; therefore, you must take least 3 credits one session a 4 credits during the oth session for a total of 7 credi

Registration for summ school begins on the 15th April. With this in mind, urge you to register as ea as possible to ensure prom arrival of V.A. checks. Wh you register, be sure to noti the Veterans Affairs office the amount of credits which you are registered, all V.A. certifications are do through this office.

TUTORING

Volunteers are needed in Rutland to tutor young Adults in Ba Math and/or Reading. This is an excellent opportunity to perfect perceive skills in teaching.

If you are interested, contact the OVP office in 159 Leavenworth, call extension 321.

Castleton Community Gardening and Food Exchange. The project being organized by concerned people to ensure a better food sup and a greater degree of community self - reliance among the people Castleton, and particularly those hit by the economic crunch. One of the project is to maintain an Emergency Food Shelf. The sec aim is to locate and make available land for individual community gardens. For further information contact Mari Patterson (468-2207) Teri Terry (468-2266).

For those of you who missed Ron Mendricks question and answ period on the services of the Career Development Office Tuesday Morrill Hall, do not despair! You can go talk to Ron anytime in t Student Services building (behind Adams Hall) or call him at 339.

EUROPE BOUND IN '75?

wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is $512.; 2 - 3 weeker $597. And its $767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending $100. deposit, plus $10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the $199. balance. Just one price for all flights whether you pick a weekend departure ($15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 1 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at [illegible] off the regular fare.

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THE SPARTAN

Castleton State College
Castleton, Vt. 05735

Vol. 17 No. 21
April 22, 1975

ANOTHER PETITION

NEW FRENCH COURSE
Larry Noyes

A petition is presently being culated which proposes an litional French course in the dern Foreign Language Detment for the fall semester

The course, entitled "French ema," would entail studying scenarios of certain classic nch films. The petition argues t the course would give xibility to the interested nch student by utilizing oral, mmar, and comprehension ls. It also adds that it would and the French program and w the advanced French dent to take another course er than the subscribed French position.

he petition concludes by ing: "Student interest in eign Languages should not be . By cutting so many course rings from the curriculum, by limiting the Modern eign Language Department s very bare minimum, it not disillusions student partici-ion, but extinguishes any ulation by students and lty for growth and interest in department. We strongly e the administration to gnize our urgent and vital ern in this matter."

here is quite a good deal of rest at the present time on pus in continuing language y. It would be very aca-ically frustrating to those ents who are so interested motivated to find no outlet his interest. The knowledge second language fits in so with practically all career ctives.

his course would be open to one with basic French skills. would not necessarily be ed to the advanced French ent.

anyone is interested in this se, he or she should see Mrs. on of the Modern Foreign uage Department in Leav-rth.

PETITION

We, the undersigned, protest the firing of Dr. Daudi Nzomo, member of the Castleton State College Business Department. We deplore the waste of state money that will be caused by the administration's refusal to resolve this grievance on the local level in good faith. We also protest the violation of Federal affirmative action guidelines committed in firing Castleton's only black faculty member, when evidence shows that racial prejudice is involved in the case and when the refusal of the administration to state a reason fits the HEW definition of a discriminatory employment practice.

We demand as a remedy that Dr. Nzomo be reinstated and allowed his rights to fair and nondiscriminatory peer evaluation as provided for in the VSC/Faculty Federation contract.

RAINBOW COALITION MEETING

RAINBOW COALITION MEETS WITH ABEL
by C.T. Hall

The minority student group "The Rainbow Coalition" met with President of CSC Harold Abel in the S.A. Game Room last Wednesday evening. The topic was the firing of Dr. Daudi Nzomo, a black accounting professor who was present at the meeting. Heavy questioning from students often flared into open hostility. Dr. Stephen Butterfield, Chapter Chairman of the AFT here, was also present in a stated "observer" capacity. There were approximately 35-40 students in the room.

Before Dr. Abel arrived at the meeting, Dr. Nzomo stood before the crowded room full of students and said, "Thank you all for coming. I am glad that not everyone at CSC is a bigot." He then circulated a petition around the room that protested his dismissal on the grounds that it was discriminatory. (See box.)

During the meeting he said that "I have not been fired for anything I have done or failed to do as a teacher but because I am black. I was fired just as I was beginning to grow roots and make friends in the community and I don't like it."

Rainbow Coalition meeting with Abel **Photo: Johnston**

When Dr. Abel arrived, the president of The Rainbow Coalition, John "Remus" Nelson read a statement which demanded reasons for Dr. Nzomo's non-reappointment. Throughout the meeting, Dr. Abel stressed that he was unprepared to discuss the matter.

"If Dr. Nzomo has been fired for something he did," read Nelson in the statement, "why haven't the reasons been stated?" President Abel replied that "there were complaints from students" and that many student peer evaluations had been critical of Dr. Nzomo's teaching. Said the president, "We worked

cont'd on pg. 3

DR. NZOMO FIRED !

Photo:Rooney

DR. DAUDI NZOMO
Carl Hall

Dr. Harold Abel, president of CSC, and Dean of Academic Affairs, Dorothy Burns, have been charged by the American Federation of Teachers (AFT) with "unusual and discriminatory practices" in the non-reappointment of Dr. Daudi Nzomo, who had been the only black faculty member at Castleton State College. Dr. Nzomo was notified on August 28, 1974 that his contract would not be renewed. No reasons were given.

Dr. Stephen Butterfield, Chapter Chairman of AFT here, agreed to an interview with Spartan reporters last Thursday in his office. The union has filed suit against the CSC administrator under state law. During the half-hour interview, Dr. Nzomo sat at one side and made occasional comments.

Beginning with, "I want it on the record that the Spartan has requested this interview." Dr. Butterfield detailed the events leading up to the pending court action: "Dean Burns notified Dr. Nzomo on August 28 that his contract would not be renewed. On September 4 & 5, her implied promises to him was that she would call him to discuss the reasons after she had gathered more data. She never followed through." Dr. Nzomo added that he had "asked Dean Burns when we would talk," but had received a run around. Consequently, it was not until January 14 that the AFT was informed of the grievance.

GRIEVANCE MACHINERY

The AFT "grievance machinery" began on February 7 with the "Step One Grievance Notification" (see insert). Following the notification, two meetings were held with Dean Burns, Division Director Leonard Johnson, and Business Department Chairman Barbara Foley. But the matter was not resolved.

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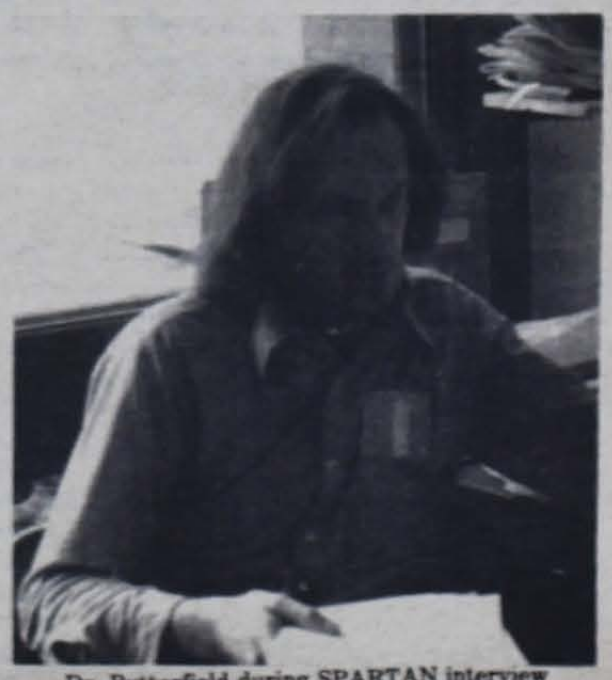

Dr. Butterfield during SPARTAN interview
Photo: Rooney

WHAT'S INSIDE?

EDITORIAL
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CROSSWORD PUZZLE
SPORTS

LETTER POLICY

The Editor of the Spartan welcomes reactions in the form of "letters to the Editor." However, the Spartan will not print scurrilous, libelous, or scandalous material. All "letters to the Editor" must be signed. The Editor reserves the right not to print any letters.

TO THE EDITOR:

Although broadcast journalism has decided advantages, newspapers have not been rendered obsolete by "the media revolution." The printed word is not dying; it is evolving. Its influence is narrowed, less pervasive in an electronic age, but publishing remains an essential informing medium in four ways-

1) Reference: Newspaper articles can be clipped and saved for future use. They are permanent records of political rhetoric, important dates, statistics, and illustrations. National leaders can be monitored for consistency. Differing opinions can be compared. Newspapers provide everyone with an inexpensive, reliable reference source for immediate issues. The Orwellian nightmare of "the mutability of the past," in which "The Ministry of Truth" determines what happened last week, will remain only a nightmare so long as each citizen has a private documentation of events.

2) Comprehensiveness: Newspapers can regularly cover a broader spectrum of news than broadcast programs. Since print is relatively cheap, side issues can be explored on inner pages. Usually radio and television are forced to concentrate on headline material. Air time is expensive.

3) Depth: A written account can be absorbed at the reader's own speed. Snarled, immense issues can be pondered at leisure.

4) "It's not a free press unless you own a newspaper." Small printing presses give minority factions with limited funds a means of expressing dissenting views. People must not forget how to read.

A free press is vital in a technologically advanced society if the ideals of democracy are to be preserved. Print and broadcast journalism are complementary media geared to the same function: telling the truth.

Carl Hall

TO THE EDITOR:

Our college has as one of its foremost soldiers in the fight for our rights, a man who has long gone unrecognized for his significant and effective efforts. This man's name is John Mulligan, a Vermont Legislator and proprietor of one of our local businesses.

His record shows that he has always fought in the best interest of the students at Castleton State College. For instance, four years ago he fought for the retention of the nursing program at CSC and won. He also led the fight for the Rathskeller on our campus. In fact, Mr. Mulligan went before the House Committee to testify in favor of the Rathskeller and almost lost his job in the process. He was the first person to donate to the local organization, "The Friends of Castleton," which is comprised of local businessmen. For those of you who are still skeptical, Mr. Mulligan was one of the foremost Legislators voicing opposition to the merger of the State Colleges and U.V.M.

Recently, I went to Mr. Mulligan to ask him about prices for having a party for the campus at the "Dog" (by the way, Mr. Mulligan owns the "Dog"). He told me that he would be happy to have the party at NO COST to us. Consequently, on April 24 there will be a "Back to the 'Dog' Night" starting at 8 p.m. Although it is being put on for nothing by the Mulligan's, Ellis Hall has contributed $50 to the party.

I think that it would mean a great deal to Mr. Mulligan if we would all show our appreciation to him for his efforts by going to the party and having a good time.

Jan Wehrman

PLAGUED BY MISINTERPRETATION

To the Editor:

It seems apparent to me that it's not apathy that plagues Castleton State College but rather misinterpretation, speculation, and hearsay. The letter written by Ray Scannell.(Rufus) in the April 8th edition of the Spartan was an attempt to eliminate many of the misconceived attitudes regarding centralization and it's repercussions. Ray Scannell's main intent was by no means to attack Bruce Burton but to make a "Representative statement of collective consciousness." This was the reason for the ficticious by-line (Rufus). The fact that the letter was written in the third person narrative form would again be some indication that attack was not the thought. There was, of course, some adverse reaction from Burton concerning the last paragraph, but after deliberation by both parties, a general consensus was reached and a retraction was printed in the April 15th issue of the Spartan.

I hear almost every day another issue pertaining to centralization - what's good, what's bad, who's for, who's against - through that reliable source of information: The "Grape-Vine." It is entirely understandable that students and faculty should be concerned with A-number-one and I'd be the first to admit it. However, we seem more inclined, as a result of speculation and hearsay, to be fighting ourselves and evading the issues at hand. Although the last paragraph in Ray's article was retracted, the remaining content was good. It leaves us with less inter-campus friction and a more rational standpoint to deal with the issues.

Mark Layne's letter to the Editor April 15th was unfair. I can't remember when an individual's job was in jeopardy because of an opinion, Can you? Oh - A word to the wise Mr. Layne, those who give can take away, but in this case, you'll have to go to the personnel committee before making that kind of a threat.

Tom Porter

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

EDITOR ..... **Peter Rooney**
MANAGING EDITOR ..... **Carl Hall**
FEATURE EDITOR ..... **Sue Peterson**
SPORTS EDITOR ..... **Tim Brown**
PHOTOGRAPHY EDITOR ..... **Brier Preston**
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PHOTOGRAPHERS ..... **Whit Miller**
Doug Miller
Jon Steffan
STAFF ..... **Ken Anderson**
James Berry
Don Scott
Scott Bobrow
Paul Turner
Tom Porter
Jerry Johnston
AMH

DR. ABEL - YOU ARE NOT ALLOWED TO READ THIS NOTICE...

Furthermore, if you won't let me in your office, I won't let you read my articles.

You have five seconds to turn the page or that penholder on your desk will pop open to reveal a miniaturized, heat sensitive, missile projector that will zero in on your cigar.

One....Two....Three....Four...
FIVE !...
?...
I said FIVE, damnit.
BANG !
May the Lord have mercy on his soul.

Hall

The SPARTAN is thinking of changing its name. We invite your suggestions. Please drop them either in the SPARTAN Office Rm. 4, Student Center or in the inter-campus mail.

SPRING REMEDY

Spring Remedy or "When the Ordure Hits the Fan, the Innocent G Splattered !"

Spring is at long last here. With it come the rumblings begun at th end of August, 1974 when Dr. Nzomo received notice that he wou not be re-appointed. (See front page story.)

The administration of CSC, specifically Dr. Abel and Dean Burns, charged with arbitrary and discriminatory action in the firing of D Nzomo. This raises several questions, if the allegations are true:

1.) How can the administration justify the use of the phrase "A equal Opportunity Employer?"

2.) How does the administration look to minority students?

3.) How does the administration look to prospective student minority or otherwise?

4.) If the administration did act in bad faith, has it happene before?

There is a Remedy position. It has merit. It will save "thousands" c dollars, according to Dr. Butterfield. It will be equitable; Dr. Nzom will be evaluated by proceedures outlined in the AFT contract. It wil also prove the power of the faculty union. However, th administration is not likely to accept such an unchallenged loss o power.

Who will be found more powerful? The ordure is beginning to hi the fan. "Stand back from the spray, you innocents!" Ultimately th student must pay: The possible loss of a fine professor (I have neve had him for a class, but his evaluations are above average.) and th loss of funds due to administrative actions. (If the courts find for Dr Nzomo, the consequences may effect Federal funding of this institution. Administrative lawyers also cost money.)

I don't care who is more powerful. I care that justice is done, where justice is due. The Spring Remedy is just. The compromise is what Dr. Nzomo asks for; the students will also be justly treated.

Peter Rooney

TO THE CLASS OF '75

During the past four years we have experienced fire, theft, rape, murder, recession, inflation, drug busts, filabuster, elections, appointments, resignations, scandal, construction and re-construction, depression, and as incredible as it may seem all of this was interwoven with joy, happiness, and love. The most amazing thing of all is that we never even had to leave the campus to be involved in any or all of these aforementioned "happenings."

Those of us who are seniors now have to face reality-how could anything be more real than life at CSC, someone will surely ask. Well fortunately or unfortunatley, depending upon where you are on the ever sliding scale of life, there is a world out there somewhere, hell bent on destroying itself and taking all of us along with it...We as graduating students should theoritically be welcomed into the world with open arms as mature, skilled, educated human beings. SURPRISE SURPRISE.... Estimates show that we, or at least 50% of us, will still be unemployed by 1976... More than you can handle? Well hang in there baby, it could get worse... Remember all that crap we got about healthy competition? Reality has shown us that competition could be hazardous to your health. Then there's the old social acceptance syndrome... Some of us have been big fish in little ponds... We are now going to be minnows in the Atlantic Ocean... Unrealistic view you say? Well, let's put it this way, think about how many colleges there are in the United States. Each one of those colleges probably has a student government with an elected president of sorts... 220 million people in the United States and only one Gerry Ford (I can hear the thank Gods from here).

Are those of us who are graduating in May ready to face reality? Probably not. But we sure as hell are going to try (besides, we have no other choice...)

Castleton State College has its faults, a lot of them. There have been some of us over the past four years who have tried to change the system - sometimes we succeeded, sometimes we fell flat on our asses. God knows we tried... There have also been those who have complained about everything we did or tried to do. Those who complained and did nothing are surely destined to be the minnows of the outside world. Those who fought like hell are, hopefully, the Tiger sharks. Which ever species you are on May 11, you will flow to the ocean with the rest of us... Good luck one and all... Which ever side you were on, thanks for the fight. Wherever you wind up, we're proud of you - somewhere along the way you made a contribution - whether you wanted to or not, you made a contribution... Whether you opposed your fellow students or supported them, without your opposition or without your support, none of us would be marching to the tune of "Pomp and Circumstance."

On the brighter side, after all is said and done, I must admit, my education would have been lacking something had I not received it here at Castleton State College.

See you on the cover of TIME, either there or the post office wall.....

Anne Marie Himmelsbach

Nzomo

ont'd from pg. 1

"They refused to answer simple questions," recalled Dr. utterfield. Questions like, "What is the normal evaluation procedure r your department?" and "Did the case come before the (Faculty orum's) Promotion and Tenure Committee?" They gave us a run ound." In addition, Dr. Butterfield charged Dean Burns with cting in bad faith" by breaking an agreement she had made garding Dr. Nzomo's personal life.

According to Butterfield, both himself and Dean Burns had gone er the contents of the file, initialed each item, and then signed an reement that no further material would be added. Dr. Butterfield id that "Dean Burns acted in bad faith by refiling more material ainst our agreement."

The Chapter Chairman said that the CSC administration is "not ing up to the claim they made at the bottom of each page of their ationery - 'An Equal Opportunity Employer.' Their actions also olate HEW official guidelines."

The particular guidelines he was referring to states that if the rmination of a federal employee "has a disproportionate effect" on minority group, and "the employer is unable to identify reasons for e decision not involving race, sex, national origin..., such actions are scriminatory."

Dr. Butterfield said that HEW "can cut off federal funding" from e college, but first tries to solve the case informally.

AFT CONTENTION

The AFT contention is that, by not resolving the matter informally, e CSC administration "will have to hire lawyers at a cost of ousands of dollars, all of which must come from state appropriations or education and will eventually penalize students."

Although no reasons had been given to Dr. Nzomo at the time he as informed of his termination, Chapter Chairman Butterfield said at he eventually found out that the move had been based on student aluations. "I practically had to trap them just to find that out," said e English professor. He asserted further that the "manner in which e evaluations were done maximized negative responses and were usual and discriminatory. It was done to build a case against a acher and was not a sincere evaluation." He said an investigation d revealed that Dr. Nzomo had been evaluated once in the middle of e spring semester, once at the end, and twice during the summer.

"I asked them why it was necessary to mail out evaluation forms to 0 students in the summer. Their response was that conflicting stimony from the Faculty Forum's Promotion and Tenure ommittee and conflicting student evaluations made the special mmer thing necessary." He claimed this to be an "invalid reason cause it is not at all unusual for a teacher to be evaluated very ghly by some and very poorly by others."

A cover letter signed by Dean Burns that was mailed along with e evaluation forms said, in part, that they would "greatly aid" Dr. zomo in "improving the content of his courses." There was no ention in the letter that Dr. Nzomo might not be retained.

Butterfield also showed The Spartan a copy of a student's letter at he had sent back with his completed form. The student had ritten, "...I know I have been urged to complain about Dr. Nzomo." nother letter mentioned racial biases among some of the students ho had been in Dr. Nzomo's courses.

"I'm glad that not everyone at CSC is a bigot." **Photo: Johnston**

Rainbow

cont'd from pg. 1

closely with Dr. Nzomo and showed him all the evaluations."

The accounting professor stood up and said "Don't get the idea that students evaluated me poorly. After they were combined, I came out above average."

When asked if Dr. Nzomo's dismissal was in violation of HEW guidelines, Dr. Abel said that "The AFT contract supercedes the guidelines." He also said that the college is not under mandate to adhere to the federal non-discrimination codes because "they are guidelines, not rules."

Chapter Chairman Butterfield later in the week disagreed with Abel's statements and claimed that "Nothing in the contract supercedes the HEW guidelines.'

Dr. Abel reminded Dr. Nzomo that "the case is in legal channels that you initiated" and therefore he could not discuss the matter freely with students. However, the president agreed to meet with a smaller group in his office on Friday, after he had had time to reveiw the case. "I was asked by Dean Jennings to meet with The Rainbow Coalition and I did not expect the meeting to be about this matter. I can not go into it here without preparation."

He said that no racial bias had ever been expressed against Dr. Nzomo in his presence but that he was "sure they had been committed." He told the group that if evidence of racial predjudice could be gathered for the meeting in his office Friday, he would reconsider the case.

Dean Jennings and Pres. Abel at Coalition meeting
Photo: Rooney

AFT

VERMONT STATE COLLEGES FACULTY FEDERATION

42 Maple Street — St. Johnsbury, Vermont 05819 — Tel. (802) 626-9226

Local 3180
AFL-CIO

President
Vice President
Secretary

Treasurer
Legislative Representative
Membership Director

Feb. 7, 1975

To: Leonard Johnson, Director
Division of Education & Professional Programs-
Castleton State College

Re: Step One Grievance Notification

Grievant: Dr. Daudi Nzomo

Nature of Grievance:

1. Discriminatory application of criteria for evaluation and reappointment;

2. Failure to respond to grievant's informal complaint concerning his nonreappointment;

3. Violation of Article IV of VSC/Federation contract.

Remedy sought:

1. Reappointment for academic year 1975-76;
2. Faculty evaluation to be conducted in conformance with Art. XXII of contract.

Date on which grievance was known to exist: 1/14/75.

Stephen Butterfield, Grievance Counselor
Castleton chapter, VSC Faculty Federation

Castleton — Johnson — Lyndon — Vermont Tech

Grievance Chairperson Bruce A. Burton

FREEDOM TRAIN

Two hundred years of American history, quickly exhibited in 17 minutes, was attended by 3,600 visitors in Burlington during a two day stop of the American Freedom Train. The 25 car exhibit, capable of carrying 1,800 people on a conveyor belt each hour, provided a vivid glimpse of our historical past.

A few of the interesting artifacts contained in the Freedom Train were George Washington's copy of the constitution, Hank Aaron's bat and ball Robert Redford's suit from "The Sting," and Jack Benny's violin.

At a cost of 18.5 million dollars the steam-driven locomotive presently on a 21 month tour. will stop at 80 cities in 48 state Sponsorship is being provided such corporations as Gener. Motors, Kraft Foods, Prudenti Life Insurance, and Pepsi-Cola.

Many of the visitors i Burlington had to endure two-hour waits to see the exhibit and were disappointed with the 17-minute "quick in, quick ou view. But, considering th reasonable price, most found th Freedom Train an entertainin afternoon diversion. In any cas the American Freedom Trai was one of the biggest Bicente nial shows to come to Burlingto and will probably not b matched.

"ALCOHOL — PERCEPTIONS OF A PROBLEM"

CASTLETON--On Wednesday, April 23, the Vermont Federation of Women's Clubs will sponsor a talk entitled. "Alcohol - Perceptions of a Problem," at 7:30 p.m. in Room 67 of Leavenworth Hall, Castleton State College. Representatives from Vt. state agencies for alcohol and drug abuse will be present to discuss this growing campus problem. All interested persons are urged to come. Refreshments will be served.

Due to the increasing incidence of alcoholism among college-aged persons, concern has been expressed by educators and agencies, as well as parents In order to acquaint the publi with all information regardin alcoholism and its preventio material from the state agenci will be available at this meetir and those with questions invited to ask for help.

THE BLUE CAT

(located directly behind Castleton Village Store)

1st class license homemade specialties

SANDWICHES

NEW HOURS: MON. - FRI. 8 am - 8 pm

SAT. 8 am - 2 pm closed Sunday

468-8965

DIVERSIONS

SUPER TRIVIA QUIZ
by Paul Turner

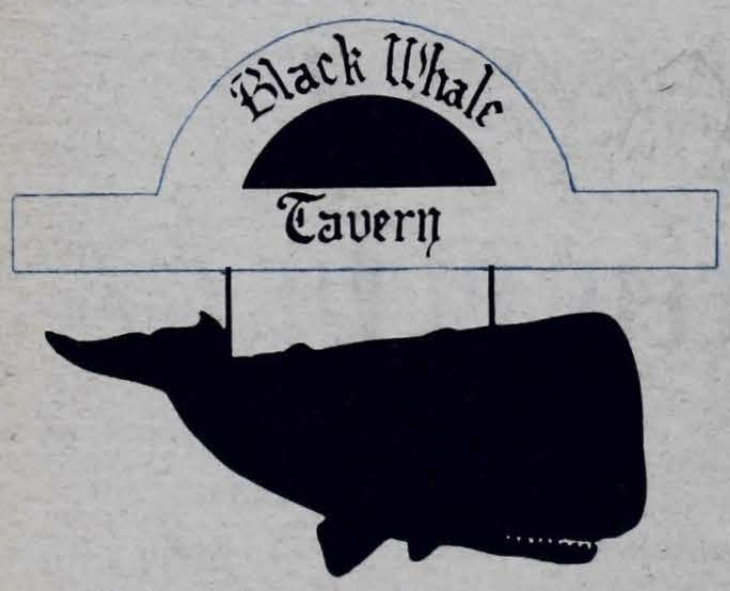
Here are 45 carefully selected questions guaranteed to test the versatility of your accumulated knowledge. You will find the answers on another page.

1) There have been two presidents from Vermont. Calvin Coolidge was one, who was the other?
2) What four faces are engraved on Mount Rushmore?
3) What element has the symbol Ag?
4) What is the capital city of Canada?
5) Where is a United Nations city currently being constructed?
6) What is the eighth planet from the sun?
7) Who is Shirley McClaine's celebrity brother?
8) Who was the Beatles drummer before Ringo?
9) In what state is the Grand Canyon located?
10) In what foreign country did Elvis serve much of his time in the Army?
11) In what city is Baylor University located?
12) Who was the first man on the moon?
13) What is the largest city in Wyoming?
14) What was the Four Seasons first big hit?
15) What type of airplane is a JU-88?
16) Who is Candice Bergen's father?
17) Who played Mr. Bissonett in the 30's film "It's a Gift"?
18) Who wrote "The Music Man"?
19) What is the largest city on Australia's west coast?
20) What school did Booker T. Washington found?
21) Which Kansas City is larger, Kansas' or Missouri's?
22) What was Malcolm X's last name?
23) What 60's English rock group did Ray Davies lead?
24) What are the dimensions of an ice hockey goal?
25) Where did pro basketball's Lakers move to L.A. from?
26) What is the state bird of Vermont?
27) Who conducts the Boston Pops orchestra?
28) What is a stileto?
29) Walking the Dog and Around the World are tricks done with what?
30) What six cities had National Hockey League teams before 1967?
31) What automobile manufacturer makes the Corvette Sting Ray?
32) Who directed the films "8½" and "The Clowns"?
33) How many games do major league baseball teams play in a season?
34) What 60's T.V. show featured a character named Eddie Haskell?
35) What country is Heineken beer imported from?
36) What president gave us the "New Deal"?
37) What important governmental position did Neville Chamberlin hold?
38) Which name does not belong? Groucho, Harpo, Karl, and Chico.
39) What country was once called Siam?
40) What present day state was once home to the Seminole Indians?
41) When Judy Garland sang "You made me love you," to whom was she speaking?
42) Who is ElmerFud?
43) A hedonist seeks what?
44) Who wrote the "Star Spangled Banner"?
45) Fill in the blank. Tommy James and the .....

Bonus Question

In what state is the city of Flagstaff located?

Photo Question: What is the significance of this picture?



87 State Street — Rutland, Vt.
Luncheon Dinner

ATKIN'S

AMH

By the time Chet Atkins strolled on stage in the Glenbrook Gymnasium last Thursday evening, over a thousand ticket holders had seated themsleves comfortably and welcomed "Mr. Guitar" to Castleton State College. Mr. Atkins commented to the applause he received by saying "this makes me feel like Sophia Lorens' baby, 'is all this for me?' ". The audience responded not only to the mellow style with which Atkins played his guitar but also to the 'laid back' feeling they got from watching a professional in action.

Atkins showed himself to be a versatile accomplished performer, warming up the audience slowly, with his charm, talent and sincere way with words. His country humor, and southern drawl were just enough understated to win him a place in the heart of even the most ardent hard rock fan.

Freely flowing from electric to accoustic guitar, Atkins gave the people exactly what they had come to hear, good music. Versatility with the guitar is an interesting facet of Atkins' accomplishments. Pointing out that as a child he was so poor he often took mayonaise or jelly sandwiches to school for lunch, Atkins' let it be known he took up guitar as a child to gain attention. Explaining that he learned to play Yankee Doodle and Dixie at the same time "Cause I didn't know no better", Atkins illustrated his incredible dexterity by performing the two simultaniously - by the way, both melodies were quite distinguishable.

From solo-duet to a medly of "red, white and blue" and back again for two encores, Atkins proved beyond a doubt that aft 40 years in the music business h is still one of the most talente performers in America today.

Mixing the classical "Recue des de la Alhambra" with th contemporary "Snow Bird", Che Atkins wound his way into th memory of all those wh attended the April 17th concert "An Evening With Chet Atkins was exactly that, and indeed we worth the price of admission.

Congratulations to the Artis Series on another program we chosen.....

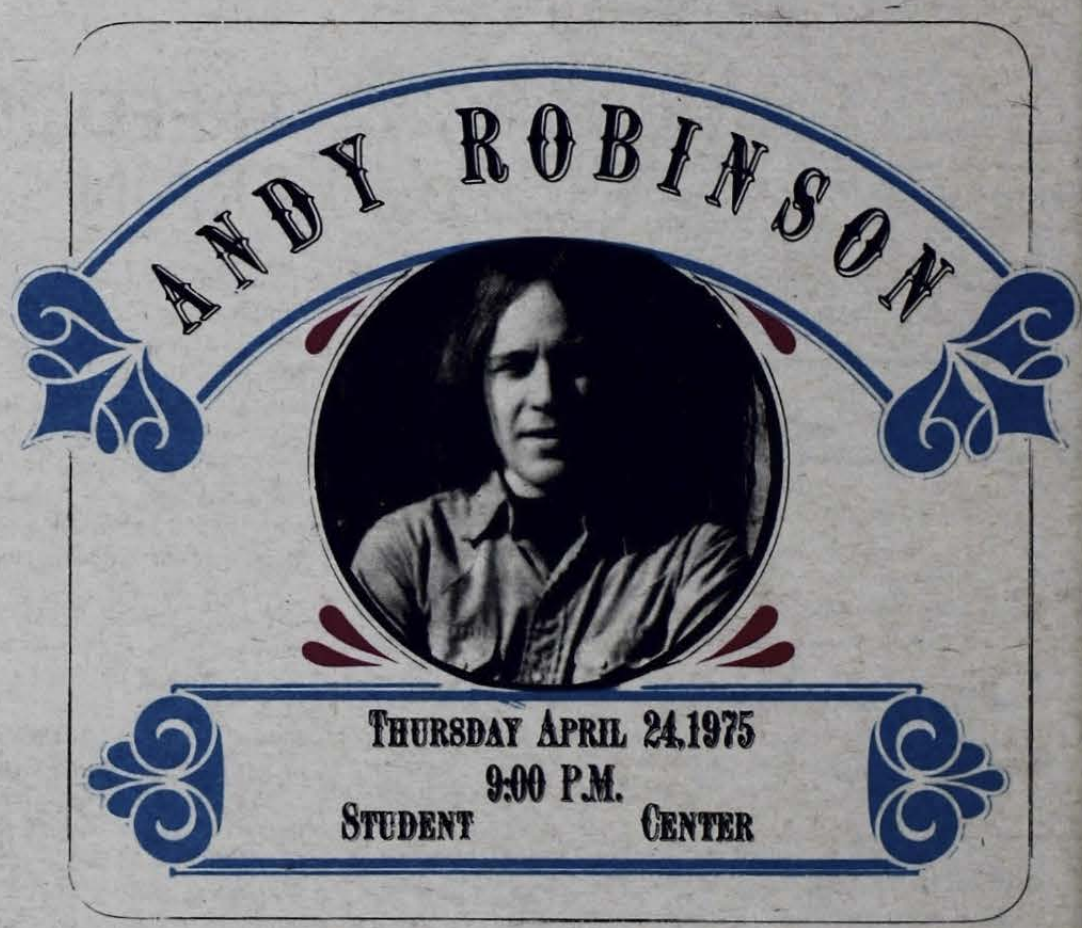
POET'S CORNER

*** MAYA'S CHARM**

maya
casting her gaze
from inside
the black windows of darkness
and gypsy in love
sits alone with peace
dancing on the thread of silence
in the night
at one with the wind wandering in his eyes.

*maya - Sanskrit (Hinduism-the goddess Devi or Shakki) n.illusion, or the illusory world of the senses, often personified as a woman.

By Raymond Figueroa



FREE BEER WHILE IT LASTS

SPRING CIRCUS

SPRING WEEKEND PROGRESS REPORT

Richard Brunina
Mike Dimick

tarting April 23, 1975, the ior class wil sponsor what uld prove to be one of the ziest and fun-filled weekends .C. has seen in a long while.

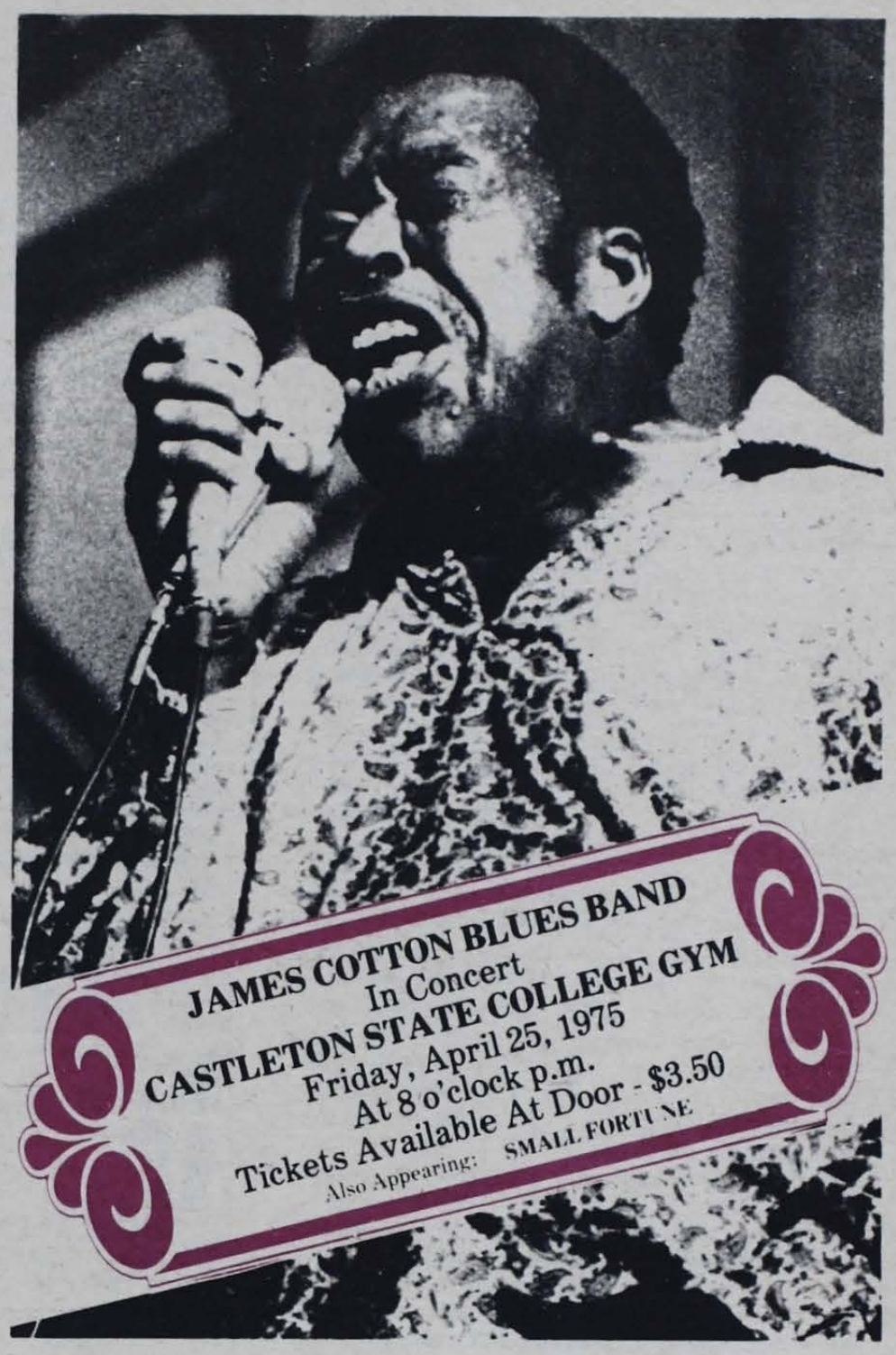
ircus Weekend was the me chosen by the class with n day bringing in a new act. oughout the weekend which ts Wednesday night and ends nday, an atmosphere of nor and excitement should tinuously emerge.

Vednesday evening the sec- annual Gymnastic Show will held in the Glen Brook nnasium. All factions of the pus community are expected compete in events such as bling, trampoline, floor ex- ses and others. If it's as iting as last years initial w, the tone for the weekend be established.

he Castleton State College rus will present their Spring ert under the direction of Robert Aborn, Thursday ning at 8:15 in the Fine Arts ter. At 9:00 PM well-known ician Andy Robinson, will orm in the Student Center. nson, who has played with erous bands, is most well vn for his involvement with Tuna. Later that evening a "Welcome Back to the Dog Night" will be staged at The Bomoseen Inn.

Friday night, after a leisurely day in the sun, the campus will mark the appearance of the James Cotton Blues Band. Cotton is considered to be one of the most respected blues performers. The concert will be held in the Gym starting at 8:00 PM. Immediately following the concert will be the movie "Yellow Submarine" featuring The Beatles ! The movie will be held outside on the patio between Adams and Haskell Halls.

After an afternoon of sporting events, plus an exciting Treasure Hunt for a keg of beer, St. Elmos Fire Band will continue the circus. They will play some real boogie music in the cafeteria with plenty of beer for all starting at 8:30 PM. Sunday will feature an array of games which will start at 1:30. Included are such favorites as relay races and a couple of new attractions to the Castleton Campus. Log Rolling on the pond should be fun as well as trying to climb a greased pole. IF, will be shown at 8:00 PM in the Science Auditorium to finalize the day. One more act will finish the circus, that being a concert by the Wind Ensemble, which will be held at the FAC starting at 8:15 on Monday.



April 23
Gym Show 7:30

April 24
Tennis 1:00 A
Baseball 1:00 A
Lacrosse 3:00 H
Woman's Lacrosse 4:00 A
Softball 4:00 A
Chorus Concert 8:15 FAC
Andy Robinson 9:00 Student Center

April 25
James Cotton Concert 8:00 Gym
Movie after concert outside boy's dorm

April 26
Tennis 1:00 H
Baseball 1:00 H
Softball 1:30 A
Lacrosse 2:00 A
Soccer 2:00
Refreshments
Treasure Hunt
St. Elmos Fire 8:30 Cafe.

April 27
Games & Food 1:30
'IF' 8:00 Sci. Aud.

April 28
Wind Ensemble 8:15 FAC

The Castleton College - Community Wind Ensemble will present its spring Concert in the Fine Arts Center Auditorium on Monday, April 28, at 8:15 p.m., admission free.

Two major works will be featured, "George Washington" by American composer William Schuman, and the divertimento for brass by contemporary Czech composer Karel Husa.

The Wind Ensemble is comprised of about forty-five musicians, playing brass, wood-wind, and percussion instruments. Programs in the past have included many major contemporary works of symphonic proportions, such as the Hindemith Symphony in B Flat.

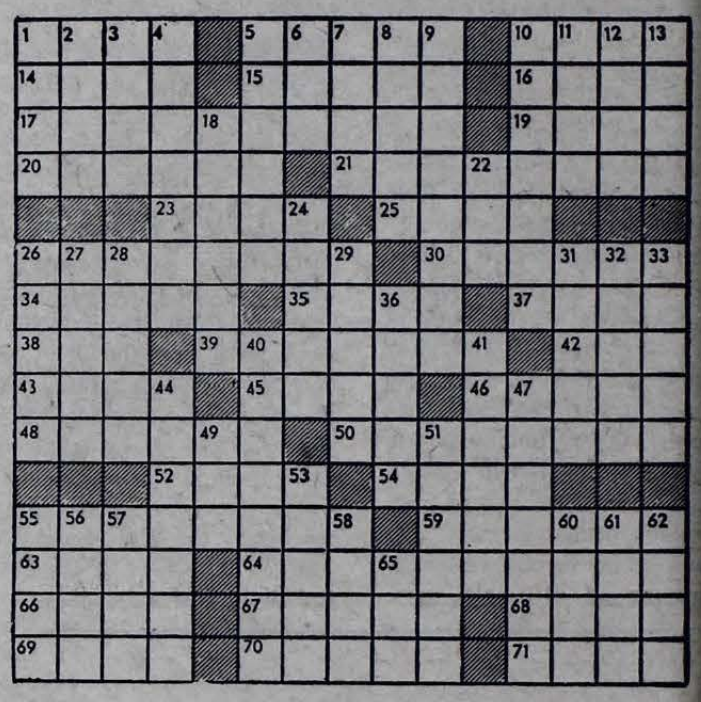
The musicians are students at the College (many of them music majors), music teachers from near-by communities, and talented high school performers. The Wind Ensemble is directed by Prof. Richard C. Diehl of the CSC Music Department.

Peter Rooney: New Editor — Photo: Hall

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Human head: Slang
5 Seashore
10 Little devils
14 Italian river
15 Appraiser
16 Breakfast
17 Marching formation: 2 words
19 Equal: Prefix
20 Climbed
21 Appeased
23 Eager
25 ---- of David
26 Concealed
30 Places in a grave
34 Flammable liquid
35 Colleen
37 Soft mud
38 Owed as a debt
39 Seared
42 Mimic
43 Biblical region
45 Observer
46 Many times
48 Relate again
50 Shortest and stoutest
52 Be in readiness
54 Fisherman's necessity
55 Biblical condemned robber
59 Located beneath
63 Culture medium
64 Lubricant: 2 words
66 Jejune
67 Annoy
68 Poses
69 Boys
70 Natural fat
74 Weight allowance

DOWN
1 Singing voice
2 Mr. Ambler
3 Indian coin
4 Sunglass feature: 2 words
5 Bookkeeping entry
6 Stupid person
7 On tiptoe
8 Vends
9 Discourse
10 Bestows
11 Forte: Slang
12 Remove by cutting
13 Coasted
18 Simple machine
22 N. Amer. nation
24 Hinder
26 Jewish feast
27 Composition
28 Dishonest person
29 Passe
31 Raise in spirits
32 Heavy cords
33 Used up
36 Bush
40 Bachelor
41 More stupid: Slang
44 Profits
47 Most suitable
49 Chem. class
51 Farm trough
53 Strains
55 False god
56 E. Indian carpet
57 Surprise attack
58 Narrow strip of wood
60 Barber's concern
61 Italian royal name
62 Snooze
65 Inhabitant: Comb. form



The Castleton State College Chorus, under the direction of Robert Aborn, will perform Mozart's "Missa Brevis in F Major"-K. 192. The concert will take place in the College Fine Arts Center auditorium on Thursday, April 24, at 8:15 p.m. The performance is free and open to the public.

The 45-voice choir will be accompanied by a small instrumental ensemble consisting of strings and keyboard. Other numbers on the program will include some early American pieces by Billings, and also traditional American music.

The program will be repeated at the First Congregational Church in Manchester, Vermont, on the following Thursday (May 1) at 8 p.m. This performance, too, is free and open to the public.

"GO!—FOR THE FURY, FORCE AND FUN OF if..." —LOOK
"ANGRY, TOUGH AND FULL OF STING!" —LIFE
"A PICTURE YOU MUST SEE THIS YEAR IS if..." —LADIES' HOME JOURNAL
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A MEMORIAL ENTERPRISES FILM
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ANSWERS TO PAUL TURNER'S SUPER TRIVIA QUIZ

1) Chester A. Arthur
2) Washington, Lincoln, Jefferson, and Teddy Roosevelt
3) Silver
4) Ottawa
5) Vienna, Austria
6) Neptune
7) Warren Beatty
8) Pete Best
9) Arizona
10) Germany
11) Waco, Texas
12) Neil Armstrong
13) Cheyenne
14) Sherry
15) German Stuka dive bomber
16) Edgar Bergen
17) W.C. Fields
18) Meredith Wilson
19) Perth
20) Tuskeegee Institute
21) Missouri's
22) Little
23) Kinks
24) 6' x 4'
25) Minneapolis, Minnesota
26) Hermit Thrush
27) Arthur Fiedler
28) Slender dagger
29) Yo-Yo
30) Montreal, Toronto, Boston, Chicago, Detroit, and New York
31) Chevrolet
32) Federico Fellini
33) 162
34) Leave it to Beaver
35) Holland
36) Franklin D. Roosevelt
37) English Prime Minister
38) Karl
39) Thailand
40) Florida
41) Clark Gable
42) Warner Bros. cartoon character
43) Pleasure
44) Francis Scott Key
45) Shondells

Bonus Question: Arizona

Grade Yourself

40-45 Grand Master of Trivia
30-39 Praise Worthy
20-29 Average
10-19 Obviously Sheltered
Below 10 Cause For Alarm

REVIEW OF SOLDIER BLUE

SOLDIER BLUE
by Paul Turner

Wednesday (April 16) night's screening of Ralph Nelson's message western, SOLDIER BLUE, was held up forty minutes due to sound difficulties. The delay, which included a human cattle drive from the FAC to the Science auditorium, proved to be a paradise for attention seekers in the audience.

Viewers soon settled down, however, after the film began with an explicitly violent Indian attack on an Army paymaster's detail. Explicit violence was the name of the game in SOLDIER BLUE. Even if you have not seen the picture (it came out in 1970) chances are great that you have heard about the incredible gore contained within.

The screenplay for SOLDIER BLUE is a John Gay adaptation of Theodore Olsen's novel, "Arrow in the Sun." Nelson's directorial attempts to build on that rather shakey foundation are appallingly heavy handed. Completely ignoring the undeniable truism that there is nothing intelligent to be said about massacre. Nelson offers us a gruesome parade of decapitations, dismemberings, and disections in a baffling attempt to illustrate his point. The message is, of course, that the U.S. military forces were the bad guys in the struggle with the Indians. I suppose that this theme was thought to be particularly salable in 1970 as a result of Viet Nam.

Between the opening slaughter and the final butchery, SOLDIER BLUE is an outrageously predictable love story. The sweethearts struggling to survive hunger, hostile Indians, and crooked peddlers are played by Candice Bergen and Peter Strauss. Neither has much in the way of a script to work with, but both manage to keep SOLDIER BLUE from being completely unenjoyable. The always alluring Bergen is especially effective portraying the humorously crude habits of Crista Marybelle Lee.

Strauss, as Private Honus Gant, the sole survivor of the ambushed pay detail, manages to look sufficiently bewildered throughout.

Unfortunately, just as the two wanderers vapid conversations begin to gain substance, in rushes Nelson clubbing the viewer over the head with trite symbolism. Long after the notion has been accepted that the cavalry was genuinely in the wrong, Nelson insists on a scene where the bloodthirsty troopers gallop off to their plunderings by riding over a disgarded U.S. flag.

Nelson throws away any bit of credibility SOLDIER BLUE might have retained with a closing scene of the parting lovers (Bergen and Strauss) fawning over each other. This only seconds after one of the most vivid depictions of human mutilation ever done in the cinema.

Hoping that the impact of atrocity will delude the viewer into believing he is seeing something powerful, Nelson falls well short of making a significant statement. Merely determining where to place blame for a crime says little, if anything. As a result, SOLDIER BLUE is but 112 minutes of rather pedestrian detective work. Of course there was really no other way to go. To attack the causes of such merciless barbarism as displayed in the film would have been an attempt to say that which can't adequately be expressed. Grief just cannot be understood from a theater seat. SOLDIER BLUE is a crimson exercise in futility.

Ralph Nelson's track record of overbearing "Charly," "Lillies of the Field," etc., is kept well intact with SOLDIER BLUE. However, we must remember that the task he set before himself was an impossible one. SOLDIER BLUE was in fact doomed from the outset. No film can seriously hope to explain that which man himself does not truely understand.

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FRIDAY 11A.M. - 3 A.M.
SATURDAY 11 A.M. - 2 A.M.

CASTLETON RECREATION ASSOCIATION

REATION ASSOCIATION

rting next year the new eton Recreation Association e planning recreation and murals for all men and n on campus. The new iation combines the old en's Recreation Association he Men's Intramural Pro- . This should be an vement on all the intramur- d recreational activities for CSC students. The new ation Association will plan , women's, and men's nural activities.

e executive committee of .R.A. will be composed of people, plus two faculty ors. The two faculty advis- re Mr. Thieser and Ms. s. The two student co- ersons are Dave Perrin elia Slason. The planned tive committee is as fol-

Chairpersons
retary
licity
ate Representative
. Majors Club Representa- to be voted on by the P.E. b.
ector of Officials and agers and Assistant

five positions open for ation for next year's . executive board are: ary, Publicity, Senate Re- tative, Director and Assis- f Officials and Managers. ations may be signed up at ibrary until Friday, April ting will be Monday, April n the Dining Hall and nworth.

u would like to be involved his new association's first sign up in the Library!

SPARTAN TENNIS

Larry Noyes

The Castleton State College tennis team opened its season April 15 losing to a very impressive Lyndon State College team (3-6) and on Thursday, the 17th, Castleton was defeated by a very strong Windham team (2-7).

Against Lyndon, Chris Furnas showed his usual strong performance defeating Ned Norris in two sets 6-3 and 7-5. Number two player John Dore of Castleton lost a long and grueling match to Jim Cole, which was finally decided in a tie breaker. The scores were 2-6, 7-5, 7-6. In other matches, John Willets lost to Larry Bundy 6-2, 2-6, 6-2. and Frank "Bub" Jones, number 4 of the CSC netters defeated Rich Carlson 6-3, 6-4. CSC captain, Eric Anderson, was defeated by Jim Sedwick 1-6, 6-3, 6-4 and number 6 singles Chuck Bennison was downed 6-4, 6-1 by Ted Dunn of Lyndon.

Cris Furnace

Eric Anderson

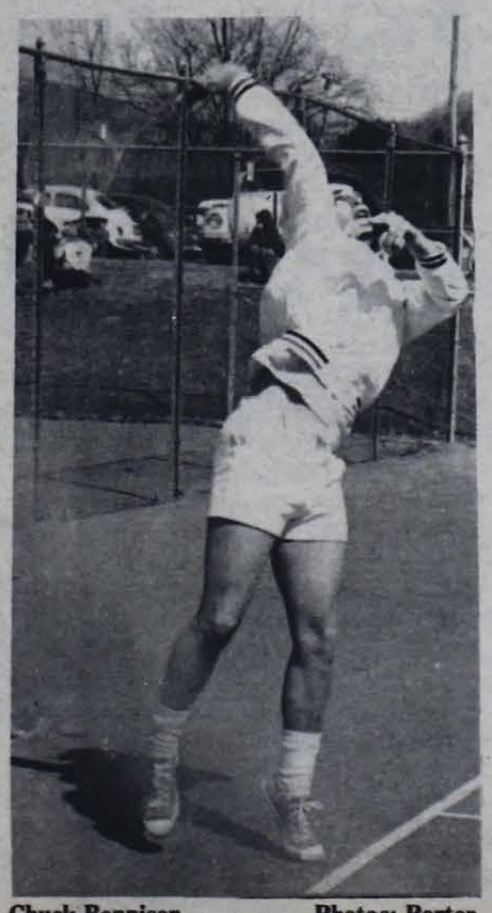
In doubles, the scores were:

	winner	score
1. Chris Furnas vs. Jim Cole John Willets Larry Bundy	CSC	6-2, 3-6, 7-6
2. John Dore vs. Ned Norris Bub Jones Rich Carlson	LSC	6-3, 7-6
3. Peter Nero vs. Jim Sedowicic Eric Anderson Rich Lewis	LSC	6-4, 6-0

In the match against Windham, Furnas lost to Matt Weintraub, 6-7, 6-1, 6-4, and Dore was defeated by James Lydeker, 0-6, 6-4, 6-4. Freshman Jon Willets scored his first victory at Castleton in downing Robert Brown of Windham, 7-5, 6-2. Bub Jones lost a tough one to Ralph Brungart, 2-6, 7-6, 6-3, and Eric Anderson was defeated by a score of 6-0, 6-2 to Rick Ettinger. Bennison, in his match, lost to Alex Ix, 7-6, 6-2.

The doubles scores were:

1. Chris Furnas vs. Matt Weintraub Jon Willets James Lydecker	W	4-6, 6-1, 6-4
2. John Dore vs. Robert Brown Bub Jones Ralph Brungart	CSC	6-1, 7-5
3. Eric Anderson vs. Rick Ettinger Peter Nero Alex Ix	W	6-1, 6-2



Chuck Bennison **Photos: Porter**

SPARTAN BASEBALL

SPARTANS STAND 2-1

Tim Brown

The CSC baseball team completed a 2-1 week with a 12-3 victory over Norwich University last Wednesday on the Windsor High field. The Spartans split a double header with RPI last Saturday.

Castleton opened their season against RPI at Troy with a well deserved victory. For the Spartans, it was their first time on a baseball field this spring and they responded with a tight, errorless defensive game. Neither team could generate any consistent hitting as the game went ten innings before CSC broke the ice.

RPI opened the scoring in the third inning off CSC starter Wayne Schiller, taking a 1-0 lead. The Spartans rallied back in the fifth to tie the game at one a piece. Dan Chartrand led the inning off with one of his four walks, and Steve Houghton singled him to third. Jim Ewald drove Chartrand home with a single to center.

The Spartans managed only one more hit until the tenth inning when Rocky started a two out rally with an infield single. Bo Derrick then followed with a hard grounder to second which seemed like a simple force out. The second baseman dropped the ball after crossing the bag, and Rosato slid in safe. Scott Holmquist took advantage of the miscue with a single to center to move the Spartans into the lead for the first time, 2-1.

Dennis Perrault, who relieved Schiller in the fourth, pitched himself out of a jam in the bottom half of the inning to preserve the win.

The key to the victory was CSC's solid defense and strong pitching. Coach Thieser received excellent pitching from his two freshmen: Schiller and Pressault. Schiller pitched three innings, giving up one run on two hits. Pressault pitched perfect relief going seven innings and shutting out the Engineers with only four hits.

RPI wasted no time breaking out of their hitting slump in the second game as they took advantage of nine walks and three Castleton errors to post a convincing 11-4 victory.

The walks proved more costly than the errors as only one of RPI runs was unearned. Coach Thieser sent five pitchers to the mound, but only one came out of the game untouched. Doug "one pitcher" Dresser relieved in the sixth to smother an RPI rally.

The big blow for the Spartans came in the fifth inning when RPI exploded for seven runs to take an 11-1 lead.

CSC could not put any consistent hitting together until the seventh inning when Bo Derrick cleared the bases with a bases loaded double. Derrick collected three hits in the game while Rosato finished 2-2.

POUND NORWICH 12-3

The Spartan bats finally broke loose against cross-state rival Norwich University pounding out twelve hits to take a 12-3 victory.

Jim Ewald, playing for home town residents after the game was moved to Windsor, proved to be a "crowd pleaser" as he led off the game with a line drive homerun to center field. Derrick, Holmquist, and Chartrand followed with consecutive singles to account for a 20-0 lead.

Norwich took the lead in the fourth inning with three runs off starter Mike Czachor on only one hit. Two walks surrounded an infield error to load the bases. With the infield in, Russell McDonald blooped a double to right field to drive in two runs and pitcher Mike Czok squeezed the go ahead run in with a suicide bunt.

The Spartans wasted no time in getting runs back for Czachor as they errupted for six runs in the fifth. Two walks and three Cadet errors sent pitcher Mike Czok to the bench. Steve Houghton doubled in two runs and Tim Brown and Ewald each drove in a run to complete the inning.

Czachor proved to be too tough for the Cadets down the stretch as he struck out the sides in the fifth and held Norwich scoreless until he was relieved in the ninth by Mike Hayden. Hayden pitched the final frame for the Spartans to preserve the win.

Ewald led the Spartan attack with three hits while Derrick, Holmquist, and Chartrand each collected two hits apiece. Derrick homered and scored four runs, and Chartrand finished the day with three runs batted in.

CSC SUPERSTARS

The CSC Intramural program has set up a SuperStars contest to be held during the week of April 23-28. The contest will consist of ten different events: Archery, Bowling, Cycling, 100 yd. dash, Foul shooting, Half mile run, Obstacle Course, Softball throw, Tennis, and Weight Lifting.

Of the ten, you must pick seven to participate in. You may not, however, choose an event in which you participated in as a varsity sport.

Points will be given to each event as follows:

1st	Place - 10 points
2nd	Place - 7 points
3rd	Place - 5 points
4th	Place - 3 points
5th	Place - 1 point

The schedule is posted in the gym. Anyone who has not signed up, the deadline is Friday, April 18, at 3:00 p.m.

ANYONE MAY ENTER

EUROPE BOUND IN '75?

wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is $512.; 2 - 3 weeker $597. And its $767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending $100. deposit, plus $10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the $199. balance. Just one price for all flights whether you pick a weekend departure ($15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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WRAP UP

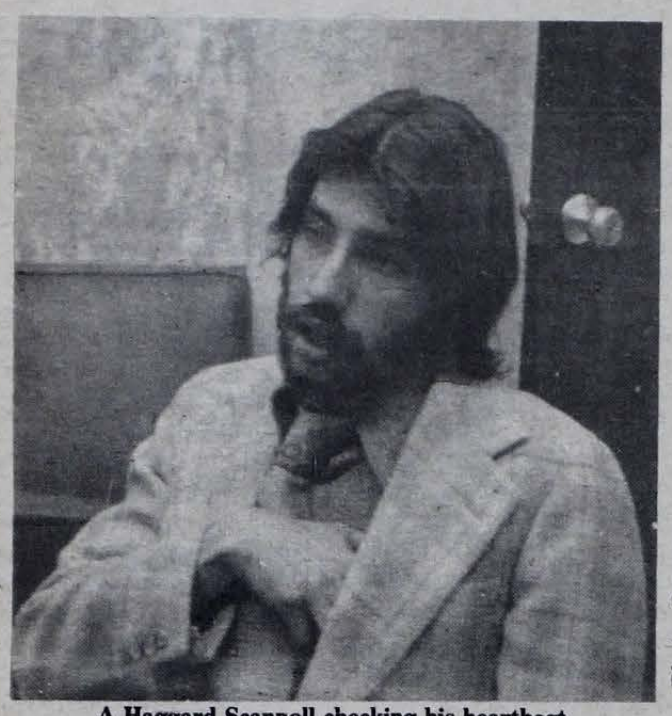

Photo: Rooney

A Haggard Scannell checking his heartbeat.

Coming up in WRA - a Track and Field meet scheduled for Sunday the 27th of April. Anyone is welcome - Also a Softball Tournament will be held on April 20th. Have some fun in the sun!

MIDDLEBURY FESTIVAL

Middlebury College Activities Board is sponsoring its first annual Folk and Blue Grass Festival and Competition to be held on May 2 and 3, 1975. Competition will be limited to the first 50 performers. A total of $300 in prize money will be awarded. April 20 is the deadline for competition applications. For information concerning the festival and applications, write: Box 2099, Middlebury College, Middlebury, Vt. 05753.

BACHELOR OF SCIENCE DEGREE IN COMMUNICATION HAS BEEN APPROVED. FOR FURTHER INFORMATION SEE EVIE STAGG OR JOHN GILLEN.

Overseas Study

The Modern Foreign Language Department is sponsoring a program to be presented by the University of Vermont to explain their Overseas Study Program.

The presentation will last approximately 30-45 minutes, and there will be a former VOSP participant as well as a leader available after the presentation to counsel any interested students. Students at various institutions have responded enthusiastically to this presentation whether or not they plan to study abroad: they enjoy hearing about education in France today as experienced by Americans.

Come to Room 105 Leavenworth Hall on Wednesday, April 16 at 6:30 if you are interested.

RED CROSS BLOOD DRAWING

April 29, 12 - 5:00 p.m. in Adams Hall. Plan to spend 3/4 - 1 hour.

RESEARCH COMMITTEE

Yes folks, it's that time of year again. Course evaluation takes place at the close of every semester. Anybody interested in divising new types of evaluation forms and other work of the Academic Research Committee, please contact Fred Eichner, Chairman, at the S.A. office.

STUDY ABROAD! 16 Countries 15 Credits. See Neil Conklin or Mr. Alejandro Room 163 Leavenworth.

HUMAN SERVICES POSITION OPEN

CASTLETON--Applications are now being accepted f Coordinators in the Office of Volunteer Programs. These are pa one-year positions open to any full-time undergraduate or gradua students in a degree program. The learning experience that th position provides is invaluable toward a career in human services. F further information, call the OVP at extension 321 or stop in at #1 Leavenworth Hall.

JOBS

Martinizing Cleaners is looking for student representatives to hand dorm pick up and deliveries. Call Mr. Comolli, Martinizing Cleaner Terrill St., Rutland.

Anyone interested in working at a summer camp for the blind fro June 23 to August 19 should contact either Ken Brinson ext. 314 Ron Mendrick ext. 339.

Go Go Dancer all over the state of Vermont, may be in this are Dancing in culbs. Contact Mr. David Peller, a Talent Booking Agen Danby, Vt. 05739. 1-802-293-5284.

Barnard, Vt. 35 hours/week, 2 children ages 3 and 5. Prefer ow transportation. Light housework. $2.00/hour or $70.00/wee Starting June 9, 1975. Contact Mrs. Sheila Rothman 560 Riversi Dr. N.Y., N.Y. 10027.

For those of you who missed Ron Mendricks question and answe period on the services of the Career Development Office Tuesday i Morrill Hall, do not despair! You can go talk to Ron anytime in th Student Services building (behind Adams Hall) or call him at ex 339.

TUTORING

Volunteers are needed in Rutland to tutor young Adults in Bas Math and/or Reading. This is an excellent opportunity to perfect perceive skills in teaching.

If you are interested, contact the OVP office in 159 Leavenworth, call extension 321.

Castleton Community Gardening and Food Exchange. The project being organized by concerned people to ensure a better food supp and a greater degree of community self - reliance among the people Castleton, and particularly those hit by the economic crunch. One a of the project is to maintain an Emergency Food Shelf. The seco aim is to locate and make available land for individual a community gardens. For further information contact Mari Patterson (468-2207) Teri Terry (468-2266).

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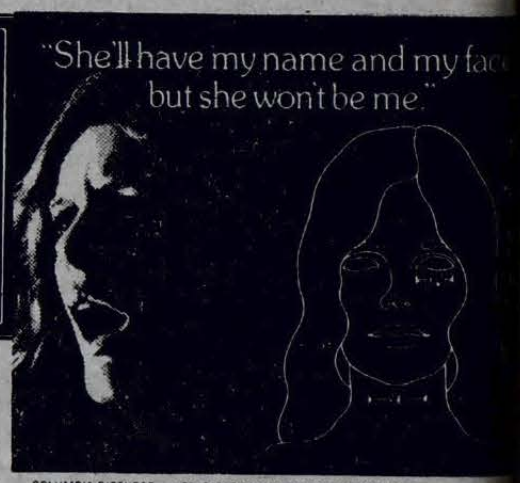

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THE SPARTAN

Castleton State College
Castleton, Vt. 05735

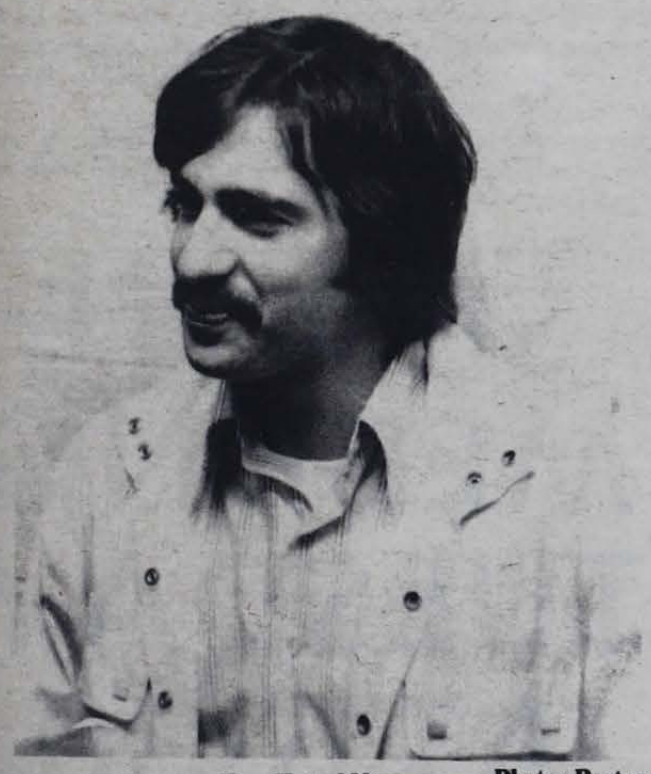
Vol. 17 No. 22
April 29, 1975

LAST SENATE MEETING THIS YEAR

S.A. PRESIDENT

Ken Anderson

Scott Fleming, the S.A. president, stated, "I will work with not what I have done in the past, but what I plan to do in the future." Scott decided to stop talking about problems in the S.A. and run because he feels he knows a lot of people on campus, and a better way of communicating to these students is through the S.A. He would like to focus on ideas of students and eliminate the communication problem. He would like to see an "opening up of the communication difficulties." His ideas about "The Spartan" are that it keeps conflicting ideas moving around the campus, which helps students to start talking and acting. This, Scott says, is one way that helps the communication problems facing the Student Association.



Tom Hetzel New S.A. Vice President — Photo: Porter

Working with Scott Fleming as S.A. vice-president is Tom Hetzel. 'om has been a Senate delegate and decided to run for this position ecause he felt he would be a good voice for students. He knows the vorkings of the S.A. and feels he can work well with the other nembers of the Executive Committee. He is going to strive for better rganization, and he would like to let students know exactly where heir money is going. Tom welcomes any questions and thanks tudents for the support he received.

Agenda Scannell

One of the main issues on the Tuesday night Senate meeting agenda is whether or not to approve S.A. Coordinator Ray Scannell's contract for next year. During a meeting of the S.A. Executive Committee held in his office, Mr. Scannell outlined his job and how it is intertwined with the functions of the Student Association. At the meeting were new and old officers of the Executive Committee.

Mr. Scannell said that "it was clear from the beginning that part of my job was to advance student government. I am expected to play the role of communicator: When students want something said, but are not in a position to say it, the S.A. Coordinator says it. That's how it's been all year." He explained that "in matters involving policy decisions, my job is to advise the S.A. Executive Committee. I present my analysis as an objective observer to students who then can either accept or reject what I say."

The S.A. is structured so that the Executive Committee is the "organizing corps" of the student body. Its function is to gather information and listen to opinions "in order to gain a view of the whole picture." The Executive Committee then presents the available options to the Senate at regular meetings and implements whatever decisions are reached. Scannell said that "this was the process during the centralization fight when students went to Burlington."

Agenda

BUTTERFIELD AND NZOMO MEETING

by Carl Hall

Dr. Daudi Nzomo, a black business professor who is currently protesting his non-reappointment on the grounds that it was discriminatory, and Dr. Stephen Butterfield, Chapter Chairperson and Grievance Coun -selor of the AFT, met with a small group of students in Leavenworth 67 last week to discuss the merit of holding an "imformation rally". Two of Dr.

Cont'd on pg. 3

Agenda Action Committee

The CSC Action Committee's draft of our goals statements is a result, in part, of students, faculty, and administration cooperation. Our combined efforts drew up a mutually agreeable interpretation of Castleton State's objectives, drawing from our knowledge of the current status of this campus.

The statements will be useful to the Planning Advisory Council, which is represented by each Vermont State College. This council is now working for a means of improving our ability to serve our constituencies. These objectives, however, need to be approved by the faculty and student representatives soon. Students should offer their suggestions concerning the statements. Be sure you study our access goals. We have outlined societal, territorial, and people objectives. Section II consists of our academic program emphasis goal statements. The goals were written using somewhat broad language, but the ideas concern us all. Please discuss the Action Committee's ideas with me or any of our dedicated members.

The Castleton State College Action Committee consists of 10 faculty, 10 students, and 4 administration representatives. The proposal for the committee, to do the planning, was accepted by the Student Senate and the Executive Council of the Faculty Assembly. These two groups selected the representatives to the committee, which include the representative and alternates to the Academic Planning Council. The committee was established by presidential memo. Committee members have made a commitment to work into the summer.

It took the full three weeks to win approval of the various groups, have representation designated, and draft the attached statements.

The statements are the work of the committee in a series of five lengthy meetings which began last Friday. They are designated "draft...statements" because they do not have the approval of the constituent groups. It is the intention of the committee to present and discuss them to the constituent groups in informational meetings next week. Then ratification will be sought. The process of academic governance must be slow if it is to be democratic, but the results of democratic academic governance are needed - understanding and broad commitment.

I. ACCESS GOALS STATEMENTS

A. Societal objectives

To provide access to the various levels and degrees of education needed by people to enter or re-enter the regional (northeastern) job market.

To provide access to opportunities to learn and test the skills necessary to cope with an increasingly technological, legalistic, bureaucratic, and shrinking world.

To provide access to an educational experience which is culturally diverse and broadening, and which encourages critical thinking and freedom of inquiry.

B. Territorial objectives

To provide access on and off campus to higher education in a core-area, a "commuter shed" in central and southern Vermont and adjacent counties in New York State.

To reach out and attract to higher education at Castleton a regional constituency in western New England and adjacent areas of the northeast.

To attract sufficient people from other parts of the nation and the world to promote cultural understanding.

C. People objectives

To provide access to learning which will further people's aspirations - whether they be academic, career-oriented, or self-realizing, while insuring a consciousness of the inter-relationship of all these purposes.

Recognizing the values in diversity, such access should invite anyone with aspirations to learn. We should reach out to everyone, irrespective of age, sex, urban-rural, ethnic-racial, or economic background.

II. ACADEMIC PROGRAM EMPHASIS GOAL STATEMENTS

The program efforts of a college cannot and should not be fragmented into a consideration of individual programs. The effort yields an interrelated, intertwined, interdependent, whole with a structure which reflects the goals and resources of the **entire college.**

Cont'd on pg. 3

WHAT'S INSIDE?

EDITORIAL
POET'S PAGE
DOUBLE TRUCK
SPORTS

LETTER POLICY

The Editor of the Spartan welcomes reactions in the form of "letters to the Editor." However, the Spartan will not print scurrilous, libelous, or scandalous material. All "letters to the Editor" must be signed. The Editor reserves the right not to print any letters.

OPEN LETTER

Within the past few weeks an air of mystery has invaded the atmosphere of the Castleton State College campus. There appears to be a rather heated debate in full bloom regarding the retention of Dr. Daudi Nzomo. However, this writing is not being presented either in support of the retention or dismissal of Dr. Nzomo. Rather it is the purpose of this communication to express my deep concern for the just and proper evaluation and review of our courses and instructors. As we all have heard and read, this seems to be the major issue at hand in the Nzomo case.

From what I have been able to gather at the present time, the issues of the Nzomo case, especially in regard to the course-instructor evaluations are as follows: There has been more than one public statement from Dr. Nzomo about the quantity and quality of the evaluations he has in his possession. Dr. Nzomo claims to have been overwhelmingly rated an above average professor. The administration contends that they have seen quite a few bad critiques from Nzomo's students. At this point I have no reason not to believe either of the parties. It is entirely possible that Nzomo has kept a portfolio of positive critiques and the administration has solicited evaluations, from the homes of students who have previously stated their dislike for Nzomo, with a statement asking for his resignation. It also must be noted here that those evaluations mailed to the students over the summer not only were not anonymous, they were numbered.

The point of the above paragraph is to make it clear that not only in this case, but in all cases, both the faculty and the administration are sharpening opposite sides of the same ax. I am afraid that if a solution does not come along soon, both sides are going to bleed to death. Because of the establishment of the fact that the administration and faculty can not be the sole body to take care of research, evaluation, promotion, and tenure. WHO IS THE OBJECTIVE PARTY??????????????????????????

Well folks, as I see it, there are two parties that are objective, and both of them are viable alternatives. They are:

1. The Student Association - comprised of objective people looking for one best possible education (therefore, not trying to save people's jobs on one hand or trying to fire them on the other) and are striving to be involved in campus events.

2. Outside Consultants - by definition must be objective for they have not a thing to lose; they do not have to live with us! But this brings us to another problem, money. Who is going to pay for the outside consulting firms? Who pays for all the man hours presently used in our poor evaluation system? If the administration was to foot the bill, the faculty will get around to screaming, "They paid for **their** results!" If the faculty was to pay for the entire project, the administration would also be sreaming the same thing. And we all are cognizant of the dearth of funds in the pockets of the students.

Has anybody ever heard of a joint-effort? If the bill for the outside consulting firm was divided up among the three campus factions, all members of the college community would be happy. The folks in Woodruff would be receiving info on how to evaluate, for administrative purposes, their faculty. Our faculty would be receiving feedback from their students in an objective form; so that they could modify their teaching habits, if called for. The students would be receiving an objective course critique that will allow them to make all the right, educated decisions for courses, instead of being mislead by the blatant bull blurbs in the College Catalogue. Then again, if we the students, do not hear any major objections, we are willing to be the objective party and begin the task. We are the ones who want the course critique and the complete truth in the first place.

Getting back to the matter at hand, the Nzomo case. I hope by now it is apparent to everyone that if the administration was not mailing numbered questionnaires to students' summer residences and the faculty does not maintain their own evaluations and both parties screaming in the name of students, we would not be reading about the grievance proceedings in the paper. Let the students speak in their own name, after they have been given the opportunity to present the entire student population with evaluation forms--in the classrooms! It will be great to be able to listen to an objective voice for a change.

Yes Dr. Nzomo, your case is going to be a precedent setting case. To make sure that those who are in the position to be objective in their questioning are not only permitted to freely question, but to publish their findings to the entire campus community. Then, and only then, may we begin to work on the answers...!

Fred Eichner

THE SPARTAN

"The Spartan" is published weekly by the students of Castleton State College. No member of the faculty or administration edits or reviews "The Spartan" prior to publication. Points of view expressed in "The Spartan" are those of the respective writers. These opinions are not to be understood as the opinions of the official college. All opposing points of view will be given a reasonable opportunity for expression.

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Tom Porter
Jerry Johnston
AMH

A SPARTAN GOODBYE

This is our final issue,
Isn't that a terrible thought ?
But have no fear, we'll be here
next year,
If Abel isn't...."Harry - we'll miss
you !"

Hall

The SPARTAN is thinking of changing its name. We invite your suggestions. Please drop them either in the SPARTAN Office Rm. 4, Student Center or in the inter-campus mail.

IMPACT STUDY

SPARTAN IMPACT STUDY

The SPARTAN IMPACT STUDY has been tabulated. Some of th results were evident in last week's paper, i.e. the return of th crossword puzzle, more trivia, more photos, etc. We will continue t produce the paper with these features, if that is the concensus of th students who read the paper.

Those who responded to the question on editorial content favore the stance the paper has taken this year by a 70%-30% margin. Th SPARTAN will continue to voice opinion in the form of editorials. Th subject of the editorials will be campus oriented, or nationall oriented where it applies to the campus.

The overwhelming opinion, 75% to 25%, feel that the SPARTAN should be more campus oriented in the news department. Since the students have access to national news from daily newspapers, the SPARTAN will cover, almost exclusively, campus news. If, however humor can be found in the national news, it will be printed in the SPARTAN.

There was a positive response to the use of applied color. If finances permit, the SPARTAN will be colorful. Other positive responses concerned the Poet's Corner. The SPARTAN will continue to feature this. We invite you to submit poetry.

This is the last issue of the semester. Have a good summer, see you in the fall.

MORE ALTERNATIVES

Ah, the school year is drawing to a halt. When we return in the fall, we might have a new president; who knows.

Dr. Abel assured me a week ago last Friday that he was "planning" to be here in the Fall. College presidents, he said, are always receiving offers from other colleges. Because he has had interview(s?) does not mean he is leaving.

Our college president asked that the newspaper not print anything about his interview(s?), as it might have a "demoralizing" effect on the campus. On the contrary, demoralization comes from the half-truths that characterize his administration.

Last week a college newspaper (to remain unnamed) asked for information about Dr. Abel. It seems he is being actively considered for another job. If you're looking for an alternative, Dr. Abel, this might be it.

I have another alternative that might cause dancing on the side walks. It is the alternative open to everyone (Richard Nixon seized it). Let's hear it for "remoralization."

ed.

SENATE MEETING TUESDAY AT 6:30

Commuter Lounge

AGENDA :

Ray's Contract
Action Committee Report
Dr. Butterfield-
Information on Dr. Nzomo

IMPORTANT

ALL SENATORS

PLEASE ATTEND

Action cont'd

rogram emphasis must be broadly shaped in terms of the access oals if these latter are to be meaningful.

To accomplish the above, the program should:

A. Provide a broad spectrum of disciplines and experiences which an meet traditional and non-traditional interests (individualized).

B. Provide quality program components reflecting students needs the contemporary, changing society.

C. Provide an education for life which stresses the human value of eals and their realistic application. It, too, stressing the whole dividual rather than just the marketable person.

D. Provide the individual with the skills to make education a nstant and diverse part of life. It should take the individual student here he is and give him the skills and interests to move forward in ducational aspiration and actual education.

E. Provide the resources to satisfy a wide diversity of areer-oriented, academic, and self-realization aspirations while refully, not rigidly, compartmentalizing these types of interests.

eactions

Professor Taparouskas

Mr. Joseph Taparouskas, a faculty member of the Action ommittee, feels that the committee has a "tough course to steer," ut has promising goals in mind. He firstly plans to "comply with the equest of the central office for input in the planning process for VSC, ut to resist contributions to centralization efforts." Also, he plans to nsure that input from CSC is broad-based and representative of the est interests of the greater CSC (student, faculty, and dministrative) community."

Schoenfeld

Robin Shoenfield, a student representative on the Action ommittee, plans to talk to students and get their views to use for lanning material to back up the VSC system. She stated that, "the ommittee has written access statements, which have been presented the Board of Trustees, which state the mission of CSC and VSC." s of yet, there has been no reply from the Board of Trustees...

Flemming

The Academic Planning Com-ittee is a positive avenue for mmunications with the central fice. It has many potentialities r setting college priorities and stem direction. There are veral pitfalls, however, that ust be avoided. Primarily, the vereign campuses must main-in a solid knowledge of their dividual functions. By defend-g their separate roles, it is ssible that the central office ill see a need for expansion, ther than reduction in Ver-ont education. Although the lleges have commonality in veral areas, it is not true that ese areas are redundant and nnecessary to the individual mpuses.

This committee has the poten-al to defend the needs of each mpus. It is a direct line to the eople who decide what is to be d what is to be cut. We must se this voice.

Dean Burns

Dr. Burns said recently that Academic Planning Advisory uncil is not becoming a bber stamp group" as some ulty members seem to fear. "I n't have that impression," she d in a Spartan interview in her ice, "The meetings have been ing well and the Central Office ems to be listening."

Dr. Cook

Professor Warren Cook said at he thought "the college can hieve its ends better if ideas me up to the Central Office m the students and faculty ther than if everything is nded down from above." He so pointed out that every ulty member on the Action mmittee is a member of the AFT and that it would be difficult for the Chancellor to use the committee to circumvent the teachers' union. "Not while I can help it," promised Dr. Cook.

The History Professor said that he did not want his statements to be construed as in any way representative of the union and emphasized that he is acting as an individual.

Nzomo cont'd

Nzomo's students were present and both agreed that "it would be a good idea to let students know what's going on." They eventually decided to "go ahead full steam" with an outdoor rally on Wed. April 30. Butterfield is also scheduled to address the Student Association at this Tuesday's Senate meeting to "explain the background of the case,....discuss administrative violations, and talk about what our solution is." An AFT student coffee-hour is to be held Monday afternoon at 3:00 P.M. in Leavenworth 67 to discuss Nzomo's grievance.

The administration has refused to comment on the issue except for Dr. Abel's statements during his recent meeting with "The Rainbow Coalition". (See Spartan 4/22/75) Dr. Butterfield claims that Dr. Abel was caught in two discrepancies at the meeting. A student, Michael Clafflin, recorded the entire meeting.

Dr. Butterfield told the handful of students that "Dr. Abel is on tape saying that the summer evaluations mailed to Dr. Nzomo's students were poor, but the evidence indicates that they were average. He also said that the Promotion and Tenure Committee were of mixed opinion, but I've talked to every member of that committee and they all say they had reached a positive evaluation. Two said it was unanimous."

One of the students present said that "most of the complaints were from goof-offs. Dr. Nzomo was always well prepared, very democratic, and always willing to listen to students' opinions." The other accounting student present at the meeting seemed to agree completely in affirming Dr. Nzomo's professorial competence.

However, other comments that have surfaced this week have been sharply critical of Nzomo's teaching. Some have said that he "has a problem communicating," apparently due to his Kenyan accent. Several students said that Dr. Nzomo "was too rigid" or that "he is good in the more advanced courses, but lousy in introductory courses like Accounting 1."

THE SPARTAN NEEDS YOU NEXT YEAR

"ALCOHOL — PERCEPTIONS OF A PROBLEM"

On April 23 in Leavenworth Hall, the Castleton Womens Club sponsored a panel discussion entitled "Alcohol - Perceptions of a Problem."

The sparsely attended program was moderated by Rutland county rehabilitation counselor Alan Buckland. The panel was composed of Fred Eichner and John Koier, both students at CSC, William Testerman, Natalie Conant, and Daniel Halter, all faculty members, and Robert Aiken, Jr., supervisor of Alcohol Treatment Counselors.

After brief presentations by the two students and the panel, Mr. Halter, a criminal justice professor presented the law enforcement aspects of alcoholism. He noted that a high percentage of crimes are committed by people who are under the influence of alcohol. This presentation was followed by Natalie Conant's discussion of the problem. She related some of her experiences in dealing with alcoholics. William Testerman then commented on the subject, noting the reluctance of heavy social drinkers to discuss the problem.

Mr. Aiken then summed up what had been said. He observed that in many cases too much is expected from treatment and that no one really has the answer to the problem. Progress in rehabilitating alcoholics comes only when the condition is recognized as the disease that it really is.

These presentations were followed by a question, answer, and discussion period. Many interesting points were raised and a debate-like discussion ensued.

Refreshments were provided by the Castleton Womens Club. The college community should be most grateful to the club for sponsoring such a creative program concerning a major American social problem.

TRIVIA

POPULAR DEMAND TRIVIA BY PAUL TURNER

This is your final opportunity to prove that you are really aware of what goes on in the world. The answers are on another page.

GEOGRAPHY

1) What four southwestern states meet at one point?
2) What state is Mt. Ranier in?
3) Rank these cities according to population: Tampa, Tucson, Tulsa, Topeka.
4) What state was Seward's folly?
5) Three states other than Vermont have cities named Burlington. Name them.

MUSIC

1) Who are Brian, Carl, and Dennis Wilson?
2) Country Joe and the .....
3) What were the Everly brother's first names?
4) Who was Brian Epstein?
5) What is the "Met"?

MOVIES

1) Who was the star of "Viva Las Vegas"?
2) Steve McQueen, Candice Bergen, and Richard Crenna were together in what film?
3) What does MGM stand for?
4) Who directed "Straw Dogs"?
5) What film classic deals with the Hearst empire?

T.V.

1) Who was David Brinkley's 60s NBC news partner?
2) Fill in the blank. Edward R. .....
3) Who played Jethro on "The Beverly Hillbillies"?
4) Who was the man responsible for "The Twilight Zone"?
5) Who were the leading men in "The Honeymooners"?

SPORTS

1) Jim Brown, Floyd Little, Jim Nance, and Larry Cszonka all attended what university?
2) What is the world's record in the mile run? Who holds it?
3) What school won this years NCAA ice hockey title?
4) What is Lee Elder most famous for?
5) What was the last major league baseball team to have a black player on its roster?

MISCELLANEOUS

1) Name Ethan Allen's most famous brother.
2) Where is Notre Dame University located?
3) What Vermont hamlet proclaims itself as the United States' smallest city?
4) Who is the present Governor of New York?
5) Where is Krueger beer brewed?

Bonus question: Just how old are CSC's roots?

BACHELOR OF SCIENCE DEGREE IN COMMUNICATION HAS BEEN APPROVED. FOR FURTHER INFORMATION SEE EVIE STAGG OR JOHN GILLEN.

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REMEMBER US ON MOTHER'S DAY
Serving dinner from 11:30 a.m. on!
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CASTLETON

SPRING
WEEKEND
LEAVE 'EM
LAUGHING
WHEN YOU GO
J. COLLINS
PHOTOS STAFF
CONGRADULATIONS CLASS OF 1975

POETS PAGE

A FEW "POEMS" BY PAUL TURNER

ANNE

The sun's rays glisten in her eyes
She is what a she should be
The senses all delight in her
Like music that moves your fingers
As though you really knew how to play

CLOSED ARMS

My friends aren't smiling now
Plans and dreams sitting home
Those doubts grow louder
So sure so long ago
Memories of confidence are harder to call
What they learned they learned too late
Their ride has left without them
That wishing was in wasted time

CLAMS ON THE MANTLE

We'll want to be friends
But I know the way that goes
Her curls point away from my hand
Not to touch but rather to see
The air that held our song is quiet

MUTES

We talked on the porch
But we wouldn't say anything
Until we shut our months
That silence was not my friend
So I hurried myself away
But once I was gone
I knew it would not be long
Before we'd talk again

THE WORMS

With the rains came the worms
Hundreds, thousands, hundreds of thousands
Squeezing up out of the warm, moist earth
Their dank odor and slimy look trumpet their arrival

Gazing up at surface life the worms lie vulnerable
Facing unperceptive shoes and boots, many of the pink explorers fal
So this is how man regards his visitors
Now with the clear skies a welcome return to a civilized inner worl

JAMES COTTON WAS GREAT

JAZZ POETRY JAZZ

SPECIAL PROGRAM

On Friday, May 9, at 8 p.m. the Castleton State College Fine Arts Center auditorium will come alive for the final Cultural Affairs offering of the season. A special program starring Joanne Woodward (Three Faces of Eve," "Rachael, Rachael"), Barbara Baxley, writer-director Doug Taylor, and the incomparable Darius Brubeck Ensemble will perform in concert a unique theatrical experience entitled JAZZ POETRY JAZZ.

Written and directed by Doug Taylor, JAZZ POETRY JAZZ consists of dramatic readings ranging from the poetry of the old masters to comic strips and graffitti punctuated with and commented on by the ever changing sound of jazz. This is truly a union of artists for the good of the creative movement.

JAZZ POETRY JAZZ will be presented in the Fine Ar Center auditorium at 8 p.m. Friday, May 9. Seating is limite so reserve tickets at yo earliest convenience. All reserv tions must be picked up b Thursday, May 8 at 2 p.m. Th box office will not hold ticke past this deadline.

JAZZ POETRY JAZZ is a ne approach to theatre-an excitin event for the entire family.

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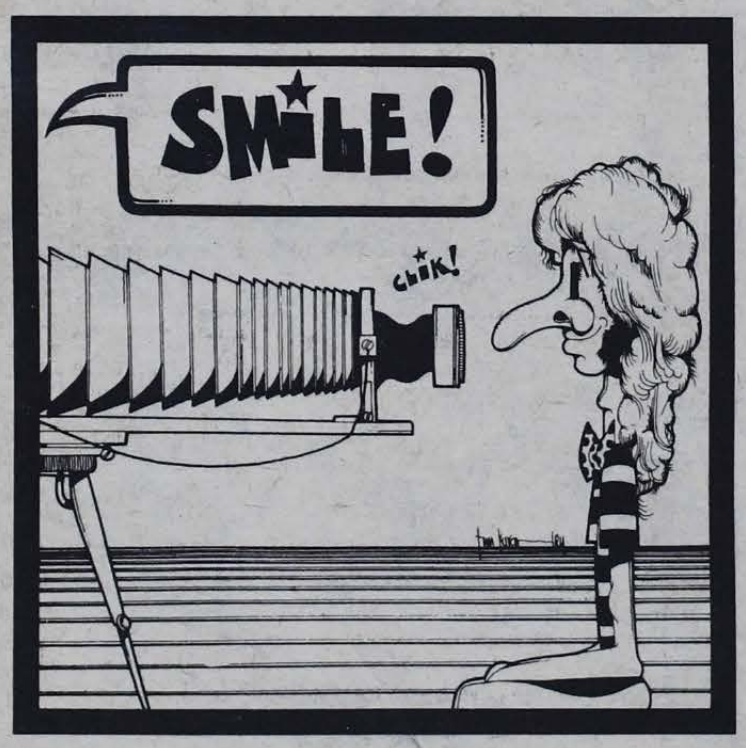

Make your appointment now for your YEARBOOK PORTRAITS at
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SONG TO STEVE NZUVE

A shadow in the night
A cry of rape
The room is lighted
Two females stand looking at each other

It had to be a black man
Because they could not see him
Now they must find a name:
"Nzuve, he's black"

In this part of the world your word is worth nothing
You're just another "nigger"
Easy to blame, easy to victimize
Don't expect justice here

To your friends (and they are few)
You have the unique strength of people of Africa
The sun of your land still shines on you
Your valuable culture is shared with respect

But where are you now?
The cold walls around you defy you...
They were built by people as cold as they are
You can't "play the game," don't try to get out

You're not the first victim-
- and you'll not be the last

On this side of the world
We pledge allegiance to the flag
Which stands for: "Liberty and Justice for All"
But don't expect any justice

Forget about liberty! They won't let you go
You're an easy prey
And "justice must be done"
You're not a part of this "all"

Let them bury you alive...
Deprive you of your rights...
Invent accusations
In your heart you know...
You're an honest man.

CAESAR

BOOK KING
64 Merchants Row
Rutland

SPORTS

HITTING TO ALL FIELDS

Scott Bobrow

t is amazing how a team that traded away George Scott, Ken ett, Lynn McGlothen, Jim Lonoborg, and John Curtiss could ssibly be in first place in the American League East.

ook for the Celtics to take four straight from the Houston ckets.

t would be good to see Saga get involved in the sports world. One heir hockey puck hamburgers could last a whole year in the N.H.L.

wish the Red Sox would trade Tony Conigliaro. The odds are ten ne that his vision would mysteriously worsten after a few weeks a different ball club.

Reflecting on the 1974 CSC soccer season is always fun. Big Pat ssey, for instance, was kicked in the leg during a B team game and nt down on the ground in painful agony. The managers put an atable splint on his right leg and rushed him to the hospital. At the pital, the doctors found nothing seriously wrong. Pat finally eted down and managed to say, "I think it is the other leg!"

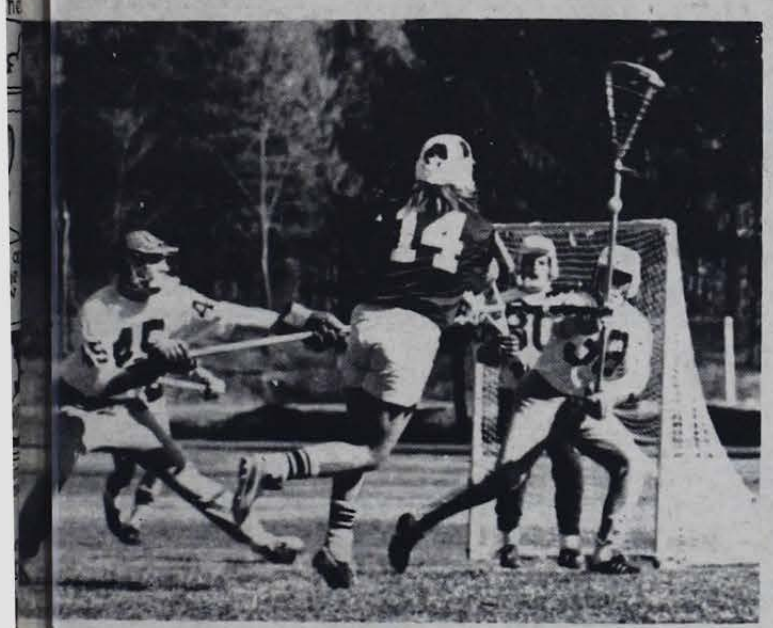
Place your bets on the New England Patriots next year. If they y healthy, they will be tough to beat.

Catfish Hunter should be paying the New York Yankees to play for m. So far, he hasn't earned much of his 3.5 million dollar salary.

t's disheartening to see the grief that Carl Yastrgemski has to go ough. Yaz is still the best player on the club. For all of you Yaz ers, it just happens that Carl batted .300, played sparkling ense, and had the most game winning hits on the club. Thank you l Yastrgemski for bringing the Sox as close to the pennant as you ld.

ook out boxing world because Ali is back! He is a sure bet to Ko n Lyle in his next bout. He predicted a win in the eighth and I can't ue.

lost my respect for Howard Cosell when he stuck his head in a eral limousine to get an interview with Ron Robinson at the burial is father, the great Jackie Robinson. This action was totally bush gue for a supposedly poised and reputable person like Cosell.



LACROSSE

James Berry

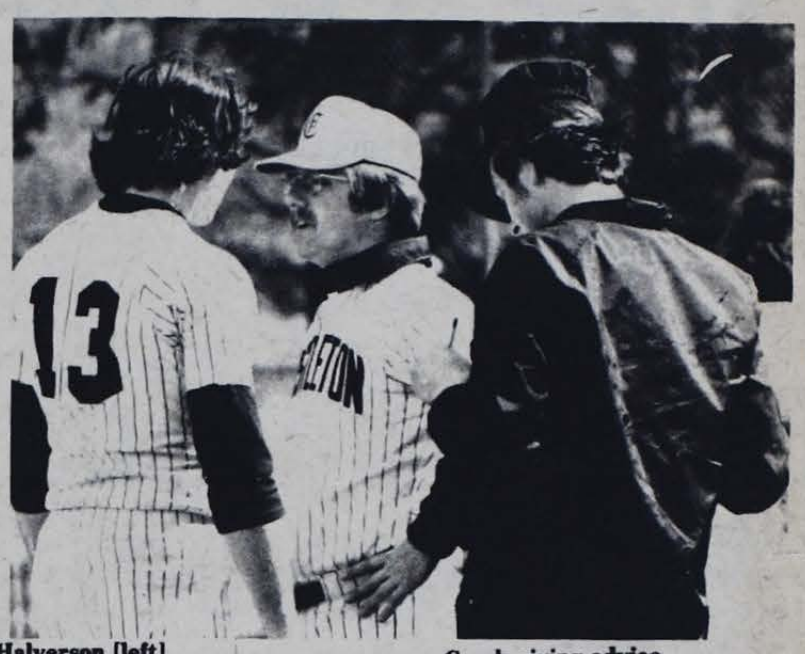
ying in their first home , the men's Lacrosse team a late comeback but fell and bowed to the Cadets of ich University. The game lagued by many fast breaks unsettled situations. The ans found their range with Morris, Bob Mohr and Vin ombining for 6 goals. The ut Castleton at 1-4 on the n. While the 14 to 8 contest orwich with a 1-1 record.

ter in the week, the men put it all together st Nathanial Hawthorne ting them out in every d, goal tender, Phil Ianicone ved his 2nd win of the season, as well as tending the only shut out for CSC ever.

Everyone played well according to Coach Rob Wyman, who related the score to the execution of plays which freed mid-fielders near the goal and excellent one on one isolations. Middie John Kelly showed how it was done with 4 goals, while Ron Morse had the same total plus 2 assist for his highest scoring punch of the season.

Nathanial Hawthorne carried home a 15 to 0 loss against no wins. The Spartans are now 2-4 and will face New England rival Springfield College Away Saturday at 2:00.

SPARTAN BASEBALL



Photos: Preston

Halverson [left]

Coach giving advice.

ROUGH WEEK FOR TEAM
by Lance M. Lindgren

The Castleton State College baseball team won only one of the four games they played last week. The week started well for the Spartans as they beat St. Michaels in the first game of a twinbill 3-0. Dennis Presault pitched a two hit, shutout to clinch the victory for the Spartans. In the second game, the Spartan bats were silenced as the Knights held Castleton to one hit and one run enroute to a 3-1 St. Mike's win in the nightcap. Spartan mentor Jim Theiser was upset about the loss to St. Mike's, but it was only an indication of what was to come later in the week.

Cross state rival Middlebury proved to be an inhospitable host as the Panthers dropped the Spartans 6-3. The bright spot in this game was Bob Czachor. Czachor was replacing regular second baseman Tim "Bimps" Brown, who did not make the trip because of illness. Czachor apparently liked his new role as a starter, lashing out four hits and secured the starting position for the next game.

The loss to Middlebury was just a prelude of what was to come. Oneonta State was the opponent for the Spartans belated home opener. The Red Dragons brought their big bats to Castleton and left town laughing with a 23-10 victory. This game featured some terrible defensive ball by both clubs. Oneonta hammered out 21 hits but had 5 errors, while the Spartans had 9 hits and committed 7 costly errors.

Theiser feels that his club, presently 3 wins and 4 losses, should be at .500 or above. The game against Oneonta was deceiving. Theiser used his lower echelon pitchers. Four men saw mound action against the Red Dragons, and only Doug "Thet" Dresser proved to be effective. The number of errors committed by the Spartans is very uncommon. Before the Oneonta game, the Spartans had averaged just over one error a game.

The key games for the Spartans are three against Plymouth State College. The team, which wins 2 of the 3, will be crowned the conference champion. The Spartans, if they win the conference, will host the NESCC title game on May 3. The game would most likely find Castleton facing powerful Eastern Connecticut.

Theiser has saved his top pitchers for the crucial games against Plymouth. They include Presault, Wayne Schiller, Czachor, Kevin Raleigh, and Bob Kennedy. Jim Ewald could be used if needed. Rocky Rosato may be ready to pitch for the first time in a year. Rosato was plagued by arm trouble last season and it was believed he would be unable to pitch this year. Theiser is pleased with this development because Rosato was the top stopper in the 1973 season compiling a 5-0 record as a freshman.

Highlights of this year's team with six games remaining are infrequent. Czachor has an impressive .727 average and continues to hit the ball well. Bob "Bo" Derrick leads the team in hits, runs scored, and 9 RBIs. Wayne Schiller has pitched well and has a 2.70 ERA. Dennis Presault has pitched 14 scoreless innings while compiling a 2-0 record.

GYM SHOW

Arthur Gravenhorst

On Wednesday evening, physical education majors put on a most enjoyable gymnastics show, that was well attended, and equally entertaining for all. The purpose of the event was to raise money for the purchase of a wrestling mat for the gym.

All of the participants did a fine job in displaying their well developed, physical talent. Not only did Castleton State College students perform, but also the wrestling team from Fair Haven High School displayed wrestling techniques. The faculty and staff got their chance to participate in an obstacle course event. The Varsity basketball team did a fine interpretation of Hawaiian dances, complete with homemade grass skirts.

The attendance at this event was most impressive by faculty and students, and more of this type of entertainment should be planned for the future. It was a welcomed change from the usual mid-week beer parties!

Another CSC blooper! Did you hear about Dave William's sprained ankle during last soccer season? After feverishly fighting for ball possession, gaining the control of the ball, and making a fine pass to a teammate upfield, Dave trotted back to his position, stepped in a hole, and went down. No one was in twenty yards of him.

Time to get outside and enjoy some of this long-awaited spring weather!

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WRAP UP

ANSWERS TO PAUL TURNER'S POPULAR DEMAND TRIVIA

GEOGRAPHY
1) Arizona, Utah, Colorado, and New Mexico
2) Washington
3) Tulsa, Tampa, Tucson, and Topeka
4) Alaska
5) Iowa, Mass., and North Carolina

MUSIC
1) Beach Boys
2) Fish
3) Don and Phil
4) Beatles manager
5) N.Y. city's Metropolitan Opera House

MOVIES
1) Elvis
2) "The Sand Pebbles"
3) Metro Goldwyn Mayer
4) Sam Peckinpaugh
5) "Citizen Kane"

T.V.
1) Chet Huntley
2) Murrow
3) Max Baer Jr.
4) Rod Serling
5) Jackie Gleason and Art Carney

SPORTS
1) Syracuse
2) 3 min. 51 sec., Jim Ryun
3) Michigan Tech
4) First black golfer to play in the Masters Tournament
5) Boston Red Sox

MISC.
1) Ira
2) South Bend, Indiana
3) Vergennes
4) Hugh Carey
5) Cranston, Rhode Island

Bonus: Began as a grammar school in 1787

GRADE YOURSELF
25-30 Standing Ovation
19-24 No need for excuses
14-18 Nothing to write home over
9-13 Better not to admit it
Below 9 Have a nice summer

Castleton Community Gardening and Food Exchange. The project is being organized by concerned people to ensure a better food supply and a greater degree of community self - reliance among the people of Castleton, and particularly those hit by the economic crunch. One aim of the project is to maintain an Emergency Food Shelf. The second aim is to locate and make available land for individual and community gardens. For further information contact Marilyn Patterson (468-2207) Teri Terry (468-2266).

Go Go Dancer all over the state of Vermont, may be in this area. Dancing in culbs. Contact Mr. David Peller, a Talent Booking Agent, Danby, Vt. 05739. 1-802-293-5284.

Barnard, Vt. 35 hours/week, 2 children ages 3 and 5. Prefer own transportation. Light housework. $2.00/hour or $70.00/week. Starting June 9, 1975. Contact Mrs. Sheila Rothman 560 Riverside Dr. N.Y., N.Y. 10027.

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* **Concession Workers**
* **Security**
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WEST HAVEN, Vt.

Call May 1st and 2nd, 10 to 4 p.m. only for information, 265-8105

RESEARCH COMMITTEE

Yes folks, it's that time of year again. Course evaluation takes place at the close of every semester. Anybody interested in divising new types of evaluation forms and other work of the Academic Research Committee, please contact Fred Eichner, Chairman, at the S.A. office.

RED CROSS BLOOD DRAWING

April 29, 12 - 5:00 p.m. in Adams Hall. Plan to spend 3/4 - 1 hour.

MIDDLEBURY FESTIVAL

Middlebury College Activities Board is sponsoring its first annual Folk and Blue Grass Festival and Competition to be held on May 2 and 3, 1975.

ORIENTATION 75

In a recent interview with Pat Brown, chairman of the Orientation Committee, a few questions were asked about Orientation 75.

When asked if there was anything new scheduled for this year different from last year she replied, "It's mainly like previous years, except this year the committee will go through a training period." She added also, "There will be a meeting after Orientation to discuss good and bad points." "The object of this," she said, "is to improve Orientation in the years to follow."

About 75 students signed up for Orientation this year and those who do not participate will be dropped from the Orientation Committee.

Co-chairpersons of the committee are Kathy Orrizonto and Helen Peschl.

TUTORING

Volunteers are needed in Rutland to tutor young Adults in Ba Math and/or Reading. This is an excellent opportunity to perfect perceive skills in teaching.

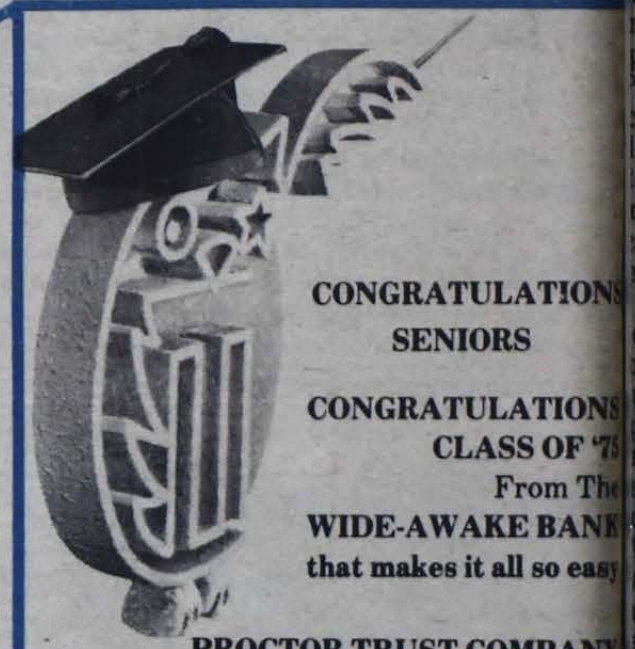
If you are interested, contact the OVP office in 159 Leavenworth, call extension 321.

For those of you who missed Ron Mendricks question and answ period on the services of the Career Development Office Tuesday Morrill Hall, do not despair! You can go talk to Ron anytime in t Student Services building (behind Adams Hall) or call him at e 339.

HUMAN SERVICES POSITION OPEN

CASTLETON--Applications are now being accepted fo Coordinators in the Office of Volunteer Programs. These are pa one-year positions open to any full-time undergraduate or gradua students in a degree program. The learning experience that th position provides is invaluable toward a career in human services. Fo further information, call the OVP at extension 321 or stop in at #13 Leavenworth Hall.

STUDY ABROAD! 16 Countries 15 Credits. See Neil Conklin or M Alejandro Room 163 Leavenworth.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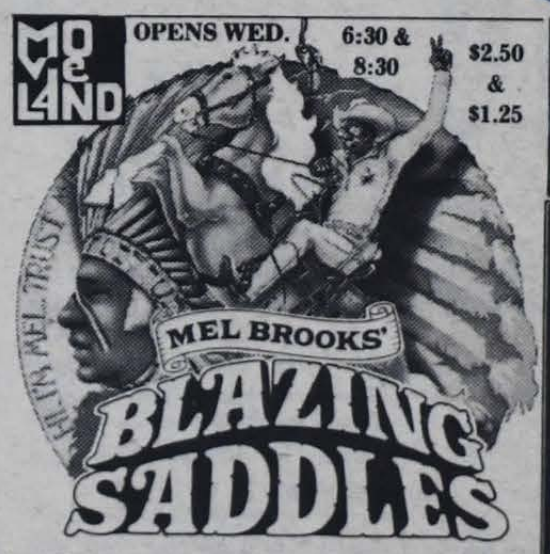

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